

FOLK IN CORNWALL



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WELCOME to Issue Nine of Folk in Cornwall. I Hope you had a good Christmas and New Year. I'm writing this at the beginning of December when the days are still getting shorter, the countryside is still sleeping and the prospect of Christmas is looming over the horizon.

By the time you read it Christmas will have come and gone and the days will be starting to get longer again. Many years ago my one and only attempt at song-writing produced a song about the approach of spring – Each Day the Light Lasts Longer. The first signs start with the lengthening days, in my garden the bluebells that grow like weeds poke their leaves up out of the ground around new year and I feel I can start looking forward to spring.

If you don't feel like hibernating there is a lot of folk action to join in with over the winter. All the clubs and sessions keep running – apart from a break of a week or two over Christmas.

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Some of the Morris teams will be dancing out in the weeks leading up to Christmas and there will be lots of opportunities for carol singing (I consider the chance to sing Lyngham one of the best features of Christmas).

Over the holidays there are several one off events to think about. For instance in Lostwithiel we have a tradition on New Year's Eve where the Giants, figures made from paper wood and other materials, process through the town to the accompaniment of music.

Then in January there will be Wassailing and, in West Cornwall, Guise Dancing (see feature elsewhere in this magazine).

Folk in Cornwall has now been going for two years and the word about us is still spreading as more people contact me with details of sessions and other

activities. Recent contacts have allowed me to include more details about Cornish music which is one aspect of the folk scene we haven't said much about yet.

Google also knows about us now. Searching for Folk in Cornwall will bring up an image of what Google thinks is my house (actually it isn't).

Also a couple of times when I've phoned people from my house about work – which is absolutely nothing to do with any aspect of the folk scene – I've been greeted with the question “why is my phone telling me you are Folk in Cornwall?”

The answer presumably being because Google is trying, and failing, to be clever again.

Finally thanks to all who continue to support the Magazine and to send me their good wishes. May you all have a happy and healthy 2019.

slow & easy Folk Sessions



Every other Monday night 7-9pm

If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

**Meet in the Quimperle Rooms,
Public Hall, Liskeard.
3-5 West Street, PL14 6BW**

Any Questions?

Tel: Jimmy Manley on 07759 442059

We are on Facebook

slow & easy Folk Sessions



Fourth Wednesday 6:30-8:30pm

For anyone who wants to play along with others at an easy pace and where it doesn't matter if you can only catch one note in four.

You will pick it up over time and we make sure that no-one is left behind.

If you're a beginner, are new to folk or find pub sessions a bit too fast and furious then this is the place for you.

**Meet in the Lower Hall
Devoran Village Hall
Quay Road, Devoran TR3 6PW**

Any Questions?

Tel: Ann Cunningham on 0776 542 3751

TIME FOR A BIT OF LUNACCI



Lunacci + The Lunatics, from Falmouth, is a wonderfully vibrant folkish collaboration. Stylistically somewhere between Mumford & Sons and Newton Faulkner, this fun filled trio is bound to make you smile and get your feet moving.

Never short for original material, folk themes and motifs resonate throughout these well-crafted songs. A trio of experienced musicians that is fronted by a dynamic and seasoned frontman; live performances are full of energy and excitement, and always highly interactive.

After headlining Cornish venues and performing at various festivals throughout the year, Lunacci + The Lunatics have now recorded their first single. Delicate is an energetic and joyful folk number that highlights the beauty that can be found in everyday life. Written three years ago, this song has been well crafted and refined through repeated performance. Using recordings from live gigs, actual audience members can be heard singing along in the chorus.

A live gig with Lunacci is said to have one ambition: to have as much fun and interaction as possible.

For more details: lunacci@cbmstudios.co.uk

Chris Wood at The Acorn, Penzance

Musician, composer and songwriter, Chris Wood, comes to The Acorn on Wednesday 6th March.

Chris Wood is an uncompromising writer whose music reveals his love for the unofficial history of the English-speaking people. With gentle intelligence, he weaves the tradition with his own contemporary parables.

His latest album, 'So Much to Defend' has received wide critical acclaim. On stage, Chris has the air of a craftsman who no longer needs to be precious about his art. Without any apparent effort, he reaches deep into an enviable repertoire of songs before revealing another gem.

"at art school, they said I had a remarkable eye for trivia like it was a bad thing."

The performance starts at 8.00pm. Tickets are £16 and can be bought online from the Acorn website on <http://theacornpenzance.com> or direct from CRBO.co.uk Tel: 01726 879500



Latest Folk News



The number of sessions listed has increased again in this issue as we have received more notifications of existing sessions and details of new sessions starting.

First is The Artillery Arms Session – just over the border in Plymouth, but Marilyn who told me about it says they often have people from Cornwall turn up. It happens every two weeks on the 1st and 3rd Tuesdays of the month.

Two of the new listings are for sessions in Penzance, where the lucky locals can enjoy folk events almost every night of the week. The session at the Crown Inn has been running every Monday since November 2013. Organiser Alan Shepherd, who told me about it, is also the director of the Golowan Festival. Now we are in touch I'm hoping to persuade him to let us publicise the 2019 Festival.

The other session in Penzance only started in October, and is a Cornish music session that takes place at the Admiral Benbow in Chapel Street every Thursday.

Another group with a Cornish flavour is Bagas Crowd. A community group for strings, they have been going since 2001 and I've been vaguely aware of them for


a long time, but have only recently managed to get enough details to be able to include them in our listings. They meet most Saturday mornings in Threemilestone.

Rob Burns is an active publicist for the folk scene around Falmouth and Penryn and for the Fish Factory Arts project in particular. He has started to produce a weekly email newsletter of events, and from this we have been able to include details of Acoustic Sessions at the Front Bar in Falmouth on Wednesdays, and at the Fish Factory Arts Space in Penryn on Tuesdays. If you are interested in receiving Rob's email newsletter you can contact him at toebrtsnrub@gmail.com or call 07717 097157.

When the Cross House Inn at Metherell closed back in the spring it was uncertain whether or not Mike Warman and Sylvia Watts would be able to find a replacement venue for the session that was held there. Happily they have found a welcome at the Church House Inn in Linkinhorne so we have renamed this monthly get together as the Linkinhorne Session.

Other club changes in brief to note are that the session that started in Padstow earlier this year no longer runs, and that Bodmin Folk Club have moved to another new venue at the Old Library in Lower Bore Street, where on street parking is pretty easy after 18.00 and car parks nearby. Bar with bottled beers and soft drinks, tea/coffee etc.

Finally, I've had an update from Ray Buckingham on the future of the Pensilva Folk Dance Club. Ray retired from running the club at the end of 2018, but happily he tells me they have decided to keep running every two weeks. Ray is training replacement dance callers, but is still looking for someone to take over the administration of the club. Any offers?



FOLK ON THE MOOR
 The Westward Inn
 Lee Mill, nr Ivybridge

Non-specified dates are Open Nights

6 JAN	GEOFF LAKEMAN	SUNDAYS 7.45PM
20 JAN	ROBERTS/LAKEMAN	
3 FEB	JIM REYNOLDS	
24 FEB	SAM KELLY DUO	
3 MAR	MOIRAI	
17 MAR	MARTYN WYNDHAM-READ	
31 MAR	JOE TOPPING	

For further information or directions visit
www.moorfolk.co.uk or call 01752 493360

Reviews



THE ARCHIVE TAPES

Bob Devereux and Clive Palmer

Words by Bob Devereux except where indicated
Clive Palmer plays banjo and Northumbrian Pipes

This album was first released as a cassette in 1982 by Rainyday Records in Penzance, and I decided to release it again, in the CD format, thirty six years later, after I spotted a copy reaching a spectacular price on the web as a 'rare item'. In the late 1970s I was a Roadie/Manager for Bob and Clive.

We would travel around the West Country doing gigs for £15 here, £20 there and the occasional Festival appearance. Once we got as far as Bristol and there was one performance in London - the Big Time beckoned.....

A Record Deal very nearly came off with an album and with 'Changes' as a single, but our enthusiastic contact with the London firm left it before things could be tied up. These recordings were made as demo tapes in 1977 and 1978, Three numbers (3, 9 and 11) were released on the Rainyday Cassette 'Suns and Moons' which was later put out as a CD by Robin Williamson's Pigs Whisker label in 1999.

Clive Palmer with The Incredible String Band, Famous Jug Band, C.O.B and other groups - and Bob Devereux, with Mask have each worked with pretty stimulating company before and since, However I do think it is as this duo and as the later quartet Rhombus (also featuring Tim Wellard and Dick Reynolds) that they produced some of their most interesting work.

Martin Val Baker

Available from RAINYDAY RECORDS, 22a Quay Street, Penzance, Cornwall TR18 4BD
Tel: 01736 366077 - email: info@rainydaygallery.co.uk - Price £11 incl. postage and packing.

An Unsolicited Testimonial: "I am going to be honest, once I listened to the audio I couldn't let it go - I loved it. The style of talking and singing the same lyrics is something I have not seen much of and certainly never successfully so I really loved the unique quality this one has."

EDITORS NOTE:

Martin asks that anyone who responded to his survey last autumn and wants to buy the CD please contact him again as he has lost the list of over 60 prospective purchasers.

ADVERTISING RATES FOR FOLK IN CORNWALL

To Advertise in Folk in Cornwall please contact the editor. Rates (per column centimetre) are as follows:
Front page £1.50, back page £1.25, elsewhere £1.00. Please enquire for colour advertising rates.

Please note that the last date for inclusion in the next issue will be Mar. 1st 2019. Folk in Cornwall intends to keep our folk community informed. Please support our advertisers and spread the word! Donations also kindly appreciated to sustain and improve this publication.



The Ship Inn, Wadebridge

We are saddened by the news that the Ship Inn Wadebridge has ceased to trade despite valiant efforts by landlord Rupert Wilson to keep it all afloat.

Rupert has always been supportive of the monthly sessions there to support the annual Cornwall Folk Festival and the Ship has for a long time been a major venue for the Festival. We all have very fond memories of the Ship Inn and it managed to establish itself into the hearts of Folk fans going to the Cornwall Folk Festival.

Being just “down the hill” from the Little Bodieve Campsite made it a useful “Drop in Centre” for Folk fans on their way to/from those main concerts in Town and was so well known for late night singing sessions and an occasional lock-in! I can recall staying there until breakfast one year in the back barn, with all its stored furniture which we managed to sing around. There was one guy (not me this time) asleep in the wardrobe!

It was a great pleasure later on for me to get involved in running these events and to be handed Stewardship of the Cornwall Festival between 2009 and 2016. I was then appointed its Patron along with friends Geoff Lakeman and Wizz Jones.

I have been busy documenting festival activities ever since Sue Sedgewick (Bodmin Folk Club & former Cornwall Festival Secretary) handed over to me the treasured “Suitcase” with all its Festival press cuttings, pro-

grammes and photos since 1972, including an almost complete collection of programmes running from 1972-2018. I am still missing out on two recent dates - 2007 and 2008 - so if anybody has copies or any information on these that I could possibly photocopy – that would be really wonderful, as would any useful memorabilia I could use.

2022 will be 50th Anniversary of the Cornwall Folk Festival and we will be producing a book on its history so any writers/musicians or storytellers out there are most welcome to come forward to make their own contributions into the book. After its publication that valued “Suitcase” will be gifted over to Wadebridge Museum as a written record of all those years.

So, a huge thanks goes out to so many local musicians and fans, both past and present, who have helped keep Ship Sessions alive: Mike Freemantle, Gideon, Roger Hancock, Lar Cann, Vic and Viv Legg, Pete Marlow, Charlie Bate, Merv Vincent, Thorn and Roses, Warm Gold, Tommy Morrissey, Moe and Ernie Keast, Larry and Sean McLaughlin, Robbie and Maureen Tatlow, Peter Brand, Ann Truscott Kennedy to name but a few.

In more recent times we have been supported by - Lorraine Rooke, Alan Steel, Derek Burgoyne, Voz Faragher, Jan Miller, Sylv Watts, Mike Warman, Ian & Lin Shevill, Tim and Sue Brine, Tin Taxi, Ted Fletcher, Cataclews, Stan Mole, Spot the Dog and so many others including our current, hard working and dedicated Cornwall Folk Festival Organisers - Lynette Rentoul and Adrian Jones along with their superb Team of Stewards.

Along those “heady” paths since 1972 the Ship Inn has been graced by the presence of great nationally known musicians who have

FOLK IN CORNWALL

SHARES NEWS AND INFORMATION WITH

FOLKLIFE WEST MAGAZINE

WHICH COVERS THE WEST OF ENGLAND
AND BEYOND - SEE

www.folklife.org.uk

dropped in on folk sessions from the Festival including such luminaries as the Lakeman Family, Wizz Jones, Pete Berryman, Dave Burland, Archie Fisher, Brenda Wootton, John the Fish, Bob Stewart, Nic Jones, Vin Garbutt, Martin Carthy, Norma Waterson, June Tabor, Sean Cannon, Peter Bellamy, Dick Gaughan, Dougie MacLean, Jerry O'Reilly, Brian Peters, Mike Silver, Sara MacQuaid, Hilary Coleman, Dalla, Steve & Carmen Hunt - the list goes on endlessly and includes the many Breton and European performers who have joined in the fun as well.

What the future now holds for the Ship Inn is still to be determined, so I hope to report back on this in a later issue, but in the meantime: Merry Xmas Folks and here's to a happy, healthy great year of Folk Music in 2019!

Cheers - **Mike Walford**



CORNWALL FOLK FESTIVAL 2019

Cornwall Folk Festival has announced the line-up so far for the August bank holiday weekend in Wadebridge. The five days kick off on Thurs 22nd with Show of Hand's Steve Knightley, and The Unthanks on Saturday 24th.

There's bluegrass and high energy with the return of Flats and Sharps, following their spontaneous standing ovation at the festival last year, alongside the girl power bluegrass of Midnight Skyracer and the crowd-storming Noble Jacks.

Mick Ryan brings his 'Here At the Fair' folk opera to the town hall, with Granny's Attic, part of that troupe, also adding their youthful take on traditional folk.

And patron Wizz Jones celebrates his 80th year with a special concert, where friends include Eddi Reader, songwriter Boo Hewerdine and local guitar virtuoso Pete Berryman.

Early bird tickets are now on sale from CornwallFolkFestival.com

Wadebridge Folk Club



Churchill Bars, 54 Molesworth Street Wadebridge PL27 7DR

2nd Thurs each month, 8-11pm

Dates for your Diary

2019

January 10th - **Open House**

February 14th - **Krelyls**

March 14th - **Open House**

April 11th - **Open House**



**Membership: £5 per annum
(free entry first night)**

Open House Night:

Members: £2.50; non-members: £3.50

01637 880604 or on door

**Promoters: Tim & Sue Brine, Mike & Jan Walford
Tel: 07880 592065 or 01637 880604**



Bodmin Folk Club

bodminfolk@yahoo.com

NEW VENUE - Every Friday from 20.00
at The Old Library, 10 Lower Bore St.,
BODMIN, PL31 2JX



Fri. 1st Feb - Becca Langsford & Vince Lee

Duo playing 1920s/1930s country, blues & ragtime
driven by mandolin, guitar, double bass & washboard.

Fri. 15th Feb - Will Finn & Rosie Calvert

Traditionally inspired duo. Piano, steel pan and close-
knit harmony singing. Both are graduates of the Folk
and Traditional Music BA at Newcastle and are mem-
bers of the harmony quartet The Teacups.

Fri. 1st March - Steve Turner

English concertina song accompaniments,
one of the best voices in the business. He may
accompany himself on the cittern, mandolin or banjo.

Fri. 22nd March - Chris Foster & Bara Grimsdottir

Icelandic and English folksong with thoughtful and
inventive guitar accompaniment.

*All other Fridays will be the ever-popular Open
House, when anyone can perform, or just join in
the choruses.*

Fishermen's Friends concert in Fowey

*Before they set off on tour
Cornwall's own world renown
shanty group Fisherman's Friends
are coming to Fowey on Saturday
9th February for a concert in the
Parish Church to help raise funds
for the Fowey Festival of Arts and
Literature.*

*Tickets are £15 and the Town Bus
will be available before and after
the event to take people to and
from the main car park – which
now offers free parking in the
evenings. You can book online at
foweyfestival.com or call the Box
Office on 01726 879500.*

The Tin Tacks Band



*Four piece band playing
Folk - Irish - Country & Western Music*

**Taking bookings for
Pubs - Clubs - House Parties**

CONTACT: 07980 500490

EMAIL: p1lud@hotmail.co.uk

DIARY DATES

DECEMBER 2018

Mon 31 TRURO FOLK DANCE CLUB. 8pm. New Years Eve dance at Kea Community Centre, Playing Place. Truro TR3 6ET. Calling with all our resident callers Howard, Beryl, Frances, Peter and Ken. Bring and Share supper. Raffle. Admission on the door. All welcome to see in 2019. Ann Humble 01872 864011. trurofolkdanceclub@hotmail.co.uk

JANUARY 2019

Sat 5 FRADDON FOLK DANCE CLUB. 8pm. New Year Dance with live music from the club band Jig and Reel. Fraddon Village Hall. Bring and share supper and raffle. Entry £5. Beryl Jukes 01209 712357

Sat 5 DEGOL STUL. From 3.30pm. Twelfth Night Feast and Celebration featuring Cornish Music and Dance at Grampound Village Hall TR2 4SB. 5:30pm Feast - £5. From 7:30pm Nos Lowen dance night with Caracana, Heb Mar, Davey & Dyer and Black-Eyed Nancy - £10. www.facebook.com/noslowen

Sun 6 BODMIN WASSAIL. From 12.30pm. Traditional event taking place in private houses and public spaces around Bodmin. See www.bodminwassail.co.uk. Email: BodminWassail@gmail.com

Wed 9 TRURO FOLK DANCE CLUB. 8pm. Christmas Party night at Kea Community Centre, all welcome, no subs that night. Wear something Hawaiian. Music from Jig'n'Reel with all our Callers putting their individual stamp on the proceedings. Bring and Share. Come join in the festivities. Ann Humble 01872 864011. trurofolkdanceclub@hotmail.co.uk

Sat 26 PLUMP DEAD THIGHS AND PRETTY BLUE EYES. 7:30 for 8pm. Theatrical concert with the Hamoaze Band based on the great tradition of the murder ballad. Downdery and Seaton Village Hall PL11 3JY. Tickets £8. www.thehamoazeband.co.uk

FEBRUARY

Sat 9 CONCERT. 8pm. Fisherman's Friends. In aid of Fowey Festival. Fowey Parish Church. Tickets £15 from foweyfestival.com or 01726 879500

Sat 16 BARN DANCE. 8-11pm. Charlestown Church Hall, PL25 3NS. Music by Jig and Reel. Caller Beryl Jukes. Bring and Share supper. Raffle. Entrance £5. Proceeds to Mid Cornwall Women's Refuge

MARCH

Sat 2 TRURO FOLK DANCE CLUB. 8pm. Annual Dinner Dance at the Membly Hall Hotel, Cliff Road. Falmouth TR11 4NT. Music with the New Reelers. Caller Ivan Aitkin. Non members dance, only £5 payable on the night. Ann Humble 01872 864011. trurofolkdanceclub@hotmail.co.uk

Sat 23 PLUMP DEAD THIGHS AND PRETTY BLUE EYES. 7:00 for 7:30pm. Theatrical concert with the Hamoaze Band based on the great tradition of the murder ballad. St Bartholomew's Church Hall, Church St. Lostwithiel PL22 0DA. Tickets £8. www.thehamoazeband.co.uk

Sat 23 TRURO FOLK DANCE CLUB. 8pm. Charity dance at Kea Community Centre, Playing Place, Truro TR3 6ET to raise funds for Cornwall Young Carers. Live Music sponsored by Jig'n'Reel. Resident Callers. Bring and Share supper. Raffle. £5 admission on the door. Everyone welcome. Ann Humble 01872 864011. trurofolkdanceclub@hotmail.co.uk

APRIL

Sat 6 MILLBROOK FOLK CLUB CONCERT. 8pm. Millbrook Village Hall PL10 1AX. Louise Jordan performing her brand new show - world premiere! Tickets £8. 07981 551454. millbrookfolk@gmail.com

JUNE

Sat 1 MILLBROOK FOLK CLUB CONCERT. 8pm. Millbrook Village Hall PL10 1AX. Will McNicol. Tickets £8. 07981 551454. millbrookfolk@gmail.com

Please note that the deadline for Diary Dates and Advertising for the April-May-June 2019 Edition #10 will be March 1st 2019

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

ARTILLERY ARMS SESSION PLYMOUTH 6 Pound Street, Stonehouse PL1 3RH. 1st and 3rd Tuesday in each month. Mixed song and instrumental session. Marilyn Cowan 01752 309983.

BAGAS CROWD Community group for fiddles and all strings of all ages and abilities. Most Saturdays between 9:30am and 11:30am. Threemilestone Methodist Church Hall, Pengelly Way, Truro TR3 6DP. bagascrowd@gmail.com

BATH INN FOLK CLUB, PENZANCE Bath Inn, Cornwall Terrace, Penzance TR18 4HN. alt Weds 8.30pm. All musical styles welcome. Bill Goodyear 07479 606950.

BODMIN FOLK CLUB Has moved again. New Venue is The Old Library, 10 Lower Bore Street, Bodmin PL31 2JX. Every Friday from 20.00. bodminfolk@yahoo.com

BODMIN STORYTELLING SESSION Mason's Arms, Bodmin PL31 2JY. Last Mon in each month, 8pm. Moe Keast 01208 75818.

BUDE FOLK CLUB Falcon Hotel, Bude EX23 8SD. Some Suns 7.30pm. Most nights "Come all Ye" - see website for details. Debbie Merritt 01409 254144. www.budefolk.com

BUDE FOLK SESSION Falcon Hotel, Bude EX23 8SD. Most Tues 9pm. Folk Session organised by Bude Folk Club - see website for details. Debbie Merritt 01409 254144. www.budefolk.com

CADGWITH SUNDAY SESSION Cove Inn, Cadgwith TR12 7JX. 1st Sun in each month 2.30pm. Music and song. Cove Inn 01326 290513.

CADGWITH TUESDAY SESSION Cove Inn, Cadgwith TR12 7JX. Tues 9pm. Singarounds and Music. Dave Greenough 01326 281417.

CARTHEW SESSION Sawles Arms, Carthew PL26 8XH. Alternate Tues from 8pm. Acoustic Music and Song. All welcome. Contact 01726 850317.

CRACKINGTON SESSION Higher Crackington Institute, Crackington EX23 0JL. Monthly Suns. Kevin Johnson 01840 230792. www.budefolk.com

CORNWALL FESTIVAL FOLK SESSION Wadebridge. Venue to be confirmed. 4th Thursday in each month. Songs and Music. Mike Walford 01637 880604

CORNWALL OLD TIME SESSION American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Alt. Weds. www.oldtimemusic-cornwall.weebly.com/old-time-sessions.html

COUNTRYMAN INN SESSION at Piece, Nr Redruth TR16 6SG. Weds from 8:30pm alt each week between traditional folk and Americana. Contact 01209 215960

CRANTOCK SESSION Old Albion Inn, Crantock TR8 5RE. Last Sun in each month 8pm. Informal Sing and Play. Peter Brand 07889 282030.

CROWN SESSIONS Crown Inn, Victoria Square, Penzance TR18 2EP. Every Monday from 8pm to 11pm. Acoustic music, song & spoken word, all musical styles welcome. Alan Shepherd 07866 949261.

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

DEVORAN SLOW AND EASY FOLK Lower Hall, Devoran Village Hall, Quay Road, Devoran TR3 6PW. 4th Weds in each month. 6-30-8.30pm. Tuneworks session. All abilities and instruments welcome. Ann Cunningham 07765 423751.

DREAMERS FOLK CLUB Sportsman's Arms, Four Lanes, Redruth TR16 6LR. Suns 7.30pm. Cathy Timmins 01736 850630. www.dreamersfolk.co.uk See advert for details

FALMOUTH ACOUSTIC SESSION The Front, Custom House Quay, Falmouth TR11 3LH. Wednesdays 9pm. Great session, multi style but predominantly traditional. A bit of a noisy crowd, but it adds to the ambience. Host Dan O'Shea. Contact Rob Burns 07717 097157

FOLK ON THE MOOR Westward Inn, Lee Mill PL21 9EE. Suns 7.45pm. Anton Horwich 01822 853620. www.moorfolk.co.uk See advert for details.

GOLANT SESSION Fisherman's Arms, Golant PL23 1LN. Some Suns 8pm. Open session when the tide is out. John Tremaine 01208 872124.

HAYLE CORNISH SESSION at The Cornish Arms, 86 Commercial Road, Hayle TR27 4DJ. 3rd Sunday in each month from 8pm. Cornish Celtic Evening. 01736 753237

JOLLY SAILOR TUESDAY SESSION Jolly Sailor, West Looe PL13 2EP. Tues, 8pm. Session by Miner Quay and friends. Brian Young 01503 265367 or brian@minerquay.org.uk

LINKINHORNE SESSION Church House Inn PL17 7LY. 1st Saturday in each month, October to March. Replacement for the session at the Cross House, Metherell. Sylvia Watts 01579 382711.

LISKEARD ACOUSTIC SESSION White Horse, The Parade, Liskeard PL14 6AF. 1st Sun in each month starts 2pm. Acoustic session. Andrew Card - Dynlisk@hotmail.co.uk

LISKEARD SLOW AND EASY FOLK Quimperle Rooms, Public Hall, 3-5 West Street, Liskeard, PL14 6BW. alt Mondays, 7-9pm. Tuneworks Session. All instruments and abilities welcome. Jimmy Manley 07759 442059.

LOSTWITHIEL ACOUSTIC SESSION Social Club, Fore Street, Lostwithiel PL22 0DL. 3rd Fri in each month at 7.30pm. Contact Frank Bigham 07907 845458. frankbigham@hotmail.co.uk

LUXULYAN CORNISH SESSION at the Kings Arms, Bridges, PL30 5EF. 2nd Wednesday in each month from 8pm. Mainly music and mainly Cornish tunes. Contact Chris Bartram 07545 094490.

MELODEON PRACTICE GROUP Alternate locations. Contact the organiser for details. Stithians or Ponsanooth. Tues 10am-12 noon. Wide variety of tunes. All abilities welcome. jarmins@btopenworld.com

MILLBROOK FOLK CLUB The Balcony Room, Millbrook Village Hall, PL10 1AX. 2nd Fri in each month 8pm to 11pm. £2 entry, licensed bar. Singarounds – all performers and listeners welcome. Contact Joshua Lacey-Roberts 07981 551454 or email millbrookfolk@gmail.com

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. 1st Fri in each month Sep to May 8pm. Acoustic Music Session £1. Mark Walters 01208 831875.

PENRYN ACOUSTIC SESSION Fish Factory Arts Space, Sail Loft, Commercial Road, Penryn. Tuesdays 7:30pm. Traditional folk song and tunes, Americana, Irish, blues, songwriters, contemporary or any other acoustic style you can think of. Len Hatcher 07789 743661

PENZANCE CORNISH SESSION The Admiral Benbow, 46 Chapel Street TR18 4AF. Every Thursday 8pm to 10pm. Music session using set list of tunes on Kesson's tunery. (www.kesson.com/tunery/showsetlist.php?lr=16) email tehmina@goskar.com

PENZANCE DOCK INN SESSION Dock Inn, 17 Quay Street, Penzance TR18 4BD. Tues 8:30pm. Tunes session, some songs. Alan Collins 01736 363157.

PENZANCE FOLK CLUB Bath Inn, Cornwall Terrace, Penzance TR18 4HN. alt Weds 8.30pm. Mostly round the room. Occasional guest nights. Linda Collins 01736 333007. www.penzancefolk.co.uk

PENZANCE TURK'S HEAD SESSION Turk's Head, Chapel Street, Penzance TR18 4AF. Now takes place 3rd Fri in each month (previously listed as 4th Fri), 8pm. Singing Cellar. Pete Wray 07740 409072. www.singingcellar.co.uk

PENZANCE YACHT INN SESSION Yacht Inn, Green Street, Penzance TR18 4AU. Last Sun in each month, 8pm. "Songs the Cornish Love to Sing". Pip Wright 07899 890214.

PHILLEIGH FOLK The Roseland Inn, Philleigh TR2 5NB. Monthly (usually 1st Thurs) Oct-June. Greg Williams 01326 270379. www.philleighfolk.co.uk See advert for details.

PRAZE SESSION St Aubyn's Arms, Praze-an-Beeble TR14 0JR. Mon nights. Matthi Ab Dewi via Facebook.

ST CLEER SESSION at the Market Inn, Well Street, St Cleer PL14 5DG. Acoustic music and song. Monthly. Usually 2nd Friday but confirm with organiser Paul White 01579 348743.

TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro TR1 2HD. 1st Tues each month. Contact 01872 271122.

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St., Wadebridge, PL27 7DR. 2nd Thurs each month, 8pm. Mike and Jan Walford, Tim and Sue Brine. 01637 880604 or 07880 592065.

WIDEMOUTH MANOR SESSION Widemouth Manor Hotel, Bude EX23 0DE. Monthly Suns. For dates see club website. Organised by Bude Folk Club. Debbie Merritt 01409 254144. www.budefolk.com

Keep Folk in Cornwall Alive - Support these Groups!

CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Sir James Smith's School, Camelford PL32 9UJ. Every Thursday 7.30pm, Playford, Barbara Perry 01840 212655.
CARBIS BAY DANCE CLUB Memorial Hall, Carbis Bay, St Ives TR26 2TQ. 2nd Monday in each month 7.30pm and 4th Thursday at 2pm. Christine Donaldson 01736 798050.
FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. 1st Tues in each month 8pm. Beryl Jukes 01209 712357. fraddonfolkdanceclub.weebly.com.
FRONT'ERE The Front Bar, Custom House Quay, Falmouth TR11 3LH. Mons 8.30pm. Breton Dancing. 01326 314573.
HEVVA Boscawen Park Scout Hut, Malpas Road, Truro TR1 1SG. Thursdays 8pm. Cornish dancing. Emma Jenkin 01872 261263. www.hevva.co.uk
ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st, 3rd & 5th Thursdays in each month. 7.30pm. Frances Oates 01209 217918.
LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tues 8pm. Rosemary Phillips 01566 774491.
MADRON DANCE CLUB Village Hall, Madron, Penzance. 2nd Friday in each month. Irish Set Dancing, 01736 788565.
PENSILVA DANCE CLUB Millennium House, Pensilva PL14 5NF. alternate Thurs. Ray Buckingham 01579 382402.
ST AUSTELL CIRCLE DANCE The Quaker House, High Cross Street, St Austell PL25 4AN. Thurs 7.30pm, during school term time only. Nina Riddell 01726 833806.
ST EVAL DANCE CLUB Village Hall, St Eval. alt Weds 2.30-4.30pm. Playford. Barbara Bassett 01841 532469.
ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. alt Mons 2.15-4.15pm. Country Dance Club. Jenny Muir 01208 850293.
TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

Clubs are open to all; guidance is provided so meetings can be enjoyed by beginner or expert alike.

SUBSCRIPTIONS AND DONATIONS

*Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremaine to 7 The Moors, Lostwithiel, PL22 0BX**. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.*

CONTACTS – MORRIS AND DANCE GROUPS

BLUE ANCHOR MORRIS Blue Anchor, Coinagehall Street, Helston TR13 8EL. Occasional meetings only. Pete Reynolds 01326 573706.

BOLINGEY TROYL Memorial Hall, Perranporth TR6 0DP. Thurs 7.30pm. Cornish music and dancing with the Bolingey Troyl band. Chris Humphreys 01209 212019.

CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays, Mixed Cotswold. Pauline McKeogh 07407 501688.

CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tues 7.30pm. Kate 01209 822221. email: carnkie.cloggers@gmail.com website: www.carnkiecloggers.co.uk

CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.

COMMON MORRIS Memorial Hall, St Cleer PL14 5ED. Wednesday 8pm. Cornwall's newest morris side. Mixed border. Paul White 01579 348743

PENSANS MORRIS Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. Bob Glanville 01736 369310. www.pensansmorris.com

PENZANCE GUIZERS YMCA, Alverton, Penzance TR18 4SX. Weds 5-6.30pm. Cornish and Celtic Dance. Helen Musser 01736 362482.

PLYMOUTH MAIDS CLOG DANCERS St Bartholomew's Church Hall, Milehouse, Plymouth. Thurs evenings. Contact: plymouthmaids@hotmail.com

PLYMOUTH MORRIS The School for Creative Arts, 22 Millbay Road, Plymouth PL1 3EG. Weds 7.30pm. Cotswold. Call Marion on 07837 271769. www.plymouthmorrismen.org.uk

SCOTTISH COUNTRY DANCING Various locations in Cornwall. Various dates and times. Ros McLaughlin. 01872 560786.

TATTERS BORDER MORRIS Contact organiser for details. Thurs. Chris Bevington 01209 821188.

TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk

TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Alex Taylor 01736 332238. www.trosantreys.co.uk

TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk

WRECKERS BORDER Parish Hall, St Dominick, Callington PL12 6TL. Thurs 7.45pm. Mixed Border. Rachel Kaleta wreckers.bag@gmail.com

These groups are generally available to be booked for performances. They also give a very warm welcome to new members.

If you are interested, go along for a trial with no obligation.



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SEE MORRIS AND DANCE GROUPS FOR CONTACT DETAILS

MONDAYS

Carn Brae Morris, Redruth
Carbis Bay Dance Club (every 2 wks)
St Tudy Dance Club (every 2 wks)

TUESDAYS

Carnkie Cloggers, Redruth
Cat's Eye Morris, Dobwalls
Launceston Dance Club
Fraddon Dance Club (Monthly)

WEDNESDAYS

Penzance Guizers
Truro Dance Club
Tywardreath Morris
St Eval Dance Club (every 2 wks)
Common Morris, St Cleer

THURSDAYS

Bolingey Troyl, Perranporth
Camelford Dance Club
Hevva, Truro
Pensans Morris, Penzance
St Austell Circle Dance
Tatters Border Morris, Penzance
Trigg Morris, Bodmin
Wreckers Border Morris, Callington
Illogan Dance Club (every 2 wks)
Pensilva Dance Club (every 2 wks)

FRIDAYS

Ros Keltic, Connor Downs
Madron Dance Club (Monthly)

SUNDAYS

Tros an Treys, Penzance

Cornish Connections

Our readers will I am sure be familiar with the work of the EFDSS (English Folk Dance and Song Society) as it is the leading national society for the subjects covered in this magazine. But did you know that the EFDSS has a Cornish connection featuring a famous family?

The Trefusis family has long been eminent in Cornwall. Back in the 1920's Henry Trefusis was the High Sheriff of the county. His wife Lady Mary was a patron of music, composer, director of numerous choirs and involved in setting up the Association of Competitive Festivals (for choral music).

She was also active in the folk dance movement and worked with Cecil Sharp.

When the EFDSS built their London headquarters, Cecil Sharp House, in 1929, one of the rooms was named Trefusis Hall.

Lady Mary was also active in the folk scene in Cornwall in the 1920s, acting as president and chief accompanist for the County Folk Dance Festival. In the year the festival was held in St Austell, brilliant sunshine favoured the 1000 dancers who took part. The County School in St Austell was much involved and won a number of prizes – at that time it seems there was a distinct competitive element to folk dancing.

Her husband Henry was also involved in the folk scene. He was a Morris dancer, and this interest resulted in probably one of the



Folk dance festival in St Austell in the 1920s

WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

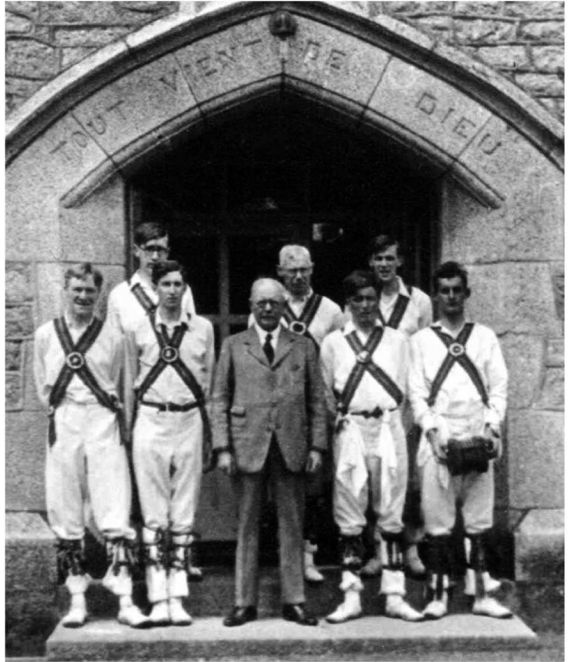
We reserve the right to edit supplied material to fit available space.



earliest Morris tours in Cornwall - by the Oxford University Morris Men, a founding member of the Morris Ring - who go under the title of "The Ancient Men" when travelling away from the confines of the University.

In 1929 (July 3rd-11th) they came to Cornwall for a dancing tour - and based themselves at Trefusis. During their tour they visited St Michael's Mount (thanks to the Hon Hilaria Lily St Aubin), St Ives, Marazion, Falmouth, Newquay, Mylor and St Austell. They were a very forward thinking group, as while the dancers were male, the musicians were female.

Thanks to Neil Hartwell, member of Trigg Morris and one of the Ancient Men for providing the background research and images for this article.



The Ancient Men pose outside Trefusis House during their 1929 tour

SOCIAL DANCING CLUBS

Here is where and when to 'GET DANCING'

MONDAYS	Carbis Bay Dance Club – 2nd Monday in month 7:30pm – 4th Thursday in month 2.00pm St Tudy Dance Club – every two weeks 2:15-4:15pm
TUESDAYS	Fraddon Dance Club – Monthly 1st Tuesday 8pm Launceston Dance Club – every week 8pm
WEDNESDAYS	St Eval Dance Club – every two weeks 2:30-4:30pm Truro Dance Club – every week 8pm
THURSDAYS	Camelford Dance Club – every week 7:30pm Illogan Dance Club – every two weeks 7:30pm Pensilva Dance Club – every two weeks
FRIDAYS	Madron Dance Club – monthly 2nd Friday

Full details of all the above clubs are included in our Contacts section.

GUISE DANCING

West Cornwall's Mumming Tradition

Guise dancing is a form of mumming practised in West Cornwall. It involves dressing up in disguise and entertaining people during the twelve days of Christmas. Like many traditions, it has had its ups and downs and fallow years, but it has probably never left living memory since the middle ages.

Whilst disguised, guise dancers get up to all sorts of antics out in the streets or visiting houses and pubs. In the 18th century on the Isles of Scilly, we have an account of enthusiastic cross-dressing, parades, drinking and joke telling. The 'gambols' began in church on Christmas Day with carols and ended on Twelfth Night.

It was a much-anticipated time of year that was reported on regularly in Cornish and occasionally national newspapers. During this time, guise dancers on the islands and mainland performed the St George play, and went to great lengths to create elaborate and disturbing costumes. The spectacle of

the play being acted by outrageously dressed groups squeezed into small Cornish kitchens must have been exciting and a lot of fun.

The play died out during the 19th Century, when informal parades were favoured, with games, dancing and music. Look at the carols and tunes published by Davies Gilbert and William Sandys in the 1820s and 1830s and you have some likely music, or look to the minstrel music of the 1870s, where in St Ives in 1874 a reporter mentioned hearing Angelina Baker played in the streets. People played what was both traditional and popular so that everyone could join in.

During the 19th Century guise dancers sometimes came to blows with the authorities and some residents, especially in St Ives. The borough council repeatedly banned it, but judging from the newspaper reports, that rarely worked. Carols were bellowed, offending those used to more refined music.



One correspondent in the 1860s witheringly referred to the singing being in “u-flat”.

The streets of St. Ives during the past week remind one of the descriptions given of the Roman carnival. Bands of young people, in fantastic costumes, having paraded them for hours, the processions sometimes being headed by a musical instrument, and followed by crowds of boys and girls yelling and hooting in a disgraceful manner. (Cornish Telegraph, 13th January 1887)

It was still happening in St Just in 1939: “Guise dancing is still in vogue at St Just. Each year for the past four years I have witnessed it in this town” (Western Morning News - 10th January 1939). By 1950, it was still being done at St Ives, “Over 100 adults and juveniles with veiled faces and every conceivable style of dress or costume assembled at the car park near the harbour,

and danced through the streets of the town to the strains of the Furry Dance, played by the St. Ives Town Band” (WMN - 20th January 1950). By the 1970s it was being revived again and, on-and off, still takes place.

In Penzance guise dancing is practiced by hundreds of people during the modern festival of Montol on 21st December. Many people dressing up don't realise that they are taking part in an ancient tradition, or that it has a name. Recently, the term “guising” or “guizers” has been used, but this was never used in the past in West Cornwall.

These words are used by participants of a similar practice in the north of England and Scottish borders. “Guise Dancing” is our name for our own particular flavour of this wonderful mumming tradition. Why not give it a go yourself this Christmastide?

Tom Goskar, Penzance.



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Finding and playing Cornish music

www.kesson.com

I took up the fiddle just over three years ago, having like so many, abandoned it at school. As I was delving into the enormous world of folk fiddle music I became more and more interested in Cornish tunes, ancient and modern.

Many of these tunes have been brought to life and interpreted by bands such as the Rowan Tree, Caracana, Dalla and Davey and Dyer who also lead Nos Lowen (Happy Night) events of Cornish music and dance. Bagas Degol was also influential in my appreciation for the genre of Cornish folk.

Apart from that it is not easy to come by Cornish folk music unless you already know where to look or are part of the circuit of seasonal Cornish events or take part in a session where Cornish tunes are welcomed.

Discovering Kesson (www.kesson.com) changed my perspective on Cornish music hugely. As well as a promoter and distributor of Cornish music, it is a major free resource for easily accessible traditional and contemporary Cornish folk tunes.

Until then, Cornish music for me was limited to a couple of music books called *Racca* and *Fooch* (both excellent and *Fooch* has accompanying CDs). The books of historical tunes enjoyed in Cornish country houses in the 18th and 19th centuries published by Mike O'Connor in Ilow Kernow and a series of other books expanded my range a bit more (Lyngham House).

These are fantastic sources if you can read music, but if you can't you will be reliant on what you discover by chance.

There are others, although well out of print and not always arranged with modern instruments in mind.

Speaking about how Kesson started, founder Kyt Le Nen Davey, said: "With our Cornish music family band Anao Atao back in the nineties, we achieved distribution for our CDs in many countries around the world, and beyond Europe. Our live touring took us to exciting places like Tokyo, Montreal and New Orleans.

▶ Live Broadcast 🔊 📺

Estren

X:139
T:Estren
C:Trad.
R:Waltz
M:3/4
K:D
I:DF | A3 F GB | B>A F2 FA | A3 G E=C | D4: |
FA | d3 A dA | BA F2 FA | d3 e d=c | A4 DF |
A3 F GB | B>A F2 FA | A3 G E=C | D4 ||

Contributor: 0 | Editor: Kyt Le Nen Davey | Dance: Jowster 3

Discography: Dalla - A Richer Vein - DACD02 and Dalla - K5 - DACD06

Estren *Trad.*

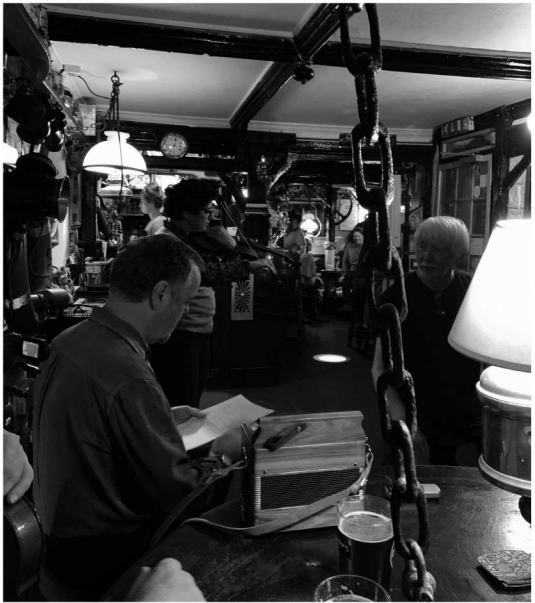
When the group disbanded, it seemed a shame to let all the contacts and goodwill we had built up over the years go to waste, so I came up with the idea of Kesson as a platform to promote the work of everyone active in the Cornish music tradition.

To start with this involved distributing CDs to shops all over Cornwall and to specialist outlets abroad. Kesson evolved to offer a catalogue of downloadable Cornish music, and more recently the focus has been to encourage new people to take an interest in our musical tradition."

Kesson is home to the Tunery (follow the link at the top of the page). You can access, for free, 218 tunes and counting. For each tune there is a midi-file, the dots and ABC notation. Kesson has also enabled several sessions with set lists to be created. It has been instrumental to a small group of us in Penzance to launch the Penzance Cornish Session at the Admiral Benbow Pub on Chapel Street every Thursday, 8-10pm.

Kyt explained how the Tunery got going: "The Tunery started out as a personal database to help me keep up to date with the expanding repertoire of Cornish tunes being played at sessions. With encouragement and contributions from Len Davies (sadly no longer with us) I developed this into a 'crowd source' online tool for the sharing of Cornish tunes.

Using as a basis the 'ABC' notation popular for Irish and Scottish music, the



Tunery converts this to standard music notation and short recordings to make the database accessible to all. Anyone can add to the database using the 'Add New' tab which brings up a simple form to complete. It is technically much easier if tunes are supplied in ABC notation, but any contributions are welcome!"

I would warmly encourage anyone wanting to explore beautiful Cornish tunes from slow airs and marches to waltzes, polkas, reels, hornpipes and jigs to bookmark and visit Kesson and the Tunery. You might also find a session near you to which you might introduce some new tunes.

**Tehmina GoskarTros an Treys,
Cornish Music and Dance Group,
Penzance**





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Fooch!

The Fooch book is a selection of some of my favourite Cornish tunes being played around the sessions at the time when it came out, either traditional tunes, or tunes written by others which I felt to be written 'in the tradition', but I also included one or two of my own which people were already playing.

Tregajorran Furry ('Treggy Furry'), was written in about 1998. I live in Tregajorran (on the side of Carn Brea). Around that time my partner Hilary Coleman and a few others in the village started up Tregajorran Village Show, a modest and light hearted produce show, and an excuse to gather and have even more fun than usual each September!

We wanted our own Furry dance in the style of existing ones such as Helston Furry. I composed the tune (with a little input from Hilary) and she created the dance (with a little input from me). Treggy Show has continued ever since, and is usually held on the first Saturday in September, or the last one in August.

We dance the Treggy Furry all the way down the hill to mark the start of it each year (we used to dance up the hill and then down again, but soon gave up on that!). I was delighted when the tune (and dance) caught on elsewhere too.

Fooch Volume One is available online from www.trevadamusic.co.uk and also www.thecornishstore.co.uk (and in their shops in Camborne and Falmouth respectively). Readers may be interested to know that, after much 'nagging' from my fellow Cornish musicians, I am working on Fooch Volume Two, which is nearing completion, and will be out in the new year.

Neil Davey



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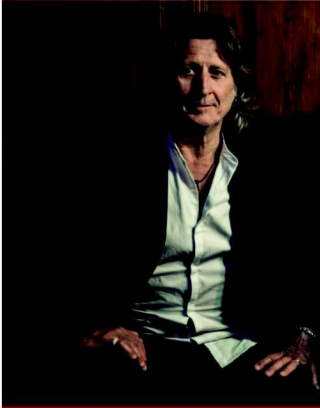
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