

FOLK IN CORNWALL



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WELCOME to the summer issue of Folk in Cornwall. I wonder what would be your idea of an ideal summer folk event. Would it be going to folk clubs to hear some of the amazing guests that bring their vocal and instrumental talents to Cornwall every year?

Maybe it would involve Morris with evening visits to dance at pubs and week-end invitations to take part in fairs, fetes and festivals. Perhaps you prefer going to a session to play and sing together with others. I hope you can find, in this magazine, details of something that takes your fancy.

I think most of us who live here regard Cornwall as a special place. Economic and financial indicators put Cornwall at or near the bottom of UK regions. There is certainly poverty here and problems, particularly in housing.

Continued on Page 2

ST IVES SEPTEMBER FESTIVAL

2018

8th-22nd SEPTEMBER

Sat 8th - **SETH LAKEMAN**

Sun 9th - **SON YAMBU**

Mon 10th - **FISHERMAN'S FRIENDS**

Wed 12th - **SOUND OF THE SIRENS**

Fri 14th - **OTWAY & BARRETT**

Sat 15th - **HACKNEY COLLIERY BAND**

Sun 16th - **RUSTY SHACKLE**

Mon 17th - **ALL GODS FALL**

Tues 18th - **DAPHNE'S FLIGHT**

Wed 19th - **STEVE KNIGHTLEY**

Thurs 20th - **THE NEW JERSEY BOYS**

Fri 21st - **THE YOUNG 'UNS**

Sat 22nd - **BREABACH**

Book online: www.stiveseptemberfestival.co.uk

Follow us on facebook and twitter: twitter.com/stivesfestival

Continued from Page 1

However we do not have the problems of violence, crime and air quality found in cities, nor has our countryside been blighted by the worst excesses of the intensive industrialised agriculture as found in other areas of Britain.

We have an amazing range and diversity of, largely unspoilt, habitats - coastal area, woodlands and moorland. We have a rich and proud cultural identity and heritage, of which our folk traditions are a part.

Quality of life cannot be measured only in economic terms. In some ways it is difficult to measure at all – how can you put numbers on beauty? It's probably enough just to say that Cornwall is a special place.

Finally I'd like to give a special welcome to the many visitors and holidaymakers that will come to Cornwall this summer. If you are a visitor you may have picked this copy up in a library or tourist information centre – or you may even be reading it online through the website.

Whether you sing, play, dance or just want to watch and listen I hope that while you are here you will take the opportunity to sample the wide variety of folk, in all its forms, that takes place in Cornwall and is recorded in these pages.

I can assure you that you will be made most welcome wherever you go.

John Tremaine

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 The Newlyn Reelers

Best Album award for The Young 'Uns

The St Ives September Festival backed a winner when they booked The Young 'Uns for 2018.

The Teesside trio more than justified the Festival's faith by going on to win the Best Album prize, for their latest recording *Strangers*, at this year's prestigious annual BBC Radio 2 Folk Awards at Belfast Waterfront.

Victory gave the Teesside trio - David Eagle, Michael Hughes and Sean Cooney - a hat-trick of BBC Folk Awards after being named Best Group in both 2015 and 2016. This year they were also nominated for Best Original Track with *Be The Man* which features on their award-winning album.

Cooney wrote nine of the ten tracks on the new album including *Be The Man*, the haunting story of Nazim Mahmood, who committed suicide because his family could not accept that he was gay, and *Ghafoor's Bus* about a Stockton-on-Tees grandfather who in 2015 converted a bus into a mobile kitchen and set off to feed refugees across Europe.

September Festival chairman Mary English said: "Congratulations to The Young 'Uns.



The Young 'Uns receive their Best Album award from Maddy Prior

We knew they were good when we booked them and the public agreed by voting for their album." The Young 'Uns will be appearing at St Ives Guildhall on Friday, September 21 - the penultimate night of the 15-day 300-event September Festival.

An impressive folk line-up at this year's Festival also includes Seth Lakeman, Fisherman's Friends, Sound of the Sirens, The Hackney Colliery Band, Rusty Shackle, Daphne's Flight, Breabach, John Otway and Wild Willy Barrett and the Whitetop Mountain Band.

Tickets are available now online at www.crbo.co.uk.

Further Festival details at www.stiveseptemberfestival.co.uk

*The Ultimate
"Saw This and Thought of You"
Tweet*

Q - How many folk singers does it take to change a light bulb?

A - Six. One to unscrew the bulb and five to sing about how good the old one was.

Cheers, Mate . . .

MELODEON FOR SALE

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3 ROW IN G, D AND A

Recently expertly retuned by
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Bargain at £500

Chris Ridley. Tel: 01637 880394



Latest Folk News



The Folk in Cornwall phone and email haven't been quite so busy over the past three months so there is not very much news to report.

Two sessions have closed since the last issue of the magazine.

The session at Lanlivery had only been running for a couple of months when it was told by the landlord that the pub would be too busy for the session to take place in the summer. Whether the session will start there again next winter has yet to be decided.

The monthly session at Pensilva has also closed, this time due to lack of support. It was not getting enough

people going to remain viable so if, like me, you had thought of going along but never got around to doing so it is now too late.

Penzance folk club has moved after a change of landlord at the Admiral Benbow pub where they have always met. The club is now meeting at the Bath Inn so has only moved about 400m.

Note that the existing folk club at the Bath Inn is still running and is separate from Penzance Folk Club. Both clubs meet on alternate Wednesdays so the new arrangements suit everybody.

Finally we are saddened to learn of the recent death of Gordon Burrow. Gordon was a stalwart of the folk scene in North Cornwall, particularly the Cavaliers Ceilidh Band that has provided so much enjoyment over the years.

He will be fondly remembered by many of our readers. Our sympathy goes to his family.



Bodmin Folk Club

bodminfolk@yahoo.com

Every Friday from 20.00 at

St Petroc's Church Hall, Priory Rd., Bodmin,
PL31 2DP (next to Enterprise Rent-a-Car)



20th July - Rob Murch & Michelle Holding

Rob plays banjo with Moor Music, and is matched by Michelle's guitar & concertina.

27th July - Mike & Solveig and Jim McAteer's

music is described as 'experimental folk' so this will be something different for Bodmin.

10th Aug - Sandra Kerr

Sandra's multiple skills in the folk world are well known and she is one of the most accomplished and well-liked performers as well.

24th Aug we are at Churchill Bars, Wadebridge as part of Cornwall Folk Festival

21st Sept - Cohen Braithwaite-Kilcoyne has a singing style firmly rooted in the traditions of the UK, accompanied by melodeon & concertina.



FOLK ON THE MOOR The Westward Inn Lee Mill, nr Ivybridge

Non-specified dates are Open Nights

1 JUL Molly Evans & Jack Rutter

15 JUL Marion Fleetwood

29 JUL Steve Tilston & Jez Lowe

CLUB CLOSED AUGUST

9 SEP Winter Wilson

23 SEP Colum Sands

**SUNDAYS
7.45PM**

For further information or directions visit
www.moorfolk.co.uk or call 01752 493360

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CORNWALL FOLK FESTIVAL

Wadebridge, Cornwall Thurs 23rd-Mon 27th August 2018

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ROBERTS & LAKEMAN



Gretchen PETERS*



*additional gig; details: website

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under 16s

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supplement Gretchen Peters with Full Festival Ticket.
Full details on website.

www.CornwallFolkFestival.com



Brittany Ferries



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Wadebridge Folk Club



Churchill Bars, 54 Molesworth Street Wadebridge PL27 7DR

2nd Thurs each month, 8-11pm

Dates for your Diary

2018

Jul 12th	Hand Picked
Aug 9th	Open House
Sep 13th	Thorn and Roses
Oct 11th	Open House
Nov 8th	Davey and Hunt
Dec 13th	Xmas Party



Membership: £5 per annum
(free entry first night)

Open House Night:

Members: £2.50; non-members: £3.50

01637 880604 or on door

Promoters: Tim & Sue Brine, Mike & Jan Walford

Tel: 07880 592065 or 01637 880604

Country Wisdom

Red sky at night shepherd's delight is probably the most familiar country saying, but there are many, many other bits of weather lore and country wisdom that have been handed down over the years. A favourite in my family was - "It's too cold to snow" which, even as a child, never made much sense to me.

Forty years and more ago I would be driving to work past fields of cattle and the old Cornishman I was with would say - "Ah bullocks running with their tails up, sign of thunder".

I don't remember whether that was ever proved, but we seem to see a lot less thunder now than forty years ago, and less fields of cattle too, come to that.

My all time favourite bit of country wisdom is something I read in a bird watching magazine many years ago - "Heron on one leg at noon. It'll put it's other leg down soon". Short, to the point and accurate.

Do you have any favourite sayings? If you send them into us this feature could be the start of a series.



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CRANTOCK

FOLK FESTIVAL

Friday 21st-Sunday 23rd September



BLACK FRIDAY



JONAH'S LIFT

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Packed
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Three Days
Fantastic
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from
across
Cornwall

Fri 21st 6-11pm

Outside Marquee:

6pm: Acoustic Only "Open House"

6.40pm: Shin Bone Alley

7.20pm: Fiddle Me Timbers

8.30: Black Velvet Band

Inside Main Bar:

9-11: Big Singaround & Tunes

hosted by Peter Brand & Ramblin' Mike Walford

Sat 22nd 12-11pm

Outside Marquee:

Noon: Newquay Rowing Club Singers

12.45pm: Albion Resident Musicians

1.20pm: Lost-E-Ukes

2pm: Derek Burgoyne

2.40pm: Sea Change

3.20pm: Lorraine Rooke & Ed Fletcher

4pm: Malcolm Pinch & Hilary Jane Roberts

4.40pm: Tin Taxi

5.20pm: Sue Franklin & Tim Brine

6pm: Jim Pirie

6.40pm: Farrell Family

7.20pm: Sea C. Riders Skiffle & Blues

8.30-11pm: Jonah's Lift

Inside Main Bar:

9-11pm: Big Singaround and

Tunes hosted by Ollie & Sally Holland

Sun 23rd 12-11pm

Outside Marquee

Noon-6pm:

Noon: JB Billing Folk/Blues Duo

12.40pm: Taking the Piskies

1.20pm: The Kernow Boys

2pm: Coastal Belles

2.40pm: Tregallion

3.20pm: Looe Luggers

4pm: Myska

4.40pm: Spot the Dog

5.20pm: Sue Franklin & Tim Brine

6.30-9pm: Black Friday

Inside Main Bar:

9-11pm: Big Finale Singaround

hosted by Gideon Barrett, Nigel Chapman & Friends

The Old Albion Inn, Crantock, Cornwall, TR8 5RB Tel: 01637 830243

An evening out with . .

TYWARDREATH MORRIS DANCERS

*The dancers standing three and three are a most illustrious sight
If someone saw a better one then you surely know he lied
You can hear the bells a-ringing as the singer calls them on
They can dance away the night and day and never step it wrong*

That verse from Richard Thompson's song *Albion Sunrise* is beautifully evocative of Morris dancing – although the phrase “never step it wrong” always makes me smile. I've been dancing, off and on, for more than 30 years and found that it gets “stepped wrong” quite often, although the audience might not realise that what just happened was not actually supposed to.

Anyway, the idea of this piece is to describe an evening out with the Morris and for me this means Tywardreath Morris. Having spent Wednesday evenings throughout the winter practising in the village hall come May, with the light evenings and (hopefully) good weather, it's time to take our show on the road, or more accurately, to the pub.

Pubs are the traditional venue for Morris and many landlords are welcoming, sometimes providing us with free food or drink. Our summer programme is therefore carefully planned to visit as many pubs as possible in our local area who welcome us. We arrive about 8 or 8:30 and spend about half an hour dancing outside the pub.

Ideally we like a flat level hard surface, but as this is not always available we often find we are dancing on a hill in a road, around potholes and traffic.

It would be nice, but wrong, to suggest that we put on a highly polished and choreographed performance. While it is always satisfying to put on a good show in the end, for us, it is really about the social event and



just having a good time. The nice thing about Morris, for me, is that it is totally non-competitive.

We don't judge or compete to see who is the best dancer, we just want everyone to enjoy themselves. We do think it is important to show this enjoyment in our performance and believe if we do so those watching will share in it and also have a good time.

While we don't really ever dance to crowds of people, we usually find a few will come out of the pub and watch and it seems to help the performance if someone is watching.

After we have spent about half an hour dancing we move inside the pub for the rest of the evening and have what we call General Merriment. This is mix of music, singing and poetry. It's like a session, with



everyone who wants to, contributing something with the rest of us joining in as and when we appropriately can.

It continues the theme of having a good time – although I am noted for contributing miserable folk songs. Sometimes guests or visitors turn up and join in – which always makes it better. Sometimes we end up entertaining others in the pub, sometimes we end up singing and playing just to ourselves. It doesn't really matter.

I've been having these evenings out with Tywardreath Morris now for over seven years. Obviously some are better than others, but they are always enjoyable. I hope over the years at least some of the people who have watched us dance or heard us sing have also enjoyed themselves.

For anyone interested in the detail *Tywardreath Morris* are a mixed side of men and women who perform in Cotswold style, with baldricks, bells, handkerchiefs and sticks. Some of the dances we do are traditional from the village of Adderbury and from Lichfield. Other dances are modern, composed by Broadwood Morris to a style named Horsham. We have adapted some of the dances to suit our own style, and have also made up some of our own. More details can be found on our website: www.tywardreathmorris.org.uk

TYWARDREATH MORRIS

Contact John Tremaine 01208 872124 to confirm details below

JULY

Wed 11 8pm The Ship Inn Polmear Par
9pm Rashleigh Inn Polkerris

Wed 18 9pm Treguth Inn, Holywell Bay

Wed 25 8pm Polgooth Inn
9pm Hewas Inn, Sticker

AUGUST

Wed 1 8pm and 9pm Mevagissey Harbour

Sat 4 Tywardreath Village Fete

Wed 8 8pm Town Quay Fowey
9pm Safe Harbour Hotel Fowey

Wed 15 VENUE TBC

Wed 29 Crows Nest Inn, Darite

SEPTEMBER

Wed 5 The New Inn, Tywardreath

DIARY DATES

JULY

- Wed 11** PENZANCE FOLK CLUB. 8.30pm. GUEST NIGHT - Jess and Richard Arrowsmith Pirate Inn, Cornwall Terrace Penzance TR18 4HN.
- Sat 14** CADGWITH ANNUAL FOLK DAY. Midday to Midnight. Cadgwith Cove Inn. TR12 7JX. 01326 290513 www.cadgwithcoveinn.com
- Wed 18** TRURO FOLK DANCE CLUB - 8pm. Free call night hosted by Frances Oates. Music with Jig'n'Reel. trurofolkdanceclub@hotmail.co.uk
- Sun 29** THE OTHER BAND 7:30-11pm. Dance at St. Buryan Steam Rally, Trevorgans Farm, St Buryan, West of Penzance TR19 6HP. www.theotherband.co.uk

AUGUST

- Wed 1** THE OTHER BAND 7:30-11pm. Dance at Trewince Farm Holiday Park, St. Issey, PL27 7RL. www.theotherband.co.uk.

SEPTEMBER

- Sat 8** TRURO FOLK DANCE CLUB - Annual Club Dance to be held at Kea Community Centre, Playing Place. Truro. TR3 6ET. Music with Pete and Sue Hall. Caller Mic Spencely
- Sat 8** ST IVES FESTIVAL CONCERT - 8pm. Seth Lakeman, returns to the Festival after his 2011 and 2014 successes, at St Ives Guildhall TR26 2NE £27. www.stivesseptemberfestival.co.uk
- Wed 12** ST IVES FESTIVAL CONCERT - 8pm. Sound of the Sirens - Devon duo Abbe Martin and Hannah Wood - return to the St Ives September Festival following their stunning 2016 appearance, at St Ives Guildhall TR26 2NE £12. www.stivesseptemberfestival.co.uk
- Fri 14** ST IVES FESTIVAL CONCERT - 8pm. Singer-songwriter John Otway and father of grunge folk Wild Willy Barrett, at St Ives Theatre TR26 1QG £17. www.stivesseptemberfestival.co.uk
- Sat 15** ST IVES FESTIVAL CONCERT - 8pm. The Hackney Colliery Band headline the middle Saturday of the 15-day Festival at St Ives Guildhall TR26 2NE. Price £22.50. www.stivesseptemberfestival.co.uk
- Sun 16** ST IVES FESTIVAL CONCERT - 8pm. Welsh indie-roots band Rusty Shackle at St Ives Guildhall TR26 2NE. Price £16.50. www.stivesseptemberfestival.co.uk
- Tues 18** ST IVES FESTIVAL CONCERT - 8pm. Daphne's Flight, consisting of well-known folk singer-songwriters Christine Collister, Melanie Harrold, Julie Matthews, Helen Watson and Chris White at St Ives Guildhall TR26 2NE. Price £17.50. www.stivesseptemberfestival.co.uk
- Wed 19** TRURO FOLK DANCE CLUB - 8pm. Free call night hosted by Beryl Jukes. Music with Jig'n'Reel. trurofolkdanceclub@hotmail.co.uk
- Wed 19** PENZANCE FOLK CLUB. 8.30pm. GUEST NIGHT - Steve Turner Pirate Inn, Cornwall Terrace Penzance TR18 4HN.
- Fri 21** ST IVES FESTIVAL CONCERT - 8pm. The Young 'Uns (Best Group at the BBC Radio 2 Folk Awards 2015 and 2016) at St Ives Guildhall TR26 2NE. Price £16.50. www.stivesseptemberfestival.co.uk
- Sat 22** TRURO FOLK DANCE CLUB - Charity dance at Kea Community Centre, Playing Place. Truro TR3 6ET to raise funds for Invictus Trust. Live Music sponsored by Jig'n'Reel. Callers for the evening Frances Oates and Beryl Jukes. Bring and Share supper. Raffle. admission on the door. All welcome.

Please note that the deadline for Diary Dates and Advertising for the October-November-December 2018 Edition #8 will be September 1st 2018



FRONT'ERE musicians play for BRETON, FRENCH and other dancing every Monday at the Front, Custom House Quay, Falmouth. Free, informal and all welcome.

(01326) 314573

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

BATH INN FOLK CLUB, PENZANCE Bath Inn, Cornwall Terrace, Penzance TR18 4HN. alt Weds 8.30pm. All musical styles welcome. Bill Goodyear 07479 606950.

BODMIN FOLK CLUB Change of Venue - now at St Petrocs Parish Centre, Priory Road, Bodmin, PL31 2DT.. Fris 8.15pm. Steve Hunt 01579 348434. See Advert for details.

BODMIN STORYTELLING SESSION Mason's Arms, Bodmin PL31 2JY. Last Mon in each month, 8pm. Moe Keast 01208 75818.

BUDE FOLK CLUB Falcon Hotel, Bude EX23 8SD. Some Suns 7.30pm. Most nights "Come all Ye" - see website for details. Debbie Merritt 01409 254144. www.budefolk.com

BUDE FOLK SESSION Falcon Hotel, Bude EX23 8SD. Most Tues 9pm. Folk Session organised by Bude Folk Club - see website for details. Debbie Merritt 01409 254144. www.budefolk.com

CADGWITH SUNDAY SESSION Cove Inn, Cadgwith TR12 7JX. 1st Sun in each month 2.30pm. Music and song. Dave Greenough 01326 281417.

CADGWITH TUESDAY SESSION Cove Inn, Cadgwith TR12 7JX. Tues 9pm. Singarounds and Music. Dave Greenough 01326 281417.

CARTHEW SESSION Sawles Arms, Carthew PL26 8XH. Alternate Tues from 8pm. Acoustic Music and Song. All welcome. Contact 01726 850317.

CRACKINGTON SESSION Higher Crackington Institute, Crackington EX23 0JL. Monthly Suns. Kevin Johnson 01840 230792. www.budefolk.com

CORNWALL FOLK FESTIVAL SESSION Ship Inn, Wadebridge PL27 6DF. 4th Tues in each month. Songs and Music. Mike Walford 01637 880604.

CRANTOCK SESSION Old Albion Inn, Crantock TR8 5RE. Last Sun in each month 8pm. Informal Sing and Play. Peter Brand 07889 282030.

DEVORAN SLOW AND EASY FOLK Lower Hall, Devoran Village Hall, Quay Road, Devoran TR3 6PW. 4th Weds in each month. 6-30-8.30pm. Tuneworks session. All abilities and instruments welcome. Ann Cunningham 07765 423751..

DREAMERS FOLK CLUB Sportsman's Arms, Four Lanes, Redruth TR16 6LR. Suns 7.30pm. Cathy Timmins 01736 850630. www.dreamersfolk.co.uk See advert for details.

FOLK ON THE MOOR Westward Inn, Lee Mill PL21 9EE. Suns 7.45pm. Anton Horwich 01822 853620. www.moorfolk.co.uk See advert for details.

GOLANT SESSION Fisherman's Arms, Golant PL23 1LN. Some Suns 8pm. Open session when the tide is out. John Tremaine 01208 872124.

JOLLY SAILOR TUESDAY SESSION Jolly Sailor, West Looe PL13 2EP. Tues, 8pm. Session by Miner Quay and friends. Brian Young 01503 265367 or brian@minerquay.org.uk.

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

LISKEARD ACOUSTIC SESSION White Horse, The Parade, Liskeard PL14 6AF. 1st Sun in each month starts 3.30pm. Acoustic session. Andrew Card - Dynlisk@hotmail.co.uk

LISKEARD SLOW AND EASY FOLK Quimperle Rooms, Public Hall, 3-5 West Street, Liskeard, PL14 6BW. alt Mondays, 7-9pm. Tuneworks Session. All instruments and abilities welcome. Jimmy Manley 07759 442059.

LOOE ACOUSTIC MUSIC CLUB Social Club, West Looe PL13 2BU. 1st and 3rd Sun in each month 7pm-10pm. www.looeacousticmusic.co.uk

LOSTWITHEL ACOUSTIC SESSION Social Club, Fore Street, Lostwithiel PL22 0DL. 3rd Fri in each month at 7.30pm. Contact Frank Bigham 07907 845458. frankbigham@hotmail.co.uk

MELODEON PRACTICE GROUP Alternate locations. Contact the organiser for details. Stithians or Ponsanooth. Tues 10am-12 noon. jamins@btopenworld.com

NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. 1st Fri in each month Sep to May 8pm. Acoustic Music Session £1. Mark Walters 01208 831875

PADSTOW Folk Sessions. Upstairs Bar, Padstow Brewery's Shop, Broad St, Padstow. 8pm. 1st Thurs in each month.. Local singers & musicians (all ages) invited to perform. Bucket passed around in aid of the Deep Sea Fisherman's Mission. All audiences welcome! Contact jerryclark@macace.net Mike Walford 01637 880604 / Tim & Sue Brine on 07880 592065.

PENRYN ACOUSTIC SESSION Fish Factory Art Space Cafe, The Sail Loft, Commercial Rd, Penryn TR10 8AG. Every Tues 7.30-10.30pm. Trad folk songs/tunes, Americana, Irish, blues, songwriters, contemporary, etc. Len Hatcher 07789 743661. www.fishfactoryarts.com

PENZANCE FOLK CLUB Bath Inn, Cornwall Terrace, Penzance TR18 4HN. alt Weds 8.30pm. Mostly round the room – occasional guest nights. Linda Collins 01736 333007. www.penzancefolk.co.uk

PENZANCE PIRATE SESSION Pirate Inn, Alverton, Penzance TR18 4PS. Tues 8.30pm. Tunes session, some songs. Alan Collins 01736 363157.

PENZANCE TURK'S HEAD SESSION Turk's Head, Chapel Street, Penzance TR18 4AF. Now takes place 3rd Fri in each month (previously listed as 4th Fri), 8pm. Singing Cellar. Pete Wray 07740 409072. www.singingcellar.co.uk

PENZANCE YACHT INN SESSION Yacht Inn, Green Street, Penzance TR18 4AU. Last Sun in each month, 8pm. "Songs the Cornish Love to Sing". Pip Wright 07899 890214.

PHILLEIGH FOLK The Roseland Inn, Philleigh TR2 5NB. Monthly (usually 1st Thurs) Oct-June. Greg Williams 01326 270379. www.philleighfolk.co.uk See advert for details.

PIECE Session at the Countryman Inn, Piece, Nr Redruth TR16 6SG. Weds from 8:30pm alt each week between traditional folk and Americana. Contact 01209 215960

PORThLEVEN Session for American Old Time Music. Out of the Blue, Mill Lane, Porthleven, TR13 9LQ. Alt. Weds.. www.oldtimemusic-cornwall.weebly.com/old-time-sessions.html

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

PRAZE SESSION St Aubyn's Arms, Praze-an-Beeble TR14 0JR. Mon nights. Matthi Ab Dewi via Facebook.

TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro TR1 2HD. 1st Tues each month. Contact 01872 271122.

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St., Wadebridge, PL27 7DR. 2nd Thurs each month, 8pm. Mike and Jan Walford, Tim and Sue Brine. 01637 880604 or 07880 592065.

WIDEMOUTH MANOR SESSION Widemouth Manor Hotel, Bude EX23 0DE. Monthly Suns. For dates see club website. Organised by Bude Folk Club. Debbie Merritt 01409 254144. www.budefolk.com

Keep Folk in Cornwall Alive - Support these Groups!



DREAMERS

PRESENTS

SUNDAYS FROM 7.30PM

THE SPORTSMANS ARMS, FOUR LANES
NR. REDRUTH

JULY 1ST – WILL FINN & ROSIE CALVERT

*"FANTASTIC BURGEONING TALENT FROM THE
NORTH EAST"*

JULY 29TH – NASDROVIA

"MUSIC & LAUGHTER, A FUN EVENING"

AUGUST 19TH – HATTIE BRIGGS

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SEPTEMBER 16TH – WINTER WILSON

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MARTYN JOSEPH

Sunday 11th November 2018

THE BULLY WEE BAND & PHIL BEER

Saturday 19th January 2019

KNIGHT & SPIERS

Friday 1st March 2019

MOORE MOSS RUTTER

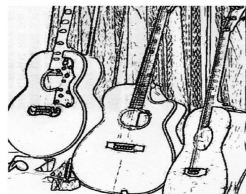
Friday 26th April 2019

Further details:

www.facebook.com/devoransessions

Tickets: 01872 262466

www.halfforcornwall.co.uk



CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Sir James Smith's School, Camelford PL32 9UJ. Every Thursday 7.30pm, Playford, Barbara Perry 01840 212655.

CARBIS BAY DANCE CLUB Memorial Hall, Carbis Bay, St Ives TR26 2TQ. 2nd & 4th Mondays in each month 7.30pm. Christine Donaldson 01736 798050.

FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. 1st Tues in each month 8pm. Beryl Jukes 01209 712357. fraddonfolkdanceclub.weebly.com.

FRONT'ERE The Front Bar, Custom House Quay, Falmouth TR11 3LH. Mons 8.30pm. Breton Dancing. 01326 314573.

HEVVA Boscawen Park Scout Hut, Malpas Road, Truro TR1 1SG. Thursdays 8pm. Cornish dancing. Emma Jenkin 01872 261263. www.hevva.co.uk

ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st, 3rd & 5th Thursdays in each month. 7.30pm. Christine James 01872 520368.

LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tues 8pm. Rosemary Phillips 01566 774491.

MADRON DANCE CLUB Village Hall, Madron, Penzance. 2nd Friday in each month. Irish Set Dancing, 01736 788565.

PENSILVA DANCE CLUB Millennium House, Pensilva PL14 5NF. alternate Thurs. Jan 11th, 25th. Feb 8th, 22nd. Mar 8th, 22nd. Apr 5th, 19th. Ray Buckingham 01579 382402.

ST AUSTELL CIRCLE DANCE The Quaker House, High Cross Street, St Austell PL25 4AN. Thurs 7.30pm, during school term time only. Nina Riddell 01726 833806.

ST EVAL DANCE CLUB Village Hall, St Eval. alt Weds 2.30-4.30pm. Playford. Barbara Bassett 01841 532469.

ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. alt Mons 2.15-4.15pm. Country Dance Club. Jenny Muir 01208 850293.

TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

Clubs are open to all; guidance is provided so meetings can be enjoyed by beginner or expert alike.



CONTACTS – MORRIS AND DANCE GROUPS

BLUE ANCHOR MORRIS Blue Anchor, Coinagehall Street, Helston TR13 8EL. Occasional meetings only. Pete Reynolds 01326 573706.
BOLINGEY TROYL Memorial Hall, Perranporth TR6 0DP. Thurs 7.30pm. Cornish music and dancing with the Bolingey Troyl band. Chris Humphreys 01209 212019.
CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays, Mixed Cotswold. Josie Tapp 01209 699364.
CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tues 7.30pm. Kate 01209 822221. email: carnkie.cloggers@gmail.com website: www.carnkiecloggers.co.uk
CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.
PENSANS MORRIS Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. Bob Glanville 01736 369310. www.pensansmorris.com
PENZANCE GUIZERS YMCA, Alverton, Penzance TR18 4SX. Weds 5-6.30pm. Cornish and Celtic Dance. Helen Musser 01736 362482.
PLYMOUTH MAIDS CLOG DANCERS St Bartholomew's Church Hall, Milehouse, Plymouth. Thurs evenings. Contact: plymouthmaids@hotmail.com
PLYMOUTH MORRIS The School for Creative Arts, 22 Millbay Road, Plymouth PL1 3EG. Weds 7.30pm. Cotswold. Call Marion on 07837 271769. www.plymouthmorrismen.co.uk
ROS KELTEK WI Hall, Connor Downs TR27 5DT. Fris 8pm. Celtic. Mark Dungey 01209 860970. www.roskeltek.org.uk
SCOTTISH COUNTRY DANCING Various locations in Cornwall. Various dates and times. Ros McLaughlin. 01872 560786.
TATTERS BORDER MORRIS Contact organiser for details. Thurs. Chris Bevington 01209 821188.
TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk
TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Alex Taylor 01736 332238. www.trosantreys.co.uk
TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk
WRECKERS BORDER Parish Hall, St Dominick, Callington PL12 6TL. Thurs 7.45pm. Mixed Border. Rachel Kaleta wreckers.bag@gmail.com

These groups are generally available to be booked for performances. They also give a very warm welcome to new members.

If you are interested, go along for a trial with no obligation.

DANCE PROGRAMMES FOR MORRIS SIDES

Please note that all details shown below are provisional and subject to change.
Dates and venues should be confirmed with the side before attending.



Contact:
Josie Tapp
07775 963013
01209 699364
to confirm details below.

JULY

Mon 2 8pm Blue Anchor Helston
9pm Black Swan Gweek
Mon 9 8pm Kings Arms Marazion
Mon 16 8pm The Paris Hotel Coverack
Mon 23 8pm Gurnards Head Zennor
9pm Tinnars Arms Zennor
Mon 30 8pm Halzephron Gunwalloe

AUGUST

Mon 6 8pm Seven Stars Stithians
9pm Golden Lion Stithians
Mon 13 8pm Pandora Inn Restronguet
Mon 20 8pm Harbour Inn Porthleven
9pm The Ship Porthleven
Mon 27 8pm Seven Stars Falmouth
9pm The Famous Barrel Penryn

SEPTEMBER

Mon 3 8pm The Coppice Lanner

Wreckers Border Morris

email: wreckers.bag@gmail.com
web: wreckersmorris.yolasite.com



JULY

Thu 5 8pm Two Bridges Hotel, Two Bridges
Thu 12 8pm Crows Nest Inn Darite
Wed 18 8pm White Thorn Shaugh Prior
Thu 26 8pm Cross Keys Cawsand

AUGUST

Wed 15 8pm Old Plough Inn Bere Ferrers
Thu 23 8pm Copley Arms Hessenford
Thu 30 8pm The Quay and Boot Inn Calstock

SEPTEMBER

Thu 6 8pm Dolphin Inn Barbican Plymouth
Thu 13 7.30pm Wilcove Inn Wilcove
Sat 15 From Midday Wreckers Day of Dance



Contact Roger Hancock 01208 73907 to confirm details below.

JULY

Thu 12 8pm and 9pm Fowey
Thu 19 8pm and 9pm Padstow Harbour
Thu 26 8pm Pentewan Square
9pm Crown Inn St Eve

AUGUST

Thu 2 8pm Silver Ball St Columb Major
9pm Merrymoor Mawgan Porth
Thu 9 8pm Napoleon Inn Boscastle
9pm The Bridge Boscastle
Thu 16 8pm London Inn Summercourt
9pm Falcon Inn St Mawgan
Thu 23 8pm and 9pm Mevagissey Quay
Thu 30 8pm White Hart Chilsworthy
9pm Queens Head Albaston

SEPTEMBER

Thu 6 8pm Blisland Inn Blisland

Also look out for . . .

CAT'S EYE MORRIS



Contact: Sally Kington 07768 613894

and

Pensans

Morris

Contact: 01736 369310 or 01736 364113.
www.pensansmorris.com



See the remaining dates for
Tywardreath Morris Dancers
in their feature on Page 9

Quick Guide to your Daily Dose of Folk in Cornwall

If you are visiting Cornwall you might be looking for a folk club or session to go to one evening. If so the list of what's on when below could help.

Full details for all of the clubs and sessions listed below are included in our contacts pages. We recommend that you use them to contact the organisers before you visit to confirm dates and times.

Other clubs and sessions take place monthly. These are not listed below, but full details are included in our contacts pages.

MONDAYS

Front'ere session Falmouth TR11 3LH
Liskeard Slow and Easy Folk PL14 6BW – every 2 weeks
Praze Session St Aubyn's Arms TR14 0JR

TUESDAYS

Bude Folk Session EX23 8SD (Most weeks)
Cadgwith Session TR12 7JX
Carthew Session PL26 8HX – every 2 weeks
Jolly Sailor Session West Looe PL13 2EP
Pirate Inn Session Penzance TR18 4PS



WEDNESDAYS

Bath Inn Session TR18 4HN – every 2 weeks
Cornwall Old Time Session, Porthleven TR13 9LQ – every 2 weeks
Countryman Session near Redruth TR16 6SG
Penzance Folk Club, Bath Inn TR18 4HN – every 2 weeks

FRIDAYS

Bodmin Folk Club PL31 2DT

SUNDAYS

Bude Folk Club EX23 8SD – every 2 weeks
Dreamers Folk Club near Redruth TR16 6LR
Folk on the Moor, Lee Mill near Plymouth PL21 9EE
Golant Session PL23 1LN – every 2 weeks
Looe Acoustic Music Club PL13 2BU – every 2 weeks



Folk in Cornwall is also Online



There is now a website – www.folkincornwall.co.uk And a Facebook Page – www.facebook.com/folkincornwallmagazine.

Both are still being developed – check them out to see progress and keep up to date with the latest news on the folk scene in Cornwall

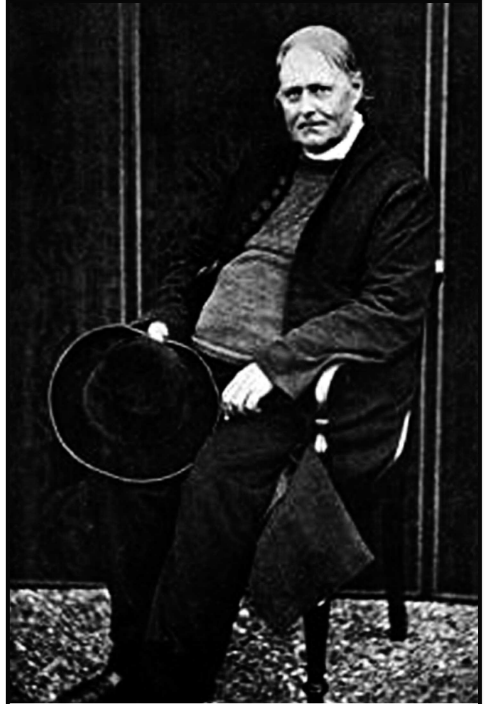
CORNISH SONGS

Here in Cornwall we have a number of songs that have firmly established themselves in the cultural heritage of the county. They reach far beyond the folk world, being sung by choirs, at rugby matches and in some pubs which have established a tradition of a Cornish Song evening – sometimes called a Shout. In fact you will be more likely to hear them in these surroundings than in the folk clubs and sessions listed in this magazine.

Probably the best known of these is Trelawny. This song was composed in 1824 by Robert Stephen Hawker, Vicar of Morwenstow, and is actually called The Song of the Western Men. Jonathan Trelawny (1650-1721) was one of seven bishops imprisoned in the Tower of London by James II in 1688. Born at Pelynt into an old Cornish family, he was a supporter of the Royalist cause during the English Civil War.

Jonathan was ordained a priest in 1676, and in 1685 was appointed Bishop of Bristol. In Cornwall, the news of the arrest of their Bishop was greeted with anger and dismay. "And shall Trelawny die?" asked the Cornish. But at this time there were no twenty thousand Cornishmen able to march on London to effect his release.

The Cornish had given so much to the Royalist cause during the Civil War that they were exhausted. On June 30th, 1688, the seven bishops were brought before the King's Bench in Westminster Hall and charged with seditious libel.



Robert Stephen Hawker 1864

To cheers in Westminster Hall, and in the streets of London, they were acquitted. News of the acquittal produced scenes of great joy, the church bells of Pelynt were rung and the mayor fired the two town cannons.

Parson Hawker, as he was known to his parishioners, was a poet and antiquarian. He published the song anonymously, and his

WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

We reserve the right to edit supplied material to fit available space.

name only became known after Charles Dickens acknowledged his authorship in the serial magazine Household Words.

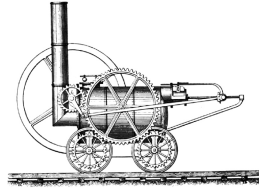
The Harvest Festival that we know today was introduced in the parish of Morwenstow in 1843 by Hawker. He invited his parishioners to a Harvest Service as he wanted to give thanks to God for providing such plenty. This service took place on October 1st, and bread made from the first cut of corn was taken at communion.

Hawker was reputed to be something of an eccentric, both in his clothes and his habits. He loved bright colours and it seems the only black things he wore were his socks. He built a small hut, that became known as Hawker's Hut, from driftwood on the cliffs overlooking the Atlantic Ocean and spent many hours there writing his poems and letters.



Richard Trevithick

This driftwood hut is now the smallest property in the National Trust portfolio. He talked to birds, invited his nine cats into church (one of which he is said to have later excommunicated for mousing on a Sunday) and kept a pig as a pet.



Camborne Hill, another song in the Cornish pantheon, is traditional and celebrates Richard Trevithick's historic steam engine ride up Camborne Hill (from Tehidy Road to Fore Street) on Christmas Eve in 1801.

On September 11th, 2001, Rick Rescorla, a chief security officer at the World Trade Center in New York, originally from Hayle and a rugby man, sang Cornish rugby songs on his megaphone to keep morale high as he was evacuating over 2,000 employees of Morgan Stanley from the WTC's Second Tower.

Survivors have said to particularly remember him singing Camborne Hill. Rescorla was last seen alive on the 10th floor shortly before it collapsed. Another adopted Cornish song, The White Rose, was sung at his funeral.

Richard Trevithick was born in 1771 at Tregajorren near Camborne. The son of a mining captain he was immersed in mining and engineering from an early age. His most significant contribution was the development of the first high-pressure steam engine. The Trevithick Society, formed over 80 years ago, has constructed a working replica of the engine that went up Camborne Hill in 1801.

SUBSCRIPTIONS AND DONATIONS

*Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremain** to **7 The Moors, Lostwithiel, PL22 0BX**. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.*

A BIT OF A RIDDLE . . .

For those of you who didn't know it, a Crowdy-Crawn is a wooden hoop covered with sheepskin used as a percussion instrument in Western Cornwall at least as early as 1880; very similar to the Irish bodhran, it is said to have originated from a tool used for gathering or measuring grain.

When not in use in the field, the Crowdy-Crawn was used to store odds and ends in homes: "In old country house-keeping in West Cornwall, odd things, all worth saving, but for which no special place on the wall, shelf, chimney board, or dresser was provided, were tidied away into the "Crowdy-Crawn"; a sieve-rind with a bottom of stretched sheep-skin, serving on occasion also as a tambourine for dancers, but originally meant as a corn-measure."

It is used by some modern Cornish traditional music groups as a solo or accompaniment instrument. The name Crowdy-Crawn is derived from the Cornish "croder croghen," literally "skin sieve", sometimes shortened to "Crowd". The term is also used modernly to describe a gathering of people for Cornish cultural storytelling, lace-making, quilting, spinning and other traditional activities.

According to one authoritative observer, the Irish bodhran was derived from the "riddle", an agricultural tool used for sifting coarse material from harvested grain: "most



bodhrans were made out of sieves and riddles (for riddling corn). They just removed the wire, and used the frame."

As a "Riddle drum," the instrument is also known from Dorsetshire and Wiltshire in England. A book on English agricultural hand tools depicts a riddle with a beech frame 28in in diameter from Leicestershire, England, and Scotsman Osgood Mackenzie stated that he "never saw a wire riddle for riddling corn or meal in the old days; they were all made of stretched sheepskins with holes perforated in them by a big red-hot needle", suggesting that the instrument had similar origins all over Great Britain.

The description of the instrument is perhaps summed up best by Margaret Ann Courtney and Thomas Quiller Couch in the 1880 publication: Glossary of Words in Use in Cornwall. "Crowd, a wooden hoop covered with sheep-skin, used for taking up corn. Sometimes used as a tambourine, then called Crowdy-Crawn."

Additional Copies of this issue of

FOLK IN CORNWALL 

All clubs listed in this magazine receive a few free copies.

If your Club or Organisation require additional copies, these are available post-free from the Editor.

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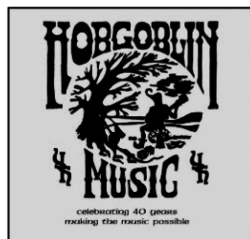
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The Rowan Tree win Liet International

On Wednesday 23rd May Cornish folk band The Rowan Tree became the first Cornish act to win Liet International XXL, and the first to represent Cornwall since Gwenno in 2003.

Described as the 'minority language Eurovision', the song festival invites entries from musicians across Europe who sing in a minority language, with the shortlisted songs going on to compete in the main competition, held in a different European city each year. Liet International XXL 2018 was held in the Friesland capital Leeuwarden with 14 rather than the usual 10 acts competing, including winners of the Frisian Liet contests and the Sami Grand Prix.

Taking part were bands singing in Frisian, Sami, Sranan Tongo, Franco-Provençal, Komi, Galician, Scots, Antwerp-Flemish, Arman/Aronmanian, Gaelic, Bashkir and of course Cornish! It was a nail biting moment as 14 judges took to the stage to give their scores, quickly followed by elation as it became clear that Cornwall, the smallest amongst the minority languages represented had won!

The Rowan Tree are no strangers to competition, winners of this years Kan Rag Kernow (Song for Cornwall), the band then went on to place 2nd at the Pan Celtic International Song Contest after a tense 1st place tie break with Ireland.

It was while at the 2017 Pan Celtic Festival as members of Cornish band The Grenaways that The Rowan Tree began to emerge as a band. The four members, Tom Fosten, Richard Trethewey, Neal Jolly and Laura Garcia found they had a shared desire to play traditional Cornish music, as well as tunes and songs in a traditional style both original and from around the world.

The band's first rehearsal was on a ferry to France, and their first gig was on the Cornish Pavilion stage at Festival Interceltique in Lorient. What followed has



The Rowan Tree at Liet International prizegiving

been a whirlwind year, with the band performing in Ireland at the Pan Celtic Festival, at Echos Et Merveille festival Toulouse, releasing their self titled and self produced debut EP, and topped off by winning Liet International.

The Rowan Tree were joined at Liet International XXL by Mark Trevethan, Cornish Language Lead for Cornwall Council who took on the role of Cornish judge. The week was an opportunity to share the Cornish language with people from other minority areas, many of whom were hearing about it for the first time.

The band has also made a 7-track debut EP. It kicks off with a traditional tune, followed by "Ker Syllan" written by Cornish Grand Bard – Merv Davey, whose bardic name is "Telynor An Weryn" meaning "Folk Harper", which really sets the scene for the rest of the album with passionate Cornish inspired songs and tunes written from each member of the Band.

For all lovers of pure Celtic Folk Music - this CD covers a whole range of tunes from dancing Troyl Reels down to the wonderful, soft laments highlighting those darker moods of misty Cornwall.

Check out their website:
www.therowantreemusic.com

or email to order your CD:
therowantreemusic@outlook.com

GOLANT SESSION

PLAY AND SING BY THE RIVER



At the Fishermans Arms
PL23 1LN

SUNDAYS at 8:00 pm ON:-

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July 8th, July 22nd ,
August 5th, August 19th,
September 2nd, September 16th

For details call 01208 872124

Philleigh Folk

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Any Questions?

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Meet in the Lower Hall
Devoran Village Hall
Quay Road, Devoran TR3 6PW

Any Questions?

Tel: Ann Cunningham on 0776 542 3751

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Front page £1.50, back and centre pages £1.25, elsewhere £1.00. Classified ads 10p per word.

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