

FOLK IN CORNWALL



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Welcome to the Spring issue of Folk in Cornwall. According to the TV weather presenters Spring officially started on the 1st of March – memorable this year for weather about as unlike Spring as it is possible to get, except perhaps inside the Arctic circle.

Hopefully by Easter the weather will have improved enough to make it possible, and maybe even pleasant, to travel to take part in the many folk events that make Spring special in Cornwall.

Spring is also the time when the various Morris sides emerge from their winter practice venues to dance out in public. Following the tradition of Folknews Kernow we have included details of their programmes – note that some dates were still to be confirmed when we went to press.

Folk in Cornwall seems to continue to grow. Throughout this year so far I've been contacted at least once a week by advertisers, and by people telling

Continued on Page 2



Bodmin Folk Club



DON'T MISS OUR 50th BIRTHDAY CONCERTS!

Saturday, 19th May 2018 at WADEBRIDGE TOWN HALL
BAR and HOT DRINKS/LIGHT REFRESHMENTS OPEN DURING CONCERTS

VOCAL & LOCAL CONCERT

Baldrick's Plan
Sue Franklin & Tim Brine
Geoff Lakeman
Rum & Shrub Shantymen
2.00 pm to 5.00 pm

FINAL CONCERT

LANKUM
Nancy Kerr & James Fagan
Tom Dale
Viv Legg
7.30 pm to 11.00 pm

Whole day tickets just £25

Afternoon concert only £10

Evening concert only £20

**Purchase tickets from crbo.co.uk 01726 875900, TICs in Cornwall
or Bodmin Folk Club on a Friday night**

Continued from Page 1

me about new events that are going on.

Folk in Cornwall has also recently set up a exchange with Folk Life magazine – see advert on the back page – enabling us to share news and information.

Thanks to the several people who responded to the request in the last issue for copy and have between them provided much of the content of this magazine.

It really does help to extend the reach of this publication, for example we have been able to include details of American Old Time sessions and festivals, a genre of music I confess I knew absolutely nothing about.

Please keep the news and information coming in – and enjoy the spring if and when it arrives.

John Tremaine

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FOLK IN CORNWALL 

**All clubs listed in this magazine
receive a few free copies.**

*Additional copies are available
from the editor for the cost of
postage - £1.54 per 10 copies.*

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wendyjeenes@gmail.com
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 The Newlyn Reelers

The Invisible Folk Club

Don't miss The Invisible Folk Club, 10pm, Thursday nights Radio St. Austell Bay.

Radio St. Austell Bay is a community radio station run by enthusiastic volunteers headed up by Sheila Vanloo. They are broadcasting a new folk show called The Invisible Folk Club.

It is presented by folksinger, songwriter Jon Bickley and produced by singer and archivist Steve Yarwood and contains some of the finest recorded acoustic music, ancient and modern, and specially commissioned live sessions.

The Invisible Folk Club started life as a podcast in February 2017 where presenter Jon Bickley interviewed and played songs with grass roots folk music activists.

Singers, musicians, organisers of folk clubs and folk festivals, morris dancers, promoters, poets, politicians and protesters. You can find these on i-tunes and new ones arrive all the time.

Subscribe to be sure of having them downloaded to your device automatically. Some of the live sessions have been made available for download at their Bandcamp page and past radio shows can be heard at their mixcloud page. Go to www.invisiblefolkclub.com for links.

So if you want to hear Fairport Convention and the Incredible String Band, Stick in the Wheel and Lankum and to discover new artists, tune in to Radio St.Austell at 10pm on Thursday and join The Invisible Folk Club.

DREAMERS FOLK

At the Sportsmans Arms, Four Lanes, near Redruth TR16 6NR

Dreamers Annual Folk Weekend 2018

Friday 29th June-Sunday 1st July

Three nights & Two days of musical mayhem!!!

Free camping/caravan/motorhome(in a field with water & portaloos)

Friday evening Ceilidh & Saturday workshops/sessions & Evening concert

Sunday morning gospel session / Chill out afternoon

Sunday Evening Concert with Special Guests

Will Finn & Rosie Calvert



facebook

For Full Weekend tickets (£12) & information visit www.dreamersfolk.co.uk



Latest Folk News



The number and variety of folk clubs and sessions seems to be growing at the moment and we have three additional entries for this issue.

Firstly there is the very welcome news that Mike Walford and friends have managed to arrange a monthly session in Padstow. This will take place on the first Thursday of each month in the upstairs bar of Padstow's Brewery Shop, starting at 8pm.

Padstow seems an ideal place for a folk session, and the venue will allow you to enjoy the products of Padstow Brewery as well as the music and singing.

There is another new pub session to report, taking place at the Crown Inn Lanlivery on the last Thursday of each month from 8pm. This is held in the bar of the pub and welcomes all styles of song and acoustic music.

The third session is only new to this magazine for it has been going for a while. We are glad to be able to include details of the American Old Time session held at Out of the Blue in Porthleven on alternate Wednesdays. See the feature in this issue on American Old Time for more details of what to expect.

Bodmin Folk Club is certainly not a new session as it has been running now for 50 years. However they have recently moved to a new venue at St Petroc's Parish Centre, Priory Road, Bodmin. We hope the new venue will allow the club to continue for another 50 years.

On a sadder note the session run by Mike Warman at the Cross House Inn in Metherell has had to end as the pub, which had been up for sale for a while, has closed and will now be sold as a private residence.

Mike, with the help of the old landlord of the Cross House who loved the session, think they have found another venue to host the session from October so watch this space.

Finally an apology from Folk in Cornwall to the session at the Contryman Inn at Piece near Redruth. We heard about this session a while ago, and it got added to the website, but we forgot to include details of it in the magazine.

It takes place every Wednesday from about 8:30pm and alternates between a traditional folk evening and Americana. It's a friendly session and a good pub so it is well worth a visit.

WANTED

CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene we would love to hear from you. We reserve the right to edit supplied material to fit available space.

46th Year! • One of our Finest Small Festivals • Perfect Celtic Last Blast of Summer

CORNWALL FOLK FESTIVAL

Wadebridge, Cornwall Thurs 23rd-Mon 27th August 2018

**Brings Folk's best to Cornwall.
Shows Cornwall's Best to the World!**

Eddi READER



ROBERTS & LAKEMAN



Gretchen PETERS*



*additional gig; details: website

Eddi Reader Gretchen Peters*
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Legends, Rising Stars & Top Artists in
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Fringe Tent • Sessions & more in
Pubs and Cafes • Town Centre filled
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Patrons: **Wizz Jones & Geoff Lakeman**

Full Festival Tickets

£69 **£30**
under 16s

Tickets also available for individual concerts. £15
supplement Gretchen Peters with Full Festival Ticket.
Full details on website.

www.CornwallFolkFestival.com



Brittany Ferries



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ENGLAND**



American Old Time Music in Cornwall

There is a small but burgeoning American Old Time music scene in Cornwall and I thoroughly enjoy the regular sessions and festivals which I go to with this fine and enthusiastic group of musicians.

Now, just to clarify, Old Time must not be confused with Bluegrass, which is a much younger and rather distant relation. Old Time has its own customs, tunes, songs and dance styles which date back to the first settlers in America and fuse traditional

English, Irish, Scottish and Negro tunes together to create its own distinctive sound.

This American Old Time sound has arisen mainly from the Appalachian Mountain region of West Virginia, but there are variants from all over North America. For the player it is important to know the heritage of a tune: "Who is your source?" and "Where is that one from?" are often heard in an Old Time session as different sources will often play very different versions of the same tune.

But new tunes are also being written that fit into the Old Time canon and these are just as exciting as those with a more historical background.

Old Time music tends to be up-tempo and is played at barn dances and square dances. Often an Old Time session is accompanied by a flatfoot dancer who will add a rhythmic percussion to the music via the taps on their shoes which resound upon a hollow wooden board. This really helps to add energy and drive the music along.

As with all traditional music there are certain etiquettes which should be observed at an Old Time session. Firstly, as fiddles and banjos play different keys in different tunings, it is customary to pick a key and stay in that key for a while. Most tunes are played out of A, D or G major, with a few hardy souls daring to play in C as well.

Alsia Fest

*Old Time and Americana music campout
July 12th to 16th 2018*



*Penzance, Cornwall
Camping/ BBQ /picking & fiddling/weekend*

*for full details please RSVP guy@alsiafarm.com
Free event, but contributions gratefully accepted
Hosted by Guy & Xanthe Ponsford and Old Time Music Cornwall
Marquees Fire Water & Loos provided*

f alsiafest
www.oldtimemusic-cornwall.weebly.com





Folk in Cornwall is also Online

There is now a website – www.folkincornwall.co.uk And a Facebook Page – www.facebook.com/folkincornwallmagazine.

Both are still being developed – check them out to see progress and keep up to date with the latest news on the folk scene in Cornwall

Secondly, the fiddles pick the tunes as well as decide the key and when to change key. The other players join in with the fiddles and help to create a wonderful musical energy together. There are no solos, as in bluegrass.



Thirdly, there are restrictions as to which instruments are found in an Old Time session: fiddle, guitar, banjo, double bass, mandolin, flatfoot dancers and mountain dulcimer are all welcome, as are all levels of ability.

Traditionally the better players sit in the centre of the session with the less able around the outside so they can hear and play along as best they can and gradually pick up the tunes and improve their ability.

If you are interested in playing this exciting and dynamic music with us or want to find out more information about American Old Time music please visit:

<https://oldtimemusic-cornwall.weebly.com/>

or come along to our bi-weekly sessions held at Out Of The Blue in Porthleven on a Wednesday night at 8pm.

We are also putting on two free festivals of Old Time music in Cornwall this year: Ghost Hill, near Mullion 18-20th May, and Alsia Fest, near St Buryan 12-16th July. All details of these events can be found at the above website.

We are currently looking for a dance caller to work with at square and barn dances in Cornwall. If you are interested then please contact us via the website.

Kat Craddock

Ghost Hill
American Old Time
Picking & Fiddling Weekend
18 - 20th May 2018
Sea View Farm, Ghost Hill
Predannack, Mullion, Cornwall. TR12 7EY

This event is open to everyone that plays, sings or dances Old Time. It is also open to all visitors and locals that may be interested in coming along to listen to early American folk music played on fiddle, banjo, guitar & double bass.

Free Entry
Session Tents
Toilets
Camp Fire
Day Visitors Welcome

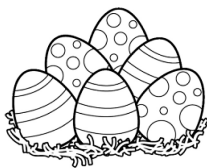
Camping £7.00 per person per night
Hook-up £3.00 a day

For more information
Google: Old Time Music Cornwall

SUBSCRIPTIONS AND DONATIONS

*Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremain** to **7 The Moors, Lostwithiel, PL22 0BX**. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.*

PACE-EGGING TIME



*We are a two-three Jolly-Boys, all of one mind,
We are come a-Pace-Egging, and we hope you'll prove kind.
We hope you'll prove kind with your eggs and strong beer,
And we'll come no more a-Pace-Egging until another year.*

Like me, you may have heard this song and wondered about the custom of Pace-Egging.

As you might suspect it's an Easter tradition, but not one that was ever practised in Cornwall, being mainly associated with the north of England where young men and lads would parade through the villages begging for eggs and other gifts and acting the Pace-Egg Play, an Easter version of a Mummers play.

Costume and disguise were essential parts of the tradition with those taking part appearing in a variety of costumes representing their parts in the play. The actors would also wear masks or black their faces as a disguise for this was essentially a begging tradition where the participants would expect something in return for their performance.

It has been recorded that in Lancashire they frequently carried wooden swords, with which they fought rival gangs of Jolly-Boys they encountered on their travels!

In an interesting variation practised in the Highlands and Western Isles of Scotland, boys would steal as many eggs as they could during Holy Week and hide them in some remote spot. Then on Easter Sunday they would gather secretly at the hiding place and use the eggs to make a feast of pancakes.

All had to be done in secret, although their parents probably had a fair idea of what was going on if only because they had done the same thing when they were young. The practice was sanctioned by

custom and was not regarded by anyone as ordinary theft.

Although acting of the Pace-Egg play seems to have declined in the early part of the 20th Century, the custom of begging for eggs survived in various forms throughout the UK and continues to this day in the form of the Easter egg hunt.

The Easter eggs hunted for by children today will almost certainly be chocolate ones, and commercially produced. However, the practice of decorating and giving eggs at Easter goes back far beyond the development of the chocolate version around the middle of the 19th Century.



For as long and wherever as Easter has been celebrated there have been traditions of decorating eggs – real hard boiled ones. In fact, the tradition of decorating eggs goes back to pre-Christian times, forming part of the great Pagan Spring Festivals, with eggs being seen as symbols of continuing life and resurrection.

Information in the article was taken from A Dictionary of British Folk Customs by Christina Hole, published by Paladin books 1986

Philleigh Folk

See us on facebook

SPRING SEASON 2018 at
THE ROSELAND INN, PHILLEIGH
NOW ON THURSDAYS with a 7.30p.m. start

THURSDAY 12th APRIL FARRELL FAMILY

A family band with Irish roots, a variable line-up and an unpredictable programme.....£6

THURSDAY 10th MAY THE STOWES

3 Padstow boys fast getting a national reputation for lively music on a variety of instruments.....£8

THEN ITS TO THE BOHELLA BAR, ST. MAWES
FOR THE SUMMER.(JUNE to SEPTEMBER inc.)

Programme to be confirmed

Info and advance tickets from
Greg Williams 01326 270 379

Padstow Folk Sessions

Upstairs Bar @ Padstow Brewery's Shop, Broad Street, Padstow



The Monthly Folk Sessions are held on
the first Thursday of each month at 8pm.

Local singers & musicians (both young and old) are invited to come and perform . A bucket donation is passed around for the Deep Sea Fisherman's Mission. All audiences most welcome!
Contact jerryclark@macace.net Mike Walford 01637 880604 / Tim & Sue Brine on 07880 592065. Also you can enjoy those wonderful beers, ciders and soft drinks of Padstow Brewery!

Wadebridge Folk Club



Churchill Bars, 54 Molesworth
Street Wadebridge PL27 7DR

2nd Thurs each month, 8-11pm

Dates for your Diary

2018

Apr 12th	Salt and Sky
May 10th	Open House
Jun 14th	Open House
Jul 12th	Open House
Aug 9th	Closed
Sep 13th	Open House



Membership: £5 per annum
(free entry first night)

Open House Night:

Members: £2.50; non-members: £3.50

01637 880604 or on door

Promoters: Tim & Sue Brine, Mike & Jan Walford

Tel: 07880 592065 or 01637 880604

St Ives September Festival 2018

"Why so much folk music?" is the question often asked of the St Ives September Festival which spreads itself over 15 days, more than 300 events and a galaxy of music and arts genres.

The simple answer is that financial viability comes down to putting bums on seats at the main venue - the 400-plus capacity Guildhall.

And the proven musical formula over decades for the audience demographic of the September festival, which falls outside the educational holidays, is folk.

Last year Show of Hands sold out The Guildhall two weeks in advance, the year before Fairport Convention packed it to the rafters - and this year the organisers are pinning their belief in Seth Lakeman, who began the year touring the USA and Australia with legendary former Led Zeppelin frontman Robert Plant and the Sensational Space Shifters, will do the same on Saturday, September 8 - this year's opening night.

Seth will set the tone for a first week with a distinct West Country flavour with Port

Isaac's Fisherman's Friends on Monday, September 10, and Sound of the Sirens - Exeter-based Abbe Martin and Hannah Wood - returning two nights later following their successful 2016 appearance.

"What a year 2017 was", said Lakeman, who has shot to stardom since his last St Ives Festival appearance in 2014. "It started with a phone call from Robert Plant on New Year's Day to playing at the sold-out Royal Albert Hall in December. "Really looking forward to heading back to St Ives in September."

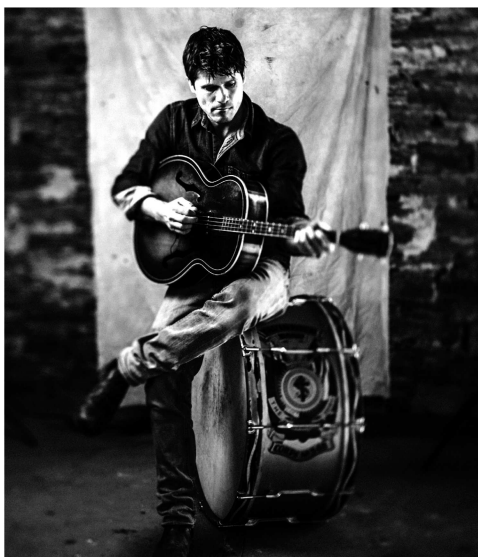
The Festival's first week also features singer-songwriter John Otway and "father of grunge folk" Wild Willy Barrett, still going strong more than 40 years after appearing together on the Old Grey Whistle Test - at St Ives Theatre on Friday the 14th.

New faces to St Ives Festival include the Hackney Colliery Band, who have gone from success to success since appearing at the 2012 London Olympic Games closing ceremony, at the Guildhall on Saturday, September 15. "We can't wait to get back to Cornwall," said leader Steve Pretty. "It's one of our favourite places in to tour in the UK."

Welsh indie-roots band Rusty Shackle make their St Ives debut the following night with Daphne's Flight - well-known folk singer-songwriters Christine Collister, Melanie Harrold, Julie Matthews, Helen Watson and Chris While who last year returned from a 21-year hiatus since their debut album - on Monday the 17th.

The Young 'Uns, voted Best Group' at the BBC Radio 2 Folk Awards in 2015 and 2016, headline Friday the 21st with Breabach, 2017 Scots Traditional Music Awards Folk Band of the Year, closing the 2018 Festival the following night.

Further details at:
www.stiveseptemberfestival.co.uk
Tickets available from crbo.co.uk



Seth Lakeman

2018 ST IVES SEPTEMBER FESTIVAL

8th-22nd September

A TWO WEEK CELEBRATION OF MUSIC & THE ARTS IN ST IVES CORNWALL

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Mon 10th **FISHERMAN'S FRIENDS**
Wed 12th **SOUND OF THE SIRENS**
Fri 14th **OTWAY & BARRETT**
Sat 15th **HACKNEY COLLIERY BAND**
Sun 16th **RUSTY SHACKLE**
Tues 18th **DAPHNE'S FLIGHT**
Wed 19th **STEVE KNIGHTLEY**
Fri 21st **THE YOUNG 'UNS**
Sat 22nd **BREABACH**

And much more - book tickets online:

www.stiveseptemberfestival.co.uk

Follow us on facebook and twitter: twitter.com/stivesfestival

CORNWALL FOLK FESTIVAL

Presents

Saturday 28th April, Town Hall, Wadebridge, £10



Holland's Sensational Folk Duo

Linde NIJLAND & Bert RIDDERBOS

Plus Local Support Acts

celebrating the music of pre-eminent
British Folk-Rock singer **Sandy Denny**

Silky weaving vocals...she manages the impossible

Iain Matthews

Saturday 9th June, Town Hall, Wadebridge, £10

Fiery, Celtic-inspired fiddle,
intelligent lyrics, pounding tribal
rhythms & electronica infused
dance grooves

Roving Crows

Plus Local Support Acts

"Innovative, vivacious, pulsating Celtic folk
rock... folk rock in top gear." FolkWords



www.CornwallFolkFestival.com



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Trelawney
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DIARY DATES

APRIL

- Sat 7** TRURO FOLK DANCE CLUB - Charity dance at Kea Community Centre, Playing Place. Truro TR3 6ET to raise funds for Cruse (Cornwall). Live Music sponsored by Jig'n'Reel. Callers for the evening Frances Oates and Peter Strevens. Bring and Share supper. Raffle. admission on the door. All welcome. trurofolkdanceclub@hotmail.co.uk
- Sun 15** FRADDON FOLK DANCE CLUB. NEW YEAR DANCE. 2pm-4.30pm. Spring Sunday Special Dance at Summercourt Memorial Hall (NOTE VENUE). Caller Beryl Jukes to recorded music. £2.50. 01209 712357
- Fri 20** THE OTHER BAND 8pm. Dance - in Porthleven as part of the food and music festival. www.theotherband.co.uk
- Sat 28** CORNWALL FOLK FESTIVAL FUNDRAISER. Holland's Sensational Folk Duo Linde NIJLAND & Bert RIDDERBOS. Plus Local Support Acts. Celebrating the music of pre-eminent British Folk-Rock singer Sandy Denny. Wadebridge Town Hall. £10. www.CornwallFolkFestival.com

MAY

- Mon 7** BLACK PRINCE FLOWER BOAT PROCESSION. Start 10am at Millbrook Village Hall, moving in the afternoon to Kingsand and Cawsand. Contact Lesley Weeks 01752 822271.
- Fri 11** FOWEY FESTIVAL. Opening concert by the award winning and talented Wildwood Kin. 01726 879 500 www.foweyfestival.com
- Wed 16** TRURO FOLK DANCE CLUB - 8pm. Free call night hosted by Peter Stevens. Music by Jig'n'Reel. trurofolkdanceclub@hotmail.co.uk 01726 879 500 www.foweyfestival.com
- Sat 19** FOWEY FESTIVAL. Concert with folk rock band The Rails. Tel: 01726 879 500 www.foweyfestival.com

JUNE

- Sat 9** CORNWALL FOLK FESTIVAL FUNDRAISER. Roving Crows. Fiery, Celtic-inspired fiddle, intelligent lyrics, pounding tribal rhythms & electronica infused dance grooves. Plus local support acts. Wadebridge Town Hall. £10. www.CornwallFolkFestival.com
- Sat 16** TRURO FOLK DANCE CLUB - Charity dance at Kea Community Centre, Playing Place. Truro TR3 6ET to raise funds for SCOPE (Rosewarne). Live Music sponsored by Jig'n'Reel. Callers for the evening Howard Burrows and Ken Warren. Bring and Share supper. Raffle. admission on the door. All welcome. trurofolkdanceclub@hotmail.co.uk
- Sat 23** THE OTHER BAND 7:00- 10:30pm. Dance at Pencoose Farm, Stithians, TR3 7DN. www.theotherband.co.uk

JULY

- Sat 14** CADGWITH ANNUAL FOLK DAY. Midday to Midnight. Cadgwith Cove Inn. TR12 7JX. 01326 290513 www.cadgwithcoveinn.com
- Wed 18** TRURO FOLK DANCE CLUB - 8pm. Free call night hosted by Frances Oates. Music with Jig'n'Reel. trurofolkdanceclub@hotmail.co.uk
- Sun 29** THE OTHER BAND 7:30- 11pm. Dance at St. Buryan Steam Rally, Trevorgans Farm, 'St Buryan, West of Penzance TR19 6HP. www.theotherband.co.uk

Please note that the deadline for Diary Dates and Advertising for the July-August-September 2018 Edition #7 will be June 1st 2018



FRONT'ERE musicians play for Breton, French and other dancing every Monday at the Front, Custom House Quay, Falmouth. Free, informal and all welcome.

(01326) 314573

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

BATH INN FOLK CLUB, PENZANCE Bath Inn, Cornwall Terrace, Penzance TR18 4HN. alt Weds 8.30pm. All musical styles welcome. Bill Goodyear 07479 606950.

BODMIN FOLK CLUB Change of Venue - now at St Petrocs Parish Centre, Priory Road, Bodmin, PL31 2DT.. Fris 8.15pm. Steve Hunt 01579 348434. See Advert for details.

BODMIN STORYTELLING SESSION Mason's Arms, Bodmin PL31 2JY. Last Mon in each month, 8pm. Moe Keast 01208 75818.

BUDE FOLK CLUB Falcon Hotel, Bude EX23 8SD. Some Suns 7.30pm. Most nights "Come all Ye" - see website for details. Debbie Merritt 01409 254144. www.budefolk.com

BUDE FOLK SESSION Falcon Hotel, Bude EX23 8SD. Most Tues 9pm. Folk Session organised by Bude Folk Club - see website for details. Debbie Merritt 01409 254144. www.budefolk.com

CADGWITH SUNDAY SESSION Cove Inn, Cadgwith TR12 7JX. 1st Sun in each month 2.30pm. Music and song. Dave Greenough 01326 281417.

CADGWITH TUESDAY SESSION Cove Inn, Cadgwith TR12 7JX. Tues 9pm. Singarounds and Music. Dave Greenough 01326 281417.

CARTHEW SESSION Sawles Arms, Carthew PL26 8XH. Alternate Tues from 8pm. Acoustic Music and Song. All welcome. Contact 01726 850317.

CRACKINGTON SESSION Higher Crackington Institute, Crackington EX23 0JL. Monthly Suns. Kevin Johnson 01840 230792. www.budefolk.com

CORNWALL FOLK FESTIVAL SESSION Ship Inn, Wadebridge PL27 6DF. 4th Tues in each month. Songs and Music. Mike Walford 01637 880604.

CRANTOCK SESSION Old Albion Inn, Crantock TR8 5RE. Last Sun in each month 8pm. Informal Sing and Play. Peter Brand 07889 282030.

DEVORAN SLOW AND EASY FOLK Lower Hall, Devoran Village Hall, Quay Road, Devoran TR3 6PW. 4th Weds in each month. 6-30-8.30pm. Tuneworks session. All abilities and instruments welcome. Ann Cunningham 07765 423751..

DREAMERS FOLK CLUB Sportsman's Arms, Four Lanes, Redruth TR16 6LR. Suns 7.30pm. Cathy Timmins 01736 850630. www.dreamersfolk.co.uk See advert for details.

FOLK ON THE MOOR Westward Inn, Lee Mill PL21 9EE. Suns 7.45pm. Anton Horwich 01822 853620. www.moorfolk.co.uk See advert for details.

GOLANT SESSION Fisherman's Arms, Golant PL23 1LN. Some Suns 8pm. Open session when the tide is out. John Tremaine 01208 872124.

JOLLY SAILOR TUESDAY SESSION Jolly Sailor, West Looe PL13 2EP. Tues, 8pm. Session by Miner Quay and friends. Brian Young 01503 265367 or brian@minerquay.org.uk.

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

LANLIVERY Session at the Crown Inn, Lanlivery PL30 5BT Last Thurs in each month from 8pm. Acoustic music and song. All welcome. Contact gjcollins45@hotmail.com

LISKEARD ACOUSTIC SESSION White Horse, The Parade, Liskeard PL14 6AF. 1st Sun in each month starts 3.30pm. Acoustic session. Andrew Card - Dynlisk@hotmail.co.uk

LISKEARD SLOW AND EASY FOLK Quimperle Rooms, Public Hall, 3-5 West Street, Liskeard, PL14 6BW. alt Mondays, 7-9pm. Tuneworks Session. All instruments and abilities welcome. Jimmy Manley 07759 442059.

LOOE ACOUSTIC MUSIC CLUB Social Club, West Looe PL13 2BU. 1st and 3rd Sun in each month 7pm-10pm. www.looeacousticmusic.co.uk

LOSTWITHIEL ACOUSTIC SESSION Social Club, Fore Street, Lostwithiel PL22 0DL. 3rd Fri in each month at 7.30pm. 01726 816787 or email acoustic-sessions@live-for-the-music.org.uk www.live-for-the-music.org.uk. Acoustic music session

MELODEON PRACTICE GROUP Alternate locations. Contact the organiser for details. Stithians or Ponsanooth. Tues 10am-12 noon. jarmins@btopenworld.com

NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. 1st Fri in each month Sep to May 8pm. Acoustic Music Session £1. Mark Walters 01208 831875

PADSTOW Folk Sessions. Upstairs Bar, Padstow Brewery's Shop, Broad St, Padstow. 8pm. 1st Thurs in each month.. Local singers & musicians (all ages) invited to perform. Bucket passed around in aid of the Deep Sea Fisherman's Mission. All audiences welcome! Contact jerryclark@macace.net Mike Walford 01637 880604 / Tim & Sue Brine on 07880 592065.

PENSILVA SESSION Millennium House, Pensilva, PL14 5NF. Second Thursday of each month at 8pm. Steve Sutton 07410 447818 steve@stevesutton.plus.com

PENZANCE FOLK CLUB Admiral Benbow, Chapel Street, Penzance TR18 4AF. alt Weds 8.30pm. Mostly round the room – occasional guest nights. Linda Collins 01736 333007. www.penzancefolk.co.uk

PENZANCE PIRATE SESSION Pirate Inn, Alverton, Penzance TR18 4PS. Tues 8.30pm. Tunes session, some songs. Alan Collins 01736 363157.

PENZANCE TURK'S HEAD SESSION Turk's Head, Chapel Street, Penzance TR18 4AF. Now takes place 3rd Fri in each month (previously listed as 4th Fri), 8pm. Singing Cellar. Pete Wray 07740 409072. www.singingcellar.co.uk

PENZANCE YACHT INN SESSION Yacht Inn, Green Street, Penzance TR18 4AU. Last Sun in each month, 8pm. "Songs the Cornish Love to Sing". Pip Wright 07899 890214.

PHILLEIGH FOLK The Roseland Inn, Philleigh TR2 5NB. Monthly (usually 1st Thurs) Oct-June. Greg Williams 01326 270379. www.philleighfolk.co.uk See advert for details.

PIECE Session at the Countryman Inn, Piece, Nr Redruth TR16 6SG. Weds from 8:30pm alt each week between traditional folk and Americana. Contact 01209 215960

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

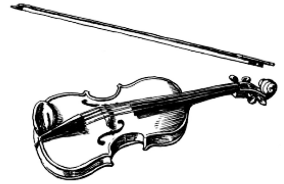
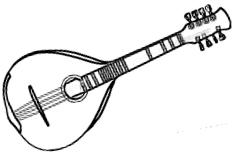
PORHLIVEN Session for American Old Time Music. Out of the Blue, Mill Lane, Porthleven, TR13 9LQ. Alt. Weds.. www.oldtimemusic-cornwall.weebly.com/old-time-sessions.html

PRAZE SESSION St Aubyn's Arms, Praze-an-Beeble TR14 0JR. Mon nights. Matthi Ab Dewi via Facebook.

TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro TR1 2HD. 1st Tues each month. Contact 01872 271122.

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St., Wadebridge, PL27 7DR. 2nd Thurs each month, 8pm. Mike and Jan Walford, Tim and Sue Brine. 01637 880604 or 07880 592065.

WIDEMOUTH MANOR SESSION Widemouth Manor Hotel, Bude EX23 0DE. Monthly Suns. For dates see club website. Organised by Bude Folk Club. Debbie Merritt 01409 254144. www.budefolk.com



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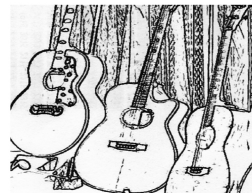
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CONTACTS – DANCE CLUBS

<p>CAMELFORD DANCE CLUB Sir James Smith's School, Camelford PL32 9UJ. Every Thursday 7.30pm, Playford, Barbara Perry 01840 212655.</p>
<p>CARBIS BAY DANCE CLUB Memorial Hall, Carbis Bay, St Ives TR26 2TQ. 2nd & 4th Mondays in each month 7.30pm. Christine Donaldson 01736 798050.</p>
<p>FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. 1st Tues in each month 8pm. Beryl Jukes 01209 712357. fraddonfolkdanceclub.weebly.com.</p>
<p>FRONT'ERE The Front Bar, Custom House Quay, Falmouth TR11 3LH. Mons 8.30pm. Breton Dancing. 01326 314573.</p>
<p>HEVVA Boscawen Park Scout Hut, Malpas Road, Truro TR1 1SG. Thursdays 8pm. Cornish dancing. Emma Jenkin 01872 261263. www.hevva.co.uk</p>
<p>ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st, 3rd & 5th Thursdays in each month. 7.30pm. Christine James 01872 520368.</p>
<p>LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tues 8pm. Rosemary Phillips 01566 774491.</p>
<p>MADRON DANCE CLUB Village Hall, Madron, Penzance. 2nd Friday in each month. Irish Set Dancing, 01736 788565.</p>
<p>PENSILVA DANCE CLUB Millennium House, Pensilva PL14 5NF. alternate Thurs. Jan 11th, 25th. Feb 8th, 22nd. Mar 8th, 22nd. Apr 5th, 19th. Ray Buckingham 01579 382402.</p>
<p>ST AUSTELL CIRCLE DANCE The Quaker House, High Cross Street, St Austell PL25 4AN. Thurs 7.30pm, during school term time only. Nina Riddell 01726 833806.</p>
<p>ST EVAL DANCE CLUB Village Hall, St Eval. alt Weds 2.30-4.30pm. Playford. Barbara Bassett 01841 532469.</p>
<p>ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. alt Mons 2.15-4.15pm. Country Dance Club. Jenny Muir 01208 850293.</p>
<p>TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.</p>

Clubs are open to all; guidance is provided so meetings can be enjoyed by beginner or expert alike.



CONTACTS – MORRIS AND DANCE GROUPS

BLUE ANCHOR MORRIS Blue Anchor, Coinagehall Street, Helston TR13 8EL. Occasional meetings only. Pete Reynolds 01326 573706.

BOLINGEY TROYL Memorial Hall, Perranporth TR6 0DP. Thurs 7.30pm. Cornish music and dancing with the Bolingey Troyl band. Chris Humphreys 01209 212019.

CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays, Mixed Cotswold. Josie Tapp 01209 699364.

CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tues 7.30pm. Kate 01209 822222. www.carnkiecloggers.co.uk

CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.

PENSANS MORRIS Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. Bob Glanville 01736 369310. www.pensansmorris.com

PENZANCE GUIZERS YMCA, Alverton, Penzance TR18 4SX. Weds 5-6.30pm. Cornish and Celtic Dance. Helen Musser 01736 362482.

ROS KELTEK WI Hall, Connor Downs TR27 5DT. Fris 8pm. Celtic. Mark Dungey 01209 860970. www.roskeltek.org.uk

SCOTTISH COUNTRY DANCING Various locations in Cornwall. Various dates and times. Ros McLaughlin. 01872 560786.

TATTERS BORDER MORRIS Contact organiser for details. Thurs. Chris Bevington 01209 821188.

TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk

TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Alex Taylor 01736 332238. www.trosantreys.co.uk

TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk

WRECKERS BORDER Parish Hall, St Dominick, Callington PL12 6TL. Thurs 7.45pm. Mixed Border. Rachel Kaleta wreckers.bag@gmail.com

These groups are generally available to be booked for performances. They also give a very warm welcome to new members.

If you are interested, go along for a trial with no obligation.

Keep Folk in Cornwall Alive - Support these Groups!

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www.newforestfolkfestival.co.uk

Fowey Festival – a brief history

In 1997 the first Daphne du Maurier Festival of Arts and Literature was held to commemorate the 90th anniversary of Daphne du Maurier's birth. In the preceding two years Restormel Borough Council had held some guided walks and talks on a wide variety of subjects.

The one about Daphne du Maurier proved very successful and became the starting point for the first Daphne du Maurier Festival. The aim was to provide a cultural event introducing a wide range of authors, speakers, entertainment and music to Fowey.

From 1998 the festival was housed in a tented village with a 600 seat and a smaller 100 seat auditorium on part of the secondary school playing field adjacent to Fowey Hall Hotel, Fowey. The Festival was funded by European grants, then Restormel Borough Council followed by Cornwall Council in 2009. A target of self funding by 2013 was agreed.

During this period Visit Cornwall (tourism department of Cornwall Council) insisted we change the name to Fowey Festival which it was hoped would broaden the Festivals appeal.

The Du Maurier Festival Society, a company limited by guarantee and now a

charity, was formed to run the Fowey Festival. With no funding the Festival events are now housed in the St Fimbarrus Church, the Town Hall and in some of the hotels.

Today the Fowey Festival has several sponsors and works with a fantastic band of volunteer Champions and Festival Makers who act as stewards and helpers for every event.

Fowey Festival has a good track record of attracting well known authors and performers as well as introducing some debut authors. The Festival hosts an art and a garden trail. It supports a Children's Competition attracting some 800 entries and we have launched a short story competition for adults.

For 2018 we will have a marquee in the grounds of the Fowey Hotel to house a variety of events including some free lunchtime recitals. This year we are introducing more music from folk to rock with classical and jazz in between to complement the lectures, discussions and workshops so loved by Festival goers.

The trustees, who are all volunteers, work with our Festival Director to make the festival sustainable whilst maintaining the original essence to celebrate literature and art through the Fowey Festival.

We have something for everyone to enjoy. Full details of the whole programme can be found on www.foweyfestival.com from 9th March 2018.

Keep up to date and see what we are doing! You can follow us and join in on:

www.foweyfestival.com

Email: info@foweyfestival.com

Twitter: [fowey_festival](https://twitter.com/fowey_festival)

Facebook: [@FoweyFestival](https://www.facebook.com/FoweyFestival)

The du Maurier Festival Society presents

**FOWEY
FESTIVAL**

of Arts and Literature

May 11th – 19th 2018

Wildwood Kin and The Rails to appear at Fowey Festival of Arts and Literature

The Fowey Festival is thrilled to announce that the 2018 festival will begin on Friday 11th May with a concert by the award winning and talented Wildwood Kin and close with folk rock band The Rails on Saturday 19th May.

Wildwood Kin; a family trio, two sisters and their cousin, are currently making their mark on the British music world with their debut Album Turning Tides which entered the UK album charts in the top 40. "We love folk, but we are also fans of Sigur Ros, Radiohead and Explosions in the Sky. We don't want to take the safe option" says Beth.

Their aim is to reflect the music they love whilst making music that is "ours entirely." Wildwood Kin have become one of Britain's most exciting and intriguing new bands, following a successful tour supporting Seth Lakeman, appearing on the BBC introducing stage at Glastonbury and with a number of high profile appearances.

The Rails is a folk rock band from London, composed of husband and wife James Walbourne and Kami Thompson. Their debut album Fair Warning (2014) won several awards including Mojo's folk

album of the year and BBC Folk Best Newcomer.

Their second album Other People (2017) is described as 'folk rock on steroids'. James has been described as a 'teenage prodigy' and has played with musical giants including Son Volt, Jerry Lee Lewis, Ray Davies, The Pogues and The Pretenders!

The attuned harmonies of Kami and James are their calling card and Kami echoes some of the styles of her mother Linda Thompson on her solo albums and her records with Richard Thompson.

Both events will be held in Fowey Parish Church and there will be a support band to start the evening off.

Tickets will be available to the general public from Friday 12th January either online at www.foweyfestival.com or by phone 0845 879500.

Earlier booking of Wednesday 10th January is available to Friends of Fowey Festival. All friends get priority booking, a dedicated seating area and a discount on tickets. To become a Friend go to www.foweyfestival.com/friends and click on mydonate.

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DANCE PROGRAMMES FOR MORRIS SIDES

Please note that all details shown below are provisional and subject to change.
Dates and venues should be confirmed with the side before attending.



Contact John Tremaine 01208 872124 to confirm details below

MAY

Wed 2 8:30pm Dolphin Inn, Grampound
Wed 9 8:30pm Fishermans Arms, Golant
Wed 16 7:30pm Cecil Arms, Saltash
(Guests of Plymouth Morris)

Sun 20 LOSTFEST – Lostwithiel
Wed 23 8:30pm Crown Inn, St Ewe
Sat 26 Camelford Spring Fayre
Wed 30 8pm Royal Inn, Par
9pm Welcome Home Inn, Par

JUNE

Sun 3 Par Big Lunch
Wed 6 8:30pm Ship Inn, Lerryn
Wed 13 8pm The Quarryman, Edmonton
9pm Ring o Bells Inn, St Issey
Wed 27 8pm Charlestown Harbour
9pm Rashleigh Inn, Charlestown

JULY

Wed 11 8pm The Ship Inn, Polmear Par
9pm Rashleigh Inn, Polkerris



Contact Roger Hancock 01208 73907 to confirm details below.

MAY

Thur 3 8pm The St Mabyrn Inn
9pm The St Kew Inn
Thur 10 8pm Bathpool
9pm The Bell Inn Launceston
Thur 17 8pm Fishermans Arms Golant
9pm New Inn Tywardreath
Thur 24 8pm St Pinnock
9pm Halfway House Glynn Valley
Thur 31 8pm Tredrea Inn Porthcothan
9pm The Harlyn Inn

JUNE

Thur 7 8pm Cornish Arms Pendogget
9pm Port Gaverne Hotel
Thur 14 8pm Cheesewring Hotel Minions
9pm London Inn St Neot
Thur 21 8pm The Bowgie West Pentire
9pm The Treguth Inn Holywell
Wed 27 8pm Charlestown Harbour
9pm Rashleigh Inn Charlestown

JULY

Wed 12 8pm and 9pm Fowey



Contact:
Josie Tapp
07775 963013
01209 699364
to confirm details below.

APRIL

Sat 28 Trevithick Day Camborne

MAY

Tues 1 7am Carn Brae Castle
8am Carnkie Redruth
Mon 7 7pm Helston – Pre Flora
Mon 14 8pm Plume of Feathers Scorrer
9pm Kings Head Chasewater
Mon 21 8pm Royal Standard Flushing
9pm Seven Stars Flushing
8pm Ship Inn Mousehole

MON 28

JUNE

Mon 4 8pm Chain Locker Falmouth
Mon 11 8pm Royal Oak Perranwell
15 – 17 40th Anniversary Weekend of
Dance
Mon 18 8pm Driftwood Spars St Agnes
Mon 25 8pm Top House The Lizard
9pm Witchball The Lizard

JULY

Mon 2 8pm Blue Anchor Helston
9pm Black Swan Gweek
Mon 9 8pm Kings Arms Marazion

Wreckers Border Morris

email: wreckers.bag@gmail.com
web: wreckersmorris.yolasite.com

APRIL

Sat 28 All day. Green Man, Bovey Tracey
As guests of Grimspound

MAY

Tue 1 Dawn. Kit Hill
Thu 3 7.45pm Bulls Head, Callington
Mon 7 All day. Black Prince - Start Millbrook,
then Kingsand/Cawsand
Fri 11 7.45pm The Ship Inn, Lerryn
Thu 17 7.45pm Brook Inn, Plympton
Fri 18 7.45pm Cally Fest Schools
25-28 Fri Eve. Chippenham. Paid Side

JUNE

Thu 7 7.45pm Who'd a thought It Inn,
St Dominick - As guests of Lodestone
Sat 9 All day. Saltash Regatta
Thu 14 7.45pm White Hart, Menheniot
Thu 21 7.45pm The Queens Head, Albaston
Sat 23 Truro Museum
Thu 28 7.45pm Court Farm Inn, Abbotskerswell
As guests of Beltane

JULY

Thu 5 7.45pm Two Bridges Hotel, Two Bridges
Thu 12 7.45pm The Crows Nest Inn, Crows
Nest, Darite

Also look out for . . .

CAT'S EYE MORRIS



Contact: Sally Kington 07768 613894

and

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Contact: 01736 369310 or 01736 364113.
www.pensansmorris.com

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Crantock Folk Festival



Friday 21st – Sun 23rd September 2018

The Old Albion Inn, Crantock

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All Performer applications – Contact Mike Walford : 01637 880604

or Email: millwaysmike@gmail.com

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St. Petroc's Church Hall, Church Sq, PL31 2DP
8.15pm every FRIDAY NIGHT

6 Apr	Members Showcase - Rob Barratt
20 Apr	Zoe Mulford & Tom Kitching
4 May	Rosie Hood & Lucy Huzzard
18 May	50th Anniversary Open House
19 May	50th Anniversary Concerts
	Wadebridge Town Hall (see front page)
1 Jun	TBC
15 Jun	Pete Coe
22 Jun	Nick Dow

All other Fridays: Open House

Mike Freemantle (publicity) 01726 816454

Website: www.bodminfolk.co.uk

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www.facebook.com/cornwallharpngurdy

General information contact tel. 07342 920442
Falmouth Poly Ticket Office tel. 01326 319461

Demise of the Folk Scene - a Personal View

I first became involved on the fringes of the folk world about fifty years ago at the stable loft in Wadebridge which was run by Mervin Vincent with Charlie Bate.

In that club, and others in that period, the rule of the day was light and lively and mainly songs with a chorus.

Some clubs asked for little or no (often polite?) applause when a song finished in order to make every one feel a part of the scene regardless of ability. Ego trips were fairly rare.

Pub sessions were on the basis of join in if you can, don't wait for an invitation; this was how many of us learnt to play our instrument, and normally had the entertainment of non-folkie customers as a priority. This made landlords happy and helped to popularise folk music.

Most pub and club operators will put the likes of their paying customers before any small number of people who want to play music (or make a noise and spend little money), if their ordinary customers do not want to hear it.

I was told that folk music was the peoples' music, being known and recognised by many of the population. Many tunes today classed as folk music are recently written for a very small audience and unheard of by most people; they are frequently soon forgotten by most of the people who do hear them.

Also, the use of modern instruments i.e. self-contained electronic instruments is frowned on, even though they are played and operate in the same way as 'traditional instruments'. Only the method of sound generation and strength required is different.

Although some people for various reasons are unable to play 'traditional instruments' they can manage the electronic versions, but, because they are excluded, by the "ethnic" folkies they stop going to clubs and sessions.

Many folk people use electronically produced sound but they will not admit it.

Anything which uses a PA system or recording technique has the sound affected electronically, it is also possible and easy to alter or modify the sound, this makes it an artificial electronic sound.

Sound reproduction is a complicated branch of science.

Unless attitudes change in the folk world to reflect the changes in society, I feel that, sadly, many more folk clubs and session venues will be lost. This would be a shame as many famous entertainers started their careers in folk clubs.

If our forefathers had not embraced innovation the instruments currently classed as folk instruments would not be so classed, most are comparatively modern and virtually none are of English origin.

FRED PROUSE

The above is a personal and thought provoking view of the folk scene in Cornwall. Folk in Cornwall is here to represent all aspects of the folk scene and opinions so if you have a different view please let us know and we will happily consider publishing it. We reserve the right to edit if necessary

- Editor.

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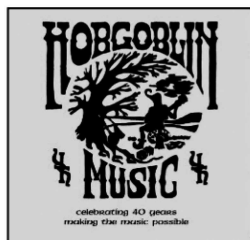
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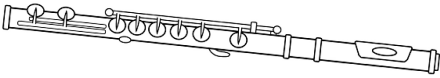
Pensilva Folk Session

Monthly, 2nd Thursday

**Mel Bar, Millennium House
PL14 5NF**

*Informal 'singaround' all
singers/musicians welcome
or come along and tell a
joke, a story or just listen*

Further Details
Steve 07410 447818
steve@stevesutton.plus.com



SLOW & EASY Folk Sessions

Every other Monday night 7-9pm

If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

**Meet in the Quimperle Rooms,
Public Hall, Liskeard.
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Any Questions?

Tel: Jimmy Manley on 07759 442059

We are on Facebook



FOLK ON THE MOOR The Westward Inn Lee Mill, nr Ivybridge

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8 April Keith Donnelly
22 April Oka Vanga
6 May Gerry Colvin Band
20 May Flossie Malavialle
10 June O'Hooley & Tidow
24 June Claude Bourbon

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SLOW & EASY Folk Sessions

4th Wednesday 6:30-8:30pm

For anyone who wants to play along with others at an easy pace and where it doesn't matter if you can only catch one note in four.

You will pick it up over time and we make sure that no-one is left behind.

If you've a beginner any age or instrument, are new to folk or find pub sessions a bit too fast and furious then this is the place for you.

**Meet in the Lower Hall
Devoran Village Hall
Quay Road, Devoran TR3 6PW**

Any Questions?

Tel: Ann Cunningham on 0776 542 3751

TUNE OF THE SEASON #6

This issue's tune is a Slide which has dropped out of vogue. It appeared on the Irish group Planxty's 1973 album, played predominantly by Liam O'Flynn, who sadly died in March this year. Our inclusion also acts as a tribute to this outstanding uilleann piper. The tune can be found in Mally's 100 Vital Irish Session Tunes. Check out Mally's advert on the opposite page. As always, it would be great to see efforts uploaded on YouTube as **Folk in Cornwall TOTS#6**; all instruments and abilities would be viewed with interest.

Merrily Kissed the Quaker



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- folklife traditions articles, news • Directory listings
- diaries for festivals, workshops, seasonal celebrations • from the Folklife volunteers



FOLKLIFE Quarterly **£2.50**
BEWNANS GWCRIN

folk news



Hobby Horse, May Day

Padstow, Cornwall © Doc Rowe

Print magazine, also free online at
folklife.org.uk

FQ, 48-52 pages A4 print magazine, you can also view online

✦ **News** from our Folklife members forms the first half of each issue. **Clubs & Venues, Performers, Media, Services.**

Copied online www.folklife.org.uk, each area has a webpage: so **Kernow/Cornwall**, www.folklife.org.uk/Cornwall.html

Kesskrifer ~ Correspondent Cornwall: Mike Walford

Other pages: Cymru/Wales; Devon, Somerset, Wilts, Dorset, Bristol & nearby, Glos; Shrops, Herefs, Worcs, Birmingham, Warwicks, Oxfordshire; and other areas & national.

✦ **Listings** including Festival diary (next 12 months)

Fully-detailed listings online: folklife-directory.uk

- ① CLUBS & VENUES
- ② PERFORMERS
- ③ SERVICES
- ④ FESTIVAL DIARY
- ⑤ WORKSHOP LISTINGS
- ⑥ WORKSHOP DIARY

✦ **Folklife Traditions** articles and news
folklife-traditions.uk

Online: archive of articles, & directory ⑦ SOCIETIES ⑧ FOLKLIFE STUDIES & INSTITUTIONS ⑨ SEASONAL CELEBRATIONS DIARY

Do join us - just £18 a year! Bacs FOLKLIFE, 09-01-55, 18675181, or cheque to **Editors: Sam & Eleanor Simmons**, 16 Barrett Rise, Malvern, Worcs WR14 2UJ. 01684 561378, Sam@folklife.co.uk

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