

FOLK IN CORNWALL



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WELCOME to Issue Number Four of Folk in Cornwall. I've been thinking about pubs and sessions lately. This started when I heard that Roger Bryant's session at the Golden Lion near Stithians had ended after almost 20 years.

The pub has a new landlord who does not want the session. A new landlord seems to be an all too common way a session ends. Many seem to feel that a few folk people are not much of an asset and I wonder why. After all, pubs are keen to advertise other kinds of live music - and to pay people to perform it.

It's no comfort that pubs are closing at a much faster rate than the sessions held in them. My Morris friends tell me that a few years ago the pubs they perform at were often busy till closing time, now they say that after about 10pm, when the people eating have finished and gone, they are sometimes the only ones left in the pub. I've quite often experienced that myself recently too.

I'm sad because I like pub sessions. They can be noisy, but they can also produce the unexpected if there are others in the pub who listen and maybe join in. These sessions give us the chance to show folk music and song to people who would never consider coming to a folk club, and to interact with an audience of other than 'folkies'. For instance, it's nice that sometimes people request tunes or songs from us, although I might wish it wasn't almost always *The Wild Rover*.

While I like being in a pub where there are people who have not come for the session I do wrestle with the problem of how much the session should provide entertainment for them. Those in the session have come to entertain themselves and for the enjoyment of playing and singing together. We are not getting paid – apart from maybe a free drink if we are lucky. We are putting folk on show though.

Should we consider this when deciding what to sing or play? How much should we gear our repertoire to what the general public might recognise, at least vaguely, but that we might find a bit boring. *The Wild Rover*, *Camborne Hill* and *Little Lize* are fine, but if that was all that was getting sung in a session I'd probably stop going fairly quickly. We need to find a balance, but it's not always easy to know what it is.

So what is the future for pub sessions; and for that matter, for pubs themselves? Can we do anything to make that future better? Maybe we have to start having session dinner parties where we go to a pub, have a meal, and a session afterwards. I don't know, but it is something to think about. Your comments would be welcomed.

John Tremaine

SLOW & EASY Folk Sessions



Every other Monday night 7-9pm

If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

Meet in the Quimperle Rooms,
Public Hall, Liskeard.
3-5 West Street, PL14 6BW

Any Questions?

Tel: Jimmy Manley on 07759 442059

We are on Facebook

SLOW & EASY Folk Sessions



4th Wednesday 6:30-8:30pm

For anyone who wants to play along with others at an easy pace and where it doesn't matter if you can only catch one note in four.

You will pick it up over time and we make sure that no-one is left behind.

If you've a beginner any age or instrument, are new to folk or find pub sessions a bit too fast and furious then this is the place for you.

Meet in the Lower Hall
Devoran Village Hall
Quay Road, Devoran TR3 6PW

Any Questions?

Tel: Ann Cunningham on 0776 542 3751

Pensilva Folk Session

Monthly, 2nd Thursday - First Session 12th October 2017, 8pm
Mel Bar, Millennium House

*Informal 'singaround' with all singers/musicians welcome
or come along and tell a joke, a story or just listen*

Further Details: Steve 07410 447818 • steve@stevesutton.plus.com



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CRYING THE NECK AND GULDIZE

It is believed that this Cornish Harvest Festival ceremony has ancient origins and may represent the cutting of the symbolic corn spirit. Members of Old Cornwall Societies and others celebrate the Crying of the Neck in September each year; the picture is of the 2008 celebrations in St Columb.

Crying the neck is described by AK Hamilton Jenkin in his book *Cornwall and the Cornish*: In those days the whole of the reaping had to be done either with the hook or scythe. The harvest, in consequence, often lasted for many weeks.

When the time came to cut the last handful of standing corn, one of the reapers would lift up the bunch high above his head and call out in a loud voice..... "We have it! We have it! We have it!"

The rest would then shout, "What 'ave 'ee? What 'ave 'ee? What 'ave 'ee?" and the reply would be: "A neck! A neck! A neck!" Everyone then joined in shouting: "Hurrah! Hurrah for the neck! Hurrah for Mr. So-and-So" (calling the farmer by name.)

On the evening of the day on which the neck was cut the harvesters would repair to the farmhouse kitchen. Here numerous company in addition to farmers own family would sit down to a substantial meal of broiled pork and potatoes, the second course consisted of Apple pie, cream and 'fuggans' the whole being washed down with cider and spirits.

The Harvest feast is known in Cornish as Guldize and often included music and communal singing, sometimes throughout the night. A number of songs in particular have been recorded as being sung on these occasions, including "Green Brooms", "Here's a health to the barley mow", and "Harvest Home".

The earliest reference to Guldize was in 1602 by Carew in his survey of Cornwall. Since 2008 a Guldize feast has been organised in Penzance by Celebrate Kernow – from whose website this information was taken.



Folk in Cornwall is also Online

There is now a website – www.folkinccornwall.co.uk And a Facebook Page – www.facebook.com/folkinccornwallmagazine

Both are still being developed – check them out to see progress and keep up to date with the latest news on the folk scene in Cornwall

Wadebridge Folk Club



Churchill Bars, 54 Molesworth Street Wadebridge PL27 7DR

2nd Thurs each month, 8-11pm

Dates for your Diary

2017

Sept 14th: **Open House**
 Oct 12th: **Open House**
 Oct 19th: **Wizz Jones**
 Nov 9th: **The Stowes**
 Dec 14th: **Xmas Party**

2018

Jan 11th: **Open House**
 Feb 8th: **Open House**
 Mar 8th: **Open House**
 Apr 12th: **Open House**
 May 10th: **Open house**

Membership: £5 per annum

(free entry first night)

Open House Night:

Members: £2.50; non-members: £3.50

01637 880604 or on door

Promoters: **Tim & Sue Brine, Mike & Jan Walford**

Tel: **07880 592065** or **01637 880604**



FOLK ON THE MOOR
 The Westward Inn
 Lee Mill, nr Ivybridge

Non-specified dates are Open Nights

1 Oct *Real Time*
 15 Oct *Sam Carter*
 29 Oct *Tom Lewis*
 12 Nov *James Keelaghan*
 26 Nov *George Papavgeris*
 3 Dec *Mrs Ackroyd*
 17 Dec *Belshazzar's Feast*

SUNDAYS
7.45PM

For further information or directions visit
www.moorfolk.co.uk or call 01752 493360

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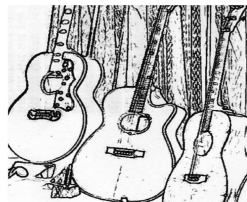
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Tickets: 01872 262466/www.hallforcornwall.co.uk



Free access traditional music studio opens

Penryn Mayor Shelley Peters officially opened the OTSAM (Of Traditional Song And Music) recording and folk archiving studio on Sunday 11th June.

OTSAM is a Penryn community based non funded volunteer project headed by Rose Hatcher, Robert Burns and Lee McIntyre as part of Fish Factory Art Space with a national and international brief to record, video, archive and give public and artist access to traditional folk songs and music, traditional blues, contemporary acoustic folk and blues, and singer songwriters.

The studio a Fish Factory Arts satellite project will be free to use for acoustic musicians based around Cornwall or visiting Cornwall. Fish Factory director and founder Rose Hatcher states "this is not an electric music project, no electric instruments or full drum sets will be allowed, this project is designed to record and promote traditional folk, blues and contemporary folk including singer songwriters."

She goes on to say that "we are hoping the project will be a two way street, we will help the artists to record the work they wish to, in return we would like some of them to record some songs and tunes for our web archive to give others a chance to learn them anywhere in Britain or around the world".

OTSAM also propose to use international artists from other Fish Factory satellite projects in Le Havre (France), Gdansk (Poland), Horsens (Denmark) and Stöðvarfjörður (Iceland), recording then archiving their songs and tunes, translating the songs to English for others to use.

Project co-ordinator Rob Burns says "the studio is very basic we are still on the hunt for old microphones and older equipment, to us Mono is beautiful, however we have no objections to those wishing to record their own work in a more modern digital way, but for our own recordings we wish to capture the raw natural sound of the artists and their



Left to right: Tristran Kessell (musician), Shelley Peters Mayor of Penryn, Lily Peters Mayoress of Penryn, Robert Burns project co-ordinator, Mike Kessell (musician)

work", "Our first in house project 'Of Song' is a year long traditional song project for the internet.

Our aim this year is to record and video 366 songs of 'Social Conscience and the Working Classes'. These recordings will be uploaded to our web site and YouTube one per day from a selected relevant date.

This project will include singers who love the folk music traditional styles singing a song or songs they know that fit into the category above. We will be working with many professional and semi-professional artists but would wish the main body of these recordings to come from the streets and houses of ordinary folk; from the absolute amateur to people who have never considered themselves a singer, even if it's the only song you know, passion for the song is more important than professionalism".

The opening at the studio in The Old Fishermans Shelter on Exchequer Quay, Penryn was also attended by a few musicians of different music genres, performing for the crowd were Mike and Tristran Kessel (traditional folk), Steve Mole (blues), Nyle Holihan (Appalachian) Pip McFarlane (bodhran) and Len Hatcher (contemporary folk).



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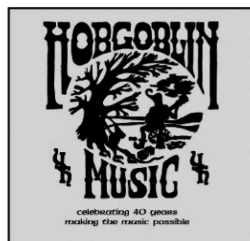
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DIARY DATES

SEPTEMBER

Sat 30 WEEKEND WORKSHOP - The Sound World of the Celts. Exploring the unique soundscapes of Ireland, Scotland and the Hebrides. From early Celtic chant, Mouth music to New Celtic music. Fees Sat £50, Sat and Sun £85. 01666 890460. www.tonalismusic.co.uk

OCTOBER

Fri 6 VOICE TOUR WEEKEND. Friday, Saturday and Sunday. The best unaccompanied and chorus singing. Based at the Membly Hall Hotel, Cliff Road, Falmouth. TR11 4NT. Roger and Gaye Bryant 01326 617291. rogerandgaye@googlemail.com

Thu 19 Wadebridge Folk Club. 8pm Special Guest Night with Wizz Jones Churchill Bars, 54 Molesworth St, Wadebridge PL27 7DR. 01637 880604.

Sat 28 ILLOGAN FOLK DANCE CLUB. 8pm-11pm. Annual dance to be held at Tresillian Village Hall, TR2 4AZ featuring the Friendly Folk Band with callers Alison and Gerry Tucker. Bring and Share supper. Raffle. Admission £7.00.

NOVEMBER

Sat 4 Launceston Dance Club. 7.30pm. Bring and Share Dance with Folk 2 Launceston Town Hall. Rosemary Philips 01566 774491

Fri 17 FRADDON FOLK DANCE CLUB PRE-CHRISTMAS DANCE. 8pm-11pm. At Fraddon Village Hall. Featuring the Dartmoor Pixie Band with Sarah Bazeley. Admission £6 on the door. Bring and share supper with raffle. Ken Warren 01209 717759.

DECEMBER

Sat 16 BIG CHRISTMAS SING AND MUSIC. 8:30pm. Golden Lion Folk is no more, so come and celebrate Christmas with Rum and Shrub Shantymen at the Membly Hall Hotel, Cliff Road, Falmouth, TR11 4NT. Carols and Chorus in Harmony. Come early and have Christmas dinner or a bar snack. Stay over for B&B at special rates. Roger and Gaye Bryant 01326 617291. rogerandgaye@googlemail.com

JANUARY

Sat 6 FRADDON FOLK DANCE CLUB. NEW YEAR DANCE. 8pm-11pm. At Fraddon Village Hall. Featuring Jig & Reel with Beryl Jukes. Admission £5 on the door. Bring and share supper. Ken Warren 01209 717759

Sat 6 BODMIN WASSAIL. From 12pm. Advance notice of this traditional event. See website for details - www.bodminwassail.uk

Sat 20 FRADDON FOLK DANCE CLUB. DAYTIME DANCE WITH A CALLER'S CHANCE. 9:15am to 4:30pm. Fraddon Village Hall. Morning, afternoon or both - call or dance - you choose. £2.50 per session or £4 for the day. Ken Warren 01209 717759.

Please note that the deadline for Diary Dates and Advertising for the January-February-March 2018 Edition #5 will be December 1st 2017



SUBSCRIPTIONS AND DONATIONS

*Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremaine to 7 The Moors, Lostwithiel, PL22 0BX**. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.*

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

BATH INN FOLK CLUB, PENZANCE Bath Inn, Cornwall Terrace, Penzance TR18 4HN. alt Weds 8.30pm. All musical styles welcome. Bill Goodyear 07479 606950.

BODMIN FOLK CLUB Band Club, Honey Street, PL31 2DP. Fris 8.15pm. Steve Hunt 01579 348434. See Advert for details.

BODMIN STORYTELLING SESSION Mason's Arms, Bodmin PL31 2JY. Last Mon in each month, 8pm. Moe Keast 01208 75818.

BUDE FOLK CLUB Falcon Hotel, Bude EX23 8SD. Some Suns 7.30pm. Most nights "Come all Ye" - see website for details. Debbie Merritt 01409 254144. www.budefolk.com

BUDE FOLK SESSION Falcon Hotel, Bude EX23 8SD. Most Tues 9pm. Folk Session organised by Bude Folk Club - see website for details. Debbie Merritt 01409 254144. www.budefolk.com

CADGWITH SUNDAY SESSION Cove Inn, Cadgwith TR12 7JX. 1st Sun in each month 2.30pm. Music and song. Dave Greenough 01326 281417.

CADGWITH TUESDAY SESSION Cove Inn, Cadgwith TR12 7JX. Tues 9pm. Singarounds and Music. Dave Greenough 01326 281417.

CRACKINGTON SESSION Higher Crackington Institute, Crackington EX23 0JL. Monthly Suns. Kevin Johnson 01840 230792. www.budefolk.com

CRANTOCK SESSION Old Albion Inn, Crantock TR8 5RE. Last Sun in each month 8pm. Informal Sing and Play. Peter Brand 07889 282030.

CROSS HOUSE SESSION Cross House Inn, Metherell PL17 8DN. 1st Sat in each month, Oct to April. 8.30pm. Mike Warman 01579 388711.

DEVORAN SLOW AND EASY FOLK Lower Hall, Devoran Village Hall, Quay Road, Devoran TR3 6PW. 4th Weds in each month. 6-30-8.30pm. Tuneworks session. All abilities and instruments welcome. Ann Cunningham 07765 423751..

DREAMERS FOLK CLUB Sportsman's Arms, Four Lanes, Redruth TR16 6LR. Suns 7.30pm. Cathy Timmins 01736 850630. www.dreamersfolk.co.uk See advert for details.

FOLK ON THE MOOR Westward Inn, Lee Mill PL21 9EE. Suns 7.45pm. Anton Horwich 01822 853620. www.moorfolk.co.uk See advert for details.

GOLANT SESSION Fisherman's Arms, Golant PL23 1LN. Some Suns 8pm. Open session when the tide is out. John Tremaine 01208 872124.

JOLLY SAILOR TUESDAY SESSION Jolly Sailor, West Looe PL13 2EP. Tues, 8pm. Session by Miner Quay and friends. Brian Young 01503 265367 or brian@minerquay.org.uk.

LISKEARD ACOUSTIC SESSION White Horse, The Parade, Liskeard PL14 6AF. 1st Sun in each month starts 3.30pm. Acoustic session. Andrew Card - Dynlisk@hotmail.co.uk

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

LISKEARD SLOW AND EASY FOLK Quimperle Rooms, Public Hall, 3-5 West Street, Liskeard, PL14 6BW. alt Mondays, 7-9pm. Tuneworks Session. All instruments and abilities welcome. Jimmy Manley 07759 442059.

LOOE ACOUSTIC MUSIC CLUB Social Club, West Looe PL13 2BU. 1st and 3rd Sun in each month 7pm-10pm. www.looeacousticmusic.co.uk

LOSTWITHIEL ACOUSTIC SESSION Social Club, Fore Street, Lostwithiel PL22 0DL. 3rd Fri in each month at 7.30pm. 01726 816787 or email acoustic-sessions@live-for-the-music.org.uk www.live-for-the-music.org.uk. Acoustic music session

MELODEON PRACTICE GROUP Alternate locations. Contact the organiser for details. Stithians or Ponsanooth. Tues 10am-12 noon. jamins@btopenworld.com

NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. 1st Fri in each month Sep to May 8pm. Acoustic Music Session £1. Mark Walters 01208 831875

PENSILVA SESSION Millennium House, Pensilva, PL14 5NF. Second Thursday of each month at 8pm. Steve Sutton 07410 447818 steve@stevesutton.plus.com

PENZANCE FOLK CLUB Admiral Benbow, Chapel Street, Penzance TR18 4AF. alt Weds 8.30pm. Mostly round the room – occasional guest nights. Linda Collins 01736 333007. www.penzancefolk.co.uk

PENZANCE PIRATE SESSION Pirate Inn, Alverton, Penzance TR18 4PS. Tues 8.30pm. Tunes session, some songs. Alan Collins 01736 363157.

PENZANCE TURK'S HEAD SESSION Turk's Head, Chapel Street, Penzance TR18 4AF. 4th Fri in each month, 8pm. Singing Cellar. Pete Wray 07740 409072. www.singingcellar.co.uk

PENZANCE YACHT INN SESSION Yacht Inn, Green Street, Penzance TR18 4AU. Last Sun in each month, 8pm. "Songs the Cornish Love to Sing". Pip Wright 07899 890214.

PHILLEIGH FOLK The Roseland Inn, Philleigh TR2 5NB. Monthly from Oct to June. Greg Williams 01326 270379. www.philleighfolk.co.uk See advert for details.

PRAZE SESSION St Aubyn's Arms, Praze-an-Beeble TR14 0JR. Mon nights. Matthi Ab Dewi via Facebook.

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St., Wadebridge, PL27 7DR. 2nd Thurs each month, 8pm. Mike and Jan Walford, Tim and Sue Brine. 01637 880604 or 07880 592065.

WADEBRIDGE SHIP INN FOLK CLUB Ship Inn, Wadebridge PL27 6DF. 4th Tues in each month. Songs and Music. Mike Walford 01637 880604.

WIDEMOUTH MANOR SESSION Widemouth Manor Hotel, Bude EX23 0DE. Monthly Suns. For dates see club website. Organised by Bude Folk Club. Debbie Merritt 01409 254144. www.budefolk.com

CONTACTS – DANCE CLUBS

BOLINGEY TROYL Memorial Hall, Perranporth TR6 ODP. Thurs 7.30pm. Social Evening/ Cornish with Bolingey Troyl band. Chris Humphreys 01209 212019.
CAMELFORD DANCE CLUB Sir James Smith's School, Camelford PL32 9UJ. Every Thursday 7.30pm, Playford, Barbara Perry 01840 212655.
CARBIS BAY DANCE CLUB Memorial Hall, Carbis Bay, St Ives TR26 2TQ. 2nd & 4th Mondays in each month 7.30pm. Christine Donaldson 01736 798050.
FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. 1st Tues in each month 8pm. Beryl Jukes 01209 712357. fraddonfolkdanceclub.weebly.com.
FRONT'ERE The Front Bar, Custom House Quay, Falmouth TR11 3LH. Mons 8.30pm. Breton Dancing. 01326 314573.
HEVVA Boscawen Park Scout Hut, Malpas Road, Truro TR1 1SG. Thursdays 8pm. Cornish dancing. Emma Jenkin 01872 261263. www.hevva.co.uk
ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st, 3rd & 5th Thursdays in each month. 7.30pm. Christine James 01872 520368.
LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tues 8pm. Rosemary Phillips 01566 774491.
MADRON DANCE CLUB Village Hall, Madron, Penzance. 2nd Friday in each month. Irish Set Dancing, 01736 788565.
PENSILVA DANCE CLUB Millennium House, Pensilva PL14 5NF. alternate Thurs. Ray Buckingham 01579 382402.
ST AUSTELL CIRCLE DANCE The Quaker House, High Cross Street, St Austell PL25 4AN. Thurs 7.30pm, during school term time only. Nina Riddell 01726 833806.
ST EVAL DANCE CLUB Village Hall, St Eval. alt Weds 2.30-4.30pm. Playford. Barbara Bassett 01841 532469.
ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. alt Mons 2.15-4.15pm. Country Dance Club. Jenny Muir 01208 850293.
TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

Clubs are open to all; guidance is provided so meetings can be enjoyed by beginner or expert alike.



FRONT'ERE musicians play for Breton, French and other dancing every Monday at the Front, Custom House Quay, Falmouth. Free, informal and all welcome.

(01326) 314573

CONTACTS – MORRIS AND DANCE GROUPS

BLUE ANCHOR MORRIS Blue Anchor, Coinagehall Street, Helston TR13 8EL. Occasional meetings only. Pete Reynolds 01326 573706.

CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays, Mixed Cotswold. Josie Tapp 01209 699364.

CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tues 7.30pm. Sue Hill 01736 762418. www.carnkiecloggers.co.uk

CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Stafford 07768 613894.

PENSANS MORRIS Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. Bob Glanville 01736 369310. www.pensansmorris.com

PENZANCE GUIZERS YMCA, Alverton, Penzance TR18 4SX. Weds 5-6.30pm. Cornish and Celtic Dance. Helen Musser 01736 362482.

ROS KELTEK WI Hall, Connor Downs TR27 5DT. Fris 8pm. Celtic. Mark Dungey 01209 860970. www.roskeltek.org.uk

SCOTTISH COUNTRY DANCING Various locations in Cornwall. Various dates and times. Ros McLaughlin. 01872 560786.

TATTERS BORDER MORRIS Contact organiser for details. Thurs. Chris Bevington 01209 821188.

TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk

TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Alex Taylor 01736 332238. www.trosantreys.co.uk

TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk

WRECKERS BORDER Parish Hall, St Dominick, Callington PL12 6TL. Thurs 7.45pm. Mixed Border. Heather MacKellar 07754 723846. www.wreckersmorris.org

These groups are generally available to be booked for performances. They also give a very warm welcome to new members.

If you are interested, go along for a trial with no obligation.



Keep Folk in Cornwall Alive
- Support these Groups!



FANCY A DANCE ?

A famous Englishman once advised that people should try everything in life at least once – except incest and folk dancing.

Some of us who chose to ignore at least part of that advice sometimes wonder what it is in the English character that makes it the only country in the United Kingdom, and probably the world, keen to ridicule their traditional dance forms.

Anyway if you fancy a dance now is a good time of the year to give it a go. It's the time when Morris sides resume their practice sessions and make particular attempts to attract new members.

If you don't think Morris is your style there are many other clubs and groups in Cornwall, who would welcome you. From Irish dancing in Madron, to Circle Dance in St Austell to Cornish Dancing.

To help you decide here is a list of

'What's On When' showing the days that the various groups meet on.

More details on all these clubs, contact details, times etc are included on the contacts pages in this magazine and are also on the Folk in Cornwall website.

All the groups below meet every week unless otherwise shown. Why not give one a try?



<p style="text-align: center;">MONDAYS</p> <p>Carn Brae Morris, Redruth Carbis Bay Dance Club (every 2 wks) St Tudy Dance Club (every 2 wks)</p>	<p style="text-align: center;">THURSDAYS</p> <p>Bolingey Troyl, Perranporth Camelford Dance Club Hevva, Truro Pensans Morris, Penzance St Austell Circle Dance Tatters Border Morris, Penzance Trigg Morris, Bodmin Wreckers Border Morris, Callington Illogan Dance Club (every 2 wks) Pensilva Dance Club (every 2 wks)</p>
<p style="text-align: center;">TUESDAYS</p> <p>Carnkie Cloggers, Redruth Cat's Eye Morris, Dobwalls Launceston Dance Club Fraddon Dance Club (Monthly)</p>	<p style="text-align: center;">FRIDAYS</p> <p>Ros Keltic, Connor Downs Madron Dance Club (Monthly)</p>
<p style="text-align: center;">WEDNESDAYS</p> <p>Penzance Guizers Truro Dance Club Tywardreath Morris St Eval Dance Club (every 2 wks)</p>	<p style="text-align: center;">SUNDAYS</p> <p>Tros an Treys, Penzance</p>

Your Page - tell us about your club!

FRADDON FOLK DANCE CLUB

The cups are already out, and the water is half-way to being heated for the eventual teas and coffees. The band has warmed up and we have done the sound check – we're ready.

At about three minutes to eight the earlier trickle manifests itself into the usual sizeable influx of people – just in time. Why are they always this late?

This is our club, and for some reason it always has been this way; but I wouldn't change a thing!

The club was formed only a few years ago by some enthusiasts from the previous Withiel club. Dancers and a caller were joined by an accordion band that was keen to practice playing for folk dancers.

The result is Fraddon Folk Dance Club, which meets monthly and enjoys live music. In the centre of Cornwall, it has continued to flourish and is supported by people from all points of the compass throughout the county.

Why is our so club successful? Variety is certainly a factor. English and American dances with the occasional Scottish thrown in is typical; also, what might be considered by some to be more suitable for Ceilidhs or Barn Dances sit comfortably alongside more complicated variants.



More importantly though is the ethos of the club, which is that we don't take our dancing too seriously, and that we always endeavour to enjoy ourselves and have fun. This is what creates the great atmosphere which has always been present, and long may it continue.

Are your club's numbers dwindling? Perhaps what we do, needs to be more attractive to more people - and maybe it is necessary that we adapt to survive.

So don't stick your noses up at Ceilidhs and Barn Dances – people enjoy them. Keep your programmes varied and have a laugh – you might be pleasantly surprised at the result!

Ken Warren



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Irish Jigs and Scottish Reels

Well, that's not totally true. The music which is generally referred to as traditional music of Great Britain and Ireland is basically a mish-mash of different types of music which were popular in the 16th to the mid 19th Centuries, and were probably distributed by sailors at their Ports of Call.

Traditional music is said to be that which is handed down through generations; once perhaps popular tunes or even self-composed, they are distinguished by being influenced by culture rather than musical training.

For the purists, the jig was around in England in the 16th Century, and over the next 100 years had spread to Scotland and Ireland. Originally denoting a lively dance it now, in the main, refers to a tune in 6/8 time.

The earliest reference to a reel was at a witchcraft trial in Scotland in 1590 but its popularity spread, and was well established in Ireland by the 18th Century. Reels are written in 4/4 time.

The Waltz (3/4 time) gained popularity after it was introduced by the Prince Regent when he gave a ball in 1816. The close-holding dance was subsequently slated by The Times as immoral (almost Dirty Dancing!).

The Mazurka (originating in the 16th Century around Warsaw) became popular when it reached the English ballrooms by the 1830s. These are usually played in 3/8 time.

Up to the mid-19th Century these tunes were played on such instruments as the pipe and tabor, shawm, crumhorn, hurdy gurdy, fiddle, bagpipes and the hornpipe, which gave its name to a different type of tune rhythm.

But that is another story . . .

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TUNE OF THE SEASON #4

The tune I have selected for this issue is a pretty Strathspey written by Cape Breton pianist Joan MacDonald Boes called "The Sweetness of Mary". Uncommonly played outside Scotland, a Strathspey is similar to a hornpipe but slower and more stately, and contains many dot-cut 'snaps'. A so-called Scotch snap is a short note before a dotted note, which in traditional playing is generally exaggerated rhythmically for musical expression. It would be great to see efforts uploaded on YouTube as **Folk in Cornwall TOTS#4**; all instruments and abilities would be viewed with interest.

The Sweetness of Mary

Musical score for "The Sweetness of Mary" in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with triplets marked '3' above the notes. The second staff continues the melody with similar rhythmic patterns and triplets. The third staff introduces first and second endings, marked '1.' and '2.' above the staff. The fourth staff continues the main melody with eighth notes. The fifth staff concludes the piece with a first ending marked '1.' and a final cadence.

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