

FOLK IN CORNWALL



EDITOR: John Tremaine. 7 The Moors, Lostwithiel, PL22 0BX
mail@folkincornwall.co.uk Tel: 01208 872124
Facebook – www.facebook.com/folkincornwallmagazine
Website - www.folkincornwall.co.uk

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OCTOBER NOVEMBER DECEMBER

Welcome to Issue 23 of Folk in Cornwall. After weeks of hot, seemingly unbroken, sunshine summer is now moving into autumn with the arrival of some much needed, if not always welcome, rain. I can only remember folk and Morris being disrupted twice by rain this summer; one on the May 1st, and the second time a couple of weeks ago when on Tywardreath Morris' traditional autumn visit to their local New Inn took place under a tent in the garden in pouring rain. Still managed to dance though!

The front page photo for this issue is one from the archives. Tattered Swan Morris were formed in the 1980s and were at the time, as they say, something completely different. The name came from the fact that the first practice venue was the Swan Inn in Truro, and because we were Swans the tatters, traditional costume for border Morris, had to be white.

Possibly the first border side in Cornwall, Tattered Swan were in some ways a product of their time being an all male side with a costume that included

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*Tattered Swan Morris dancing at Wadebridge Folk Festival sometime in the 1980s
– the black faces would not be acceptable today.*

Continued from Page 1

black face paint (actually we used the traditional burnt cork).

The dances performed were, almost all, created by and therefore unique to the side. They managed, with some success, to maintain the tradition that border Morris is not a respectable activity and in this were helped by the element of disguise provided by the black faces.

In their, relatively short, existence Tattered Swan made quite an impression and are, I hope, fondly remembered by many people. One or two of the original Tattered Swan dances live on, performed by Tywardreath Morris, although in a slightly different style.

These reminiscences made me think we must have other readers with fond memories of their past folk life that would be interesting to hear about. So if you have any photos or stories of the folk scene in bygone Cornwall please let us know. Perhaps we could start a regular archive feature.

Finally, looking through our listing details, we are still including quite a few clubs or sessions that were suspended though Covid and have not restarted – or at least we don't think so. I think I need to review what we are listing, but didn't get around to doing it for this issue.

If you are reading this and have contacts with any groups or sessions, please could you check we are including them in our listings, and that the information we include is correct, so we can continue to spread the word. Also, if you are receiving this through the post, are you getting the right number of copies?

We have regular contact with many groups, but not all, and we are always keen to know how they are doing so we can pass the information on. Thank you.

John Tremain

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Whatever happened to Jam Sessions?

In days gone by when I used to meet up with like-minded musicians someone would suggest or start playing a tune and the rest would join in to their ability (or in my case inability). The more experienced musicians would lead and suggest ways of improving to those less experienced.

It was easy to get lost in the enthusiasm and enjoyment and the thrill came not from your own performance but from the buzz when a song or a piece really worked. The object of the session was to play with and being inspired by other people. It was also a great way for less experienced musicians to learn from others.

All the sessions I have gone to since moving back to St Austell have been more like open mike sessions with, from what I see, the main objective being for individuals to show off what they can do. There is no sense of togetherness and I really miss that.

I know I am not alone as I have spoken to other musicians, many of whom feel the same. Granted, many are of a certain age, but the sentiment is similarly shared.

Over the past year a couple of us have tried to create a jam session in the St Austell area but without success. Am I just a lone dinosaur wanting to recreate sessions similar to those of the Travelling Willburys?

If you live in the St Austell area or are willing to travel to somewhere near the town possibly near Bugle then please get in touch. My own musical preferences are anything from traditional folk (any country) via bluegrass/blues, American Dixie and some old time jazz, but I would give anything a try.

Contact details: Maryanne Thomas, email: maryannethomas49@gmail.com
It would be great to hear from you if you are interested in such a session.

SLOW & EASY Folk Sessions

Every other Monday night 7-9pm

If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

**Meet in the Quimperle Rooms,
Public Hall, Liskeard.
3-5 West Street, PL14 6BW**

Any Questions?

Tel: Jimmy Manley on 07759 442059

We are on Facebook

DEVORAN ACOUSTIC SESSIONS

@DEVORAN VILLAGE HALL

JIM CAUSLEY

Sunday, 23rd October 2022 (Matinee)

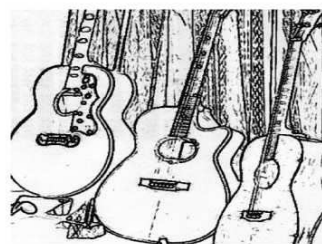
JACKIE OATES with MIKE COSGRAVE

Saturday, 10th December 2022

TICKETS

01726 63513/www.crbo.co.uk

or Truro TIC in person



Ukulele Jams – Folk Music?

In the last edition of Folk in Cornwall, the editor wrote that he had attended a ukulele jam in east Cornwall – and enjoyed it!

Before we tackle the thorny question of whether ukulele jams fit the definition of folk music, let's try to describe what they are. Briefly, ukulele jams can take many forms, but in essence, they happen when a group of people with ukuleles meet, usually in a pub, but not always, to play music and sing.

When we at the Dancing Flea Orchestra (DFO) – yes, we all play ukuleles – decided that holding a ukulele jam would be something to attract new players to our band, we had no idea that other uke jams were already taking place in Cornwall. Obviously, the phenomenon is not uncommon elsewhere, but none existed in Cornwall – to our knowledge.

Of course, we quickly discovered that local jams were already happening. At the Ship Inn at Polmear, near Par, there is a monthly uke jam, and near Redruth, at the Countryman

Inn, Piece, there is also a regular jam. Just a few days ago, we learned of another ukulele gathering in Lostwithiel. These sessions are often taking place alongside established ukulele groups which meet across the county, from St Just to Bude, and all stations in between.

Having decided to set up a regular ukulele jam ourselves, we were fortunate to discover that the Smugglers Inn, at St Erth Praze, was ideal for our purposes. The pub had a large room available, a very friendly and encouraging staff team, and the added attraction of good food and drink.

Our first jam, held in May this year, was a barnstorming success. Well over 60 people turned out, ukulele players and singers of all abilities, and we had a whale of a time. Some DFO members started playing at the jams in Piece and at Polmear.

What is common to these occasions, although quite different in style and content, is that people really do enjoy themselves. An essential feature of a uke jam is the requirement to have an MC or announcer to ensure order and provide information about the music. Some jams use a projector or TV screen to display the chords and words; others use song sheets to enable players to follow the music.

Because uke jams in Cornwall are a relatively recent phenomenon, players constitute a fairly



The Dancing Flea Orchestra - just simply having a ball!



Don't forget - Folk in Cornwall is also Online

Check out our website – www.folkin Cornwall.co.uk
And our Facebook Page – www.facebook.com/folkin Cornwall magazine.

***Both are still being developed –
check them out to see progress and keep up to date
with the latest news on the folk scene in Cornwall***

eclectic bunch, with some very accomplished players alongside enthusiastic beginners. This is a good thing, and encourages people to think about joining a band or group.

The early part of a jam might be taken up with a fair number of simple three chord tunes, to get people going, with some more tricky songs later on. Singing along to different genres of music adds to the enjoyment, and most jams include an entertaining mix of rock, folk, pop, reggae, as well as traditional Cornish music.

The Dancing Fleas' jams at the Smugglers Inn have, so far, attracted ukulele players, percussionists, and singing supporters. Other jams have a variety of complementary instruments joining in, including banjos, harmonicas, accordions, mandolins, and yes, even a few guitar players!

As to whether ukulele jams, however arranged and constituted, can be described as folk music, in the strictest sense: well, who cares?

Surely, people having fun, singing, and playing music together builds friendships

and creates positive community activity. And, perhaps, that is all that matters in these distinctly troubled times.

Here is a list of some of the ukulele jams in Cornwall:

- Dancing Flea Orchestra ukulele jam. Every 2 months on the second Tuesday of the month at the Smugglers Inn, St Erth Praze. Start at 7.30pm. Contact Dave at dancingfleaorchestra@gmail.com
- Ukulele jam at The Countryman Inn, Piece, near Redruth. Last Monday of every month at the Countryman Inn, Piece, near Redruth. Start at 7.30pm. More information at <https://www.facebook.com/ukulelejamcornwall>
- Uke Jam at the Ship Inn, Polmear, Par. Sundays, about once a month. Contact dquoroll@hotmail.co.uk for dates

Dave Ireland



Bodmin Folk Club

St Petroc's Parish Centre
Priory Road, Bodmin PL31 2DP



21st October – Now Mick Ryan & Paul Downes

4th November – Liz Crowe and Jerry Bix

11th November – Mark Dowding

18th November – Windjammer

9th December – Bodmin Christmas Sing

16th December – The Magical Christmas Tree
(Pete Morton, Chris Sanders, Emily Parkinson)

23rd December – Closed

***All other Fridays will be the ever-popular
Open House, when anyone can perform
- or just join in the choruses.***

For further details and contact please visit
our Facebook page, our website,
or Cornish Riviera Box Office, details below

www.bodminfolk.co.uk ● www.crbo.co.uk

ACOUSTIC JAM SESSIONS

SUNDAY 9th OCTOBER

2.30 to 5.00 pm

The New Inn, Tywardreath
PL24 2QP

This session will be held in a marquee
in the pub garden.

*Emphasis on well known songs and
tunes that everyone can join in with,
playing and singing.*

FRIDAY 14th OCTOBER

8.00 to 10.30 pm

Lostwithiel Social Club, Fore Street
PL22 0BL

Acoustic Jam – all styles welcome -
including folk.

***Open sessions – more about
participation than performance.***

Free Entry

Contact Folk in Cornwall for more information



Bagas Crowd News



On Wednesday 26th October, 7.30pm, at St Andrew's Church, Redruth TR15 2LL, as part of the Lowender Peran Interceltic Festival, there will be a celebratory concert of Cornish Celtic music and song, which includes a Dalla reunion, and sets by Didjan, Heb Mar, Davey and Dyer and Crowd.

Anyone familiar with Cornish music will be well aware of Dalla, who blazed a pioneering trail for nearly two decades, representing the very best of the genre, pushing its boundaries, introducing this music to a much wider new audience, and infecting them with their deep love of Cornwall's native culture.

Since Dalla stopped touring in 2017, all four members of the final line-up: Neil Davey, Hilary Coleman, Bec Applebee and Jen Dyer, have continued passionately pursuing their love of Cornish music in the duos and trios mentioned above, which also include the notable talents of Richard Trethewey, Frances Bennett and Dan Roach.

This concert brings together these seven very fine musicians in five combinations, each with its own unique feel. Expect to be moved, dazzled and inspired.

Tickets £12/£10 from

www.ticketsource.co.uk/lowender/dalla-presents-a-celebration-of-cornish-celtic-music/e-zdlebz

Look out for Bagas Crowd this autumn on Saturday, 29th October, in Redruth at Lowender Peran; at Redruth Wassail on Saturday, November 26th; and at Montol in Penzance on Wednesday, December 21st.



Bagas Crowd is also involved in a new venture, Klub Nos Lowen at The Cornish Bank, 34 Church St, Falmouth, TR11 3EF. The first Nos Lowen with Skillywidden took place on Sunday September 18th, and it is intended to hold them monthly in future.

DREAMERS FOLK

The Victoria Inn, 1 The Square, Four Lanes,
Near Redruth . TR16 6PZ

Every Sunday at 7.30pm

Sunday 30th October

Ned Clamp & Patti Smith

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Sunday 13th November

Mark Dowding

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& guitar technique a great evening guaranteed

Sunday 4th December

Guest yet to be confirmed

Check details on the website

Sunday 18th December

Dreamers Christmas Meal 6pm

Followed by our Seasonal Song Spectacular

All other Sundays are

Open House / Come All Ye / Singers Nights

www.dreamersfolk.co.uk

Philleigh Folk

See us on Facebook

**Back to the Roseland Inn for
our Winter Programme.**

Wednesday 12th October

SOUNDS ECLECTIC

A mix of the traditional and the
contemporary, something for
everyone.....£8

Wednesday 30th November

A CAUSLEY CHRISTMAS

Celebrate the Christmas season with
Jim Causley performing lesser-known
West Country carols and
medieval and secular carols from the
British Isles. A journey through
Christmas past.....£10

Ticket Reservations & Further updates

Greg Williams 01326 270 379 or

ardowr@gmail.com

Steve and Carmen Hunt welcomed into the College of Bards of Gorsedh Kernow

Nineteen new bards were welcomed into the College of Bards of Gorsedh Kernow at Hayle on September 3rd 2022 by the Grand Bard of Cornwall, Pol Hodge, Mab Stenak Veur, in recognition of their outstanding work in serving Cornwall.

Amongst them were Liskeard's Carmen and Steve Hunt - two well-known faces on the folk scene in Cornwall and beyond.

Steve is the Folk Promoter at Calstock Arts and is a former secretary of Bodmin Folk Club. As a singer and musician, Steve has performed and recorded as solo artist, with Heamoor musician Alan Burton and as a member of Dalla, Corncrow and Leski.



He currently enjoys playing in two duos - with fellow Bard Richard Trethewey and with Saltash fiddle player Hannah Sharp.

Both Steve and Carmen are former Cornwall Folk Festival committee members and it was at that event, more than twenty years ago, that they first encountered Cornish folk dance through the group Asteveryn, which they subsequently joined.

Born and raised in West Oxfordshire's Cotswold Morris Dancing Belt, Carmen's love of Cornish folk dance quickly expanded into teaching and encouraging others.

She has run countless workshops for both children and adults throughout Cornwall and at International Folk Festivals. Social, display, step and nos lowen styles are all included, and the workshops always include live music, led by Steve. To find out more about Carmen and Steve's Cornish dance and music workshops, search '**scotskernow**' on Facebook, Instagram and Twitter.

Photos show Steve and Carmen Hunt receiving their Bardic names from the Grand Bard.

Stephen Hunt, Menstrel Manow, "for promoting Cornish Identity and Culture through Folk Music" and Carmen Hunt, Donsyer an Werin, "for promoting Cornish identity and culture through Folk Dance"

Photos by Loveday Jenkin



ADVERTISING RATES FOR FOLK IN CORNWALL

To Advertise in Folk in Cornwall please contact the editor. Rates (per column centimetre) are as follows: Front page £1.50, back page £1.25, elsewhere £1.00. Please enquire for colour advertising rates.

Please note that the last date for inclusion in the next issue (January 2023) will be December 1st 2022. Folk in Cornwall intends to keep our folk community informed. Please support our advertisers and spread the word! Donations also kindly appreciated to sustain and improve this publication.



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Howard Burrows

The Truro dancing community were saddened by the passing of Howard Burrows on June 26th this year. Howard joined Truro Folk Dance club in 1980 with his wife Margaret when invited to come along to the Royal British Legion in Truro. The club later moved to Kea Community Hall, Playing Place, Truro in 1990 and has continued there to date.

Howard started calling a few dances within the club and later called at public functions starting in 1993 with a charity dance in a garden in Playing Place, Truro.

He quickly grew to love calling and looked forward to every event - the planning stage as well as the function. He was a regular in-house club caller and also called at private wedding parties, birthdays and many other social events within Cornwall.

He was elected honorary secretary in 1991 for Truro Folk Dance Club and held this position until his resignation in 2016, handing over to Carol Strevens. As secretary Howard organised our annual dinner dance, and many other club and charity dances sponsored by the Truro Folk Dance Club, arranging the booking of visiting bands and callers. He will be sadly missed.



Howard Burrows

Additional Copies of this issue of

FOLK IN CORNWALL 

All clubs listed in this magazine receive a few free copies.

If your Club or Organisation require additional copies, these are available post-free from the Editor.

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DIARY DATES

OCTOBER

- Sun 9** ACOUSTIC JAM SESSION. The New Inn, Tywardreath PL24 2QP. 2.30pm to 5.30pm. Held in marquee in the pub garden. Free entry.
- Sun 9** THE LOST TRADES. Folk on the Moor. The Exchange Pub, Ivybridge PL21 9AB. 7.45pm. £10. www.moorfolk.co.uk for details.
- Fri 14** ACOUSTIC JAM SESSION. Lostwithiel Social Club, Fore Street PL22 0BL. 8pm to 10.30pm. Free entry.
- Fri 21** MICK RYAN AND PAUL DOWNES. Bodmin Folk Club, St Petroc's Parish Centre, Priory Road, Bodmin PL31 2DP. www.bodminfolk.co.uk for details.
- Sat 22** CONCERT – Angeline Morrison: The Sorrow Songs. The Drapery, West End, Redruth. TR15 2 RZ 7:30pm. Tickets and Information: <https://www.lowenderperan.co.uk/>
- Sun 23** JIM CAUSLEY. Devoran Village Hall TR3 6PW. Matinee performance. Tickets: 01726 63513 / www.crbo.co.uk or Truro TIC in person
- Wed 26** CONCERT – St Andrew's Church, Redruth TR15 2FJ 7:30pm. Celebration of Cornish Music including a Dalla reunion, and sets by Didjan, Heb Mar, Davey & Dyer, and Crowd. Tickets and Information: <https://www.lowenderperan.co.uk/>
- Fri 28** BRETON NIGHT / Nos Bretonnek with Le Net / Lorho-Pasco – 7.30 pm. The Drapery West End, Redruth. TR15 2 RZ 7:30pm. Tickets and Information: <https://www.lowenderperan.co.uk/>
- Sat 29** HALLOWEEN / Kalan Gwav Special with Davey & Dyer and special guests – 7.30 pm. The Drapery West End, Redruth. TR15 2 RZ 7:30pm. Step forward into the night when the veil between the worlds is thin and all the Cornish creatures come out to claim lost souls. Lowender Perran present Kalan Gwav - A Very Cornish Halloween, an immersive evening of music, dance, theatrics and storytelling. Tickets and Information: <https://www.lowenderperan.co.uk/>
- Sat 29** Concert – Jonah's Lift. St Rumons Social Club Penryn St, Redruth TR15 2SP 7.30pm. Free Entry - Information: <https://www.lowenderperan.co.uk/>
- Sun 30** CLIVE GREGSON. Folk on the Moor. The Exchange Pub, Ivybridge PL21 9AB. 7.45pm. £12. www.moorfolk.co.uk for details.

NOVEMBER

- Fri 4** LIZ CROWE AND JERRY BIX. Bodmin Folk Club, St Petroc's Parish Centre, Priory Road, Bodmin PL31 2DP. www.bodminfolk.co.uk for details.
- Sat 5** LAUNCESTON FOLK DANCE CLUB – Dance. Launceston Town Hall PL15 7AR. 8pm Bring and Share supper. Band and caller to be confirmed. Rosemary Phillips 01566 774491.
- Sun 13** BOB FOX. Folk on the Moor. The Exchange Pub, Ivybridge PL21 9AB. 7.45pm. £12. www.moorfolk.co.uk for details.
- Fri 18** WINDJAMMER. Bodmin Folk Club, St Petroc's Parish Centre, Priory Road, Bodmin PL31 2DP. www.bodminfolk.co.uk for details.
- Sun 20** SARAH McQUAID. Folk on the Moor. The Exchange Pub, Ivybridge PL21 9AB. 7.45pm. £10. www.moorfolk.co.uk for details.
- Sat 26** REDRUTH WASSAIL – Contact Bagas Crowd for information. Email: bagascrowd@gmail.com

DECEMBER

- Sat 10** JACKIE OATES WITH MIKE COSGRAVE. Devoran Village Hall TR3 6PW. Tickets: 01726 63513 / www.crbo.co.uk or Truro TIC in person
- Sun 11** REG MEUROSS. Folk on the Moor. The Exchange Pub, Ivybridge PL21 9AB. 7.45pm. www.moorfolk.co.uk for details.
- Wed 21** MONTOL, Penzance – Contact Bagas Crowd for information. Email bagascrowd@gmail.com

Please note that the deadline for Diary Dates and Advertising for the January-February-March 2023 Edition #24 will be December 1st 2022

CONTACTS – FOLK CLUBS

All details listed below are believed to be correct, but to avoid disappointment please contact the organisers to confirm dates and time before travelling to a session.



BAGAS CROWD Community group for fiddles and strings of all ages and abilities. Meeting some Saturday mornings at Malabar Community Centre, Albany Road, TRURO TR1 3ND email bagascrowd@gmail.com

BODMIN FOLK CLUB Reopened November 2021 at new venue St. Petroc's Parish Centre, Priory Road Bodmin PL31 2DT. Fridays 8pm. Contact Sylvia Watts - sylvwatts@aol.com

BUDE FOLK CLUB Falcon Hotel, Breakwater Water Road, Bude, EX23 8SD. Sunday Contact Vince Jerrison 07788 156210. www.budefolk.com

CRACKINGTON HAVEN FOLK CLUB The Crackington Institute EX23 0JL. Sundays. Contact Kevin Johnson 01840 230792. www.budefolk.com **Closed at time of printing**

DEVORAN SLOW AND EASY FOLK Village Hall, Quay Road, Devoran, TR3 6PW. 4th Wednesday. Contact devoranvh@live.co.uk

DREAMERS FOLK CLUB Victoria Inn, Four Lanes, Redruth TR16 6PZ. Sundays 7.15pm. Contact Jonathan Ryan 01736 711743 (re-opened at new venue)

FOLK ON THE MOOR The Exchange 1 Fore Street, Ivybridge, PL21 9AB Sunday 7.45pm. Contact Anton Horwich 01822 853620, www.moorfolk.co.uk

LISKEARD SLOW AND EASY FOLK Public Hall, West Street, Liskeard PL14 6BW. Monday. Contact Jimmy Manley 07759 442059.

MILLBROOK FOLK CLUB Friday. Contact Joshua Lacey-Roberts 07981 551454 or email millbrookfolk@gmail.com for information **Closed at time of printing**

PENZANCE FOLK CLUB Bath Inn, Cornwall Terrace, Penzance TR18 4HL. Alternate Wednesdays. 8.00pm to 10.30pm. Contact Linda Collins 01736 333007. Website: www.penzancefolkclub.co.uk currently being updated.

PHILLEIGH FOLK The Roseland Inn Philleigh TR2 5NB. Monthly. Contact Greg Williams 01326 270379 www.philleighfolk.co.uk

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St, Wadebridge PL27 7DR Thursday. Contact Tim & Sue Brine 07880 592065 **Closed at time of printing**

CONTACTS - PUB SESSIONS

ARTILLERY ARMS SESSION 6 Pound St, Stonehouse, Plymouth PL1 3RH. First and Third Tuesday in the month from 8.00pm. Contact Marilyn Cowan 01752 309983 for further information.

BENBOW CORNISH SESSION The Admiral Benbow, 46 Chapel Street, Penzance TR18 4AF. Thursdays. Contact John Gallagher – jg250750@gmail.com

BLUE ANCHOR SESSION Blue Anchor, 50 Coinagehall St, Helston TR13 8EL. Thursdays. Acoustic music – all styles. Contact Tim Hague 07383 988481.

BUDE FOLK SESSION Falcon Hotel, Breakwater Road, Bude, EX23 8SD. Tuesdays. Contact Vince Jerrison 07787 156210 or see www.budefolk.com

CADGWITH SESSIONS Cove Inn Cadgwith, TR12 7JX. Every Tuesday from 7.30pm. Contact Dave Greenough 01326 281417. Also first Sunday in each month from 3.00pm. Contact Brian Jenkins 01326 290008.

CONSTANTINE SESSION Trengilly Wartha Inn, Nancenoy, Constantine, Falmouth TR11 5RP. Wednesdays from 8.00pm. Alternates between traditional and contemporary sessions. Contact 01326 340332.

CORNISH ANCESTOR SESSION The Cornish Ancestor, Callington PL17 7AS. Third Friday in the month 8.00pm. Music/song session in the bar of the pub. Contact 07904 269495, or via Facebook.

CORNWALL OLD TIME American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Some Wednesdays. For details see <https://oldtimemusic-cornwall.weebly.com>

COUNTRYMAN CORNISH SESSION Countryman Inn, Piece, Nr Redruth TR16 6SG. Every Monday from 8.00pm. Previously held at the Seiners in Perranporth. Contact 01209 215960.

COUNTRYMAN INN SESSION Countryman Inn, Piece, Nr Redruth TR16 6SG. Wednesdays. Contact 01209 215960.

COUNTRYMAN UKEJAM Countryman Inn, Piece, Nr Redruth TR16 6SG. Last Monday in each month 7:00-8:30pm. Round the Room Sing and Play Along 01209 215960.

CRANTOCK SESSION Old Albion Inn, Crantock, TR8 5RE. Sunday. Contact 01637 830243 for information. ***Closed at time of printing***

CROWS NEST SESSION Crows Nest Inn, Nr Liskeard PL14 5JQ. Usually first or second Monday in each month. Bluegrass / Old Time / Americana acoustic session. Contact Jan Holden 077619 491990.

DANCING FLEA'S UKEJAM Smugglers Inn, Calais Road, St Erth, Praze TR27 6EG. Second Tuesday in each month. 7.30-9.30pm. Contact Dave on 07891 340539 or email: dancingfleaorchestra@gmail.com

GOLOWAN BAND FOLK SESSION Bath Inn, Cornwall Terrace, Penzance, TR18 4HL. First, third, fourth and fifth Tuesdays from 7.30pm. Contact Cassandra 07572 518831.

CONTACTS - PUB SESSIONS

JONAH'S LIFT The Mariners, 4 Grove Place, Falmouth TR11 4AU. Second Friday in the month at 8.30pm. World and folk music. Play a tune, sing a song, read some poetry, or just come along and enjoy the craic!

LOOE SESSION Jolly Sailor, West Looe, PL13 2EP. Tuesdays. **Closed at time of printing.** Contact Brian Young 01503 265367. Email: brian@minerquay.org.uk

LUXULYAN CORNISH SESSION Kings Arms, Bridges, PL30 5EF. Second Sunday in each month 5.00 to 8.00pm. Contact Chris Bartram 07545 094490.

MELODEON PRACTICE GROUP Various locations Stithians / Ponsanooth area. Contact organiser for times and locations. Email jarmins@btopenworld.com

MENHENIOT SESSION White Hart, Trewint Rd, Menheniot PL14 3QZ. Wednesdays. Contact Ned and Den Couch 01752 842525 email: madrush55@btinternet.com **Closed at time of printing**

MOTH AND MOON SESSION 31 Killigrew Street, Falmouth TR11 3PW. Tuesdays from 7.00pm. Acoustic session with traditional and contemporary folk songs and tunes, traditional blues, acapella singers and acoustic genres that fit with the theme of the evening. Contact 07717 097157.

NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. Monthly, Friday evenings. Contact Mark Walters 01208 831875.

PENZANCE CROWN SESSION Crown Inn, Victoria Square, Penzance, TR18 2EP. Sundays 7.00pm to 10.00pm. Contact Alan Shepherd, 07866 949261. **Planning to restart soon.**

PENZANCE RAFFIDY DUMITZ BAND Star Inn, 119 Market Jew Street, Penzance TR18 2LD. Saturdays 5.00pm to 6.30pm. Contact Tom Jane 07854 424513. Cornish folk for Cornish culture events. All abilities and acoustic instruments welcome.

ST CLEER SESSION Market Inn, Well Street, St Cleer, PL14 5DG. Friday. Contact Paul White 01579 348743 **Closed at time of printing.**

ST DOMINICK SESSION Who'd Have Thought It Inn, St Dominick PL12 6TG. Second Saturday in month from 7.30pm. Contact Sylvia Watts 01579 382711.

ST JUST SESSION The Kings Arms, 5 Market Square, TR19 7HF. Now on Tuesdays from 8.00pm. Multi-genre acoustic session that also features a guest artist each week. 01736 788545.

TOP HOUSE SESSION The Top House Inn, Lizard, TR12 7NQ. Wednesdays from 7:30pm. 01326 450098.

TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro, TR1 2HD. First Tuesday in each month 7.30pm. Contact via Facebook or phone 01872 271122.

TYWARDREATH UKE JAM Ship Inn, Polmear, Par. PL24 2AR. Irregular. Contact dquoroll@hotmail.co.uk

CONTACTS – ONLINE SESSIONS

CORNISH ZOOM FOLK CLUB 4th Saturday in each month. Please contact Nigel Morson ntmorson@aol.com for information. This session follows on from the Zoom sessions run by Dreamers Folk Club that have ceased now the club has started meeting again.

WADEBRIDGE ZOOM CLUB Every Tuesday from 7pm. Featuring invited performers but open to anyone who would like to listen.

<https://us02web.zoom.us/j/89531239117?pwd=cVRvK2M5bW5EUjc4bytSKzVXYWIRUT09>
Meeting ID: 895 3123 9117 Passcode: 013507

NOT THE BODMIN ZOOM Hosted by Pete Grassby. Every 2 weeks on Fridays from 7:45pm. link is 87338821694 password 115009

<https://us02web.zoom.us/j/87338821694?pwd=UGJDMW1VcnuhOEtjdTV0RUE5ZGZTUT09>



CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Camelford Hall, Clease Road, PL32 9QX. Fridays 2-4pm. Playford. Contact Barbara Perry 01840 212655 .

FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. Tuesdays. Beryl Jukes 01209 712357. **Closed at time of printing.** Check website fraddonfolkdanceclub.weebly.com for reopening information.

ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st Thursday in the month 2pm, 3rd and 5th Thursdays 7.30pm. Frances Oates 01209 217918

LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tuesdays 8pm. Rosemary Phillips 01566 774491. **Closed at time of printing.** Contact organiser for information on re-opening

MADRON DANCE CLUB 3rd Friday in each month. Irish Set Dancing. For information contact Jane 01736 788565

PENSILVA DANCE CLUB Millennium House Pensilva PL14 5NF. **Closed at time of printing.** Contact John Gilbert 01579 347889 or Ray Buckingham 01579 382402 for information on re-opening

ST AUSTELL CIRCLE DANCE Meeting irregularly at various locations usually outdoors. For details contact Nina Riddell 01726 833806

ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. Every Monday 2.00pm to 4.00pm. Country Dance Club. Contact Jenny Muir 01208 850293

TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

CONTACTS – MORRIS AND DANCE GROUPS

BOLINGEY TROYL Perranporth Memorial Hall Annexe TR6 0DP. First and third Thursday of each month 7.30pm. Cornish and Celtic Dance. New members very welcome. Contact Chris or Mary 01209 212019

CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays. Mixed Cotswold. Contact Tom Sturch - tsturch@btinternet.com - for more information

CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tuesdays 7.30pm. Contact Kate 01209 822221 or email: carnkie.cloggers@gmail.com

CAT'S EYE MORRIS Liskerrett Community Centre, Liskeard, PL14 4AP. Tuesdays 8.00pm. Mixed Border. Sally Kington 07768 613894.

HEVVA CORNISH DANCING Second Thursday in each month in Redruth, and fourth Thursday in Truro. Dates and venues subject to change. For details ring 01872 261263, or e-mail hevva@outlook.com

PENSANS MORRIS Humphrey Davy School, Coombe Road, Penzance TR18 2TG. Thursdays 7.30pm. Mixed Border. Contact Bob Glanville 07980 643121.

PENZANCE GUIZERS Cornish and Celtic Dance. For details contact Helen Musser 01736 362482 / 07773 755 605 or visit www.penzanceguizers.com

PLYMOUTH CLOG Emmanuel Church Hall, 1 Compton Avenue, Mannamead, Plymouth PL3 5BZ. Thursday evenings, <https://www.plymouthclog.wixsite.com/plymouthclog> (formerly Plymouth Maids)

PLYMOUTH MORRIS St Budeaux Church Community Hall, The Green, Higher St Budeaux, PL5 2HN. Wednesdays 7.30pm. Cotswold. Marion Reece 07837 271769. www.plymouthmorris.uk

TATTERS BORDER MORRIS and **REDRUTH FESTIVAL BAND** Star Inn, Vogue, St Day, Redruth TR16 5NP. Tuesdays 7.00pm. Mixed border side with Cornish influences, session afterwards, everyone welcome. Contact Chris Bevington, 07972 015928 <https://www.tattersmorris.co.uk/> or find us on Facebook.

TRIGG MORRIS Bodmin PL31 2DB. Thursdays 8.00pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk

TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Sundays 3.00pm. Cornish Dance. Contact Alex Taylor 01736 332238 for information on all activities. www.trosantreys.co.uk

TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Wednesdays 8.00pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk

WRECKERS BORDER Parish Hall, St Dominick, Callington, PL12 6TL. Thursdays 8.00pm. Mixed Border. Contact Judith Graham on wreckers.bag@gmail.com

Come along and have a try at this fun dancing - you know you want to!

CONTACTS – SCOTTISH COUNTRY DANCING

BODMIN SC DANCERS, St Mary's Parish Centre, Bodmin PL31 1NF. Wednesdays 7.30pm-10pm. Val Dawson 01208 77598. *Suspended at time of printing. Hoping to restart dancing soon.*

CARNON DOWNS SCD CLUB (beginners). Carnon Downs Methodist Church Hall, TR3 6HY. 7.30pm to 9.30pm. Come and learn some of the basic formations and steps. Contact Polly Barton 01872 864779 for more information.

LISKEARD SCD CLUB St Martin's Lower Hall Liskeard PL14 3QA. Wednesdays 7.30pm to 10pm. Harry Richmond 01579 349550

LOOE MONDAY MORNING SCD CLUB Riverside United Church West Looe, PL13 2BU. Mondays 10.15am-12.15pm. Betty Attrill 01503 264862.

MARHAMCHURCH SCD CLUB The Central Methodist Church Hall EX23 8LA. Wednesdays 7.30pm-10pm. Les Burden 01840 261708.

SALTASH SCD CLUB (mixed ability). St Nicholas Hall, Saltash PL12 6AN. Fridays 7.30-10pm. Graham & Annette Quartly 01752 492471.

ST AUSTELL SCOTTISH COUNTRY DANCERS Trethurgy Village Hall, Trethurgy, St Austell PL26 8YE. Tuesdays 2-4pm. Val Dawson 01208 77598.

ST GERMANS SCD CLUB (beginners). Community Centre (Eliot Hall), St Germans PL12 5NR. Thursdays 7pm-9.30pm. Harry Richmond 01579 349550.

TREVONE SCOTTISH COUNTRY DANCE CLUB Fraddon Village Hall, Fraddon TR9 6NT. Mondays 7.30pm-9.30pm. Ros McLaughlin 01872 560786.



IRISH SOCIAL DANCING

Dance the Irish sets with us. Beginners are very welcome. No partner needed to join this fun and friendly group.

7.30pm every third Friday of the month
Madron Village Hall, TR20 8SW

Contact: Jane on 01736 788565

- and on the subject of Scottish Dancing . . .

Dance is common to all cultures, and this is especially true of the people of Scotland who take their traditional forms of dance very seriously. Dancing in Scotland dates back very far, and over time many variations have emerged. Each dance has its own background and beginning. Whilst there are many Scottish dances, you'll find that traditional dancing normally falls into one of four main categories: Ceilidh, Cape Breton Step Dancing, Scottish Country Dancing and Highland Dancing.

Ceilidh

The Ceilidh dances are easy to learn and often look more difficult than they really are. Learning them is easy because the musicians and fellow dancers are always happy to help beginners learn the steps. The Ceilidh dances are very sociable, easy-going and good exercise when the pace increases. Scottish country dancing is similar to Ceilidh dancing but they are usually a little more formal, complex and better well-organised. Once you know the Ceilidh dance steps, you can join in anywhere in the world.

Cape Breton Step Dancing

This dance is mainly done solo, and is done purely for stage performances where it is combined with traditional Scottish music. Cape Breton step dancing was almost lost in Scotland but fortunately it was preserved in Nova Scotia by Scottish emigrants. Recent years has seen it making a comeback in Scotland. It is very similar to the Irish hardshoe dances and the same types of shoes are used for this dance form.

Scottish Country Dancing

Scottish Country Dancing is mostly used at sociable gatherings – although it is often performed and there are even occasional competitions. This dance form is done in sets, normally of 3, 4 or 5 couples, that arrange themselves either in two lines (men facing ladies) or in a square. During the

course of the dance, the dancers complete a set of formations enough times to bring them back to their opening positions.

Highland Dancing

Highland Dancing is usually performed solo by young people and is a very colorful and lively style of dance. Many Scots quote that there is no better scenery in Scotland than seeing a young kilted dancer, swaying and turning to the sounds of the traditional Scottish bagpipes. This form of dancing has become a very competitive one, and the levels of standard had gone up immensely.

It is the love of these dances that has ensured the survival of the Scottish traditions, and they are still thriving. Why not go along to one or two of the clubs on the opposite page and feel the enjoyment for yourself?



FOLK ON THE MOOR
The Exchange
Ivybridge

GUEST LIST

9 Oct The Lost Trades
30 Oct Clive Gregson
13 Nov Bob Fox
20 Nov Sarah McQuaid
11 Dec Reg Meuross

We are currently planning to close on 27 Nov, 4 and 18 Dec due to anticipated crowd noise in the pub (World Cup fixtures!) and 25 Dec / 1 Jan for Xmas / New Year

Club meets every Sunday at 7.45pm
Non-specified dates are Open Nights

For directions or more information, check our website: www.moorfolk.co.uk
or email: folkonthemoor1@gmail.com

Catseye Morris

Much more than just middle-of-the-road dancers!

Catseye Morris is fast and colourful – and a long way from the popular idea of what Morris dancing is. This year we have danced at a Wassail at Haywood Cider Farm in St Mabyn – an ancient tradition that includes the blessing of the apples trees to ensure they return a good harvest.

We are honoured to be regular entertainers at Caerhays Castle on their annual open day, as well as dancing at numerous ‘pub-outs’ in Tywardreath, Dobwalls and St. Blazey, among others.

In the steaming heat of July, we danced on the seafront at Lyme Regis, entertaining holidaymakers. Later in the summer we danced at Sidmouth Folk Festival and more locally, the St Neot beer festival at the August Bank Holiday.



I'll show you some real spirit!

Although we are most closely aligned to the style of Border Morris, Catseye don't fall into any of the general Morris categories and are proud to retain a unique style that is admired amongst the Morris community.



We are here to entertain - and enjoy ourselves . . .

Our members come from as far west as St Ives, from the south coast at Par and across the Tamar in Plymouth and even up to Newton Abbot. We also have local members in Upton Cross and St Neot, and range in age from university students to the happily retired.

What we have in common is a love of dancing together and enjoying the tremendous social and musical sense of community that comes with it. There are also camping opportunities when we attend music and folk festivals and frequent socials, with impromptu music nights under the stars.

We are always looking for new dancers and musicians to join us and would love to hear from you if you would like to find out more. No dancing experience is necessary, as we will teach you everything you need to know.

During the winter months we meet every Tuesday evening for a two-hour practice in Liskeard's Liskerrett Community Centre, and always end the evening in the local pub.

Our practice season started at the end of September and runs through to April, with the summer reserved for public performances. *But it is still not too late to*

come along to the practices and find your feet!

Contact our Squire (Chairperson), Rob at robert_nutkins@yahoo.co.uk or our Bag (a secretary in the Morris world), Steve on catseyebag@aol.co.uk.

You can find us on our **Facebook** page '**Catseye Morris**' where you can see videos and photos of us dancing. To add to the excitement you can also find, after a quick search, many more clips of us in action on YouTube. Enjoy!

We'd love to hear from you and hope to see you about Cornwall or further afield!



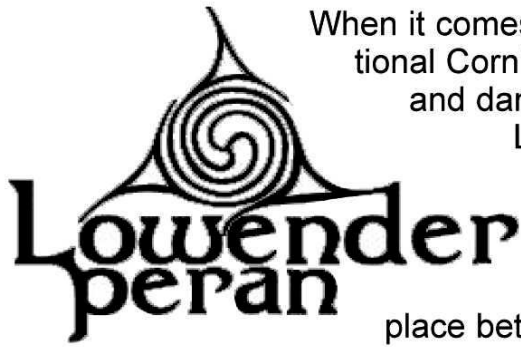
Perfect timing - and straight into the sticking!

WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

We reserve the right to edit supplied material to fit available space.





When it comes to traditional Cornish music and dancing, the Lowender Peran festival, taking place between the

22nd and 30th of October this year, has to be one of Cornwall's most important and inspiring events.

Attracting hundreds of performers from Celtic nations and regions like Ireland, Wales, Scotland and Brittany every year, it is a festival that adds so much energy and colour to Cornwall while also making sure its Celtic traditions are laid bare for both locals and visitors to learn about and enjoy. It takes place over a week every autumn, with events this year taking place during the October half term week.

For more than 40 years now, Lowender Peran has been an important influence when it comes to the modern revival of Cornish music, song and dance. It started in

1978 and was traditionally held in Perranporth until switching to Newquay in 2014. Now it is held in multiple locations in Redruth, in the heart of Cornwall's historical mining country, a region known for its love of culture and tradition.

But what to expect at Lowender Peran 2022? Well, there's a wide programme of events and activities over the week but the ceilidhs – social gatherings with traditional folk dancing and music – are certainly some of the highlights. There are also workshops, talks, street demonstrations of dance and song, children's activities, poetry recitals, storytelling, instrument masterclasses, Cornish wrestling and much more besides during the packed week.

A detailed programme of all the events is published prior to the big week in October, so do check the Lowender Peran official website <https://www.lowenderperan.co.uk/> when working out what to see, do and hit up over the week. And then prepare to experience a unique Celtic festival in the heart of Cornwall that's quite simply like no other. Oll an gwella!

A Cornish Folk Song

*Now, of all the birds that keep the tree,
Which is the wittiest fowl?
Oh, the Cuckoo - the Cuckoo's the one! - for he
Is wiser than the owl!*

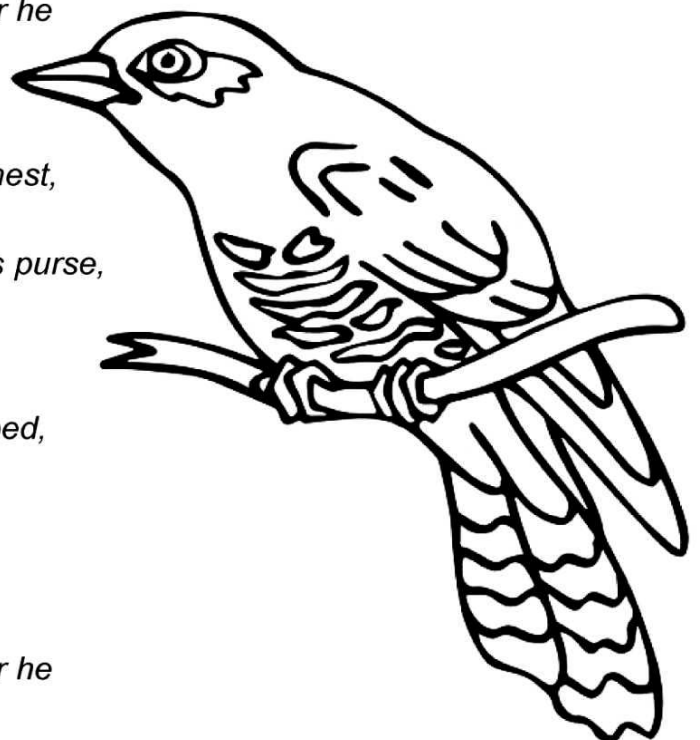
*He dresses his wife in her Sunday best,
And they never have rent to pay;
For she folds her feathers in a neighbour's nest,
And thither she goes to lay!*

*He winked with his eye, and he buttoned his purse,
When the breeding time began;
For he'd put his children out to nurse
In the house of another man!*

*Then his child, though born in a stranger's bed,
Is his own true father's son;
For he gobbles the lawful children's bread,
And he starves them one by one!*

*So, of all the birds that keep the tree,
This is the wittiest fowl!
Oh, the Cuckoo - the Cuckoo's the one! - for he
Is wiser than the owl!*

RS Hawker, Cornish Ballads



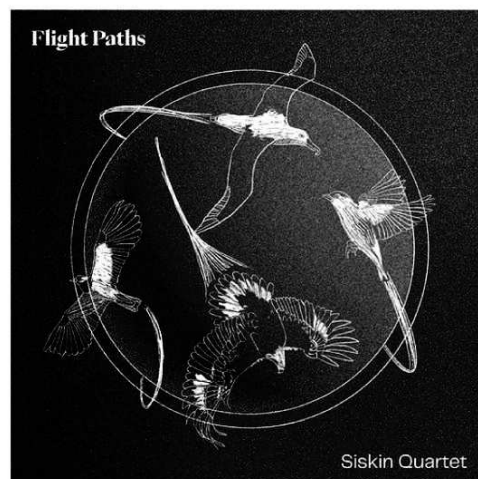
Reviews

ALBUM OF THE SEASON

SISKIN QUARTET – *Flight Paths*

Fantastic instrumental album from this talented Anglo-Norwegian-Finnish quartet. All of the self penned tunes are inspired in some way or other by birds and the music certainly flies and soars. The music is original and engaging but firmly rooted in folk idioms with the twin fiddles, guitars and accordion blending beautifully. There's some fast up tempo numbers sitting along with some beautiful reflective pieces. This CD just doesn't want to come out of the player.

<https://www.sarah-janesummers.com/shop>



BELLA HARDY – *Love Songs*

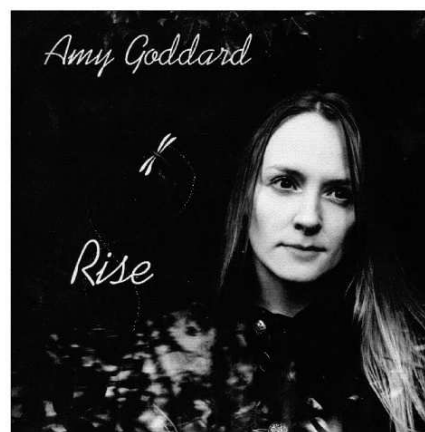


Bellissima from Bella, what a beautiful voice and a great selection of traditional and self penned songs. From the plaintive strains of the first instrumental track, this album is packed with emotion. Bella's pure singing and fiddle playing are top drawer and are well supported by Tom Gibb's eloquent 'cool jazz' clarinet and the tasteful guitar work of Mike Voss. Together they breathe new life into the well known trad. Songs. Having listened to the end of the CD I'm drawn to listen to

it all over again. www.bellahardy.com

AMY GODDARD – *Rise*

Very much enjoyed this album from an artist that I'd not heard of before. The songs deal with contemporary social justice concerns as well as more personal matters. There is a purity and fragility to her voice that draws the listener in and is well complemented by the arrangements that support but do not overwhelm the lyrics. I particularly enjoyed "the beast of the cut" a fable from Amy's home town in South Wales. This CD deserves to bring Amy Goddard to a much wider audience. www.amygoddardmusic.co.uk



Reviews

BONFIRE RADICALS – *The Space Between*

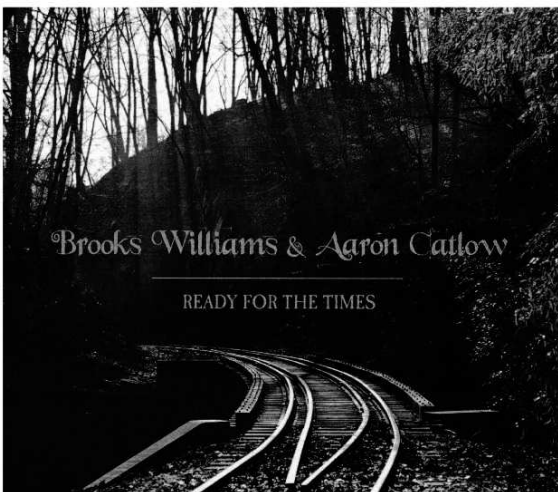
Here's some fun with this largely instrumental album that really rocks along. There are original, traditional and borrowed tunes that are driven along by a very punchy rhythm section. Flying fiddles and thundering bass swirling woodwind and an extended haunting murder ballad what's not to like? The overall sound draws on pan-European influences and is never less than engaging. I'm guessing these guys must be brilliant to see live there's so much energy here.

www.bonfireradicals.com



BROOKS WILLIAMS & AARON CATLOW

– *Ready for the Times*

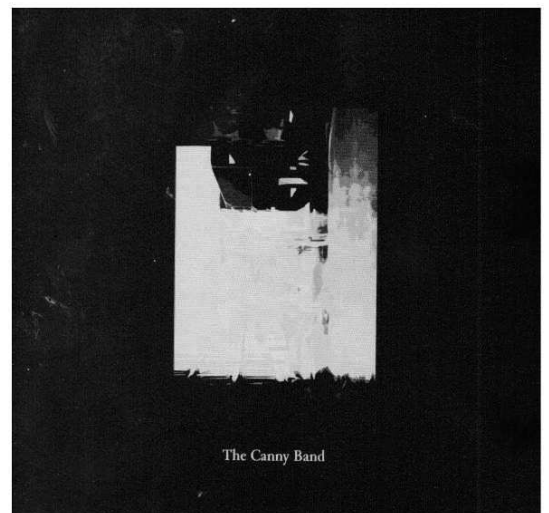


I've recently had several Americana style albums to review but this one stands out because of the quality of the playing and the 'earthiness' of the music. The album consists of ten covers and two original songs and tunes from this highly talented guitar and fiddle playing duo. There is an authenticity to the playing and the singing, a bluesy grittiness that I appreciated.

www.brookswilliams.com

THE CANNY BAND – *The Canny Band*

This is a great CD from this young trio with its eclectic instrumentation mix of piano, melodeon and bodhran. It features BBC young traditional musician of the year 2021 and lives up to expectations with a mix of fast paced reels and jigs interspersed with slower sensitive numbers. Most tunes are self penned in a traditional style with a little borrowing from classical, french and jazz idioms. Great music, but a shocking sleeve! What are they thinking of with 4pt orange letters on a brown background – come on guys. www.thecannyband.co.uk



TUNE OF THE SEASON #23

This issue's Tune of the Season is a barndance, which was discovered some years ago by Martin Ellison and Roger Edwards on an LP of fairground organ music, and recorded by Flowers and Frolics. Quaint, jolly, and quite different. Enjoy!

In the Toyshop

The musical score for 'In the Toyshop' is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The fourth staff features a triplet of eighth notes. The piece concludes with a final whole note chord.

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based in Falkirk, Scotland

Next year it's the

50th

CORNWALL
FOLK FESTIVAL

Wadebridge Fri 25th-Mon 28th Aug 2023

Full details announced later, but will include

Kinnaris Quintet

See our Facebook page or ads in
Folk In Cornwall and elsewhere later for full lineup

Plus Non-stop Cornish and Regional acts at
FAR Stage & In Town Centre

WWW.CORNWALLFOLKFESTIVAL.COM/TICKETS

Folk's Best in Cornwall, Cornwall's Best To The World!



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