

FOLK IN CORNWALL



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APRIL MAY JUNE 2023

Welcome to Issue 25 of Folk in Cornwall. Spring is here, Covid (whisper it quietly) seems not to be in people's minds and thoughts are turning to how to enjoy the summer.

This is the time of major celebrations with Padstow Mayday and Helston Flora Day, This year we have the Coronation, bringing a third Bank Holiday in May and no doubt creating it's own set of celebrations and memories.

This is the time, also, for Morris sides to emerge from their winter practice sessions, dust off their kit, and get dancing. We are blessed with a lot of Morris in Cornwall and, just as we went to press, learned of two new teams that have started this winter, one in Truro and another in Boscastle. Don't know anything about them yet, but we look forward to publicising their activities in future issues of Folk in Cornwall.

John Tremain



Black Prince Festival

FOLK IN CORNWALL - AN APPEAL

Folk in Cornwall has always been largely a one man show. While others have made contributions the preparation, production and distribution of each issue has been largely down to your editor, with assistance in typesetting from friend Graham. In this form we can only continue for as long as I am able and willing to keep working on it. If anything were to happen to me - as it did two years ago when I ended up in hospital - it would not survive. I believe that this magazine has established itself as an important part of the Folk scene in Cornwall and would be missed. The continuing valued support received from a loyal base of advertisers and subscribers seems to support this conclusion.

While I don't intend to stop any time soon I think it's time to get more people involved. I've never considered Folk in Cornwall to be in any way about me, and actually enjoy the logistics more than the creative aspects of the job.

So if you think you might be interested in getting involved in the production of this magazine please get in touch. Let's see if we can work out a route to securing the long term future of Folk in Cornwall.

John Tremaine

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Cornwall Folk Festival Mystery Guest is ...

SETH LAKEMAN

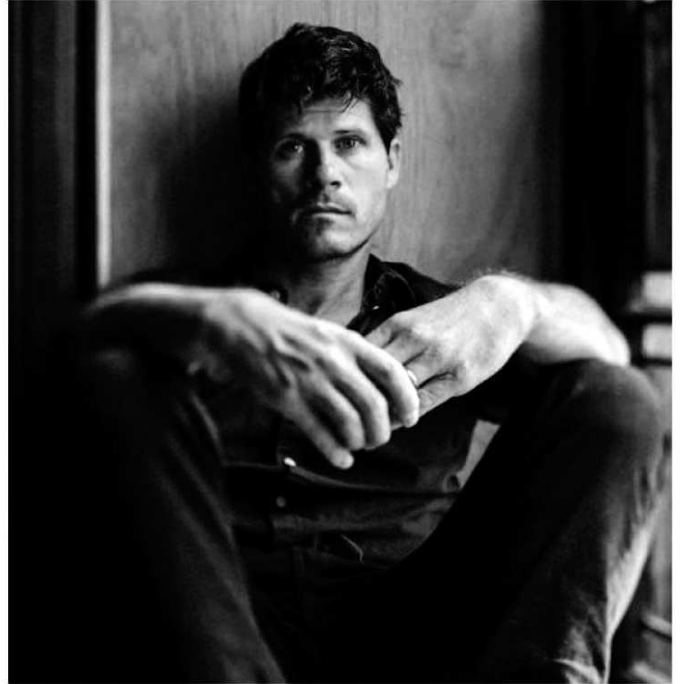
With an agent-imposed embargo now lifted, Cornwall Folk Festival announce that their Sunday 27th August headliner is the great Seth Lakeman.

Along with being an international musician of the highest calibre, Seth has a close relationship to the festival, and is the perfect act to close the set of concerts in Wadebridge Town Hall. He grew up musically attending Cornwall folk festival sessions, is married to a Wadebridge girl, and father Geoff is a festival patron.

This year the festival itself will close on the August Bank Holiday Monday at the FAR Stage, the outdoor area at the back of Wadebridge Wines in the centre of the North Cornwall town. The FAR Stage features back-to-back acts mainly from across the Southwest, and the closing set will be from Padstow's finest The Stowes.

With the festival opening on Thursday 24th with a ceilidh from that hurricane of Irish

Trad KRELYS, The Stowes will keep the party mood going to celebrate the 50th outing of this highlight of the late summer festival calendar.



SLOW & EASY Folk Sessions



Every other Monday night 7-9pm

If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!

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Meet in the Quimperle Rooms,
Public Hall, Liskeard.

3-5 West Street, PL14 6BW

Any Questions?

Tel: Jimmy Manley on 07759 442059

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Truro TIC in person

Luka Bloom - Heading to St Ives Festival

Luka Bloom has performed across the world in the 50 years since his debut supporting the original Planxty – but he has never appeared in Cornwall.

That missing link to his musical travels will finally be supplied when St Ives September Festival brings Irish singer-songwriter Luka - younger brother of folk superstar Christy Moore – to The Guildhall on Monday, September 18. It is a rare opportunity to see him as his only other 2023 UK appearance was in London in March.

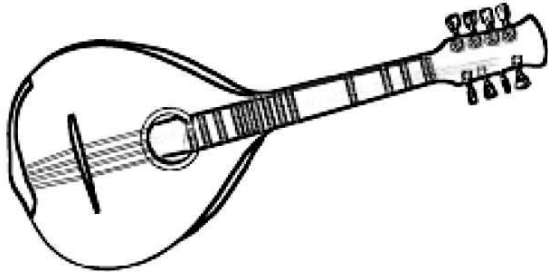
“Writing songs, recording them, and performing them is all I have done for the past 50 years. Every song, every record, every gig, is a miracle to me,” says Luka who draws big audiences in Europe, the USA and Australia as well as Ireland. Performing under his birth name of Barry Moore, early travels included touring Germany and England as part of the group Inquisition and, in 1978, he released his debut album Treaty Stone.

Moving to the Netherlands, he released his second album In Groningen, followed in 1982 by No Heroes, with all the songs self-penned. From 1983 to 1986 he fronted Dublin band Red Square but in 1987 moved to the USA and, aged 32, became Luka Bloom, selecting "Luka" from Suzanne Vega's song about child abuse and "Bloom" from the main character in James Joyce's novel Ulysses. He lived and performed primarily in Washington D.C., but also had a spell in New York City, recording Riverside, which included the song The Man Is Alive.

Back in Dublin he recorded The Acoustic Motorbike, including covers of LL Cool J's I Need Love and Elvis Presley's Can't Help Falling In Love, the albums Turf and Salty Heaven, inspired by his return to Ireland. He wrote City Of Chicago, made famous by brother Christy, and asked to name his favourites Luka, a County Clare resident for the past 10 years, responded: "Who knows? I just love my job."



Covid, with its restrictions, was not the best time for him, but Luka has emerged positively, stating "Since Covid I love my job more than ever." He put lockdown to good use explaining: "During Covid, I did something unimaginable for me; created an album of instrumental music called Out Of The Blue.



"It was healing, during the time of bleakness and isolation and then in 2022 I became aware of this 50-year anniversary." He recorded a triple CD of 50 songs from across the 50 years called Wave up to the Shore, named after the song he wrote in school in 1972. The accolades came thick and fast – not least from brother Christy who messaged: "I'm really enjoying these

new recordings. They paint a contemporary picture of how he has evolved since he began to play as a 16-year-old boy in Newbridge, Co Kildare."

Now back on the road, Luka has a seven-show tour of Germany in April. Then, he added: "In September 2023, I will embark on another great adventure; making the journey across the Irish Sea, travelling to beautiful St Ives in Cornwall to perform my first concert there. The future is bright!"

Tickets online at:

www.stiveseptemberfestival.co.uk

Additional Copies of this issue of
FOLK IN CORNWALL



All clubs listed in this magazine receive a few free copies.

If your Club or Organisation require additional copies, these are available post-free from the Editor.

DREAMERS  **FOLK**
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Sunday 11th June - Na-Mara

.Na-Mara is one of today's leading folk ballad duos on the British Folk Scene." Michael Moll, Folk World

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CHRIS HUMPHREYS

Cornwall's folk scene was shocked and saddened at the sudden passing of Chris in December 2022. Since the late '70s he had been involved in numerous music and dance clubs, festivals and events. He played and sang as a duo with both Mary his wife and more recently with Jeff Harber. A multi-instrumentalist, Chris played with various groups including Ragamuffin, Eia, Freefall and Can an Ethan. He also played, danced and called with Ros Keltak and Bolingey Troyl Band performing at festivals and events both here in Cornwall, in England and in



many Celtic countries. Chris is probably best known for his lively style as a caller. Over the years he called for many bands including the Newlyn Reelers, Tinnors, Krellys and Splann. With a wide repertoire of traditional, Celtic and contemporary dances, as well as some he wrote himself, Chris loved calling. His enjoyment and enthusiasm were infectious – everyone had a great time no matter their dancing ability. He will be greatly missed by all who knew him.

SUBSCRIPTIONS and DONATIONS

**Please Let us know if your club is receiving the correct amount of magazines.
If you need more we can provide them.**

If you receive more than you use, we can save postage by just supplying you with those you need.

*Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremain** to **7 The Moors, Lostwithiel, PL22 0BX**. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.*

FOLK ON THE MOOR RAISES £1100 FOR UKRAINE CHARITY

A special concert on 5 February, organised by Anton Horwich, one of the resident singers at Folk on the Moor, raised an incredible £1100 for "PUMA" (Plymouth Ukraine Medical Aid), a locally based charity, sending medical and humanitarian supplies to Ukraine. "We gave over one of our Singers' Nights at the Club to the appeal", says Anton. "I personally know four of the charity's trustees, three of whom have senior medical backgrounds, and can therefore vouch for their integrity. Between them, they have a host of invaluable contacts, both within the NHS and with medical suppliers". As the concert was taking place, PUMA's fifth consignment of aid was en route to hospitals in Ukraine or directly to the front line.



The idea for the concert came about after Anton saw a presentation by the charity in his local village hall last November. "There were incredibly moving contributions from PUMA representatives and from Helen Vorona, a Ukrainian refugee from Sumy, one of the very first towns to be invaded by Russian forces. The presentation finished with two songs, beautifully sung a cappella by two young Ukrainian singers, Liza (Helen's daughter) and Mariia Mazhnikova". The audience gave the girls a standing ovation and was left stunned by the quality of their singing. It was this that gave Anton the idea of inviting them to Folk on the Moor.

The February concert was a sell out and featured sets by Graham and Val Lobb, Steve Jenner, Ben Campbell and "Silvinton" (Tricia Moore and John Connor) but the highlight was undoubtedly the appearance of Liza and Mariia, who appeared in traditional dress and once again blew the audience away with their superb harmonies.

You can hear them at <https://youtu.be/16ZIZytRU4k> and <https://youtu.be/dK3ln04vAF8>.

"It was, in every sense, a hugely rewarding evening," says Anton and a massive thank you must go to all who dug deep to raise such a fantastic sum".

PUMA is already planning its sixth trip, which will leave in April. You can learn more about the charity at:

<https://www.plympuma.co.uk/>



FOLK ON THE MOOR
The Moorland Hotel
Wotter

GUEST LIST

- 16 Apr Tom Kitching
30 Apr Roberts/Lakeman
7 May Simply Dylan
21 May Granny's Attic
28 May Sanders & Savage
11 Jun Carrivick Sisters
25 Jun Jim Causley

Club meets every Sunday at 7.45pm
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Bagas Crowd News



We are delighted that our seasonal calendar is filling up, with opportunities to play at some of our favourite Cornish events. It's been great to see many Bagas members coming along to sessions and practices in such cheerful numbers and learning new tunes! There's always room for more musicians, so if you play fiddle or any other stringed instrument, or hand percussion, then you're very welcome to join us.

April will be a busy month. First off is an invite from our friend Kerensa Wright, hammered dulcimer player extraordinaire, who's putting on a dulcimer festival on the weekend of April 1st and 2nd, at The Old Bakery, Truro, Blewett's Wharf, Malpas Rd, TR1 1QH. We'll be playing at an afternoon nos lowen with dance group Tros an Treys on Sunday April 2nd.

Over the Easter weekend we will be travelling to the south of Brittany, after an absence of four years, to the Breizh-Kernow (Brittany-Cornwall) Festival, in Brandivy in the Morbihan area. This well-established festival has its counterpart, the Aberfest, on alternate years. We'll be enjoying Cornish and Breton music and dance and meeting up with our host family friends for picnics, outings and fest nos events!

Any of us not going to Brittany have the option of going to the the Wanderfal Festival in Falmouth, where our friends Davey & Dyer and Caracana will be playing for a nos lowen at the Princess Pavilions on the afternoon of Saturday April 8th.

Next up is Camborne's annual Trevithick Day on Saturday April 29th. We'll be starting the day off at the Nos Lowen stage (opposite the Vyvyan Arms), at the top of Trelowarren St at 11am till midday. There will be lots to see and do all day, from male voice choirs to steam parades!

On Sunday April 30th at 4.30pm there's the Bolster Pageant at Chapel Porth, St Agnes. We will be playing after the pageant, adding

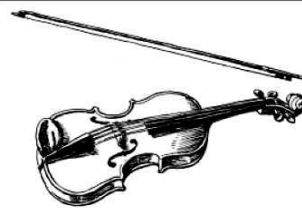
some fiddle sounds after the telling of the epic Cornish tale of Giant Bolster and how he met his end! The story is enacted in the spectacular surroundings of Chapel Porth and will also feature the music of the Heb Mar Trio.

Finally, we've been invited back to Lostfest, Lostwithiel on Saturday May 21th, St Germans May Fair Monday May 29th and Murdoch Day, Redruth Saturday June 17th.

Please note also: in April we are practising as usual in the Malabar Annexe in Truro.

In May/June/July though, we are going to meet in Illogan at the following address:

Illogan Village Hall, Nance Lane, Churchtown, Illogan, TR16 4BB, same time, 10am till 12 noon.



Fiddle Lessons

All ages, levels and abilities welcome!

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NEW FOREST FOLK FESTIVAL

July 5 - 9 (2023)

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Romsey Hampshire, SO51 6EE



Ward Thomas - Little Johnny England - Jim Cregan
Gigspanner Big Band - Alan Hull Songbook - Old Blind Dogs
The Longest Johns - Gary Fletcher - Wilson & Wakeman - Steve Tilston
Reg Meuross - Ken Nicol's Lockstep - Silver Blue - IOTA - Anthony John Clarke
Jigantics - Liam Vincent & The Odd Foxes - Winter Wilson - Green Diesel
Banter - Harbottle & Jonas - Matt Black - Southampton Ukulele Jam

5 Day Ticket Wed- Sun £110, From June 1st - £115

Children 5 - 15 half price, under 5 free

Motorhomes, Caravans & Tents £10 per pitch per night

Day Tickets (Limited Numbers) - £45 per Day



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SALTASH SHANTY FESTIVAL

Saltash Songs & Shanties Festival is returning to the town on 18-25 June 2023.

Launched in 2022, in its first year the Festival hosted eight sell-out events in six historic venues. Following the hugely positive feedback received from musicians and audiences the event has now received support from Arts Council England through its open access National Lottery Project



Grants, FEAST Cornwall and Cornwall County Council to develop, with an aim of becoming an important annual fixture in the Cornish music scene.

This year the festival will grow to 14 concerts, gigs and music workshops. The programme continues to be inspired by the people, heritage and environment of the South East Cornwall and Tamar Valley region. Events will feature musicians and music from across the South West and beyond whose work has links to the area, with music genres ranging from the Renaissance to classical, pop and folk. Venues will include Saltash's historic Norman Church of St Nicholas & St Faith, the 15th century Mary Newman's Cottage, the stunning Social Club and more.

There will be events for all ages with plenty of opportunities to get involved in family-friendly workshops. Tickets will once again



be sold with pay-what-you-feel options, helping to make the event accessible to all.

For more information about the Festival or to join the mailing list see www.songsandshanties.co.uk If you are a musician and would like to get involved email info@songsandshanties.co.uk

THE TOLMEN CENTRE

Fore St, Constantine, Falmouth, TR11 5AA

Presents:

Geoff Lakeman and Rob Murch
Sat April 29th

Kit Hawes & Aaron Catlow
Sat June 24th

Barb Jungr
Sat July 8th

Information and tickets
www.tolmencentre.co.uk

DIARY DATES

APRIL

- Sat 1** CONCERT. The Tolmen Centre, Fore St., Constantine, Falmouth TR11 5AH. Martha Tilston. Information/tickets www.tolmencentre.co.uk
- Sat 22** JOINT MORRIS ORGANISATION DAY OF DANCE, Hosted by Beltaine Morris. Outdoor dancing all day in Exeter City Centre.
- Sat 22** CENTENARY DANCE. Launceston Folk Dance Club. Launceston Town Hall, 8pm-11pm. Band: The Dartmoor Pixie Band. Caller: Sarah Bazeley. Bring and Share Supper.

MAY

- Mon 1** BLACK PRINCE FLOWER BOAT FESTIVAL in Millbrook, Kingsand and Cawsand. Processions and dancing through the villages from 10am.
<https://www.facebook.com/blackprinceflowerboatfestival/>
- Sat 27** TRURO FOLK DANCE CLUB – DANCE - Callers Swap at Kea Community C Centre, 44A Old Coach Road, Playing Place, TR3 6ET 11am to 4pm. £3 per session or £5 all day.

JUNE

- Fri 2** ENGLISH FOLK DANCE AND SONG SOCIETY - National Youth Folk Ensemble Open Day at Exeter Phoenix. This free event will offer young instrumentalists the chance to take part in a folk band for a day.
<https://www.efdss.org/learning/young-people/national-youth-folk-ensemble/open-days>
- Sat 3** TRURO FOLK DANCE CLUB – 50th ANNIVERSARY CELEBRATION. Kea Community Centre, 44A Old Coach Road, Playing Place, TR3 6ET. Welcome coffee and biscuits at 11am, pasty lunch 1230, dance 2pm til 4pm ending with tea and cake. Everyone welcome previous members and supporters. Please contact us with your pasty order by 20th May.
- Sat 3** CORNWALL FOLK FESTIVAL CEILIDH - Wadebridge Town Hall starting 7.30pm. Band: Cataclews. £10 / £5 for Under 16s. From Wadebridge Bookshop, www.CornwallFolkFestival.com/ceilidh or on the door. Bar.
- Sun 18 to 25** SALTASH SONGS AND SHANTIES FESTIVAL - Concerts, Gigs, Workshops at various venues around the town. Details: www.songsandshanties.co.uk

JULY

- Sat 1** DANCE – THE OTHER BAND. Pencoose Farm, Stithians. 7 pm Pay on door.

AUG

- Tues 1** DANCE – THE OTHER BAND. Trewince Caravan Park, St Issey. 7:30pm Information and tickets 01208 812830

SEPT

- Sat 23** RSCDS Cornwall Branch Scottish Country Dancing Musicians' Workshop Roche Victory Hall, PL26 8JF. 10am to 4.30pm, followed by an evening dance. Fee £25.00 for the workshop. Optional lunch (£5) and 2 course evening meal (£10) available. Pre- booking essential for these. Tutor for the day – Ian Roberston – Accordion and fiddle player. Details and application form from Ros McLaughlin (rosmac47@yahoo.co.uk) or 07999543078.
- Sat 30** TRURO FOLK DANCE CLUB - 5-0 Party from 8pm, celebrating anyone with a birthday ending in 5 or 0. As the dance is 5-0 Hawaiian theme is the option for the evening. At Kea Community Centre, 44A Old Coach Road, Playing Place, TR3 6ET. Postponed from 2020.

OCT

- Sat 28** LAUNCESTON FOLK DANCE CLUB Autumn Dance at Launceston Town Hall 8 – 11pm Band A Pair of Shears with Caller Jane Thomas. Bring and Share Supper.

Please note that the deadline for Diary Dates and Advertising for the July - August - September 2023 Edition #26 will be June 1st 2023

CONTACTS – FOLK CLUBS

These listing details are believed correct, but please contact the organisers to confirm dates and time before travelling to a session



<p>BAGAS CROWD Community group for fiddles and strings of all ages and abilities. Meeting some Saturday mornings at Malabar Community Centre, Albany Road, TRURO TR1 3ND email bagascrowd@gmail.com</p>
<p>BODMIN FOLK CLUB St. Petroc's Parish Centre, Priory Road Bodmin PL31 2DT. Fridays 8pm. Contact Sylvia Watts -sylvwatts@aol.com</p>
<p>BUDE FOLK CLUB Falcon Hotel, Breakwater Water Road, Bude, EX23 8SD. Sunday Contact Vince Jerrison 07788 156210. www.budefolk.com</p>
<p>DEVORAN SLOW AND EASY FOLK Village Hall, Quay Road, Devoran, TR3 6PW. 4th Wednesday. Contact devoranvh@live.co.uk</p>
<p>DREAMERS FOLK CLUB Victoria Inn, Four Lanes, Redruth TR16 6PZ. Sundays 7.15pm. Contact Jonathan Ryan 01736 711743.</p>
<p>FOLK ON THE MOOR The Moorland Hotel, Wotter, PL7 5HP. Sunday 7.45pm. Contact Anton Horwich 01822 853620, www.moorfolk.co.uk</p>
<p>LISKEARD SLOW AND EASY FOLK Public Hall, West Street, Liskeard PL14 6BW. Monday. Contact Jimmy Manley 07759 442059.</p>
<p>MILLBROOK FOLK CLUB Millbrook Village Hall, PL10 1AX. Normally takes place on the 3rd Friday in each month from 8pm. Contact Joshua Lacey-Roberts 07981 551454 or email millbrookfolk@gmail.com</p>
<p>PENZANCE FOLK CLUB Bath Inn, Cornwall Terrace, Penzance TR18 4HL. Alternate Wednesdays. 8.00pm to 10.30pm. Contact Linda Collins 01736 333007. Website: www.penzancefolkclub.co.uk currently being updated.</p>
<p>PHILLEIGH FOLK The Roseland Inn Philleigh TR2 5NB. Monthly. Contact Greg Williams 01326 270379 www.philleighfolk.co.uk</p>
<p>WADEBRIDGE FOLK CLUB The Barn, National Trust Cafe Pentireglaze, PL27 6QY. 3rd Thursday of each month (except August) 7-10pm. £5 entry to include hot drink and cake. Contact: neal.jolly@gmail.com</p>

CONTACTS - PUB SESSIONS

ARTILLERY ARMS SESSION 6 Pound St, Stonehouse, Plymouth PL1 3RH. First and Third Tuesday in the month from 8.00pm. Contact Marilyn Cowan 01752 309983.

BENBOW CORNISH SESSION The Admiral Benbow, 46 Chapel Street, Penzance TR18 4AF. Thursdays. Contact John Gallagher – jg250750@gmail.com

BLUE ANCHOR SESSION Blue Anchor, 50 Coinagehall St, Helston TR13 8EL. Thursdays. Acoustic music – all styles. Contact Tim Hague 07383 988481.

BUDE FOLK SESSION Falcon Hotel, Breakwater Road, Bude, EX23 8SD. Tuesdays. Contact Vince Jerrison 07787 156210 or see www.budefolk.com

CADGWITH SESSIONS Cove Inn Cadgwith, TR12 7JX. Every Tuesday from 7.30pm. Contact Dave Greenough 01326 281417. Also first Sunday in each month from 3.00pm. Contact Brian Jenkins 01326 290008.

CONSTANTINE SESSION Trengilly Wartha Inn, Nancenoy, Constantine, Falmouth TR11 5RP. Wednesdays from 8.00pm. Alternates between traditional and contemporary sessions. Contact 01326 340332.

CORNISH ANCESTOR SESSION The Cornish Ancestor, Callington PL17 7AS. Third Friday in the month 8.00pm. Music/song session in the bar of the pub. Contact 07904 269495, or via Facebook.

CORNWALL OLD TIME American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Some Wednesdays. For details see <https://oldtimemusic-cornwall.weebly.com>

COUNTRYMAN CORNISH SESSION Countryman Inn, Piece, Nr Redruth TR16 6SG. Every Monday from 8.00pm. Previously held at the Seiners in Perranporth. Contact 01209 215960.

COUNTRYMAN INN SESSION Countryman Inn, Piece, Nr Redruth TR16 6SG. Wednesdays. Contact 01209 215960.

COUNTRYMAN UKEJAM Countryman Inn, Piece, Nr Redruth TR16 6SG. Last Monday in each month 7:00-8:30pm. Round the Room Sing and Play Along 01209 215960.

CROWS NEST SESSION Crows Nest Inn, Nr Liskeard PL14 5JQ. Usually first or second Monday in each month. Bluegrass / Old Time / Americana acoustic session. Contact Jan Holden 077619 491990.

DANCING FLEA'S UKEJAM Smugglers Inn, Calais Road, St Erth, Praze TR27 6EG. Second Tuesday in each month. 7.30-9.30pm. Contact Dave on 07891 340539 or email: dancingfleaorchestra@gmail.com

FLUSHING SESSION The Royal Standard, St Peters Hill, Flushing, TR11 5TP. Multi-genre acoustic session. Sundays from 8pm. Contact The Royal Standard 01326 374250.

GOLOWAN BAND FOLK SESSION Bath Inn, Cornwall Terrace, Penzance, TR18 4HL. First, third, fourth and fifth Tuesdays from 7.30pm. Please contact Cassandra 07572 518831.

CONTACTS - PUB SESSIONS

JONAH'S LIFT The Mariners, 4 Grove Place, Falmouth TR11 4AU. Second Friday in the month at 8.30pm. World and folk music. Play a tune, sing a song, read some poetry, or just come along and enjoy the craic!

LOSTWITHIEL SESSION Social Club, Fore Street, Lostwithiel, PL22 0BL. Acoustic Jam – all styles welcome. 2nd Friday in each month from 8pm. Contact 01208 872124.

LUXULYAN CORNISH SESSION Kings Arms, Bridges, PL30 5EF. Second Sunday in each month 5.00 to 8.00pm. Contact Chris Bartram 07545 094490.

MELODEON PRACTICE GROUP Various locations Stithians / Ponsanooth area. Contact organiser for times and locations. Email jarmins@btopenworld.com

MOTH AND MOON SESSION 31 Killigrew Street, Falmouth TR11 3PW. Tuesdays from 7.00pm. Acoustic session with traditional and contemporary folk songs and tunes, traditional blues, acapella singers and acoustic genres that fit with the theme of the evening. Contact 07717 097157.

NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. 1st Friday in each month. From 7pm. £1.50. Contact Mark Walters 01208 831875.

NEWBRIDGE SESSION The Fountain Inn, Newbridge, Near Penzance. TR20 8QH. "Loosely folk" - tunes and songs by the fire. 1st and 3rd Tuesdays in each month from 8pm. 07825 889645

PENZANCE CROWN SESSION Crown Inn, Victoria Square, Penzance, TR18 2EP. Every Monday 7.00pm to 10.00pm. Contact Alan Shepherd, 07866 949261.

PENZANCE RAFFIDY DUMITZ BAND Star Inn, 119 Market Jew Street, Penzance TR18 2LD. Saturdays 5.00pm to 6.30pm. Contact Tom Jane 07854 424513. Cornish folk for Cornish culture events. All abilities and acoustic instruments welcome.

PENZANCE TRAD SESSION The Union Hotel Bar, Chapel Street, Penzance, TR18 4AE. Tuesdays from 8pm. Contact Laura Luing 07960 082195.
Stag Hunt Inn 20 St Michaels Road, Ponsanooth, TR3 7EE Multi-genre acoustic session. Wednesdays from 8:30pm. Contact ; www.penzancetradsession.co.uk

PONSANOOTH SESSION The Stag Hunt Inn 20 St Michaels Road, Ponsanooth, TR3 7EE Multi-genre acoustic session. Wednesdays from 8:30pm. Contact ; <https://www.facebook.com/staghuntinnponsanooth/>

ST DOMINICK SESSION Who'd Have Thought It Inn, St Dominick PL12 6TG. Second Saturday in month from 7.30pm. Contact Sylvia Watts 01579 382711.

ST JUST SESSION The Kings Arms, 5 Market Square, TR19 7HF. 1st Sunday of each month from 7.30pm. Around the room acoustic session, open to all musicians, singers and genres. Contact 01736 788545.

TOP HOUSE SESSION The Top House Inn, Lizard, TR12 7NQ. Wednesdays from 7:30pm. 01326 450098.

TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro, TR1 2HD. First Tuesday in each month 7.30pm. Contact via Facebook or phone 01872 271122.

TYWARDREATH UKE JAM Ship Inn, Polmear, Par. PL24 2AR. Irregular. Contact dquoroll@hotmail.co.uk

CONTACTS – ONLINE SESSIONS

CORNISH ZOOM FOLK CLUB 4th Saturday in each month. Please contact Nigel Morson ntmorson@aol.com for information. This session follows on from the Zoom sessions run by Dreamers Folk Club that have ceased now the club has started meeting again.

WADEBRIDGE ZOOM CLUB Every Tuesday from 7pm. Featuring invited performers but open to anyone who would like to listen.

<https://us02web.zoom.us/j/89531239117?pwd=cVRvK2M5bW5EUjc4bytSKzVXYWIRUT09>
Meeting ID: 895 3123 9117 Passcode: 013507

NOT THE BODMIN ZOOM Hosted by Pete Grassby. Every 2 weeks on Fridays from 7:45pm. link is 87338821694 password 115009

<https://us02web.zoom.us/j/87338821694?pwd=UGJDMW1VcnuhOEtdTV0RUE5ZGZTUT09>



*Is your Club or Session here?
If not let us know - there is no
charge for these listings.*

CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Camelford Hall, Clease Road, PL32 9QX. Fridays 2-4pm. Playford. Contact Barbara Perry 01840 212655 .

ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. Now on 1st , 3rd and 5th Thursdays in each month from 2-4pm. Frances Oates 01209 217918.

LAUNCESTON FOLK DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tuesdays 8pm. Rosemary Phillips 01566 774491.

MADRON DANCE CLUB 3rd Friday in each month. Madron Village Hall, 7:30pm Irish Social Dancing. Contact Jane 01736 788565

PENSILVA DANCE CLUB Millennium House, Pensilva, PL14 5NF. Alternate Thursdays starting 4th Jan 2023, 7.00 to 9.00pm. Contact Ray Buckingham 01579 382402 or Frances Tucker 01579 363718.

ST AUSTELL CIRCLE DANCE Meeting irregularly at various locations usually outdoors. For details contact Nina Riddell 01726 833806

ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. Every Monday 2.00pm to 4.00pm. Country Dance Club. Contact Jenny Muir 01208 850293

TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

Come along and have a try at this fun dancing - you know you want to!

CONTACTS – MORRIS AND DANCE GROUPS

BOLINGEY TROYL Perranporth Memorial Hall Annexe TR6 0DP. First and third Thursday of each month 7.30pm. Cornish and Celtic Dance. New musicians and dancers very welcome. Contact Mary 01209 212019

CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays. Mixed Cotswold. Contact Tom Sturch - tsturch@btinternet.com - for more information

CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tuesdays 7.30pm. Contact Kate 01209 822221 or email: carnkie.cloggers@gmail.com

CAT'S EYE MORRIS Liskerrett Community Centre, Liskeard, PL14 4AP. Tuesdays 8.00pm. Mixed Border. Sally Kington 07768 613894.

FRONT'ERE - Breton dancing is back at The Front, Custom House Quay Falmouth. 2nd & 4th Monday each month from 7.30pm. Free and easy, great beers, waterside setting. Accompanied by the Fal Breton Dance Band, featuring the unusual Ophicleide modern brass equivalent of the serpent. Contact Andy Rendell. 07899903942 or email: andrewrendell@btinternet.com

HEVVA CORNISH DANCING 2nd Thursday in month in Redruth, and 4th Thursday in Truro. Dates / venues may change. Details: 01872 261263, or e-mail hevva@outlook.com

PENSANS MORRIS Humphrey Davy School, Coombe Road, Penzance TR18 2TG. Thursdays 7.30pm. Mixed Border. Contact Bob Glanville 07980 643121.

PENZANCE GUIZERS Cornish and Celtic Dance. For details contact Helen Musser 01736 362482 / 07773 755 605 or visit www.penzanceguizers.com

PLYMOUTH CLOG Emmanuel Church Hall, 1 Compton Avenue, Mannamead, Plymouth PL3 5BZ. Thursday evenings, <https://www.plymouthclog.wixsite.com/plymouthclog> (formerly Plymouth Maids)

PLYMOUTH MORRIS St Budeaux Church Community Hall, The Green, Higher St Budeaux, PL5 2HN. Wednesdays 7.30pm. Cotswold. Marion Reece 07837 271769. www.plymouthmorris.uk

TATTERS BORDER MORRIS and **REDRUTH FESTIVAL BAND** Star Inn, Vogue, St Day, Redruth TR16 5NP. Tuesdays 7.00pm. Mixed border side with Cornish influences, session afterwards, everyone welcome. Contact Chris Bevington, 07972 015928 <https://www.tattersmorris.co.uk/> or find us on Facebook.

TRIGG MORRIS Bodmin PL31 2DB. Thursdays 8.00pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk

TROS AN TREYS New Venue: The historic ballroom at the Union Inn, Chapel St., Penzance, TR18 4AE. Sundays 3.00-5.30pm. Cornish Dance. Contact Alex Taylor 01736 332238 for information on all activities. www.trosantreys.co.uk

TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Wednesdays 8.00pm. Mixed Cotswold. John Tremain 01208 872124. www.tywardreathmorris.org.uk

WRECKERS BORDER Parish Hall, St Dominick, Callington, PL12 6TL. Thursdays 8.00pm. Mixed Border. Contact Judith Graham on wreckers.bag@gmail.com

CONTACTS – SCOTTISH COUNTRY DANCING

BODMIN SC DANCERS, St Mary's Parish Centre, Bodmin PL31 1NF. Wednesdays 7.00-9.00 pm. Mixed ability class for all ages from teenagers upwards. Beginners particularly welcome. This is a fun way to get fit and make new friends – all with toe-tapping Celtic music. Contact Jenny Scawin 01208 813610.

CARNON DOWNS SCD CLUB (beginners). Carnon Downs Methodist Church Hall, TR3 6HY. 7.30pm to 9.30pm. Come and learn some of the basic formations and steps. Contact Polly Barton 01872 864779 for more information.

LISKEARD SCD CLUB St Martin's Lower Hall Liskeard PL14 3QA. Wednesdays 7.30pm to 10pm. Harry Richmond 01579 349550

LOOE MONDAY MORNING SCD CLUB Riverside United Church West Looe, PL13 2BU. Mondays 10.15am-12.15pm. Betty Attrill 01503 264862.

MARHAMCHURCH SCD CLUB The Central Methodist Church Hall EX23 8LA. Wednesdays 7.30pm-10pm. Les Burden 01840 261708.

SALTASH SCD CLUB (mixed ability). St Nicholas Hall, Saltash PL12 6AN. Fridays 7.30-10pm. Graham & Annette Quartly 01752 492471.

ST AUSTELL SCOTTISH COUNTRY DANCERS Trethurgy Village Hall, Trethurgy, St Austell PL26 8YE. Tuesdays 2-4pm. Neil Scott 01726 68054.

ST GERMAN'S SCD CLUB (beginners). Community Centre (Eliot Hall), St Germans PL12 5NR. Thursdays 7pm-9.30pm. Harry Richmond 01579 349550.

TREVONE SCOTTISH COUNTRY DANCE CLUB Fraddon Village Hall, Fraddon TR9 6NT. Mondays 7.30pm-9.30pm. Ros McLaughlin 01872 560786.

IRISH SOCIAL DANCING

Dance the Irish sets with us. Beginners are very welcome. No partner needed to join this fun and friendly group.

7.30pm every third Friday of the month
Madron Village Hall, TR20 8SW

Contact: Jane on 01736 788565

FOLK IN CORNWALL

SHARES NEWS AND INFORMATION WITH

FOLKLIFE WEST MAGAZINE

WHICH COVERS THE WEST OF ENGLAND
AND BEYOND - SEE

www.folklife.org.uk



Don't forget - Folk in Cornwall is also Online

Check out our website – www.folkin Cornwall.co.uk
And our Facebook Page – www.facebook.com/folkin Cornwall magazine.
Both are still being developed – check them out to see progress and keep up to date with the latest news on the folk scene in Cornwall

RSCDS Cornwall Branch Scottish Country Dancing Musicians' Workshop Saturday 23rd September 10am to 4:30pm

The Cornwall Branch of the RSCDS is delighted to welcome Ian Robertson back to the Victoria Hall, Roche to run another musicians' workshop following the success of the one held in September last year.



out approximately 3 months before the workshop.

Ian's wealth of experience of playing for both Scottish and English folk dancing means that he will ensure you get the most out of the day.

We have places for 25 musicians who are competent with playing their instrument. Last year the group consisted of accordion, concertina, keyboard, guitar, fiddle, clarinet and recorder players.

Fee £25.00 for the workshop. Optional lunch (£5) and 2 course evening meal (£10) available. Pre-booking essential for these.

This is a wonderful opportunity to build on last years workshop at which Ian ran through a wide range of tunes (2-steps, marches, reels, jigs, waltzes and strathspeys) giving guidance on playing for Scottish Country dancing and as part of a band.

More details and an application form from Ros McLaughlin (rosmac47@yahoo.co.uk) 07999543078. www.scdcornwall.co.uk.

This year the plan is to work on the music to accompany the dance programme in the evening. You will learn a set of tunes for each dance. Reels, Jigs and Strathspeys will be covered. A music pack will be sent



Bodmin Folk Club

St Petroc's Parish Centre
Priory Road, Bodmin PL31 2DP



April: HAPPY BIRTHDAY BODMIN FC:
7th Nick Dow
14th Tom McConville
21st Tim van Eyken
28th Anni Fentiman & Dave Webber

May:
5th Open House
12th Peta Webb & Ken Hall
19th Anna Bass & Ray Taylor
26th Open House

June:
2nd to be confirmed
9th Open House
16th Open House
23rd Bacca Pipes
30th Bob Fox

For further details and contact please visit our Facebook page, our website, or Cornish Riviera Box Office, details below

www.bodminfolk.co.uk • www.crbo.co.uk

Wadebridge Folk Club

3rd Thursday of each month (excluding August)

The Barn, NT Cafe, Pentireglaze PL27 6QY
7-10pm

Come ready to perform or just to listen

Entrance £5 to include a hot drink and cake/bix

Bring your own cold / alcoholic drinks

**ST IVES
SEPTEMBER
FESTIVAL**

2023

Folk

Sept 9th—23rd
St Ives, Cornwall



**Show Of Hands, Cara Dillon,
Kathryn Tickell & The
Darkening,
Jackie Oates, Luka Bloom**

The Countrymen, Skillywidden,
Bryher's Boys, Will Keating, Bailey
Tomkinson, True Foxes ... and more

INFO AND TICKETS AT www.stiveseptemberfestival.co.uk

MAY TRADITIONS

Let's Celebrate Spring

May is the time for celebrations, Padstow Obby-Oss and Helston Flora Day are famous far and wide, but numerous other communities in Cornwall have their own local traditions celebrating May.

There is, for example, the Black Prince Flower Boat Festival held in Millbrook, Cawsand and Kingsand on the early May Bank Holiday. This year's event will actually be on Mayday. Like many May celebrations it involves processions, music, singing and dancing and revives a tradition with roots going back to the 19th century.

The Maypole is probably the best known May tradition. Poles will be springing up throughout Cornwall, children will be dancing around them and Queen's of the May will be crowned. All to celebrate the coming of spring.

In Penzance in the 19th century the celebrations started at midnight on the 1st of May and were very loud, with groups marching round the town playing violins and fifes (and no doubt anything else they could get their hands on). After daybreak they would gather "May" - defined as any tree in blossom - and carefully remove the wood from the bark leaving a hollow tube that was fashioned into a whistle.

This May Horn tradition in Penzance, like many others, died out early in the 20th century, perhaps as a result of the disruption caused by the 1st World War, but, again like others, has been revived.

Nowadays it takes place on the evening of the 1st Sunday in May, and still involves processing playing whistles, horns and drums.



A beast, called Old Ned, is involved who dies and is revived several times on route.

The Celtic festival of Beltaine is another branch of this same tradition, marking the coming of summer. This celebration typically involved rituals to protect people, livestock and crops and the lighting bonfires. It is regarded as a religious holiday by some Celtic pagans and Wiccans.

So the origins of all this go back a very long way, certainly to pre-Christian times, and are connected to the need I think we all feel to celebrate the coming of spring after the hardships of winter.

This is something people have always done to satisfy a deep need we all have. So go out and celebrate this May.

LAUNCESTON CENTENARY CELEBRATION

Launceston Folk Dance Club was due to celebrate its centenary in 2020. This, rather delayed celebration will now take place in April with a special Centenary Dance on Saturday 22nd.

The club is an amalgamation of a number of clubs that were held in Launceston for a number of years. In 1912 Cecil Sharp, the doyen of folk dancing, visited Launceston and became friendly with two headmistresses of local schools. He was touring the country collecting folk songs and dances because he realised these would be gone from our history as many were not written down.

These ladies learnt to dance and in 1920, when men had returned from WW1, were encouraged to start a folk dance club in Launceston. With dances being held weekly in surrounding villages and further afield there was a real social life and probably many a romance started! Eventually the clubs amalgamated.

There was a break of a few years during WW11 as gatherings were banned due to fear of bombing. The club then restarted but closed again as the organisers felt they

were too old. However, when Ron and Beatrice Bright moved to the area they restarted the club in the 1960's, took young people to the Albert Hall for competitions etc and ferried them around. Each dance club had its own costume - those from Launceston have gone to the Museum of Folk Dance at Halsey Manor in Somerset.

Ron and Beatrice are no longer with us but they left a legacy in the town with many school children being encouraged to dance ably assisted by Anna and Jim Reade and others at various times. The regular Tuesday meetings restarted last autumn.

With plenty of laughter - not knowing left from right - and exercise in a fun way, it is an evening well spent where friends are made and a social life can grow. We have regular Callers who come and some members attempt to call dances.

We are fortunate in Launceston to have a lovely Town Hall in which to hold dances, and a good airy venue in the St Johns Ambulance Hall and we enjoy using both. For further information please contact: Rosemary Phillips 01566 774491.



A GOLDEN ANNIVERSARY IN TRURO

The Truro Folk Dance Club was started in November 1971 with the St Paul's Church Youth Club which was run by Rev Ken Rogers who was curate at that time. Over the years the venue has changed utilising the Truro WI Hall and British Legion before relocating to the Kea Community Hall at Playing Place in 1990.

There were a number of other Dance clubs in Cornwall run by the English Folk Dance and Song Society representative and the Clubs as a group were known as the Kernow 900.

The County representative also ran competitions for young people within Kernow 900 and Truro club members took part. The competitions were held at various venues with judges coming from other clubs; later competitions for adults were introduced. These events were always well patronised and the classes were strongly contested by all the teams involved. Music and song also took its place in these events.

The Truro Folk Dance club still holds affiliation to the EFDSS (English Folk Dance and Song Society) with several club members being full members of the society actively engaged in its work, as well as running and/or calling at other locally based clubs

and gatherings such as private functions and weddings etc.

The club now meets weekly on Wednesdays for both a workshop and dance night where we learn new dances in between enjoying those we know. There is a good rota for our four resident callers and this gives a wide variety of dances for members and friends to enjoy. Trainee callers are also openly invited and encouraged to try the art.

Our Ruby Anniversary celebration, held in November 2011, was a huge success. We would appreciate any photographs, memorabilia, artefacts or articles that anyone may have.

This year we are looking forward to celebrating our Golden Anniversary on Saturday 3rd June, with a dance and party, for all members and supporters past and present. If you would like to attend please email trurofolkdanceclub@hotmail.co.uk, telephone Carol Strevens 01209 214133 or Anne Humble 01872 864011 or write to Carol, Trefusis Meadows, St Day Road, Redruth TR15 2ET by 20th May.

Programme: 11:00 Welcome and Chat, 12:30 Pasty lunch for £3 (please order through above contacts), 14:00 Tea dance then 16:00 High tea and farewells.



Breton dancing is back at The Front

We are delighted to report that Breton dancing has returned to The Front, Custom House Quay, Falmouth on the 2nd and 4th Monday in each month from 7.30pm. Free and easy, great beers, waterside setting. Accompanied by the Fal Breton Dance Band, featuring the unusual Ophicleide modern brass equivalent of the serpent. Contact Andy Rendell. 07899903942 or andrewrendell@btinternet.com



*We're all ears!
Just waiting to hear
the news of what's
going down in your
local folk scene!*

WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

We reserve the right to edit supplied material to fit available space.



Reviews

ALBUM OF THE SEASON

THE MADELEINE STEWART TRIO

Wow, this excellent instrumental album opens with barnstorming, toe-tapping energy. The traditional tunes are drawn from Madeleine's native New England and Scotland and are complemented with originals from some of our best young talent. Madeleine is accompanied by Rory Matheson on piano and Craig Baxter on bodhran, both members of the excellent TRIP ensemble. The music simply rocks along, interspersed with some sensitively performed slower numbers and the musicianship is first rate throughout the whole hour – what a bargain. Fantastic young talent that deserves to be supported by you buying this album! www.madeleinstewart.co.uk

THE MADELEINE STEWART TRIO



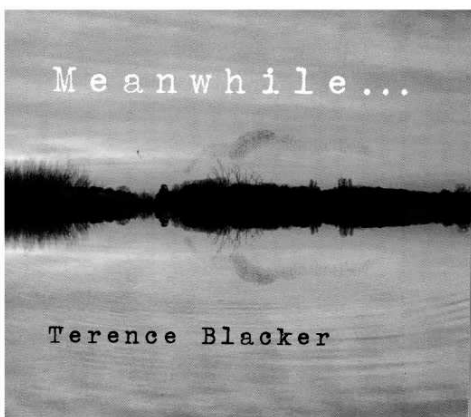
SARAH-JANE SUMMERS & JUHANI SILVOLA – *Solvstrok*



I do enjoy the music of this Scottish/Finnish duo which is always pushing boundaries but at the same time remains rooted in traditional soil. In this, their latest offering, they have expanded their instrumentation to include their own chamber orchestra comprising fiddles, violas, cello's and double bass. This combines top Norwegian folk and classical musicians. The CD includes five traditional and five new compositions, all of which are engaging for the listener. Not all musical experiments work, but this

one does. <https://www.sarah-janesummers.com/solvsrok>

TERENCE BLACKER – *Meanwhile . . .*

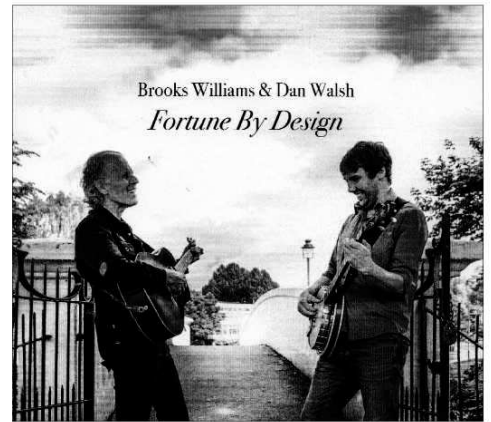


Here's a jolly little CD from an artist that I've not heard before but very much enjoyed. The songs are all original and accompanied by guitar picking and backing instruments to fill out the sound. The subjects vary from the highly personal to the comedic with some shrewd observations of modern life thrown in. Perhaps he speaks to me as a fellow slightly cynical male who's been around for more than a few years. Think Jake Thakery meets Loudon Wainwright III. www.terenceblacker.com

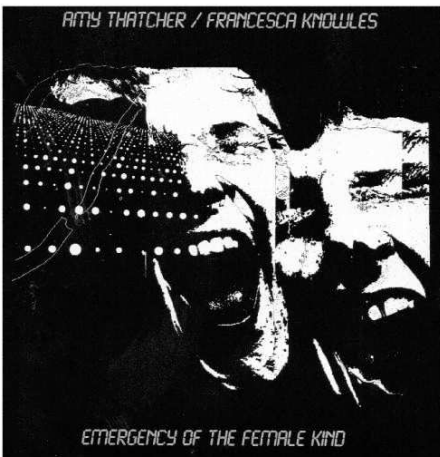
Reviews

BROOKS WILLIAMS & DAN WALSH – *Fortune by Design*

Another excellent collaboration from Brooks Williams, this time teaming up with ace banjo picker Dan Walsh to create a very engaging album. This is high quality British and American roots music with blues and bluegrass combining with self penned tunes that rock along. The two instruments blend effortlessly and the vocal interpretations of classic songs are spot on. Don't be put off by the banjo which comes in for a bit of scorn in some quarters, this is an album that might even convert the instruments most diehard detractors. <https://brookswilliamsdanwalsh.com>



AMY THATCHER & FRANCESCA KNOWLES – *Emergency of a Female Kind*

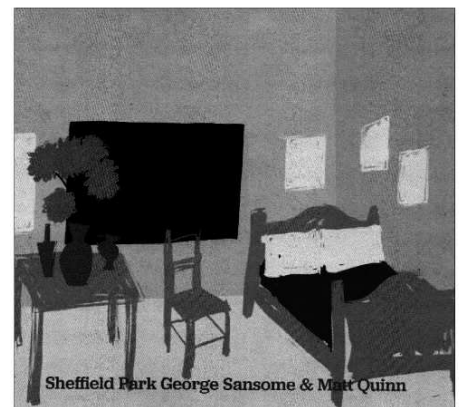


I wasn't quite sure what to make of this album on first listen but with a bit of time and attention I've come to really appreciate it's musicality and originality. Amy Thatcher is a most accomplished accordion player, well know on the folk circuit. Here she teams up with fellow North Easterner Francesca Knowles a drummer, percussionist and keyboards player to create a genre defying mix of tunes. At times it sounds trad with a drum accompaniment and the next minute you could be listening to a bit of reborn prog. Rock. Well worth checking this one out and I imagine they'd be

great live. <https://www.atfk.co.uk/bandcamp-store>

GEORGE SANSOME & MATT QUINN – *Sheffield Park*

How refreshing a whole album of traditional songs performed by two great young voices with minimum accompaniment by mandolin and guitar. The two voices blend well together and the close harmonies create a warm and comfortable sound. There are some very well known songs in their selection along with some more obscure ones and some settings that I'm less familiar with. I particularly liked the album opener an a cappella rendition of the ballad Tyne of Harrow but every track is engaging as the stories unfold. So heartening to hear these guys keeping our tradition alive. <https://sansomequinn.bandcamp.com>



TUNE OF THE SEASON #25

This issue's tune was penned by renowned Shetland Fiddler Tom Anderson in the 1960s. The story goes that Tom had driven out into the country at night and could see his village in the distance. Feeling sad after the death of his wife, he stopped and watched the lights going out one by one, and thinking that there weren't as many lights as there used to be in his youth as people were leaving the Island. The title roughly translates to "The Light Extinguished". Beautiful air to be played at a steady tempo.

Da Slockit Light

Musical score for "Da Slockit Light" in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff includes first and second endings. The piece concludes with a final cadence on the sixth staff.

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Sarah McQuaid **Teyr** The Stowes **Krelys** Our Atlantic Roots
Geoff Lakeman & Rob Murch Windjammer **Chris Ostler** + more

[CORNWALLFOLKFESTIVAL.COM/tickets](https://cornwallfolkfestival.com/tickets)

