

FOLK IN CORNWALL



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HAPPY NEW YEAR

Welcome to Issue 28 of Folk in Cornwall. Another bumper issue full of news and information. I think the most important news this time is the arrival of a new folk club in Launceston - see below and feature inside. This new club has big ambitions and we hope they will be successful. In this issue you will also find a review of last autumn's St Ives festival and a sneak preview of next summer's Cornwall Folk Festival.

All the news recently arriving in the Folk in Cornwall inbox has meant that I haven't needed to find anything to write about to fill up this issue - for which I'm actually very grateful. Writing stuff for the magazine is probably my least favourite part of getting this together so please keep the emails flowing with news of all that is happening - and is going to happen - in Cornwall.

It's difficult to believe that Folk in Cornwall has now been going for five years. Thanks to everyone who has made it possible.

John Tremain



2024 DATES



All concerts are held at The Eagle House Hotel, 3 Castle Street, Launceston, PL15 8BA unless otherwise stated. Folk Club guests get 10% off room rates. Doors open 7pm.

21st Jan - Songwriters' showcase - Keep Audio Co.
11th Feb - Jim Causley
24th Feb - Anna Ryder
March - St Piran's event, TBC
24th March - Emily Slade
14th April - Merry Hell - Town Hall

Tickets available via the website, Eventbrite, & Launceston VIC.
Any profits go towards work in the community with those struggling with PTSD/Trauma
www.launcestonfolkclub.co.uk

Cornwall Folk Festival Celebrates Messages Of Hope

The 51st Cornwall Folk Festival, in Wadebridge from Thurs 22nd to Mon 26th Aug 2024 will bring artists with something to say and messages of hope.

The line-up – not 100% complete as we go to press – brings Daphne's Flight powerful folk-rock five-voice harmonies to the town hall. Their 2023 album Love Is The Weapon of Choice (the title says it all) decries prejudice and celebrates creation and humanity.

Lady Maisery balance climate change and womanhood with the natural world and Tarren take on politics in a reworking of Rigs of the Time.

Reg Meuross's set combines his rich seam of powerful creations from his catalogue with two recent song cycles about Woody Guthrie, and slavery in the Southwest.

The Festival brings the best of contemporary British folk to Cornwall and promotes the rich musical culture from Cornwall and elsewhere in the Southwest in a bonding of audience and performer.

www.cornwallfolkfestival.com



FOLK ON THE MOOR
The Moorland Hotel
Wotter

GUEST LIST

14 JAN Detta Kenzie
28 JAN Lakeman/Murch
11 FEB Swann/Dyer
25 FEB Hawes/Catlow
10 MAR Johnny Coppin
24 MAR The Lost Trades

Club meets every Sunday at 7.45pm
Non-specified dates are Open Nights

For directions or more information, check our
website: www.moorfolk.co.uk
or email: folkonthemoor1@gmail.com

THE TOLMEN CENTRE

Fore St, Constantine, Falmouth, TR11 5AA

Presents:

Saturday 10th February
Hollie Rogers Duo
with support from
Hannah Bullock

Saturday 16th March
Brooks Williams

Sat 4th May
Linde Nijland
sings Sandy Denny and more

Information and tickets
www.tolmencentre.co.uk

Dancing Flea Orchestra Ujulele Jams

In the beginning, the idea of starting our own ukulele jam in west Cornwall was inspired by a visit to Dublin, and an invitation to join Ukulele Tuesdays. Their regular jam is held in an upstairs room at the Stag's Head, in Temple Bar, and is well worth a visit. On that night, the place was heaving, with well over 100 players of all ages, and we had the most enjoyable night, helped along with great songs and delicious pints of Guinness.

Having decided to try and emulate the great atmosphere in Dublin and hold our own uke jam, we were very lucky to find just the right room at the Smugglers' Inn at St Erth Praze, near Hayle. I can say, in all honesty, that our uke jams were a great success. The pub team was great, and we played host to anything between 30 to 75 people on a Tuesday night.

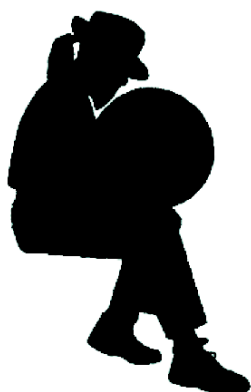
Sadly, our perfect arrangement had to come to an end with the closure of the Smugglers' Inn. The pub, not-so-much a victim of the recession, but more, the decision of the landlord to sell up and retire, finally closed its doors at the end of September.

Very fortunately, the Dancing Flea Orchestra has been able to find a new home at Hayle Rugby Club. Our ukulele jam nights will now be held on a Wednesday, and we have been lucky to find all the things you need for such an enterprise; lots of parking, a nice room with a bar, and a supportive staff team at the club.

We look forward to seeing you in 2024 at Hayle RFC. For the dates of future DFO ukulele jams see our Facebook page at <https://www.facebook.com/dancingfleaorchestra>. Many thanks

Dave Ireland

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Weddings**

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Mary Humphreys
01209 212019

THE OTHER BAND



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Unlimited

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Contact: Mike Smith

www.theotherband.co.uk
Tel: 01326 563564

AberFest - Coming to Falmouth

AberFest is a cultural festival celebrating all things Cornish and Breton that takes place every other year in Cornwall at Easter. The AberFest Festival alternates with the Breizh-Kernow Festival which is held in the Morbihan region of Brittany. Both festivals centre around families and individuals from one country staying with families and individuals from the other, with the main focus being on sharing a common love of Cornish and Breton folk music and culture.



The Breizh-Kernow Festival began in the 1980s based on a friendship between Ronnie Williams, a keen supporter of various voluntary organisations and Cornish dance groups in Falmouth, and the Lorho-Pasco family from Brandivy, Brittany - a friendship which lasted until Ronnie's death in 2001. Following this, the Cornish contingent invited their Breton friends to Cornwall at Easter 2002 and so AberFest was born, the first festival being known as "Ronnie Fest" in his honour. Since that date, the festival has alternated between Brittany in odd years and Cornwall in even years until the pandemic put a stop to everything in 2020. The festival was revived this year in Brittany but without the person who has spearheaded AberFest since its inception, John Dudding, who

sadly passed away in June 2021. We are now in the process of planning AberFest 2024 and will be focussing on ways to honour John's memory, in particular some of the wacky ideas he loved to come up with that would bring a fun and creative element to proceedings.

We organise a whole weekend of activities for our Breton guests but it is only the events on Easter Saturday 30th March which are open to the public. The programme is centred around Falmouth and will start around midday with

some free dance displays, on the Moor and Custom House Quay followed throughout the afternoon by a series of musical performances at pubs in between those two locations. The music will be performed by the visiting Breton groups and a mixture of Cornish folk groups some of whom will be accompanied by dance displays. The day is rounded off by an evening of music and dance featuring a Breton Fest Noz and traditional Ceili and Cornish Nos Lowen dancing at King Charles the Martyr Church hall from 7pm onwards. Tickets will be available on the door. Please put the date in your diary and do come along and join in the festivities!

Look out for images of mackerels around the town as they are the mascot of the festival, chosen by John, due to the fact that mackerel are known to migrate between the coasts of both Cornwall and Brittany.

On Easter Sunday and Monday we organise outings to places of interest around the county and further evening entertainment for our Breton guests and their Cornish host families but these are not public events.

Find us on Facebook to keep up to date with events next Easter.

K L U B

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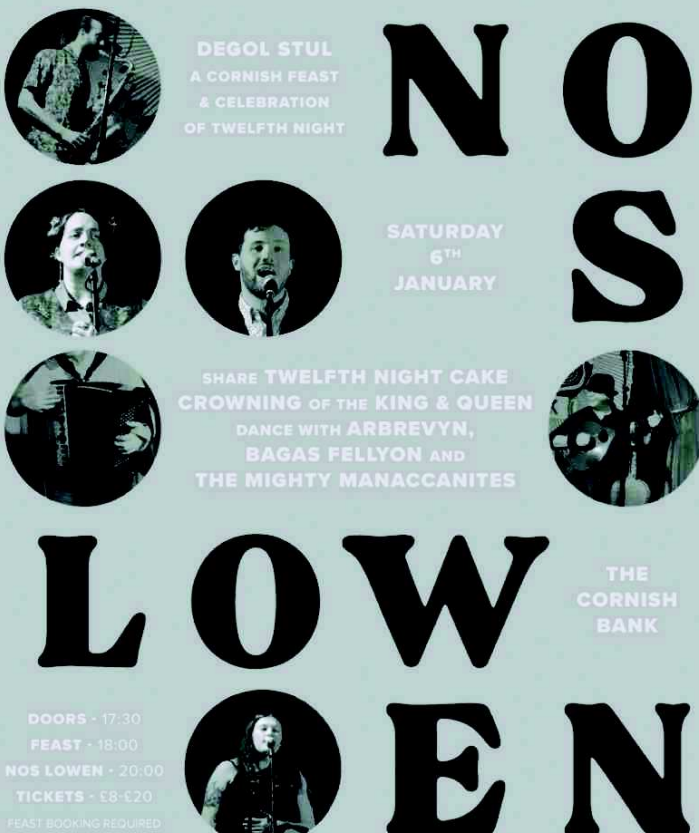
THE CORNISH BANK

DEGOL STUL
A CORNISH FEAST & CELEBRATION OF TWELFTH NIGHT

SATURDAY 6TH JANUARY

SHARE TWELFTH NIGHT CAKE
CROWNING OF THE KING & QUEEN
DANCE WITH ARBREVYN,
BAGAS FELLYON AND
THE MIGHTY MANACCANITES

DOORS - 17:30
FEAST - 18:00
NOS LOWEN - 20:00
TICKETS - £8-£20
FEAST BOOKING REQUIRED



FREE TO A GOOD HOME



**BASE UKE WITH
MAINS POWERED AMP**

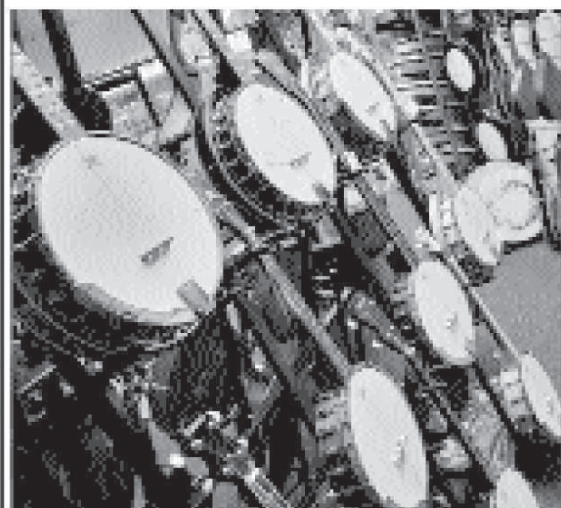
Contact: Roger Bryant
Tel: 01326 617291



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Songs My Grandmother Taught Me

Back in the 60s, when I was first captivated by folk music, it was almost obligatory for folk club performers to introduce a song as "a song I learned from my grandmother", though it was widely suspected that most of those grandmothers lived in the library at Cecil Sharp House.

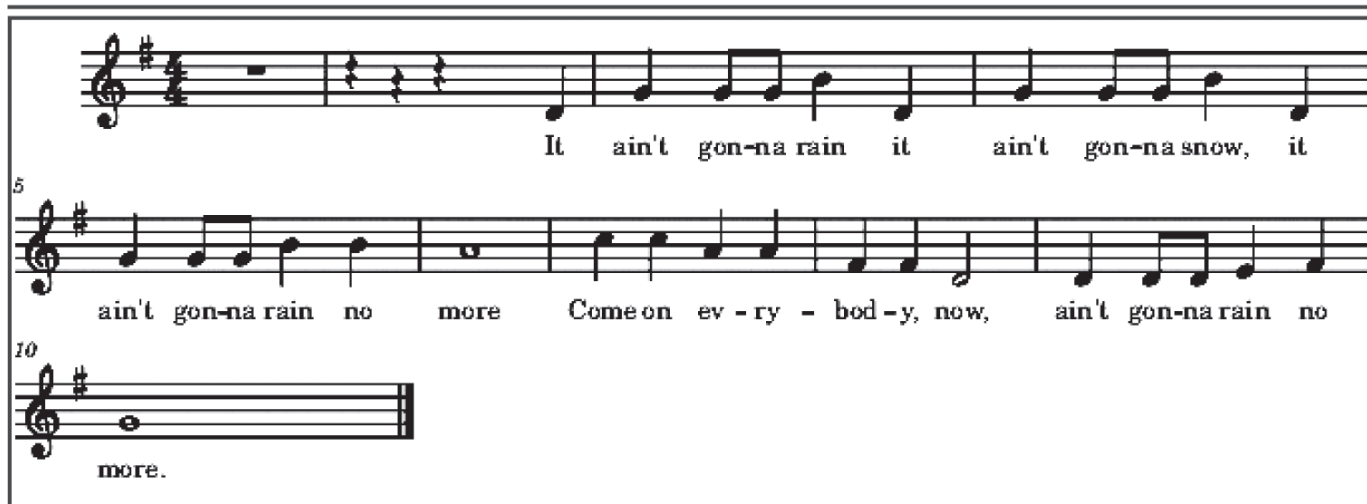
As it happens, my grandmother really had been something of a musician in her youth and for a while we played harmonica duets together. I don't remember what we actually played, but she did teach me a couple of songs, though I'm not able to reveal a shining example of a rediscovered major ballad, sadly.

One was a song that was certainly known in the early 20th Century in the South of the US under the names "It ain't gonna rain no more" or "There ain't no bugs on me" It's long been popular among lovers of Americana and I've heard and seen so many verses to it, that I've mostly forgotten now which verses Gran knew, but I'm pretty sure they didn't include Fiddlin' John Carson's famous verse about the Ku Klux Klan - (The night was dark and dreary. And the air was full of sleet. The old man joined the Ku Klux Klan. And ma, she lost her sheet.). That verse probably took some courage to sing in those days, and it may not be much better now.

A version by Wendell Holmes was a hit in the 1920s in the UK (where it became a popular football song), so it's not unlikely that she heard it around that time. In any case, the song had, according to Carl Sandburg's *The American Songbag*, been around in various versions since the 1870s if not earlier.

A longer version of this article is available at :
<https://whealalice.com/2023/11/21/songs-my-grandmother-taught-me/>
which includes info on another song Gran taught me, *The Knocker Up*.

David Harley



The image shows a musical score for the song "It ain't gonna rain no more". It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the chorus, with lyrics "It ain't gon-na rain it ain't gon-na snow, it". The second staff continues the melody with lyrics "ain't gon-na rain no more Come on ev - ry - bod - y, now, ain't gon-na rain no". The third staff shows the end of the piece with a double bar line and the word "more." below it.

NEW CHAMPIONS OF CORNISH MUSIC



A new band, focusing on Cornish tunes and songs, is garnering growing support and plaudits in Penwith and beyond. Jackson's Claret (the title of a traditional Cornish jig) consists of John Gallagher (Melodeon); Pete London (Bouzouki & Vocals); Kate Evans (Bodhran & Vocals) and Andy Law (Fiddle).

What marks Jackson's Claret out as standing out from the crowd is that they are not just breathing new life into the "standards" of the Cornish folk repertoire, they are mining many, unknown tunes from the 1700s and 1800s, unusual for Cornish bands; tunes with unlikely sounding names such as "What a Beau your Granny Was" and "Ladies Breastknot". Jackson's Claret are also taking the unusual step of combining tunes and songs together in exhilarating and mesmerising sets. This results in a set giving variety and interest to audience and musicians alike.

Jackson's Claret had a busy year in 2023. Some of their show-stopping gigs have included opening a new music venue for the Golowan Festival – The Globe & Ale House in Penzance; playing the town's amazing Farmers Arms (twice!); playing at Mousehole's Old Coastguard (twice again!), during their Mousehole Carnival and their "Saturday Sessions" and appearing at Land's End during their Summer season. 2024 is already in their sights, with an appearance at the Count House, Botallack, rounding off the National Trust's series of events focussing on Cornish Culture and Music.

A total commitment from Jackson's Claret is to promoting Cornish music as a springboard for Cornish dance (it's no coincidence that John and Andy also play for the exciting Cornish dance group the Penzance Guizers, run by Helen Musser). Taking inspiration from the exciting and wonderful Nos Lowens at The Cornish Bank in Falmouth, where they played in 2022, Jackson's Claret are determined to tap into what they believe is an appetite for Nos Lowens in Penwith and beyond. They put on their first Nos Lowen at The Acorn in August 2023 and it was such a success, that they were immediately invited back to repeat the event in December.

Jackson's Claret are developing these beginnings into a solid Nos Lowen scene in West Cornwall.

Above all, Jackson's Claret are about bringing the utter joy of the Cornish repertoire to as many people as possible, playing and singing with an energy and a commitment that is wonderful to see and hear. As Andy himself says "I totally love the Cornish repertoire, there's so much out there that is undiscovered and I want everyone to feel as joyful and in love with this music as I am".



Contact:

fb: Jackson's Claret

e: law@home@btopenworld.com

t: 07790 709 256

Harbottle & Jonas



At Townshend Village Hall on Saturday 23rd March 2024

Doors open at 7pm and the performance will start at 7.30pm.
Tickets £12, available by contacting info@harbottleandjonas.com

Philleigh Folk Carrying On Regardless

Despite losing our home base for the last fourteen years at the Roseland Inn, Philleigh Folk will "not be going gentle into that good night". This Autumn we have been presenting our shows from our good friends at the Bohella Bar in St Mawes who have welcomed us with open arms. We will return to them next summer when the days are longer and warmer. For the spring season we will be presenting a season of shows from the Veryan Sports and Social Club

First up in January are folk duo Annown on Wednesday 18th. Annown are Chris Hytch on vocals, guitars, banjo and mandolin, and Fred Cartwright on fiddle and mouth harp.

In February we welcome multi instrumentalists Vicky Swan and Jonny Dyer who effortlessly blend traditional material with contemporary sounds. Their shows are packed with toe tapping tunes and songs of love, death, trains and dressing up (not always at the same time) all presented with sparkling gentle humour, lots of smiles and skilful musicianship.

Then in March we will be entertained by the close harmonies of Lynne Heraud and Pat Turner.

For more information see the Philleigh advert below.

SLOW & EASY **Folk Sessions**



Every other Monday night 7-9pm

If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

**Meet in the Quimperle Rooms,
Public Hall, Liskeard.
3-5 West Street, PL14 6BW**

Any Questions?

Tel: Jimmy Manley on 07759 442059

We are on Facebook

Philleigh Folk

**PRESENTS AT:
VERYAN SPORTS AND SOCIAL
CLUB, Elerkey Ln, TR2 5UW**

**Wednesday 18th Jan at 7.30pm
ANNOWN in concert,
tickets £8.00**

**Wednesday 7th February at 7.30pm
VICKY SWAN AND JONNY DYER
in Concert, tickets £10.00**

**Thursday 14th March at 7.30pm
LYNNE HERAUD & PAT TURNER
in Concert, tickets £10.00**

Tickets available on the night or can be reserved from Dave Shepperton on 07736 065406, or by e-mail:- philleighfolk@btinternet.com

Cornwall Scottish Country Dance Update

A Musicians workshop and 2 dances to live music kicked off our 2023/2024 dancing season in style. First Saltash Scottish Country dancers hosted an Autumn Dance at Landrake Village Hall with music provided by Ian Robertson ably supported by our MCs for the evening, Annette and Graham Quartly.

Ian Robertson was also our tutor at the Musicians workshop on Saturday 23rd September. Ian is excellent at getting the best out of the group in a kind and encouraging way. Many of the participants were returning for a second time. Very quickly they were working together as a team and listening to the music was a delight. The 22 participants worked hard during the day with 2 workshops inter-dispersed with plenty of tea, coffee home-made cakes and a traditional Cornish pasty lunch.

A quick transformation of the hall was needed to prepare for a tasty home cooked evening meal and dance. 20 musicians stayed to play in the evening which made it very special. Thanks to all the participants with a special thank you to Ian Robertson for all his hard work in preparing the music pack, playing for the Friday evening dance, leading the workshop on Saturday and then the dance in the evening.

Thanks too to the RSCDS Cornwall Branch Committee and the band of helpers on the day Helen, Rachel, Janet, Ann, Polly and Janet.

Cornwall Branch is delighted to be able to share the news that we have secured Chris and Julie Dewhurst to come and play for us on 27th & 28th September with Chris leading the musicians' workshop competently supported by Julie on Saturday. For more information about the workshops and dances please contact Ros McLaughlin rosmac47@yahoo.co.uk.



DIARY DATES

JAN

- Sat 6** KLUB NOS LOWEN presents DEGOL STUL, a Cornish Feast and Celebration of Twelfth Night at The Cornish Bank, 34 Church St, Falmouth, TR11 3EF. Doors open 5:30pm. Tickets £8 - £20. Feast booking required.
- Sun 21** CONCERT - Reg Meuross with Cohen Braithwaite-Kilcoyne. Devoran Village Hall, Quay Road, Devoran, TR3 6PW. 01872 274555
- Sun 21** LAUNCESTON FOLK CLUB - Songwriters Showcase. At Keep Audio Co, Western Road, Launceston PL15 7AR. www.launcestonfolkclub.co.uk

FEB

- Sat 10** CONCERT – Hollie Rogers Duo with support from Hannah Bullock. At The Tolmen Centre, Constantine, TR11 5AA. www.tolmencentre.co.uk
- Sun 11** LAUNCESTON FOLK CLUB presents Jim Causley. At Eagle House Hotel, Castle St, Launceston PL15 8BA www.launcestonfolkclub.co.uk
- Sun 18** CONCERT - James Delarre & Saul Rose. Devoran Village Hall, Quay Road, Devoran, TR3 6PW. 01872 274555
- Sun 24** LAUNCESTON FOLK CLUB presents Anna Ryder. At Eagle House Hotel, Castle St, Launceston PL15 8BA www.launcestonfolkclub.co.uk

MAR

- Sat 10** CONCERT – Brooks Williams At The Tolmen Centre, Constantine, TR11 5AA. www.tolmencentre.co.uk
- Sat 23** CONCERT - Harbottle and Jonas. At Townshend Village Hall 156 Bunkers Hill, Hayle TR27 6AG. 7.00pm Tickets £12 info@harbottleandjonas.com
- Sun 24** LAUNCESTON FOLK CLUB presents Emily Slade. At Eagle House Hotel, Castle St, Launceston PL15 8BA www.launcestonfolkclub.co.uk
- Sat 30** ABERFEST FALMOUTH - Festival celebrating Cornish and Breton culture. Procession, dance displays and music around the town, on the Moor and at Custom House Quay. See feature on page 4 of this magazine.

APRIL

- Sun 14** LAUNCESTON FOLK CLUB presents Merry Hell. At Launceston Town Hall. www.launcestonfolkclub.co.uk

Please note that the deadline for Diary Dates and Advertising for the April - May - June 2024 Edition #29 will be March 1st 2024



**Don't forget -
Folk in Cornwall is also Online**

Check out our website – www.folkincornwall.co.uk
And our Facebook Page – www.facebook.com/folkincornwallmagazine.
Both are regularly updated – check them out to see the latest news on the folk scene in Cornwall

CONTACTS – FOLK CLUBS

These listing details are believed correct,
but please contact the organisers to
confirm date and time before travelling to
a session



BAGAS CROWD Community group for fiddles and strings of all ages and abilities. Meeting some Saturday mornings at Malabar Community Centre, Albany Road, TRURO TR1 3ND email bagascrowd@gmail.com

BODMIN FOLK CLUB St. Petroc's Parish Centre, Priory Road Bodmin PL31 2DT. Fridays 8pm. Contact Sylvia Watts -sylvwatts@aol.com

BUDE FOLK CLUB Falcon Hotel, Breakwater Water Road, Bude, EX23 8SD. Sunday Contact Vince Jerrison 07788 156210. www.budefolk.com

DEVORAN SLOW AND EASY FOLK Village Hall, Quay Road, Devoran, TR3 6PW. 4th Wednesday. Contact devoranslowandeasy@outlook.com

DREAMERS FOLK CLUB Victoria Inn, Four Lanes, Redruth TR16 6PZ. Sundays 7.15pm. Contact Jonathan Ryan 01736 711743.

FOLK ON THE MOOR The Moorland Hotel, Wotter, PL7 5HP. Sunday 7.45pm. Contact Anton Horwich 01822 853620, www.moorfolk.co.uk

LAUNCESTON FOLK CLUB Eagle House Hotel, 3 Castle Street, PL15 8BA. Concerts about every month – see diary page for dates. Details www.launcestonfolkclub.co.uk or email music@alfic.org

LISKEARD SLOW AND EASY FOLK Public Hall, West Street, Liskeard PL14 6BW. Monday. Contact Jimmy Manley 07759 442059.

MILLBROOK FOLK CLUB Millbrook Village Hall, PL10 1AX. Normally takes place on the 3rd Friday in each month from 8pm. Contact Joshua Lacey-Roberts 07981 551454 or email millbrookfolk@gmail.com

PENZANCE FOLK CLUB Bath Inn, Cornwall Terrace, Penzance TR18 4HL. Alternate Wednesdays. 8.00pm to 10.30pm. Contact Linda Collins 01736 333007. Website: www.penzancefolkclub.co.uk.

PHILLEIGH FOLK Veryan Sports and Social Club, Elerkey Ln, Veryan, TR2 5UW. Monthly Tickets and information from Dave Shepperson on 07736 065406 or email: philleighfolk@btinternet.com.
(Note – this club moves to the Bohella Bar in St Mawes for the summer season).

WADEBRIDGE FOLK CLUB The Barn, National Trust Cafe Pentireglaze, PL27 6QY. 3rd Thursday of each month (except August) 7-10pm. £5 entry to include hot drink and cake. Contact: neal.jolly@gmail.com

CONTACTS - PUB SESSIONS

ARTILLERY ARMS SESSION 6 Pound St, Stonehouse, Plymouth PL1 3RH. First and Third Tuesday in the month from 8.00pm. Contact Marilyn Cowan 01752 309983.

BENBOW CORNISH SESSION The Admiral Benbow, 46 Chapel Street, Penzance TR18 4AF. Thursdays. Contact John Gallagher – jg250750@gmail.com

BLUE ANCHOR SESSION Blue Anchor, 50 Coinagehall St, Helston TR13 8EL. Thursdays. 8pm Acoustic music – all styles. Contact Ralph Smethurst: ralph.watea@yahoo.co.uk

BUDE FOLK SESSION Falcon Hotel, Breakwater Road, Bude, EX23 8SD. Tuesdays. Contact Vince Jerrison 07787 156210 or see www.budefolk.com

CADGWITH SESSIONS Cove Inn Cadgwith, TR12 7JX. Every Tuesday from 7.30pm. Also first Sunday in each month from 3.00pm. Contact Gary Holmes 01326 290513.

COBWEB SESSION The Cobweb Inn, The Bridge, Boscastle PL35 0HE
Sundays 6pm Great pub, great beer, great atmosphere, this is a Shout come singaround come acoustic session, that often features a shanty set from the Cobweb Crew. Contact: Granville Jones 07913 903579

CONSTANTINE SESSION Trengilly Wartha Inn, Nancenoy, Constantine, Falmouth TR11 5RP. Wednesdays from 8.00pm. Alternates between traditional and contemporary sessions. Contact 01326 340332.

CORNISH ANCESTOR SESSION The Cornish Ancestor, Callington PL17 7AS. Third Friday in the month 8.00pm. Music/song session in the bar of the pub. Contact 07904 269495, or via Facebook.

CORNWALL OLD TIME American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Some Wednesdays. For details see <https://oldtimemusic-cornwall.weebly.com>

COUNTRYMAN CORNISH SESSION Countryman Inn, Piece, Nr Redruth TR16 6SG. Every Monday from 8.00pm.

COUNTRYMAN INN SESSION Countryman Inn, Piece, Nr Redruth TR16 6SG. Wednesdays. Contact 01209 215960.

COUNTRYMAN UKEJAM Countryman Inn, Piece, Nr Redruth TR16 6SG. Last Monday in each month 7:00-8:30pm. Round the Room Sing and Play Along 01209 215960.

CROWS NEST SESSION Crows Nest Inn, Nr Liskeard PL14 5JQ. Usually first or second Monday in each month. Bluegrass / Old Time / Americana acoustic session. Contact Jan Holden 077619 491990.

DANCING FLEA'S UKEJAM Hayle Rugby Club, Marsh Lane, TR27 4PS. On a Wednesday evening, about once a month, at 7.30pm. For future dates see Facebook, or contact Dave on 07891 340539.

FLUSHING SESSION The Royal Standard, St Peters Hill, Flushing, TR11 5TP. Multi-genre acoustic session. Sundays from 8pm. Contact The Royal Standard 01326 374250.

GOLDEN LION THURSDAY MORNING MUSIC SESSION
10.am - 12 noon, Garden Room. The Golden Lion, Menherion, near Stithians. TR16 6NW. All instruments welcome. Ann Cunningham 07765 423751
Email devoranh@live.co.uk. (Formally the Melodeon Practice Group)

CONTACTS - PUB SESSIONS

HAYLE SESSION Bird in Hand, Hayle, TR27 4HY (near Paradise Park),
2nd and 4th Thursdays each month. Contact Alan Collins acollinspewter@gmail.com.
(Formally at the Royal Standard in Hayle)

JONAH'S LIFT The Mariners, 4 Grove Place, Falmouth TR11 4AU. Second Friday in
the month at 8.30pm. World and folk music. Play a tune, sing a song, read some poetry,
or just come along and enjoy the craic!

LAUNCESTON SLOW AND EASY SESSION The Bell Inn, Tower Street, Launceston
PL15 8 BQ. About every two weeks on Mondays from 7pm. Contact via Facebook.

LOSTWITHIEL SESSION Social Club, Fore Street, Lostwithiel, PL22 0BL. Acoustic
Jam – all styles welcome. 2nd Friday in each month from 8pm. Contact 01208 872124.

LUXULYAN CORNISH SESSION Kings Arms, Bridges, PL30 5EF. Second Sunday in
each month 5.00 to 8.00pm. Contact Chris Bartram 07545 094490.

MOREWELLHAM MUSIC MINE Morewellham Quay. Monthly on Sunday afternoons.
Gathering where songwriters and traditional musicians can present their material, collaborate, and
gain input from other musicians. For details and dates email music@alfcic.org

MOTH AND MOON SESSION 31 Killigrew Street, Falmouth TR11 3PW. Tuesdays from
8.00pm. Acoustic session with traditional and contemporary folk songs and tunes,
traditional blues, acapella singers and acoustic genres that fit with the theme of the
evening. Contact 07546 936469.

NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. 1st Friday in each month.
From 7pm. £1.50. Contact Mark Walters 01208 831875.

NEWBRIDGE SESSION The Fountain Inn, Newbridge, Near Penzance. TR20 8QH.
"Loosely folk" - tunes and songs by the fire. 1st and 3rd Tuesdays in each month
from 8pm. 07825 889645

PENZANCE CROWN SESSION Crown Inn, Victoria Square, Penzance, TR18 2EP.
Every Monday 7.00pm to 10.00pm. Contact Alan Shepherd, 07866 949261.

PENZANCE RAFFIDY DUMITZ BAND Star Inn, 119 Market Jew Street, Penzance
TR18 2LD. Saturdays 5.00pm to 6.30pm. Contact Tom Jane 07854 424513. Cornish
folk for Cornish culture events. All abilities and acoustic instruments welcome.

PENZANCE TRAD SESSION The Union Hotel Bar, Chapel Street, Penzance, TR18
4AE. Tuesdays from 8pm. Contact Laura Luing 07960 082195.

PONSANOOTH SESSION The Stag Hunt Inn 20 St Michaels Road, Ponsanooth,
TR3 7EE Multi-genre acoustic session. Wednesdays from 8:30pm.
Contact ; <https://www.facebook.com/staghuntinnponsanooth/>

ST DOMINICK SESSION Who'd Have Thought It Inn, St Dominick PL12 6TG. Second
Saturday in month from 7.30pm. Contact Sylvia Watts 01579 382711.

ST JUST SESSION The Kings Arms, 5 Market Square, TR19 7HF. 1st Sunday of each
month from 7.30pm. Around the room acoustic session, open to all musicians, singers
and genres. Contact 01736 788545.

CONTACTS – FOLK SESSIONS

TOP HOUSE SESSION The Top House Inn, Lizard, TR12 7NQ. Wednesdays from 7:30pm. 01326 450098.

TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro, TR1 2HD. First Tuesday in each month 7.30pm. Contact via Facebook or phone 01872 271122.

TYWARDREATH UKE JAM Ship Inn, Polmear, Par. PL24 2AR. Monthly. For dates email dquoroll@hotmail.co.uk or contact via Facebook. All instruments welcome, Lyrics & chords provided

WADEBRIDGE SESSION Ship Inn, Gonvena Hill PL27 6DF. 2nd Thursday in each month from 7:30. Traditional session - singers and musicians welcome.. Hosted by Mel Babb



*Is your Club or Session here?
If not let us know - there is no
charge for these listings.*

CONTACTS – ONLINE SESSIONS

CORNISH ZOOM FOLK CLUB 4th Saturday in each month. Please contact Nigel Morson ntmorson@aol.com for information. This session follows on from the Zoom sessions run by Dreamers Folk Club that have ceased now the club has started meeting again.

WADEBRIDGE ZOOM CLUB Every Tuesday from 7pm. Featuring invited performers but open to anyone who would like to listen.

<https://us02web.zoom.us/j/89531239117?pwd=cVRvK2M5bW5EUjc4bytSKzVXYWIRUT09>
Meeting ID: 895 3123 9117 Passcode: 013507

NOT THE BODMIN ZOOM Hosted by Pete Grassby. Every 2 weeks on Fridays from 7:45pm. link is 87338821694 password 115009

<https://us02web.zoom.us/j/87338821694?pwd=UGJDMW1VcnhuOEtjdTV0RUE5ZGZTUT09>

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FOLK IN CORNWALL



All clubs listed in this magazine
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post-free from the Editor.*

FOLK IN CORNWALL

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FOLKLIFE WEST MAGAZINE

WHICH COVERS THE WEST OF ENGLAND
AND BEYOND - SEE

www.folklife.org.uk

CONTACTS – DANCE CLUBS

<p>CAMELFORD DANCE CLUB Camelford Hall, Clease Road, PL32 9QX. Fridays 2-4pm. Playford. Contact Barbara Perry 01840 212655 .</p>
<p>ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. Now on 1st , 3rd and 5th Thursdays in each month from 2-4pm. Frances Oates 01209 217918.</p>
<p>LAUNCESTON FOLK DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tuesdays 8pm. Rosemary Phillips 01566 774491.</p>
<p>MADRON DANCE CLUB 3rd Friday in each month. Madron Village Hall, 7:30pm Irish Social Dancing. Contact Jane 01736 788565</p>
<p>PENSILVA DANCE CLUB Millennium House, Pensilva, PL14 5NF. Alternate Thursdays starting 4th Jan 2023, 7.00 to 9.00pm. Contact Ray Buckingham 01579 382402 or Frances Tucker 01579 363718.</p>
<p>ST AUSTELL CIRCLE DANCE Meeting irregularly at various locations usually outdoors. For details contact Nina Riddell 01726 833806</p>
<p>ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. Every Monday 2.00pm to 4.00pm. Country Dance Club. Contact Sheila Cottingham 01840 214582</p>
<p>TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.</p>

Come along and have a try at this fun dancing - you know you want to!

CONTACTS – MORRIS AND DANCE GROUPS

<p>BOLINGEY TROYL Perranporth Memorial Hall Annexe TR6 0DP. First and third Thursday of each month 7.30pm. Cornish and Celtic Dance. New musicians and dancers very welcome. Contact Mary 01209 212019</p>
<p>BOSCASTLE BORDER MORRIS Community Centre, Boscastle, PL35 0AT. Contact: bag@boscastlebordermorris.uk. A fun, friendly group aiming to bring a bit of the Morris to Boscastle. We have an active Facebook group for anyone interested.</p>
<p>BOUDICA Xcel Dance Studio, Tamar Industrial Estate, Saltash PL12 6LD. Every other Monday 7.30pm – 10.00pm. Women's Border. Fast, fierce and wholly different. Contact Melanie 07860 602003. Email: boudicarocks@hotmail.com</p>
<p>CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays. Mixed Cotswold. Contact Tom Sturch - tsturch@btinternet.com - for more information</p>
<p>CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tuesdays 7.30pm. Contact Kate 01209 822221 or email: carnkie.cloggers@gmail.com</p>
<p>CAT'S EYE MORRIS Liskerrett Community Centre, Liskeard, PL14 4AP. Tuesdays 8.00pm. Mixed Border. Contact Sal Stafford 07768 613894.</p>

CONTACTS – MORRIS AND DANCE GROUPS

CLOGWORKS Upton Farmhouse, Upton Cross PL14 5AZ. Every Wednesday 2.00pm – 4.00pm. Women's Appalachian. Bluegrass with a modern twist. Contact Melanie 07860 602003. Email: uptoncrossfox@hotmail.com

FRONT'ERE - Breton dancing is back at The Front, Custom House Quay Falmouth. Every 2 weeks on Momdays from 7.30pm. Contact Andy Rendell. 07899903942 or email: andrewrendell@btinternet.com

HEVVA CORNISH DANCING 2nd and 4th Thursday each month at St Andrew's Crypt Clinton Rd, Redruth TR15 2LL . Details: 01872 261263, or e-mail hevva@outlook.com

PENSANS MORRIS Humphrey Davy School, Coombe Road, Penzance TR18 2TG. Thursdays 7.30pm. Mixed Border. Contact Bob Glanville 07980 643121.

PENZANCE GUIZERS Cornish and Celtic Dance. For details contact Helen Musser 01736 362482 / 07773 755 605 or visit www.penzanceguizers.com

PLYMOUTH CLOG Emmanuel Church Hall, 1 Compton Avenue, Mannamead, Plymouth PL3 5BZ. Thursday evenings, <https://www.plymouthclog.wixsite.com/plymouthclog> (formerly Plymouth Maids)

PLYMOUTH MORRIS St Budeaux Church Community Hall, The Green, Higher St Budeaux, PL5 2HN. Wednesdays 7.30pm. Cotswold. Marion Reece 07837 271769. www.plymouthmorris.uk

SEVEN STARS MORRIS The Stithians Centre Stithians TR3 7DH. Wednesdays 8:15pm. Jerry Board 07813 860616. Email jrboard@btinternet.com

TATTERS BORDER MORRIS and **REDRUTH FESTIVAL BAND** Star Inn, Vogue, St Day, Redruth TR16 5NP. Tuesdays 7.00pm. Mixed border side with Cornish influences, session afterwards, everyone welcome. Contact Chris Bevington, 07972 015928 <https://www.tattersmorris.co.uk/> or find us on Facebook.

TRIGG MORRIS Bodmin PL31 2DB. Thursdays 8.00pm. Cotswold. Contact Roger Hancock 01208 73907. www.triggmorris.co.uk

TROS AN TREYS The historic ballroom at the Union Inn, Chapel St., Penzance, TR18 4AE. Sundays 3.00-5.30pm. Cornish Dance. Contact Alex Taylor 01736 332238. For information on all activities see: www.trosantreys.co.uk

TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Wednesdays 8.00pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk

WRECKERS BORDER Parish Hall, St Dominick, Callington, PL12 6TL. Thursdays 8.00pm. Mixed Border. Contact Judith Graham on wreckers.bag@gmail.com

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Please Let us know if your club is receiving the correct amount of magazines.
If you need more we can provide them.

If you receive more than you use, we can save postage by just supplying you with those you need.

*Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremaine to 7 The Moors, Lostwithiel, PL22 0BX**. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.*

CONTACTS – SCOTTISH COUNTRY DANCING

More information about Scottish Country Dancing in Cornwall and over the border in Devon may be found on on the SCD website www.scdcornwall.co.uk.

BODMIN SC DANCERS St Mary's Parish Centre , Bodmin PL31 1NF. Wednesdays 7pm to 9pm. Contact Jenny Scawin jscawin@hotmail.com

LISKEARD SCD CLUB St Martin's Lower Hall Liskeard PL14 3AQ. Wednesdays 7.30pm to 10pm. Contact Harry Richmond 01579 349550

LOOE MONDAY MORNING SCD CLUB. Mixed ability class. Looe Family Hub, Trewint Crescent, Looe PL13 1ET. Monday mornings 10.15am to 12.15pm Betty Attrill 01503 264862

MARHAMCHURCH SCD CLUB. The Central Methodist Hall EX23 8LA. Wednesdays 7.30pm to 10pm Les Burden 01840 261708

SALTASH SCD CLUB. Mixed ability class. St Nicholas Hall, Saltash PL12 6AN Fridays 7.30pm -10pm. Graham & Annette Quartly 01752 492471

STAUSTELL SCOTTISH COUNTRY DANCERS Trethurgy Village Hall, Trethurgy, St Austell PL26 8YE Tuesday afternoons 2-4pm Contact Dorothy Andrews dorothyandrews1941@gmail.com 01208 269026

ST GERMAN'S SCD CLUB. Beginners & mixed ability Community Centre (Eliot Hall) St Germans PL12 5NR Thursdays 7 – 9.30pm Contact Harry Richmond 01579 349550

STOKE CLIMSLAND SCOTTISH DANCERS. The Old School, Stoke Climsland, Callington, PL17 8NB. Mondays 7.30pm. Beginners welcome. Contact Pauline Champness – Pauline.champness@btinternet.com

TREVONE SCOTTISH COUNTRY DANCE CLUB. Fraddon Village Hall, Fraddon. TR9 6NT. Mondays 7.30pm to 9.30pm Ros McLaughlin 01872 560786

YELVERTON SCOTTISH DANCERS. The War Memorial Hall, Yelverton, PL20 6AL Thursday afternoons 16.30 to 18.30 Brenda Burt 01822 852984

IRISH SOCIAL DANCING

Dance the Irish sets with us. Beginners are very welcome. No partner needed to join this fun and friendly group.

7.30pm every third Friday of the month
Madron Village Hall, TR20 8SW

NEW: 7.30pm every 1st Friday of the month at Redruth Rugby Recreation Ground. TR15 1SY

Contact: Jane on 01736 788565

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A HURRICANE OF IRISH TRAD MUSIC FOR
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Helen Reynolds - whistle / fiddle / voice
Chris Fayers - guitar

www.krelys.co.uk / 07771 981094

New Folk Club with Big Ambitions

Last September, the new Launceston Folk Club was launched at the Town Hall with a day and night celebration of folk music, dance, and storytelling. The event was headlined by Kevin Dempsey, who led a successful workshop during the day and hosted one for 225 school children the previous day.

The club is spearheaded by Emma Jaynes, co-founder of the Adept Living Foundation (ALF) CIC, which supports those with Trauma/PTSD in the community. She is passionate about uplifting communities, addressing rural and social isolation, encouraging friendships, and creating a sense of purpose among community members.

The folk club serves as a platform to encourage social interaction, allowing people to engage with music and each other, fostering a sense of belonging. Any profits generated by the club are directed towards supporting those struggling with PTSD/Trauma in the community.

Emma, herself a musician, first moved from Hitchin in Hertfordshire, where the longest-serving folk club in the country is located, to Cornwall when she was 18. She has modelled the Launceston Folk Club on Hitchin, which was a great inspiration to her growing up, providing a concert venue to host established performers. The folk club also aims to showcase up-and-coming talent, giving them the opportunity to support and play on the same stage as well-established musicians, enabling them to meet, learn from, and perform for the audiences of some of the UK's (and beyond) most talented artists.

We are particularly keen to give priority, for these slots, to musicians who live in the South West, and welcome those who appreciate the core values and ethos of



ALFCIC which include friendship, generosity of spirit, support, hope, advocacy, and personal responsibility, and understand that our primary purpose is to be of service to our community in whichever way we can.

Launceston Folk Club is also working on other musical projects, and partnerships, throughout Cornwall and Devon. We will be hosting musicians at Tideover Festival at Morwellham Quay in July 2024, as well as running events and regular activities at the Quay throughout the year, including workshops run by our visiting musicians.

We are starting the 'Music Mine' at Morwellham Quay, as a place where songwriters and traditional musicians can gather to present their material, collaborate, and gain input from other musicians. These will run monthly on Sunday afternoons. We will also be replicating something similar at Keep Audio Co. in Launceston with a songwriters' showcase, on Sunday 21st Jan.

Whilst you don't have to be a member to attend concerts, you can become a member for £30 per year to obtain discounted tickets and other member benefits (see <https://launcestonfolkclub.co.uk/>)

For more information, you can join Launceston Folk Club's Facebook group (where you are welcome to share your music and events), follow us on Eventbrite and Instagram, or email Emma at music@alfcic.org. If you are a local musician and wish to get involved, email Chris at chris@alfcic.org.



Bodmin Folk Club

St Petroc's Parish Centre
Priory Road, Bodmin PL31 2DP



January 2024

- 5th Open House
- 12th The Bray Family Band
- 19th Open House
- 26th Members' Showcase: Sylvia Watts

February 2024

- 2nd Hilary Spencer
- 9th Open House
- 16th Kessenyan
- 23rd Open House Theme tba

March 2024

- 1st Cohen Braithwaite-Kilcoyne
- 8th Scott Gardiner
- 15th Donal Maguire
- 22nd Open House Theme tba
- 29th Open House

To reserve tickets email sylvwatts@aol.com
Find us on Facebook or at
www.bodminfolk.co.uk

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FOLK



We are the dreamers of dreams



EVERY SUNDAY
The Victoria Inn, 1 The Square, Four Lanes, Near
Redruth . TR16 6PZ

Sunday 14th Jan — Djazz Celtica

Pam & Noel with their mixture of hot gypsy jazz & Irish tunes & ballads guaranteed to entertain

Sunday 11th Feb - Flash Jack

Son of Hanging Johnny, Flash Jack present a night of Sea songs, shanties & more delivered with panache and humour with plenty of choruses to join in with

Sunday 10th March -

Steve Winchester

Now living in Cornwall Steve is a talented songwriter, singer and musician with story songs to tug at the heartstrings

Coming soon: Harry Bird, Shackleton trio, Gerry Ffrench, Chris & Louise Rogan amongst others

All other Sundays are
Open House / Come All Ye / Singers Nights

www.dreamersfolk.co.uk

ST IVES FESTIVAL

The enduring appeal of folk music – and dance – resulted in full houses, memorable nights and some lively times at the St Ives September Festival. West Country “folk royalty” Show Of Hands and multi-award winning Irish singer Cara Dillon sold out on successive Sunday nights and the Guildhall experienced two “magical Mondays” with Kathryn Tickell and The Darkening with their new highly-acclaimed Cloud Horizons CD.



Show of Hands

A week later singer-songwriter Luka Bloom had more than Irish eyes smiling with a quality performance. A favourite across Europe, the USA and Australia for more than half a century, Luka took the ferry for his first-ever visit to Cornwall, enjoyed a morning swim in the Atlantic before entrancing the audience – and vowed to return.

BBC Radio Folk Award winner Jackie Oates also provided a special Guildhall evening and Cornish legends Skillywidden had the place bouncing as they brought nos lowen dancing back to the Festival. The opening Saturday’s street entertainment saw Cornish dancers Hevva and Pensans Morris both attract big crowds in Fore Street and The Wharf with enthusiasts joining in.

The Americans came to Cornwall with Martha Spencer - singer, musician and flat-foot dancer who has previously appeared at the Festival with her family’s White Top Mountain Band from Virginia - returning to the Western Hotel with musical partner Archer.

The spirit of Donovan drew Albert Romiel, from California, back to the town where his musical hero wrote his 1964 hit Catch The Wind and he appeared all over the Festival.

International visitors also included Paul Gurney and Richard Adams on their way from New Zealand to Nashville via a St Ives appearance at the Bier Huis Grand Café.



Acapella Moonshine

Other “folkie” performers included the Fairport Convention-influenced Green Diesel and Penzance-based Baldrick’s Plan supported by Johanna Hillebrand and Grace Dulcimer at the Arts Club and Will Keating and guests, including Harry Glasson, at St Senara’s Church in Zennor. Shanty singers Cork an Barbor and Acapella Moonshine took to the streets on the middle Saturday afternoon as well as appearing at Café Art with Bryher’s Boys “dropping anchor” at St la Church for a third successive year.

Local newspaper proprietor and folk performer Toni Carver once again hosted three well-attended Saturday afternoon Big Cauldron marathon music sessions upstairs at the Western with visiting performers from around Cornwall and beyond.

2024 Festival details will be listed online at www.stiveseptemberfestival.co.uk



DEVORAN ACOUSTIC SESSIONS
 @ Devoran Village Hall

Reg Meuross - 'Stolen from God'
 With Cohen Braithwaite - Kilcoyne
 Sun 21st Jan
 *

James Delarre & Saul Rose
 Sun 18th Feb

Tickets
www.visittruro.org.uk
 01872 274555
 In person Truro Visitor's Centre



Wadebridge Folk Club

3rd Thursday of each month (excluding August)

The Barn, NT Cafe, Pentireglaze PL27 6QY
 7-10pm

Come ready to perform or just to listen

Entrance £5 to include a hot drink and cake/bix

Bring your own cold / alcoholic drinks



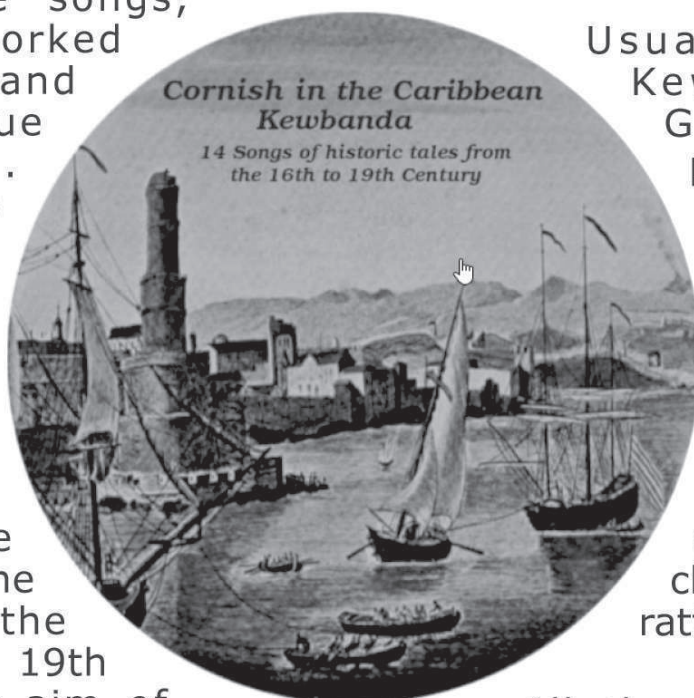
Kewbanda - The Cornish in the Caribbean!

The Cornish Cuban band Kewbanda have spent the last year or so writing and recording new songs that tell the stories of incredible Cornish men and women who went out to the Caribbean in the days of exploration and settlement, going back over 400 years.

To create the songs, they have worked with author and researcher Sue Appleby. She was nominated for the 2020 Cornish Publishers Awards (the Holyer an Gof) for her book 'The Cornish in the Caribbean from the 17th to the 19th Centuries.' This aim of this project has been to create songs, inspired by Sue's archive, which support her work in lifting a veil on these vibrant but lesser-known adventures.

There are tales of maroonings, gold and copper mining, dangerous voyages, slavery resistance, romance, camels, yellow fever and much more. The songs take you from Cornwall to Cuba, Jamaica, Barbados, Guyana, and many other parts of the West Indies.

Kewbanda are predominantly inspired by Cuban music, and have up to now made and recorded their songs in Spanish. This latest project, resulting in a new CD/download (through Bandcamp) of Cornish in the Caribbean songs, has singing in English to tell these amazing stories.



Usually a trio, Kewbanda have Graham Gynn playing the Puerto Rican Cuatro and Cuban tres, Adam Wheeler on guitar and lead vocals, plus a percussionist on cahon, bongos, clave, shakers, and rattles.

All the musicians have years of experience playing in this genre with bands like Quijada, Rumba Diabla and Salsa El Zumo.

Kewbanda will be performing these songs at various Cornish venues during 2024. For bookings please e-mail adamwheeler@btinternet.com

The album is at: <https://grahamgynn.bandcamp.com/album/kewbanda-cornish-in-the-caribbean>

Reviews



ALBUMS OF THE SEASON



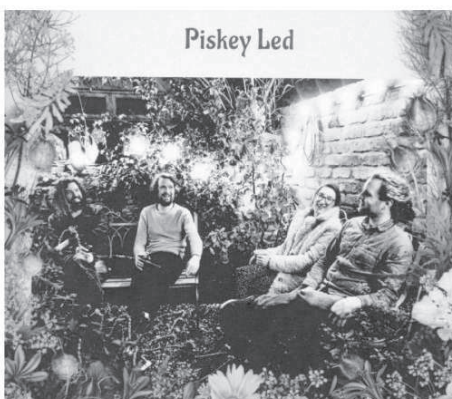
THIS TIME THERE ARE TWO!

THE ROUTES QUARTET - ARCHE

A fusion of classical and traditional music to create something that is new and quite marvellous - that's what these talented players have achieved with this amazing album. The music swirls, develops, changes and flows in a most engaging manner. There is such a wide sonic palette here that I feel quite inadequate to fully describe it – probably best if you just buy the CD and discover these mindblowing sounds for yourself. I recommend listening on a system capable of producing really deep bass to fully capture the cello and tweeters that can do justice to the timbre of the fiddles and viola. www.routesquartet.com



PISKEY LED - PISKEY LED



Debut album from a new band that is a mixture of Cornish and Irish influences but formed in Cardiff. There is a mixture of trad and self composed tunes and songs with the former having a distinctly Cornish feel while the songs are more Irish influenced apart from the album closer 'Zennor'. Overall the mix works exceedingly well with Katie Lowers flute and whistles to the fore on many of the tracks. The playing is first rate and the all the instruments

including mandolin, guitar and double bass blend beautifully together. The tunes are played with gusto and precision; an entrancing first album.

More please. <https://piskeyledband.co.uk/>

BELLA GAFFNEY - REFLECTIONS

This is a most engaging debut album from this up and coming young singer and songwriter. Her voice is exceedingly listenable to and her accompaniment on guitar, banjo, keyboard and double bass greatly enhance the songs which are mainly self penned but with some trad. arr. as well. The album has some excellent supporting musicians as well including Sam Kelly no less and some nice fiddle from Holly Brandon. Difficult to pick a favourite track but maybe the Live recording of the 'Gallows Pole' certainly drives along and maybe eclipses Zeppelin's version.

<http://www.bellagaffneymusic.com/shop.html>



Reviews

THE ROSIE HOOD BAND - A SEED OF HOPE

This is a really cracking record that I found to be an extremely enjoyable listen. Rosie's voice has both range and power and the playing of the band is totally first rate. There are stirring and powerful songs with a great choice of newly written and traditional songs with the latter being given interesting new arrangements.

The instrumentation of two fiddles, melodeon, percussion, tenor guitar & baritone uke make a formidable and original sound that gels together beautifully, at times creating almost the soundscape of a chamber orchestra.

Themes of Love, nature, the supernatural and feminism run through this brilliant album. www.rosiehood.co.uk



HIRONDELLE - HIRONDELLE



Another fusion recording, this time incorporating an English duo (Brothers Gillespie) a classical trio (Trio Mythos) and a Provençal vocal trio (Tant Que Li Siam). That's certainly an original musical line-up and there's some very interesting music captured here. I loved the string arrangements throughout the recording that are so emotive with beautiful violin and deep cello that reaches one's gut. One track reminded me of Peter Warlock's masterpiece 'The Curlew'. Where there seemed to me

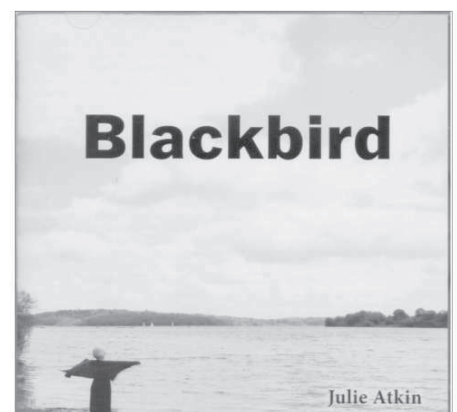
to be less real fusion was between the English and French elements, apart from the exceptional final track and highpoint of the album 'I drew my ship'

For Information Email. james@jameshsoars.com

JULIE ATKIN - BLACKBIRD

And now for something completely different – an album of traditional songs sung absolutely straight by a single voice with single instrument, guitar or melodeon, accompaniment! I'm sure that if you're reading Folk in Cornwall you will be familiar with all of these songs but that is the joy of this CD, it's very simplicity is it's great strength stripping these great songs back to tell their own timeless stories. Julie's performance seems effortless and evinces a deep feeling for these beautiful melodies with great phrasing and emotional delivery. A most enjoyable hours listening. Available as a CD or download:

<https://gavinatkin.bandcamp.com/album/blackbird>



TUNE OF THE SEASON #28

The tune for this issue is one of those “out of vogue” compositions. As happens with many good tunes, new ones emerge and everyone picks up on them, and old favourites drift into obscurity. Every now and then someone in a session suddenly remembers a tune that everyone played 30 years ago and it gets an airing once more. This lively jig can bounce along nicely or be stepped up as a good rollicking foot-tapper. Generally played AA BB AA BB AA CC AA

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CORNWALL FOLK FESTIVAL



Wadebridge

Thurs 22nd-Mon 26th Aug 2024

The Trials Of Cato Lady Maisery
Daphne's Flight **Reg Meuross**
Tarren **Suthering** James Dixon

And many more to be announced

[CORNWALLFOLKFESTIVAL.COM/tickets](https://cornwallfolkfestival.com/tickets)

