

# FOLK IN CORNWALL



EDITOR: John Tremaine. 7 The Moors, Lostwithiel, PL22 0BX  
mail@folkincornwall.co.uk

Tel: 01208 872124

Facebook – [www.facebook.com/folkincornwallmagazine](http://www.facebook.com/folkincornwallmagazine)

Website - [www.folkincornwall.co.uk](http://www.folkincornwall.co.uk)

ISSUE NUMBER TWENTY-SEVEN OCTOBER NOVEMBER DECEMBERBER 2023

Welcome to Issue 27 of Folk in Cornwall. Those clubs and sessions that took a break over the summer are now re-opening and, from the information coming into this magazine it seems we can all look forward to a full and fascinating autumn programme of concerts, sessions and events, as shown by the details given in these pages.

One event that takes place around this time every year is the Cornwall Voice Tour, based in Falmouth, this year over the weekend of the 6th to the 8th of October. We don't seem to have mentioned The Voice Tour much in previous years, which is a serious oversight as it's always been a generous supporter of this magazine. So it's a delight to be able to include, in this issue a feature on an institution that has been running since 1996 showcasing for the best in unaccompanied traditional singing.

Continued on Page 2

## CORNWALL FOLK FESTIVAL *Presents*

### Autumn Fun(draiser)



# Ceilidh

## WADEBRIDGE TOWN HALL

# Saturday Nov 11

7.30pm  
£10/5 under 16s

Tickets from:

[CornwallFolkFestival.com/ceilidh](http://CornwallFolkFestival.com/ceilidh)  
Wadebridge Bookshop  
On Door

## Editorial - Continued from Page 1.

The articles and information appearing in this magazine come from many sources. Indeed if content were limited to what your editor could personally provide, there wouldn't be many pages in this issue. So we are very grateful to all who send us material for publication, on whatever aspect of the folk scene that they want to tell us about.

While we receive material from many individuals and organisations I believe one person deserves special mention here. Rob Burns of the Fish Factory Arts project in Penryn produces a weekly email newsletter and folk diary with details of one off events and regular sessions. A lot of the information included in our listings comes from this newsletter which Rob distributes free to all on his mailing list. It's a major undertaking and a great source of information on the local folk scene. Thank you Rob.

Anyone interested can contact Rob at - [toebrtsnrub@gmail.com](mailto:toebrtsnrub@gmail.com)

**John Tremaine**



**FOLK ON THE MOOR**  
The Moorland Hotel  
Wotter

### GUEST LIST

1 OCT COLUM SANDS  
15 OCT DAOIRI FARRELL  
29 OCT THE QUIGGS  
12 NOV JEZ LOWE  
26 NOV GERRY COLVIN  
10 DEC THE JIGANTICS  
17 DEC XMAS PARTY  
24 DEC CLUB CLOSED

**Club meets every Sunday at 7.45pm**  
**Non-specified dates are Open Nights**

For directions or more information, check our  
website: [www.moorfolk.co.uk](http://www.moorfolk.co.uk)  
or email: [folkonthemoor1@gmail.com](mailto:folkonthemoor1@gmail.com)

## THE TOLMEN CENTRE

Fore St, Constantine, Falmouth, TR11 5AA

Presents:

Katriona Gilmore and Jamie Roberts  
Saturday 28th October  
Award-winning folk duo

Clive Carroll with Dariush Kanani  
Saturday 11th November  
The music of John Renbourn

Sunday 19th November  
Lucy Ward, Svavar Knutur,  
Adyn Townes  
New international modern folk trio

Information and tickets  
[www.tolmencentre.co.uk](http://www.tolmencentre.co.uk)

# WHEAL ALICE MUSIC

## David Harley has been in touch:

In the early 1980s I contributed songs and other material to a revue about work. Some of that material more recently appeared on the album 'Hands of the Craftsman'. In July I published a book that takes the album as its starting point, but also includes a range of historical, anecdotal and other material, some of which has never been previously published. I then added some more tracks to the album, including songs that weren't written for the revue but fit the theme and were included in the book. While the number of tracks has doubled, the price hasn't, but in any case, you don't have to buy anything to hear them, if you're interested. Sadly, you do have to buy the book if you want to read it.

eBook and paperback Independently published on Amazon:

<https://www.amazon.co.uk/Hands-Craftsman-David-Harley/dp/B0CCCQY9PV/>

The album is at:

<https://davidaharley.bandcamp.com/album/hands-of-the-craftsman-expanded-edition>.

## BLUES FROM BRITTANY

My friend Paul Cowley isn't from Cornwall, but lives in Brittany (the next best thing!), though, like me, he comes from the West Midlands originally. If you think of Brittany in the context of folk music, you probably associate it with Celtic luminaries like Alan Stivell and Dan Ar Braz. Paul, though, is an excellent blues musician and songwriter. He's touring in the UK in February/March will probably be playing at Dolly's in Falmouth on March 7th 2024. He is hoping to find one or two more gigs in the South West, preferably for 8th, 9th 10th, of March. I'm absolutely not wanting to diversify into PR/agency, but I do like his music.

To find out more visit: <https://www.paulcowleymusic.com/>

## slow & easy Folk Sessions



**Every other Monday night 7-9pm**

*If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!*

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

**Meet in the Quimperle Rooms,  
Public Hall, Liskeard.  
3-5 West Street, PL14 6BW**

**Any Questions?**

**Tel: Jimmy Manley on 07759 442059**

*We are on Facebook*

## Philleigh Folk

**AT the BOHELLA BAR  
ST. MAWES**

**Wednesday 11th Oct at 7.30 p.m.  
On a U.K. Tour, Australian Folk Icon**

**BRUCE WATSON**

**Tickets ....£10**

**Thursday 9th Nov. at 8.0 pm  
From Oxfordshire Ian Giles &  
Dave Townsend a.k.a. TYBURN ROAD**

**Tickets ....£8**

**Wednesday 29th Nov. at 7.30 p.m.  
Cornwall's favourite a cappella  
harmony band....BALDRICK'S PLAN**

**Tickets ....£8**

**Reserve Tickets from Dave Shepperton  
E-mail:- [shepdave@btinternet.com](mailto:shepdave@btinternet.com) or  
Phone 07736 065406**

# Cornish Voice Tour 1996-2023

I have been asked to detail the history to date of the Cornish Voice Tour – Falmouth, now into it's 27th year, which I am delighted to do with the help of Folk in Cornwall.

In 1991 Mike Kessel (Jinks Stack) was running a small folk club at the Lanner Inn, Redruth and came up with the idea of a weekend festival, based at the pub, of unaccompanied singing which he called 'The Voice Tour'. I think this ran for 3 years and was successful until Mike moved out of Cornwall.

Among the singers at this event were myself (Roger) and Martin Jardine of Poole, Dorset. We both agreed it would be a shame to let the idea die so Martin started a similar Easter time festival in 1994, based at a hotel in Bournemouth, Dorset. As it was a hotel this meant those taking part could stay and sing (and drink!) as long into the night as was wanted. This was so well attended that the whole hotel was booked for B&B with meals.

Several people from Cornwall went to the Bournemouth event and I was asked to try and organise a Cornish version. This Gaye and I did in 1996 at the Gyllyngdune Manor Hotel in Falmouth for 6 years until it moved to Membly Hall Hotel in 2002. Sixty plus people, mainly singers, came to Friday and Saturday evening sings, to which we added boat trips or Saturday lunch shanty sings at a town pub.





The events attracted professional and semi-professional artists but all were treated to a similar lack of respect and a chorus to die for!

Martin's Bournemouth Voice Tour closed due to covid fears in 2020 and never restarted and we lost 2019-2020 to covid but returned in October 2021 to the last Voice Tour organised by Gaye and myself due to age and health issues – or so we thought, but again people loved it so much that lovely Rowena Metters (Thorn & Roses) aided by Pip Franklin took over for 2022 and again this year. Long may it continue. Why not give it a try!

**Roger & Gaye Bryant**

In addendum:

In 1996 Hotel B&B cost £18.50 pp, the three course meal was £8 and we ran a return boat trip to St Mawes for £3.50 a head – bonkers or what?!

**27th CORNISH VOICE TOUR**  
**MEMBLY HALL HOTEL**  
**FALMOUTH, TR11 4NT**

**Fri 6th – Sun 8th October 2023**

**Friday 6th**

Evening sing in the Ballroom

**Saturday 7th**

12 Noon. Shanty sing at the Waterfront Bar, Custom House Quay.

9pm Main session of chorus songs and music in the dining room.

**Sunday 8th**

12 Noon. Final sing in the Ballroom.

**All events open to all.**

For more information contact:  
Rowena Metters 07890 454461  
Pip Franklin 01736 851147



## Bodmin Folk Club

St Petroc's Parish Centre  
Priory Road, Bodmin PL31 2DP



**October 2023**

6th Open House  
13th Bruce Watson  
20th Charity Night: Hugs Foundation  
27th The Quiggs

**November 2023**

3rd Open House  
10th Tyburn Road (Townsend & Giles)  
17th Open House  
24th Members' Showcase: The Langs

**December 2023**

1st Ramskyte  
8th Open House  
15th John Kirkpatrick:  
Carolling & Crumpets  
22nd Theme Night: Yuletide  
29th Open House

To reserve tickets email [sylwatts@aol.com](mailto:sylwatts@aol.com)  
Find us on Facebook or at  
[www.bodminfolk.co.uk](http://www.bodminfolk.co.uk)

**DREAMERS**



*We are the music makers*

**FOLK**



*We are the dreamers of dreams*



EVERY SUNDAY  
The Victoria Inn, 1 The Square, Four Lanes, Near  
Redruth . TR16 6PZ

**Sunday 24th Sept – John Conolly**

Another instalment of wonderful songs & music from the  
"Man from Fiddlers Green"

**Sunday 8th Oct – Lynne & Pat**

"Everything from high tragedy to ingenious smut  
in glorious vocal harmony!"

**Sunday 15th Oct – Bruce Watson**

Bruce, from Australia - Brilliant entertainment

**Sunday 10th November – To be arranged**

**Sunday 3rd Dec – Rob Barrett**

Performance poet Rob with a humorous look at life

Sunday 17th December — **XMAS PARTY!**

Sunday 24th December — **Closed**

Sunday 31st December — **Closed**

All other Sundays are

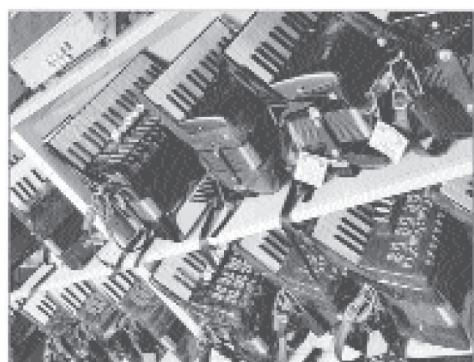
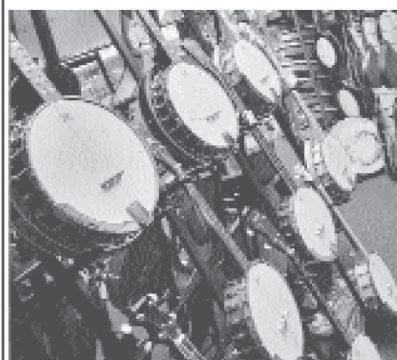
Open House / Come All Ye / Singers Nights



BRITAIN'S FOLK & ACOUSTIC SPECIALISTS

**YOUR LOCAL MUSIC SHOP - VISIT US OR BUY ONLINE**

We stock all kinds of acoustic & folk instruments from Britain and around the world, and customers are welcome to try out and compare instruments in our shops. Visit or contact us for friendly, free advice from expert staff.



**OUR TRADITIONAL MUSIC SHOPS ACROSS THE UK:**

BIRMINGHAM | BRIGHTON | BRISTOL

CANTERBURY | EDINBURGH (SCAYLES) | LEEDS

LONDON | MANCHESTER | SOUTHAMPTON

**Online: [www.hobgoblin.com](http://www.hobgoblin.com) | Call us: 0333 800 9500**

# THE TRAFALGAR WAY

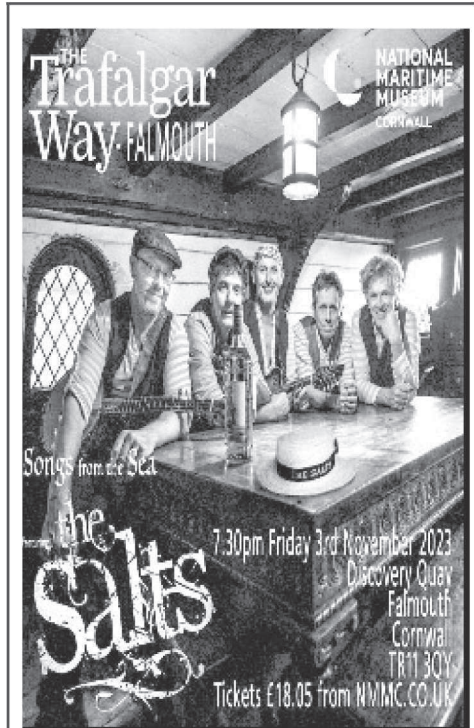


took and the many places he changed coaches during the journey

This November English folk band The Salts will follow the same route, stopping at four of the plaques to play concerts along the way. The first concert will be in Falmouth on Friday 3rd November.

The Trafalgar Way is the historic route used to carry the news of the Battle of Trafalgar overland from Falmouth to London. The first message in November 1805 was carried by John Richards Lapenotiere of HMS Pickle. He docked in Falmouth and raced to London with the news of victory in the Battle of Trafalgar and the death of Lord Nelson. Travelling by express carriage, he managed to complete the 271 mile journey in 38 hours

Plaques, like the one in the photo, have been erected at various points to mark the line of the route Lapenotiere



## SUBSCRIPTIONS and DONATIONS

Please Let us know if your club is receiving the correct amount of magazines.  
If you need more we can provide them.

If you receive more than you use, we can save postage by just supplying you with those you need.

Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremain** to **7 The Moors, Lostwithiel, PL22 0BX**. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.



# NOS LOWEN



In August and September this year many nos lowens took place across Cornwall, in Penzance, St Ives, Falmouth, Penryn and Redruth. Many more are planned for the winter and spring; and on August Bank holiday new band Bagas Fellyon (Band of Fools in Cornish) travelled to Shrewsbury Folk Festival and successfully introduced nos lowen to enthusiastic dancers in the big dance tent there. Back in January the Guardian ran an article about nos lowen and described the event at Falmouth's Cornish Bank as:

*“a sonic swirl of pipes, fiddle, clarinet, bouzouki and trombone. Cornish band Skillywidden are on stage, while on the dancefloor people link hands and twirl around the room in a snaking conga-like reel known as a serpent dance. Some are clearly old pros; others are evidently novices, tripping over their feet as they struggle to follow the steps. Not that it matters; everyone's clearly having a blast. Nos Lowen means happy night in Cornish....it's a kind of madcap Cornish celilidh, combining old forms like the circle, couple, processional and serpent dance with strikingly modern takes on traditional tunes.”*

So what exactly is nos lowen and how did this all come about? We need to cast our minds back to the year 2000 for the answer. Around this time a community of musicians and dancers emerged on Cornwall's folk scene, taking sounds and steps rooted in the Cornish Celtic tradition and extemporizing on them to create nos lowen. Hilary Coleman, Neil Davey, Karen Brown, Simon Lockley and Frances Bennett worked together at this initial stage to put on nos lowens and ever since



then musicians, reflecting a variety of community and professional bands, have been supplying dancers with a joyous, wide-ranging selection of live sounds in celebratory style, making events into parties and inspiring many other groups to do the same.

Nos lowen was inspired by the style of the Breton Fest Noz, but using Cornish music and drawing on existing Cornish dance steps. It is social rather than display dance, featuring simpler steps, without the need for dancers to group into “sets”. The music, drawn from Cornish traditions old and new, varies from raucous, rhythmic community singing to a full array of instruments from accordions to clarinets, including line-ups with brass sections, electric instruments and drumkits, not to mention live bouzouki combined with drum and bass.

Here’s more detail from nos lowen duo Davey & Dyer’s 2020 publicity flyer:

*“Nos lowen is Cornish dancing which is easy to join in with, no previous experience needed! The dances are not ‘called’ but led. Some of them are pretty energetic, and some much more ‘trancey’ or gentle, but all of them are comparatively simple – so that you can pick them up on the night just by following others - there are embellishments you can add later if you want to. Many are ‘serpents’: a line of dancers which you can simply join onto and copy the steps of someone further up the line, while for others you just need to grab a partner and copy what the other couples are doing. The main thing is to have a laugh!”*

Check out the nos lowen facebook page for events coming up.

The Cornish Bank in Falmouth, [thecornishbank.co.uk](http://thecornishbank.co.uk), hosts nos lowens on the following dates: Oct 29, Nov 19, and Dec 10.





# A WESSEX BAND BOOK

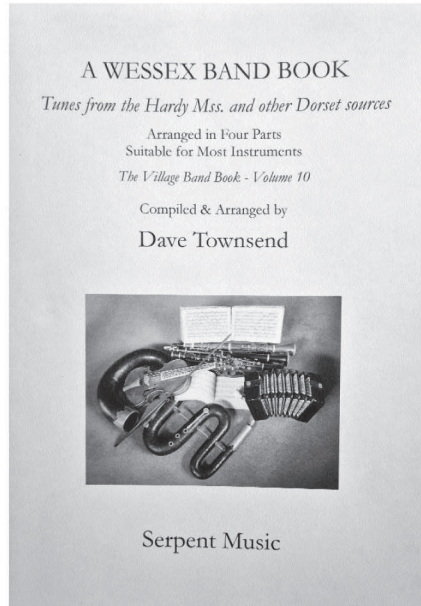


*Tunes from the Hardy family manuscripts and other Dorset sources*

This publication is the tenth and most recent volume in Dave Townsend's great series *The Village Band Book*, and takes music from the Thomas Hardy family collections and other tunes from Wessex - a term Hardy revived in his works to represent Dorset and surrounding areas.

The tunes are arranged in four parts for any combination of strings, wind or squeezebox, in the style of the old village bands, where some of the parts echo the melody while others fill in the harmony. The parts can be adopted by different combinations of folk instruments to project differing sounds. An added bonus is that there are similar tunes laid out on facing pages, which can be used as sets.

Individual band parts may be obtained, and special rates arranged for ten or more copies of the book. For more information telephone 01865 714778. Great value at £10.00 mail order from Serpent Press, 22 Swinbourne Road, Littlemore, Oxford OX4 4PQ. Or online at [www.davetownsendmusic.com](http://www.davetownsendmusic.com)



## A WESSEX BAND BOOK

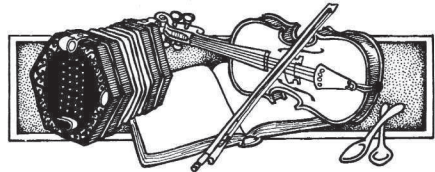
*Tunes from the Hardy Mss. and other Dorset sources*

Arranged in Four Parts  
Suitable for Most Instruments  
*The Village Band Book - Volume 10*

Compiled & Arranged by  
Dave Townsend



Serpent Music



DEVORAN ACOUSTIC SESSIONS  
© Devoran Village Hall

**Geoff Lakeman & Rob Murch**  
Sun 29<sup>th</sup> Oct (matinee)

**Harbottle & Jonas**  
Sat 25<sup>th</sup> Nov

Tickets  
[www.snappytickets.co.uk](http://www.snappytickets.co.uk)

## Wadebridge Folk Club

3rd Thursday of each month (excluding August)

The Barn, NT Cafe, Pentireglaze PL27 6QY  
7-10pm

Come ready to perform or just to listen

Entrance £5 to include a hot drink and cake/bix

Bring your own cold / alcoholic drinks



# TAKE WARNING



For the discerning there is much sound advice to be found in the traditional folk songs and ballads - here are some examples.

When travelling avoid navigable waterways. Don't let yourself be talked into going down by the wild rippling water, the wan water, the salt sea shore, the strand, the lowlands low, the Burning Thames, and any area where the grass grows green on the banks of the great North Sea. Cliffs overlooking navigable waterways aren't safe either.



If you look at the calendar and discover it's May, stay home.

Meanwhile - young ladies should avoid situations where the obvious rhyme-word is "maidenhead."

If you are a young lady do not allow young men into your garden. Or let them steal your thyme. Or agree to handle their ramrods while they're hunting the bonny brown hare. Cuckoo's nests are right out. And never stand sae the back o' yer dress is up agin the wa' (for if ye do ye may safely say yer thing-a-majig's awa').



If you are an unmarried lady and have sex, you will get pregnant. No good will come of it.

If you're a brunette, give up. - Not that being a blonde will improve the odds much.

If your name is Janet, change it.

*From "Things I Learned from Ballads" by Jim Macdonald*

## **WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL**

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

*We reserve the right to edit supplied material to fit available space.*





# DIARY DATES

## OCT

**Sat 7** CONCERT - Calstock Arts Centre, The Old Chapel, Sand Lane, Calstock PL18 9QX. Leveret – a collaboration of ANDY CUTTING • SAM SWEENEY and ROB HARBRON. Doors 7pm for 8pm start. Tickets - advance £18 or £20 on the door. Email [mail@calstockarts.org](mailto:mail@calstockarts.org)

**Tues 10** CONCERT - The internationally acclaimed folk duo, Hungrytown, St Symphorian Church, Veryan TR2 5QA, doors open at 7 pm. Tickets from CRBO on 01726 63513, adults £10 under 16s accompanied by a paying adult free.

**Sat 14** CONCERT - St Endellion Church, Port Isaac, PL29 3TP 7:30pm. St Endelienta Arts presents folk band The Haar. Tickets £14 and information from [www.endelienta.org.uk](http://www.endelienta.org.uk)

**Sat 28** LAUNCESTON FOLK DANCE CLUB Autumn Dance at Launceston Town Hall 8 – 11pm Band A Pair of Shears with Caller Jane Thomas. Bring and Share Supper. Tickets £13 on the door or via Launceston TIC.

**Sat 28** CONCERT – PHIL BEER. Boscastle Village Hall PL35 0AT 7:30pm with support from local folk trio Drollys. Info / tickets from [snappytickets.co.uk/events/phil-beer-boscastle-village-hall/](http://snappytickets.co.uk/events/phil-beer-boscastle-village-hall/)

## NOV

**Thurs 2** CONCERT - SARAH McQUAID, Chypraze Farm, Morvah, TR19 7TU. 7:30pm. Tickets £13.50

**Sat 11** CORNWALL FOLK FESTIVAL CEILIDH - Autumn Fun(draiser), 7:30pm Wadebridge Town Hall with Cataclews. £10 / £5 under 16s Tickets from [CornwallFolkFestival.com/ceilidh](http://CornwallFolkFestival.com/ceilidh), Wadebridge Book Shop or on the door.

**Fri 24** CONCERT - Calstock Arts Centre, The Old Chapel, Sand Lane, Calstock PL18 9QX. Angeline Morrison. Doors 7pm for 8pm start. Tickets £17 Email [mail@calstockarts.org](mailto:mail@calstockarts.org)

## DEC

**Fri 1** CONCERT - SARAH McQUAID, STERTS Studio, Nr Liskeard. PL14 5AZ 7:30pm. Tickets £15.00

**Sat 2** CONCERT - SARAH McQUAID, Burrell Theatre, Truro School, Trennick Lane, Truro, Cornwall TR1 1TH Tel 01872 246038, 7:30pm Tickets £15.00

*Please note that the deadline for Diary Dates and Advertising for the Jan - Feb - Mar 2024 Edition #28 will be December 1st 2023*



**Don't forget -  
Folk in Cornwall is also Online**

Check out our website – [www.folkincornwall.co.uk](http://www.folkincornwall.co.uk)  
And our Facebook Page – [www.facebook.com/folkincornwallmagazine](http://www.facebook.com/folkincornwallmagazine).

***Both are regularly updated – check them out to see the latest news on  
the folk scene in Cornwall***



## CONTACTS – FOLK CLUBS

These listing details are believed correct, but please contact the organisers to confirm dates and time before travelling to a session



**BAGAS CROWD** Community group for fiddles and strings of all ages and abilities. Meeting some Saturday mornings at Malabar Community Centre, Albany Road, TRURO TR1 3ND email [bagascrowd@gmail.com](mailto:bagascrowd@gmail.com)

**BODMIN FOLK CLUB** St. Petroc's Parish Centre, Priory Road Bodmin PL31 2DT. Fridays 8pm. Contact Sylvia Watts -[sylwatts@aol.com](mailto:sylwatts@aol.com)

**BUDE FOLK CLUB** Falcon Hotel, Breakwater Water Road, Bude, EX23 8SD. Sunday Contact Vince Jerrison 07788 156210. [www.budefolk.com](http://www.budefolk.com)

**DEVORAN SLOW AND EASY FOLK** Village Hall, Quay Road, Devoran, TR3 6PW. 4th Wednesday. Contact [devoranslowandeasy@outlook.com](mailto:devoranslowandeasy@outlook.com)

**DREAMERS FOLK CLUB** Victoria Inn, Four Lanes, Redruth TR16 6PZ. Sundays 7.15pm. Contact Jonathan Ryan 01736 711743.

**FOLK ON THE MOOR** The Moorland Hotel, Wotter, PL7 5HP. Sunday 7.45pm. Contact Anton Horwich 01822 853620, [www.moorfolk.co.uk](http://www.moorfolk.co.uk)

**LISKEARD SLOW AND EASY FOLK** Public Hall, West Street, Liskeard PL14 6BW. Monday. Contact Jimmy Manley 07759 442059.

**MILLBROOK FOLK CLUB** Millbrook Village Hall, PL10 1AX. Normally takes place on the 3rd Friday in each month from 8pm. Contact Joshua Lacey-Roberts 07981 551454 or email [millbrookfolk@gmail.com](mailto:millbrookfolk@gmail.com)

**PENZANCE FOLK CLUB** Bath Inn, Cornwall Terrace, Penzance TR18 4HL. Alternate Wednesdays. 8.00pm to 10.30pm. Contact Linda Collins 01736 333007. Website: [www.penzancefolkclub.co.uk](http://www.penzancefolkclub.co.uk) currently being updated.

**PHILLEIGH FOLK** The Roseland Inn Pilleigh TR2 5NB. Monthly. Contact Greg Williams 01326 270379 [www.philleighfolk.co.uk](http://www.philleighfolk.co.uk)

**WADEBRIDGE FOLK CLUB** The Barn, National Trust Cafe Pentireglaze, PL27 6QY. 3rd Thursday of each month (except August) 7-10pm. £5 entry to include hot drink and cake. Contact: [neal.jolly@gmail.com](mailto:neal.jolly@gmail.com)

## CONTACTS - PUB SESSIONS

<p><b>ARTILLERY ARMS SESSION</b> 6 Pound St, Stonehouse, Plymouth PL1 3RH. First and Third Tuesday in the month from 8.00pm. Contact Marilyn Cowan 01752 309983.</p>
<p><b>BENBOW CORNISH SESSION</b> The Admiral Benbow, 46 Chapel Street, Penzance TR18 4AF. Thursdays. Contact John Gallagher – jg250750@gmail.com</p>
<p><b>BLUE ANCHOR SESSION</b> Blue Anchor, 50 Coinagehall St, Helston TR13 8EL. Thursdays. 8pm Acoustic music – all styles. Contact Ralph Smethurst: ralph.watea@yahoo.co.uk</p>
<p><b>BOTALLACK SESSION</b> The Count House, Botallack Mine TR19 7QQ. 4th Friday in each month from 6:30pm. Folk session in cafe serving hot and cold drinks, cakes, sausage rolls and pasties. BYOB. Contact: eilidharmstrong23@gmail.com</p>
<p><b>BUDE FOLK SESSION</b> Falcon Hotel, Breakwater Road, Bude, EX23 8SD. Tuesdays. Contact Vince Jerrison 07787 156210 or see <a href="http://www.budefolk.com">www.budefolk.com</a></p>
<p><b>CADGWITH SESSIONS</b> Cove Inn Cadgwith, TR12 7JX. Every Tuesday from 7.30pm. Also first Sunday in each month from 3.00pm. Contact Gary Holmes 01326 290513.</p>
<p><b>COBWEB SESSION</b> The Cobweb Inn, The Bridge, Boscastle PL35 0HE Sundays 6pm Great pub, great beer, great atmosphere, this is a Shout come sing-around come acoustic session, that often features a shanty set from the Cobweb Crew. Contact: Granville Jones 07913 903579</p>
<p><b>CONSTANTINE SESSION</b> Trengilly Wartha Inn, Nancenoy, Constantine, Falmouth TR11 5RP. Wednesdays from 8.00pm. Alternates between traditional and contemporary sessions. Contact 01326 340332.</p>
<p><b>CORNISH ANCESTOR SESSION</b> The Cornish Ancestor, Callington PL17 7AS. Third Friday in the month 8.00pm. Music/song session in the bar of the pub. Contact 07904 269495, or via Facebook.</p>
<p><b>CORNWALL OLD TIME</b> American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Some Wednesdays. For details see <a href="https://oldtimemusic-cornwall.weebly.com">https://oldtimemusic-cornwall.weebly.com</a></p>
<p><b>COUNTRYMAN CORNISH SESSION</b> Countryman Inn, Piece, Nr Redruth TR16 6SG. Every Monday from 8.00pm.</p>
<p><b>COUNTRYMAN INN SESSION</b> Countryman Inn, Piece, Nr Redruth TR16 6SG. Wednesdays. Contact 01209 215960.</p>
<p><b>COUNTRYMAN UKEJAM</b> Countryman Inn, Piece, Nr Redruth TR16 6SG. Last Monday in each month 7:00-8:30pm. Round the Room Sing and Play Along 01209 215960.</p>
<p><b>CROWS NEST SESSION</b> Crows Nest Inn, Nr Liskeard PL14 5JQ. Usually first or second Monday in each month. Bluegrass / Old Time / Americana acoustic session. Contact Jan Holden 077619 491990.</p>
<p><b>DANCING FLEA'S UKEJAM</b> Looking for new venue following closure of the Smugglers Inn, . Second Tuesday in each month. 7.30-9.30pm. Contact Dave on 07891 340539 or email: <a href="mailto:dancingfleaorchestra@gmail.com">dancingfleaorchestra@gmail.com</a></p>
<p><b>FLUSHING SESSION</b> The Royal Standard, St Peters Hill, Flushing, TR11 5TP. Multi-genre acoustic session. Sundays from 8pm. Contact The Royal Standard 01326 374250.</p>

## CONTACTS - PUB SESSIONS

### **GOLDEN LION THURSDAY MORNING MUSIC SESSION**

10.am - 12 noon, Garden Room. The Golden Lion, Menherion, near Stithians. TR16 6NW. All instruments welcome. Ann Cunningham 07765 423751  
Email devoranh@live.co.uk. (Formally the Melodeon Practice Group)

**GOLOWAN BAND FOLK SESSION** Bath Inn, Cornwall Terrace, Penzance, TR18 4HL.  
First, third, fourth and fifth Tuesdays from 7.30pm. Contact Cassandra 07572 518831.

**HAYLE SESSION** Bird in Hand, Hayle, TR27 4HY (near Paradise Park),  
2nd and 4th Thursdays each month. Contact Alan Collins acollinspewter@gmail.com.  
(Formally at the Royal Standard in Hayle)

**JONAH'S LIFT** The Mariners, 4 Grove Place, Falmouth TR11 4AU. Second Friday in  
the month at 8.30pm. World and folk music. Play a tune, sing a song, read some poetry,  
or just come along and enjoy the craic!

**LAUNCESTON SLOW AND EASY SESSION** The Bell Inn, Tower Street, Launceston  
PL15 8 BQ. About every two weeks on Mondays from 7pm. Contact via Facebook.

**LOSTWITHIEL SESSION** Social Club, Fore Street, Lostwithiel, PL22 0BL. Acoustic  
Jam – all styles welcome. 2nd Friday in each month from 8pm. Contact 01208 872124.

**LUXULYAN CORNISH SESSION** Kings Arms, Bridges, PL30 5EF. Second Sunday in  
each month 5.00 to 8.00pm. Contact Chris Bartram 07545 094490.

**MOTH AND MOON SESSION** 31 Killigrew Street, Falmouth TR11 3PW. Tuesdays from  
8.00pm. Acoustic session with traditional and contemporary folk songs and tunes,  
traditional blues, acapella singers and acoustic genres that fit with the theme of the  
evening. Contact 07546 936469.

**NANSTALLON SESSION** The Institute, Nanstallon PL30 5LZ. 1st Friday in each month.  
From 7pm. £1.50. Contact Mark Walters 01208 831875.

**NEWBRIDGE SESSION** The Fountain Inn, Newbridge, Near Penzance. TR20 8QH.  
"Loosely folk" - tunes and songs by the fire. 1st and 3rd Tuesdays in each month  
from 8pm. 07825 889645

**PENZANCE CROWN SESSION** Crown Inn, Victoria Square, Penzance, TR18 2EP.  
Every Monday 7.00pm to 10.00pm. Contact Alan Shepherd, 07866 949261.

**PENZANCE RAFFIDY DUMITZ BAND** Star Inn, 119 Market Jew Street, Penzance  
TR18 2LD. Saturdays 5.00pm to 6.30pm. Contact Tom Jane 07854 424513. Cornish  
folk for Cornish culture events. All abilities and acoustic instruments welcome.

**PENZANCE TRAD SESSION** The Union Hotel Bar, Chapel Street, Penzance, TR18  
4AE. Tuesdays from 8pm. Contact Laura Luig 07960 082195.

**PONSANOOTH SESSION** The Stag Hunt Inn 20 St Michaels Road, Ponsanooth,  
TR3 7EE Multi-genre acoustic session. Wednesdays from 8:30pm.  
Contact ; <https://www.facebook.com/staghuntinnponsanooth/>

**ST DOMINICK SESSION** Who'd Have Thought It Inn, St Dominick PL12 6TG. Second  
Saturday in month from 7.30pm. Contact Sylvia Watts 01579 382711.

## CONTACTS – FOLK SESSIONS

**ST JUST SESSION** The Kings Arms, 5 Market Square, TR19 7HF. 1st Sunday of each month from 7.30pm. Around the room acoustic session, open to all musicians, singers and genres. Contact 01736 788545.

**TOP HOUSE SESSION** The Top House Inn, Lizard, TR12 7NQ. Wednesdays from 7:30pm. 01326 450098.

**TRURO FOLK SESSION** The Old Ale House, 7 Quay Street, Truro, TR1 2HD. First Tuesday in each month 7.30pm. Contact via Facebook or phone 01872 271122.

**TYWARDREATH UKE JAM** Ship Inn, Polmear, Par. PL24 2AR. Monthly. For dates email [dquoroll@hotmail.co.uk](mailto:dquoroll@hotmail.co.uk) or contact via Facebook. All instruments welcome, Lyrics & chords provided



*Is your Club or Session here?  
If not let us know - there is no  
charge for these listings.*

## CONTACTS – ONLINE SESSIONS

**CORNISH ZOOM FOLK CLUB** 4th Saturday in each month. Please contact Nigel Morson [ntmorson@aol.com](mailto:ntmorson@aol.com) for information. This session follows on from the Zoom sessions run by Dreamers Folk Club that have ceased now the club has started meeting again.

**WADEBRIDGE ZOOM CLUB** Every Tuesday from 7pm. Featuring invited performers but open to anyone who would like to listen.

<https://us02web.zoom.us/j/89531239117?pwd=cVRvK2M5bW5EUjc4bytSKzVXYWIRUT09>  
Meeting ID: 895 3123 9117 Passcode: 013507

**NOT THE BODMIN ZOOM** Hosted by Pete Grassby. Every 2 weeks on Fridays from 7:45pm. link is 87338821694 password 115009

<https://us02web.zoom.us/j/87338821694?pwd=UGJDMWV1VcnhuOEtdTV0RUE5ZGZTUT09>

Additional Copies of this issue of

*FOLK IN CORNWALL*



All clubs listed in this magazine  
receive a few free copies.

*If your Club or Organisation require  
additional copies, these are available  
post-free from the Editor.*

## FOLK IN CORNWALL

SHARES NEWS AND INFORMATION WITH

## FOLKLIFE WEST MAGAZINE

WHICH COVERS THE WEST OF ENGLAND  
AND BEYOND - SEE

[www.folklife.org.uk](http://www.folklife.org.uk)



## CONTACTS – DANCE CLUBS

<b>CAMELFORD DANCE CLUB</b> Camelford Hall, Clease Road, PL32 9QX. Fridays 2-4pm. Playford. Contact Barbara Perry 01840 212655 .
<b>ILLOGAN DANCE CLUB</b> The Old School Centre, Nance Lane, Illogan TR16 4SW. Now on 1st , 3rd and 5th Thursdays in each month from 2-4pm. Frances Oates 01209 217918.
<b>LAUNCESTON FOLK DANCE CLUB</b> Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tuesdays 8pm. Rosemary Phillips 01566 774491.
<b>MADRON DANCE CLUB</b> 3rd Friday in each month. Madron Village Hall, 7:30pm Irish Social Dancing. Contact Jane 01736 788565
<b>PENSILVA DANCE CLUB</b> Millennium House, Pensilva, PL14 5NF. Alternate Thursdays starting 4th Jan 2023, 7.00 to 9.00pm. Contact Ray Buckingham 01579 382402 or Frances Tucker 01579 363718.
<b>ST AUSTELL CIRCLE DANCE</b> Meeting irregularly at various locations usually outdoors. For details contact Nina Riddell 01726 833806
<b>ST TUDY DANCE CLUB</b> Village Hall, Wadebridge Road, St Tudy PL30 3ND. Every Monday 2.00pm to 4.00pm. Country Dance Club. Contact Sheila Cottingham 01840 214582
<b>TRURO DANCE CLUB</b> Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

***Come along and have a try at this fun dancing - you know you want to!***

### **Ceilidh Workshop & Classes**

by Ceilidh Cornwall

Carharrack Social Club, Chapel Terr,  
Carharrack, Redruth TR16 5RR.



Classes will be held fortnightly on  
Tuesdays 19:30 – 21:00 from  
10th October until 5th December



There will be a ceilidh with live band  
The Rosevilles on 5th December



Fee £5 per class, book online.  
Contact [ceilidh.cornwall@gmail.com](mailto:ceilidh.cornwall@gmail.com)

### **AN APPEAL**

The accuracy of the listings we publish in Folk in Cornwall depends completely on information received from our readers.

#### **So Please:**

If you are the organiser of a club or session check it is included in our listings and all the detail are correct.

If you try and go to a session that does not happen, or you find an error in our listings - tell us so we can put it right.

email: [mail@folkincornwall.co.uk](mailto:mail@folkincornwall.co.uk)  
or phone 01208 872124

**Thank You**

## CONTACTS – MORRIS AND DANCE GROUPS

<p><b>BOLINGEY TROYL</b> Perranporth Memorial Hall Annexe TR6 0DP. First and third Thursday of each month 7.30pm. Cornish and Celtic Dance. New musicians and dancers very welcome. Contact Mary 01209 212019</p>
<p><b>BOSCASTLE BORDER MORRIS</b> Community Centre, Boscastle, PL35 0AT. Contact: bag@boscastlebordermorrisk.uk. A fun, friendly group aiming to bring a bit of the Morris to Boscastle. We have an active Facebook group for anyone interested.</p>
<p><b>CARN BREA MORRIS</b> Village Hall, Carnkie, Redruth TR16 6SB. Mondays. Mixed Cotswold. Contact Tom Sturch - tsturch@btinternet.com - for more information</p>
<p><b>CARNKIE CLOGGERS</b> Carnkie Village Hall, Redruth TR16 6SB. Tuesdays 7.30pm. Contact Kate 01209 822221 or email: carnkie.cloggers@gmail.com</p>
<p><b>CAT'S EYE MORRIS</b> Liskerrett Community Centre, Liskeard, PL14 4AP. Tuesdays 8.00pm. Mixed Border. Sally Kington 07768 613894.</p>
<p><b>FRONT'ERE</b> - Breton dancing is back at The Front, Custom House Quay Falmouth. 2nd &amp; 4th Monday each month from 7.30pm. Contact Andy Rendell. 07899903942 or email: andrewrendell@btinternet.com</p>
<p><b>HEVVA CORNISH DANCING</b> 2nd and 4th Thursday each month at St Andrew's Crypt Clinton Rd, Redruth TR15 2LL. Details: 01872 261263, or e-mail hevva@outlook.com</p>
<p><b>PENSANS MORRIS</b> Humphrey Davy School, Coombe Road, Penzance TR18 2TG. Thursdays 7.30pm. Mixed Border. Contact Bob Glanville 07980 643121.</p>
<p><b>PENZANCE GUIZERS</b> Cornish and Celtic Dance. For details contact Helen Musser 01736 362482 / 07773 755 605 or visit <a href="http://www.penzanceguizers.com">www.penzanceguizers.com</a></p>
<p><b>PLYMOUTH CLOG</b> Emmanuel Church Hall, 1 Compton Avenue, Mannamead, Plymouth PL3 5BZ. Thursday evenings, <a href="https://www.plymouthclog.wixsite.com/plymouthclog">https://www.plymouthclog.wixsite.com/plymouthclog</a> (formerly Plymouth Maids)</p>
<p><b>PLYMOUTH MORRIS</b> St Budeaux Church Community Hall, The Green, Higher St Budeaux, PL5 2HN. Wednesdays 7.30pm. Cotswold. Marion Reece 07837 271769. <a href="http://www.plymouthmorrisk.uk">www.plymouthmorrisk.uk</a></p>
<p><b>SEVEN STARS MORRIS</b> The Stithians Centre Stithians TR3 7DH. Wednesdays 8:15pm. Jerry Board 07813 860616. Email jrboard@btinternet.com</p>
<p><b>TATTERS BORDER MORRIS</b> and <b>REDRUTH FESTIVAL BAND</b> Star Inn, Vogue, St Day, Redruth TR16 5NP. Tuesdays 7.00pm. Mixed border side with Cornish influences, session afterwards, everyone welcome. Contact Chris Bevington, 07972 015928 <a href="https://www.tattersmorrisk.co.uk/">https://www.tattersmorrisk.co.uk/</a> or find us on Facebook.</p>
<p><b>TRIGG MORRIS</b> Bodmin PL31 2DB. Thursdays 8.00pm. Cotswold. Roger Hancock 01208 73907. <a href="http://www.triggmorrisk.co.uk">www.triggmorrisk.co.uk</a></p>
<p><b>TROS AN TREYS</b> The historic ballroom at the Union Inn, Chapel St., Penzance, TR18 4AE. Sundays 3.00-5.30pm. Cornish Dance. Contact Alex Taylor 01736 332238 for information on all activities. <a href="http://www.trosantreys.co.uk">www.trosantreys.co.uk</a></p>
<p><b>TYWARDREATH MORRIS</b> Village Hall, Tywardreath, Par PL24 2QG. Wednesdays 8.00pm. Mixed Cotswold. John Tremaine 01208 872124. <a href="http://www.tywardreathmorrisk.org.uk">www.tywardreathmorrisk.org.uk</a></p>
<p><b>WRECKERS BORDER</b> Parish Hall, St Dominick, Callington, PL12 6TL. Thursdays 8.00pm. Mixed Border. Contact Judith Graham on wreckers.bag@gmail.com</p>

## CONTACTS – SCOTTISH COUNTRY DANCING

More information about Scottish Country Dancing in Cornwall and over the border in Devon may be found on on the SCD website [www.scdcornwall.co.uk](http://www.scdcornwall.co.uk).

<b>BODMIN SC DANCERS</b> St Mary's Parish Centre , Bodmin PL31 1NF. Wednesdays 7pm to 9pm. Contact Jenny Scawin <a href="mailto:jscawin@hotmail.com">jscawin@hotmail.com</a>
<b>LISKEARD SCD CLUB</b> St Martin's Lower Hall Liskeard PL14 3AQ. Wednesdays 7.30pm to 10pm. Contact Harry Richmond 01579 349550
<b>LOOE MONDAY MORNING SCD CLUB.</b> Mixed ability class. Looe Family Hub, Trewint Crescent, Looe PL13 1ET. Monday mornings 10.15am to 12.15pm Betty Attrill 01503 264862
<b>MARHAMCHURCH SCD CLUB.</b> The Central Methodist Hall EX23 8LA. Wednesdays 7.30pm to 10pm Les Burden 01840 261708
<b>SALTASH SCD CLUB.</b> Mixed ability class. St Nicholas Hall, Saltash PL12 6AN Fridays 7.30pm -10pm. Graham & Annette Quartly 01752 492471
<b>STAUSTELL SCOTTISH COUNTRY DANCERS</b> Trethurgy Village Hall, Trethurgy, St Austell PL26 8YE Tuesday afternoons 2-4pm Contact Dorothy Andrews <a href="mailto:dorothyandrews1941@gmail.com">dorothyandrews1941@gmail.com</a> 01208 269026
<b>ST GERMANS SCD CLUB.</b> Beginners & mixed ability Community Centre (Eliot Hall) St Germans PL12 5NR Thursdays 7 – 9.30pm Contact Harry Richmond 01579 349550
<b>STOKE CLIMSLAND SCOTTISH DANCERS.</b> The Old School, Stoke Climsland, Callington, PL17 8NB. Mondays 7.30pm. Beginners welcome. Contact Pauline Champness – <a href="mailto:Pauline.champness@btinternet.com">Pauline.champness@btinternet.com</a>
<b>TREVONE SCOTTISH COUNTRY DANCE CLUB.</b> Fraddon Village Hall, Fraddon. TR9 6NT. Mondays 7.30pm to 9.30pm Ros McLaughlin 01872 560786
<b>YELVERTON SCOTTISH DANCERS.</b> The War Memorial Hall, Yelverton, PL20 6AL Thursday afternoons 16.30 to 18.30 Brenda Burt 01822 852984

## IRISH SOCIAL DANCING

Dance the Irish sets with us. Beginners are very welcome. No partner needed to join this fun and friendly group.

7.30pm every third Friday of the month  
Madron Village Hall, TR20 8SW

**NEW: 7.30pm Fri 3rd Nov and 1st Dec at Redruth Rugby Recreation Ground. TR15 1SY**

Contact: Jane on 01736 788565

## KRELYS

A HURRICANE OF IRISH TRAD MUSIC FOR  
FESTIVALS, CEILIDHS, GIGS AND EVENTS.

Tristen Kessell - fiddle  
Helen Reynolds - whistle / fiddle / voice  
Chris Fayers - guitar

[www.krelys.co.uk](http://www.krelys.co.uk) / 07771 981094

# *NORTH CORNWALL CHARITY SUPPORTS FOLK MUSIC*

North Cornwall charity Endelienta Arts, based at St Endellion church near Port Isaac is promoting a concert featuring folk band The Haar on Saturday 14th October starting at 7.30pm.

The Haar introduces the formidable talent of traditional Irish singer Molly Donnery (All-Ireland Scór na nÓg winner) combined with three of the most exciting instrumentalists on the folk and traditional music circuit: Cormac Byrne (BBC Folk Award), Adam Summerhayes and Murray Grainger (both of the FATEA award-winning Ciderhouse Rebellion).

The Haar's music transcends borders, whilst recognisably born of the traditional music that all members have grown up with. They are unapologetic in pushing the boundaries to create a unique and compelling sound.

Their latest album, entitled Where Old Ghosts Meet received multiple rave reviews and paved the way for outstanding festival appearances at Shrewsbury, Beardy Folk, and other prestigious stages.

Tickets, £14 are available at: <https://endelienta.org.uk/>





## ENDELIENTA ARTS

Arts and Spirituality in North Cornwall

[www.endelienta.org.uk](http://www.endelienta.org.uk)  
[www.ncornbookfest.org](http://www.ncornbookfest.org)



Also this autumn Endelienta Arts are offering bursaries to help launch the careers of young musicians from Cornwall, through their Future Routes: Music programme. This opportunity is open to musicians and singers from all genres (including classical and opera).

The five successful applicants will receive a year of 1-to-1 mentoring with top industry professionals from their respective musical genres. Your mentor will guide you through the early stage of your career with advice, support, and industry knowledge. Successful applicants will also receive:

- £1000 to work on their music.
- £600 travel and ticket bursary to attend industry events across Cornwall and the UK.
- Free tickets to all Endelienta Arts and selected partner events.
- 4 training days led by professionals from across the UK focussing on different aspects of a successful music career.
- Performance opportunities at Endelienta Arts.
- 50 hours work experience at Endelienta Arts across a range of roles including music/venue management, marketing, running music events and more. Paid at £12.50/hour.

To apply, you must be between the ages of 18-25 (at the end of 2024) and based in or from Cornwall. The deadline for applications is Sunday 8th October - very close to the publication date of this issue. Applicants should send either a covering letter (2 sides of A4 max) or a video (4 minutes max) and examples of your work to Endelienta Arts at [jobs@endelienta.org.uk](mailto:jobs@endelienta.org.uk).

# FANCY A DANCE ?

Although the cooler days and darker evenings of autumn signal the ending of summer activities this season is also, in many ways, the time of new beginnings. As well as the start of the school year, it's the start of a new year for the many Morris sides in Cornwall.

There are 10 Morris sides listed in this magazine based throughout the County from Penzance to Plymouth (yes I know it's not actually Cornwall, but it seems



***Innovative Border - Cat's Eye Morris***

close enough). Having spent the summer out dancing for the public, now they will be back inside their practice venues, reviewing their year's activities, brushing up their dances, maybe trying out some new ones, and starting to teach any new members the steps and figures of the dances.

So, if you have ever wondered if you might like to have a go at Morris dancing this is the ideal time of the year to give it a try and find out.

Every Morris side has its own dance style, but generally, for simplicity, there can be said to be two basic styles, Cotswold and Border.

Cotswold is probably what most lay people imagine if they ever think about Morris Dancing. The traditional six dancers in a costume of baldrics and bells with sticks or handkerchiefs. The style was extensively documented in the 19th century by Cecil Sharp and others.

Border is less well defined. It's based on what has been collected from an area around the English and Welsh borders. The costume usually comprises some form of tattered jacket and traditionally included blacked up faces. Personally I think that the lack of information about it is due to the fact that it was not really a respectable activity, being basically a form of aggressive begging perpetrated on the gentry by peasants (we're going to dance for you, we've got big sticks and you can't tell who we are because we've blacked our faces. Give us some money and / or drink so we'll go away.)



***Traditional Cotswold - Trigg Morris dance at Cornwall Folk Festival***

As well as dancers every Morris side needs musicians. For me a big part of the joy of Morris is that it's done to live music – at practice as well as in public. So if you are a musician, you would be certain of a warm welcome, even if you don't want to dance. Being a Morris musician might not be for everyone. It's not about giving a virtuoso performance, but about adapting your style and tempo to fit the requirements of the dance. At practice it can also mean playing the same tune, or bit of tune, for a solid half hour while the dancers try and get the

steps and figures right. The musicians are very much an essential part of the side.

All the Morris sides in Cornwall have websites, or a Facebook presence with photos and videos available. Why not have a look at the many and varied forms of the tradition that exist in this area, pick the ones you like best, and give them a try. You don't have to pick just one, it's quite common for people to dance with more than one side.



***Music is a vitally important, if sometimes overlooked, aspect of Morris. This impressive band is playing for Tywardreath Morris***



# CALLINGTON KELLIWIK GOLOWI FESTIVAL

## SATURDAY 25TH NOVEMBER 2023

Step into a world of wonder as the streets of Callington ignite with an extraordinary festival of light, music and dance. Crafted with love and inspired by the spirit of our town, prepare to be entertained by a showcase of performances bringing light to a dark November evening.

Immerse yourself in the mesmerising beauty of a torch-lit procession through the heart of Callington starting at 6.00pm and followed by performances in St Mary's Square from:

The Callington Town Band  
Jilly Belly Dancers  
The Kelliwik Golowi Band  
The Egyptians  
Cornish Dancers  
Fire Eating & Fire Display  
Morris Dancing



### Calling All Local Musicians Your town needs you!

We are looking to form Kelliwik Golowi Band to play at the festival. There will be some weekly practice sessions leading up to the event so you can meet your fellow musicians and support each other as you get to grips with the tunes.

If you are interested in being part of the this exciting opportunity, text Paul Carey on 07904 269495 for more information.

#### Tunes List for 2023

Nine Brave Boys, Delkiow Sevy,  
Quay Fair, Tregajoran Furry, Saltash,  
Bodmin Riding, Duncan Hunkin



### THE BOLINGEY TROYL BAND



**Ceilidhs  
Festivals  
Functions  
Weddings**

please phone  
**Mary Humphreys**  
01209 212019

## THE OTHER BAND



Featuring Musicians  
Unlimited

Callers: Sandie - Gill  
Contact: Mike Smith

[www.theotherband.co.uk](http://www.theotherband.co.uk)  
Tel: 01326 563564

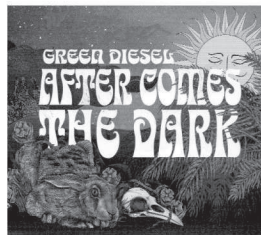


# Reviews

## **ALBUM OF THE SEASON**

### **GREEN DIESEL – AFTER COMES THE DARK**

I recently saw this band live at the New Forest Folk festival and was greatly impressed. Their latest recording doesn't disappoint in the slightest. I love a bit of Folk Rock and these guys present a range of songs that explore the darker side of traditions. The music drives along with fiddle and guitars and for me is a bit reminiscent of Fairport at the time of Full House crossed with Mr Fox; there is that edge to the songs which are a mixture of trad arr. and originals. Throw in some funky tunes and you have a really super CD which you really should own.



<http://greendieselfolk.com/shop/>

---

### **GABRIEL MORENO - WOUND IN THE NIGHT**



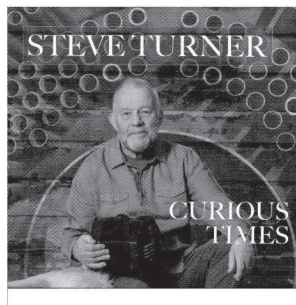
Am I hearing a bit of Leonard Cohen influence in this Gibraltese songsmith now based in London? Another singer/songwriter to review so I'm looking for things that make this one stand out and it's a nice piece of work with some nice Latin style rhythms. Quite gentle guitar and piano with a double bass in there as well to give the music depth to accompany the thoughtful and challenging lyrics. Moreno is also a published poet.

[www.gabrielmoreno.co.uk](http://www.gabrielmoreno.co.uk)

---

### **STEVE TURNER – CURIOUS TIMES**

OK, as an aspiring concertina player I'm going to be drawn to this album, but you should be as well because it is EXCELLENT. There is a great selection of songs including some well known ballads and several more obscure but totally engaging ones that Steve has researched. The singing is top drawer in a traditional idiom and the accompaniment is flawless – not least because it features the great Martin Carthy no less. Even the notes on the sources are interesting. I think I'll listen to it again!



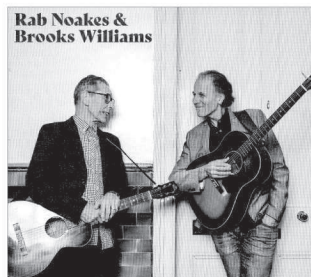
[www.steve-turner.co.uk](http://www.steve-turner.co.uk) or [www.thetraditionbearers.co.uk](http://www.thetraditionbearers.co.uk)

# Reviews

## RAB NOAKES & BROOKS WILLIAMS - SHOULD WE TELL HIM

This is a bit of an oddity – but a very pleasant one. Here we have an album of lesser known songs from the pen of Don Everley of the Everley Brothers fame. Noakes and Williams have both long been fans of Don's writing and decided to shine a light on a number of 'B' side songs. It's very different from anything that I've heard from either of these top drawer performers and sadly it's the last thing that Rab Noakes recorded and is released after his sad demise.

<https://brookswilliams.com/should-we-tell-him>



## TAMSIN ELLIOTT & TAREK ELAZHARY - SO FAR HAVE WE COME



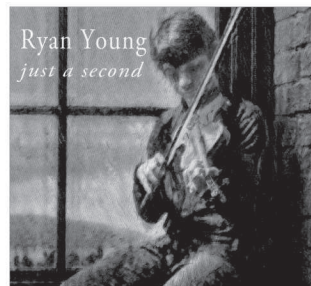
Listening to this album of largely instrumental fusion music which brings together British and Egyptian traditions is a truly immersive experience. Elazhary's oud beautifully counterpoints Elliott's harp, flute and accordians and the supporting cast is also excellent with Sam Sweeney as one of their number. Some pieces lean more towards either the Arabic or European while others explore more of a middle ground, weaving sonic soundscapes that are both original, fresh and highly enjoyable. Love it.

[www.tamsinelliott.co.uk](http://www.tamsinelliott.co.uk)

## RYAN YOUNG - JUST A SECOND

From the opening haunting strain, I felt that this was going to be a very rewarding listen and so it has proved to be. Ryan Young is a hugely talented young fiddle player who has been nominated for several awards and accompanied on guitar by Craig Irvine whose excellent work embellishes the music. Focussing on traditional Scottish tunes he is able to bring new life to the music by performing them in his own unique style that is packed with life and emotional colour. Great work and a CD that should grace your collection or playlist.

<http://www.ryanyoung.scot/>



## TUNE OF THE SEASON #27

This issue's tune may seem strangely familiar to many. It has been played as a march, a polka and bears a striking resemblance to an Irish waltz called The Limerick Rake. It is said to have first been collected by Alfred Moffat for the English Folk Song and Dance Society from a North West Morris Side, although it's place reference is somewhat of a mystery. Balquhiddy is a small town lying about 30 miles north of Glasgow, and is renowned for being the final resting place of folk hero Rob Roy MacGregor, who was also born here.

### The Balquhiddy Lasses

Musical score for 'The Balquhiddy Lasses' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff includes first and second endings, marked '1.' and '2.'. The third and fourth staves continue the melody with various rhythmic patterns. The fifth staff concludes the piece with a final note and a double bar line.

### Mally Productions

Traditional Music • Publishing  
Distribution • Mail-Order

**Check out my new  
melodeon tuition books**

01274 876388

mally@mallyproductions.com  
www.mallyproductions.com

### CGM Musical Services

owner Charlie Marshall



**Stockists**  
*of large selection  
of accordion and melodeon  
spare parts including Hohner*

website address: [www.cgmmusical.co.uk](http://www.cgmmusical.co.uk)  
email address: [cgm.muserv@gmail.com](mailto:cgm.muserv@gmail.com)  
mobile phone number: 07799 153216

based in Falkirk, Scotland



# CORNWALL FOLK FESTIVAL

## Wadebridge, Thurs 22nd-Mon 26th Aug 2024

We're still working on main acts for Cornwall Folk Festival 2024.

But you know that we book great acts!

Seth Lakeman, Gigspanner, Dougie Maclean, The Unthanks, Eddi Reader, Gretchen Peters and so many more have recently graced our stages.

CFF 2024 covers five days — an opening dance, a choice of evening gigs in two locations, daytime three days of non-stop regional musical & dance talent at our FAR Stage and street locations, sessions and workshops.

So get your earlybird tickets now for just £75 for everything we do.

Full refund if you don't like the line-up, no questions asked.



Past main acts at Cornwall Folk Festival include The Unthanks, Dougie Maclean, Seth Lakeman, Gigspanner Big Band, Angeline Morrison, Gretchen Peters, Eddi Reader, Granny's Attic, Flats and Sharps, Merry Hell and Midnight Skyracer.

*Who will we have in 2024?*



[CORNWALLFOLKFESTIVAL.COM/TICKETS](https://www.cornwallfolkfestival.com/tickets)