

FOLK IN CORNWALL



EDITOR: John Tremaine. 7 The Moors, Lostwithiel, PL22 0BX

mail@folkincornwall.co.uk

Tel: 01208 872124

Facebook – www.facebook.com/folkincornwallmagazine

Website - www.folkincornwall.co.uk

ISSUE NUMBER TWENTY-TWO

JULY AUGUST SEPTEMBER 2022

Welcome to Issue 22 of Folk in Cornwall – and to the joys of a near normal summer of playing, singing and dancing, both inside and outdoors. I expect many of you are looking forward to going away to festivals – in fact, by the time you have read this you may have already been to some. Our own summer festival in Wadebridge will be back with a vengeance next month over the Bank Holiday weekend. The problem this summer could well be how to decide which of the multiple events on the same day to go to. Actually, that's a really nice problem to have!

News of a research project on ways to increase participation in English folk singing – Access Folk – set me thinking once again about what folk actually is. Recently I went to a local Ukejam. The words and chords were displayed on a large screen and everyone there (about 30) sang and played along. The material ranged from songs by Abba, through Bob Dylan

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C O R N W A L L

F O L K

F E S T I V A L

Fri 26th–Mon 29th Aug Bank Holiday 2022 Wadebridge

www.CornwallFolkFestival.com/tickets

Continued from Page 1

to Roger Bryant's Cornish Lads. Was this folk? The event is in our listings, but that doesn't really prove anything. A few of the people there might go to folk clubs or sessions, or are part of the Morris, but probably most would, if asked, not claim any interest in folk singing. It's certainly very different from a folk club or session.

I don't doubt the importance of recording and preserving 'traditional'

folk music and song. Even where the material may no longer be considered relevant or appropriate. I haven't heard any songs celebrating fox hunting recently – but suggest they are part of history and as such need to be recorded.

However, even those of us who enjoy this, if you like, academic, aspect of folk must accept that it is never going to have mass appeal.

We must accept that 'the times they are a-changing' (is that a folk song?). Both technology and culture are actually changing pretty fast.

Smartphones, YouTube and Facebook mean that the oral transmission of material is pretty much a thing of the past. A lot of the songs collected in the 19th and early 20th Centuries are no longer culturally acceptable. Maybe we need a new definition of a folk song.

One of the main reasons I go to the Ukejam is for the joy of seeing people playing and singing together. To get more doing this is really important, both for everyone's physical and mental health, and for the health of society in general. I believe we need to encourage this by stretching the definition of folk as wide as we are comfortable with – and then perhaps stretch it a bit wider.

John Tremaine



Bodmin Folk Club

St Petroc's Parish Centre
Priory Road, Bodmin PL31 2DP



July 1st - Open House

July 8th - Bob Kenward

July 15th - Moira Craig & Carolyn Robson

July 29th - Ben Campbell

Each Friday Through August - Open House

Sept 2nd - Charity Night

Sept 9th - Carol Etherton & Andrew Mckay

Sept 23rd - Tom McConville

Sept 30th - Vicki Swann & Jonny Dyer

*All other Fridays will be the ever-popular
Open House, when anyone can perform
- or just join in the choruses.*

For further details and contact please visit
our Facebook page, our website,
or Cornish Riviera Box Office, details below
www.bodminfolk.co.uk ● www.crbo.co.uk

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If you need more we can provide them.

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Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to John Tremaine to 7 The Moors, Lostwithiel, PL22 0BX. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.

Maurice Dart's 90th Birthday

Who would believe it? A morris man doing a jig on his 90th birthday! But it did happen on February 3rd at the Bethel Social Club, St Austell. During the evening he also danced with Trigg, Tywardreath and Plymouth Morris, who came together to celebrate Maurice's Big Birthday. It was a very special occasion.

Maurice, who is a member of Trigg Morris, originally danced with the Applejacks - a side founded by the late singer Cyril Tawney, and who were a forerunner of Plymouth Morris in the 1960s.

During the evening he presented Plymouth's Squire with his original belt and bells for their archive.

We enjoyed a tasty spread, washed down with a pint, generously laid on by Maurice. We all sang Happy Birthday while the cake was brought in and Maurice blew out his candles. Then it was back to the dancing.

Here's to Maurice's next birthday!

Marion Reece



Birthday Boy Maurice Dart

SLOW & EASY Folk Sessions

Every other Monday night 7-9pm

If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

**Meet in the Quimperle Rooms,
Public Hall, Liskeard.
3-5 West Street, PL14 6BW**

Any Questions?

Tel: Jimmy Manley on 07759 442059

We are on Facebook

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WORDS & MUSIC FROM WEST CORNWALL

Sunday 10th December 2017

A beautifully crafted evening with a mix of traditional and contemporary performance.

PAUL DOWNES & MICK RYAN

Friday 2nd March 2018

Amazing acoustic guitar and fine singing.

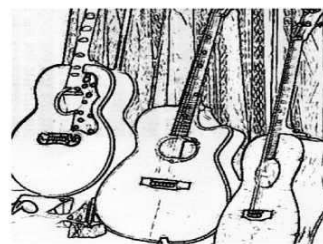
DAOIRI FARRELL

Sunday 20th May 2018

Double BBC Radio 2 Folk Award winner.

Further details: www.facebook.com/devoransessions

Tickets: 01872 262466/www.hallforcornwall.co.uk



Seth Lakeman and Alex Hart at St Ives Festival

West Country folk star Seth Lakeman has announced that he will be accompanied by rising Devon-based folk and country singer Alex Hart when he appears at the St Ives September Festival.

Multi-instrumentalist Alex, who has also worked with Jethro Tull guitarist Martin Barre, will join Seth for most of the set at St Ives Church on Sunday, September 11th. She will provide harmony vocals, harmonium and guitar accompaniment for Seth. "The two complement each other perfectly," said St Ives music organiser Jo Grant.

Both Seth's show and Lindisfarne's opening night Festival show at The Guildhall are head-



Seth Lakeman and Alex Hart - a concert not to be missed!

ing towards selling out so don't leave it too late if you are hoping to see them.

Other fantastic September Festival folk attractions, including Peggy Seeger, are listed in the advertisement on Page Seven in this edition of Folk In Cornwall. Tickets are online at www.stiveseptemberfestival.co.uk



FOLK ON THE MOOR
The Exchange
Ivybridge

GUEST LIST

- 10 Jul Richard Grainger
24 Jul Winter Wilson
CLUB CLOSED IN AUGUST
4 Sep Jez Lowe
25 Sep Craig/Willoughby
9 Oct Demon Barbers
23 Oct Colum Sands (tbc)
30 Oct Clive Gregson

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Non-specified dates are Open Nights

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or email: folkonthemoor1@gmail.com

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Saltlines - A Portrait of the SW Coast Path in Old Songs and New Words

With The Gigspanner Big Band & Raynor Winn

July 10th - St Endellion Church,
Near Port Isaac Hosted by
Endelienta

July 12th - The Princess Pavilion,
Falmouth

An exciting collaboration between bestselling author Raynor Winn (*The Salt Path*) and The Gigspanner Big Band, which features some of the biggest names on the folk scene.



The Gigspanner Big Band with Raynor Winn

Beginning life as a trio formed by legendary Steeleye Span fiddle player Peter Knight, the line-up has been expanded to form the Gigspanner Big Band, with acclaimed multi-instrumental duo Edgelarks (Phillip Henry and Hannah Martin - BBC Folk Awards 'Best Duo') and Bellowhead co-founder and melodeon player extraordinaire, John Spiers, joining the fray.

Together they will celebrate the beauty, stories and traditions of the South West Coast Path in old songs and new words. The songs have been curated from those collected from the area by Cecil Sharp and Sabine Baring-Gould, and the words have been written by Raynor especially for this production, as a response to those songs.

www.gigspanner.com/saltlines

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ADVERTISING RATES FOR FOLK IN CORNWALL

To Advertise in Folk in Cornwall please contact the editor. Rates (per column centimetre) are as follows:
Front page £1.50, back page £1.25, elsewhere £1.00. Please enquire for colour advertising rates.

Please note that the last date for inclusion in the next issue will be Sept 1st 2022. Folk in Cornwall intends to keep our folk community informed. Please support our advertisers and spread the word! Donations also kindly appreciated to sustain and improve this publication.

ROUD NUMBERS (No, it's not a spelling mistake)

When I was at college in the 1970s I was entranced by Iona and Peter Opie's collection of Childrens' Playground Rhymes – the result of a lifetime of collecting. Little did I know that a librarian in Croydon just down the road had just started a Card Index of Folk Songs.

Many people like Cecil Sharp, Maud Karpeles and George Butterworth had travelled the highways and byways "collecting" folk songs, and this had resulted in many publications, anthologies and ultimately recordings. As we know, different singers will sing their "own" version of a given tune, and there is a lot of variation with any oral tradition. Entire verses may be added, and some removed with fashions of the day.

The original Card Index compiled by Steve Roud is now online, and this enables you to compare the different versions of words and music held by the EFDSS Vaughan Williams Memorial Library.

So something fairly unique such as the Padstow May Morning song has the identifier of Roud number 305 – and there seem to be 67 different instances published for it (quite a few, given my understanding that non-Padstow folk aren't meant to perform it). <https://www.vwml.org/>

There doesn't seem to be any deep meaning in the numbering system itself; lower numbers often reflect more widely known songs. But Wikipedia has a page full of entries if you want to search for a pattern.

"The Sweet Nightingale" is Roud number 371, and there seem to be 136 different versions on record. The Index is intended as a catalogue of songs in the English language, which includes a lot from Scotland and overseas. Not just songs (which seem to be in the First person), but ballads as well (Third person).

There are lots of cross references to other similar songs for the academically inclined

amongst you. It's not a small venture. There are some 250,000 different songs on record; so if you feel your own repertoire is limited, I'm sure you can find new material: Nursery Rhymes, Music Hall, Shanties and Skiffle are all there, as well as tales of Robin Hood, rustic milkmaids and elfin knights.

Those who study classical music will be aware of the Köchel Catalogue of every piece of work written by Mozart (626). This Index is a little more extensive than that, inasmuch that there isn't just a single composer. But you can search them by the collector, the first line, the performer, location etc. (and of course by the Roud number – this is increasingly quoted in written records of songs).

The earlier Child catalogue was created by Harvard Professor Frances Child, but this was mostly the words of songs collected as if it were poetry. The Broad-sheet ballads were similarly bereft of music (this gives the subsequent singer the job of either inventing a tune to go with the words, or adapting something already in use).

The reason the Christmas Carol "While Shepherds Watched" (Roud 936) has so many different accompanying tunes is a curious legacy of the Church of England. It was the only carol or hymn permitted to be printed in a formal book of Psalms in 1700 at this date.

I was taken down this particular rabbit hole of research by listening to an engaging podcast – "The Old Songs" – where a lot of old favourites are inspected in depth; well worth a listen.

<https://tradfolk.co/podcasts/the-old-songs-podcast/old-songs-podcast-series-1/>

Steve Roud has also produced a series of books and talks on Folk Songs; so well done, that Librarian. It only remains to ask: What constitutes a "Folk Song"?

Neil Hartwell



**ST IVES /
SEPTEMBER
FESTIVAL**

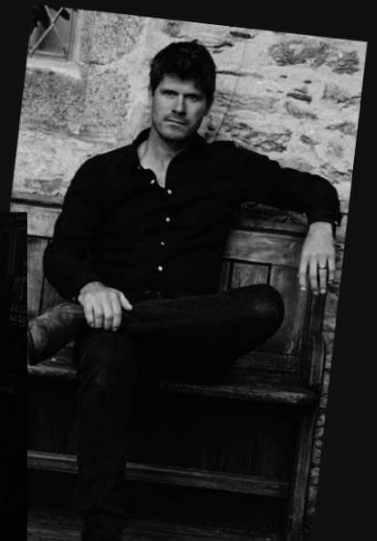
2022

Folk

Sept 10th—24th
St Ives, Cornwall



LINDISFARNE



**LINDISFARNE, PEGGY
SEEGER, SETH LAKEMAN**

**EMILY BARKER with Lukas Drinkwater
BROOKS WILLIAMS AND DAN WALSH
THE COUNTRYMEN • FOS BROTHERS**

Will Keating & John Dowling • Bryher's Boys
Alistair Brown • Winter Mountain • Long For The Coast
Our Atlantic Roots • Tir ha Tavas ... and more

Other music includes: Dr Feelgood, Geno Washington, Laurence Jones, Fleetwood
Mac Songbook, Molly Hocking, John Otway and Wild Willy Barrett...and much more.



INFO AND TICKETS AT www.stiveseptemberfestival.co.uk



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Penzance Guizers - Living the Tradition!

Formed initially in 2011 to 'feed' the dance, music and guize element of the midwinter festival Montol, Penzance Guizers now hold regular workshops in Cornish, Celtic and Historical dance and music.

The Cornish word "gys" can translate into the English 'fool', 'jester', 'to mock' or indeed, as in our case currently, merely to take the 'dis' from the front of the word 'disguise'! There are other derivations of the word 'gys', seen first in 15th Century manuscripts of The Miracle Plays which include geeze, guise, goose, goosey and geezer.

Guizers or guisers include dancers, musicians, actors, singers and acrobats! As a group we have performed Mummings Plays in the traditional 12 Days of Christmas, processed in Penzance Festivals and at Truro City of Lights, danced and played as Jacobeans on Charter Day 400, travelled to The National Garden of Wales to perform and entertain the locals and visitors alike with our displays at countless fetes and celebrations around West Cornwall.

As the years have passed we found that the local pubs are no longer full of revelry in the period following Christmas Day. The regulars who sit at the bar are not interested in such guizing fun as we have to offer, though the Folk Clubs and Session pubs were always welcoming and willing to "place a penny in the hat" for charity. Therefore we have morphed into a more traditionally based group of Cornish/Celtic dancers and musicians who will still go out in any GUIZE that is required of us!

This year alone, we have dressed up in costumes of hand made textiles, created by a Cornish student of The Chelsea College of Art, Bunny Ladd. For her degree she named her installation at Gwennap Pit "Donsya Mordros". All of the costumes were based on Bunny's

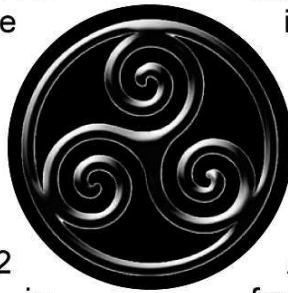
vision of waves that turned into dancers then returned to the sea. You may see elements of seaweed, shapes of waves and colours beneath the waves in the colours and form. What an incredibly talented girl! She deserves her degree.

Again this year researchers approached us from the BBC programme 'Antiques Road Trip' to participate in one of their road trips taken in vintage cars to buy from antique sellers in Penzance. The dealers/celebrities always find something unique to the area they travel to and decided on guize dancing!

So, just over a week ago, we met Raj Bisram and the BBC crew at The Admiral Benbow, danced and played for him, took him down the Abbey Slip, treading carefully in our scoots! There we dressed him up with a mask, waistcoat and kerchief whereupon he joined us in a dance. This episode (20) will be televised on a Friday in October, so be sure to tune in!

To learn the techniques, steps and patterns of Cornish, Celtic and historical dance, you will find us in the YMCA dance studio, Penzance, on Wednesday evenings from 5.15, or on the streets, parks and beaches in July and August.

To take a look at what else we offer, such as Workshops and Ceilidhs, look at our website <http://www.penzanceguizers.com>



Penzance Guizers - Living the Historical Dream

DIARY DATES

JUNE

Sat 25 DANCE – THE OTHER BAND. 7pm. Pencoose Farm, Stithians. TR3 7DN.
Details contact Janet 01209 861240

JULY

Sat 9 FOLK DAY. Cadgwith Cove Inn, Cadgwith, TR12 7JX. From Midday. Live music and dancing in aid of Marie Therese House – St Michaels Hospital, Hayle. 01326 290513

Sun 17 RESCORLA SNAIL CREEP with Bagas Crowd, 2pm at the Rescorla Centre, near St Austell, PL26 8YT. Snail Creep Procession at 4pm

Fri 22 DANCE – THE OTHER BAND. 8.00pm. Masonic Hall, Cross Street, Helston TR13 8NQ. Details contact Mike Smith 01326 563564

Sun 31 DANCE – THE OTHER BAND. 8pm. St Buryan Show Ground. No tickets required.

AUGUST

Wed 3 DANCE – THE OTHER BAND. 8pm. Trewince Farm Holiday Park, St Issey PL27 7RL.

Wed 3 SIDMOUTH FOLK WEEK outing with Bagas Crowd, including a set at the Craft and Music Village.

Sun 14 TREGONY HEAVY HORSE SHOW with Bagas Crowd, TR2 5RP

**Fri 26 -
Mon 29** CORNWALL FOLK FESTIVAL, WADEBRIDGE - (see full page advert on the back page, also visit the website www.cornwallfolkfestival.com). Many events featuring great artists at various venues, including:

Fri 26 O'Hooley & Tidow + Du Glas (Town Hall); Angeline Morrison (Betjeman Centre)

Sat 27 Dougie Maclean + Brother Sea Three

Sun 28 Merry Hell + Winter Wilson (Town Hall); Mike Silver with 'Past Imperfect: The Journey Between The Songs' (Betjeman Centre)

Mon 29 Granny's Attic + Handpicked

SEPTEMBER

Sat 3 - TREGAJORRAN SHOW, Redruth TR15 3YU With Bagas Crowd, 3pm onwards.

Sat 10 - ST IVES FESTIVAL (See full page advertisement). Further information and

Sat 24 tickets online at www.stivesseptemberfestival.co.uk Many events featuring great artists at various venues, including:

Sat 10 LINDISFARNE 8pm. The Guildhall, Street an Pol, St Ives.

Sat 10 OUR ATLANTIC ROOTS 8.30pm. St Ives Arts Club, Westcott's Quay, St Ives

Sun 11 SETH LAKEMAN 8pm. St Ia Church, St Ives.

Mon 12 WILL KEATING and JOHN DOWLING 8pm. St Ia Church, St Ives

Mon 12 EMILY BARKER with Lukas Drinkwater 8pm. The Guildhall, St Ives.

Thu 15 BROOKS WILLIAMS and DAN WALSH 8pm. The Guildhall.

Fri 16 BRYHER'S BOYS 7pm. St Ia Church, St Ives.

Fri 16 ALISTAIR BROWN 8pm. St Ives Arts Club.

Sat 17 PEGGY SEEGER 8pm. The Guildhall, St Ives

Sun 18 TIR HA TAVAS present The Cornish Year 3pm. Guildhall Council Chamber, Street an Pol, St Ives.

Sun 18 WINTER MOUNTAIN and his band 8pm. St Ia Church, St Ives.

Sun 18 DU GLAS 8pm. Cohort St Ives, Lower Stennack, St Ives.

Wed 21 THE COUNTRYMEN 8pm. The Guildhall, St Ives.

Thu 22 FOS BROTHERS 8pm The Guildhall, St Ives.

Fri 23 LONG FOR THE COAST 8pm St Ives Arts Club.

NOVEMBER

Sat 5 LAUNCESTON FOLK DANCE CLUB – Dance. Launceston Town Hall PL15 7AR. 8pm Bring and Share supper. Band and caller to be confirmed. Rosemary Phillips 01566 774491.

Please note that the deadline for Diary Dates and Advertising for the October-November-December 2022 Edition #23 will be September 1st 2022

CONTACTS – FOLK CLUBS

All details listed below are believed to be correct, but to avoid disappointment please contact the organisers to confirm dates and time before travelling to a session.



BAGAS CROWD Community group for fiddles and strings of all ages and abilities. Meeting some Saturday mornings at Malabar Community Centre, Albany Road, TRURO TR1 3ND email bagascrowd@gmail.com

BODMIN FOLK CLUB Reopened November 2021 at new venue St. Petroc's Parish Centre, Priory Road Bodmin PL31 2DT. Fridays 8pm. Contact Sylvia Watts - sylvwatts@aol.com

BUDE FOLK CLUB Falcon Hotel, Breakwater Water Road, Bude, EX23 8SD. Sunday Contact Vince Jerrison 07788 156210. www.budefolk.com

CRACKINGTON HAVEN FOLK CLUB The Crackington Institute EX23 0JL. Sundays. Contact Kevin Johnson 01840 230792. www.budefolk.com **Closed at time of printing**

DEVORAN SLOW AND EASY FOLK Village Hall, Quay Road, Devoran, TR3 6PW. 4th Wednesday. Contact devoranvh@live.co.uk

DREAMERS FOLK CLUB Victoria Inn, Four Lanes, Redruth TR16 6PZ. Sundays 7.15pm. Contact Jonathan Ryan 01736 711743 (re-opened at new venue)

FOLK ON THE MOOR The Exchange 1 Fore Street, Ivybridge, PL21 9AB Sunday 7.45pm. Contact Anton Horwich 01822 853620, www.moorfolk.co.uk

LISKEARD SLOW AND EASY FOLK Public Hall, West Street, Liskeard PL14 6BW. Monday. Contact Jimmy Manley 07759 442059.

MILLBROOK FOLK CLUB Friday. Contact Joshua Lacey-Roberts 07981 551454 or email millbrookfolk@gmail.com for information **Closed at time of printing**

PENZANCE FOLK CLUB Bath Inn, Cornwall Terrace, Penzance TR18 4HL. Alternate Wednesdays. Linda Collins 01736 333007. **Closed at time of printing.** Check www.penzancefolkclub.co.uk for information on reopening

PHILLEIGH FOLK The Roseland Inn Philleigh TR2 5NB. Monthly. Contact Greg Williams 01326 270379 www.philleighfolk.co.uk

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St, Wadebridge PL27 7DR Thursday. Contact Tim & Sue Brine 07880 592065 **Closed at time of printing**

CONTACTS - PUB SESSIONS

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|---|
| <p>ARTILLERY ARMS SESSION 6 Pound St, Stonehouse, Plymouth PL1 3RH. 1st and 3rd Tues in the month from 8pm. Contact Marilyn Cowan 01752 309983 for further information</p> |
| <p>BENBOW CORNISH SESSION The Admiral Benbow, 46 Chapel Street, Penzance, TR18 4AF. Thursdays. Contact John Gallagher – jg250750@gmail.com</p> |
| <p>BLUE ANCHOR SESSION Blue Anchor, 50 Coinagehall St, Helston TR13 8EL. Thursdays. Acoustic music – all styles. Contact Tim Hague 07383 988481</p> |
| <p>BUDE FOLK SESSION Falcon Hotel, Breakwater Road, Bude, EX23 8SD. Tuesday. Contact Vince Jerrison 07787 156210 or see www.budefolk.com.</p> |
| <p>CADGWITH SESSIONS Cove Inn Cadgwith, TR12 7JX. Tuesday Contact Dave Greenough 01326 281417 and Sunday Contact Brian Jenkins 01326 290008</p> |
| <p>CONSTANTINE SESSION Trengilly Wartha Inn, Nancenoy, Constantine, Falmouth TR11 5RP. Wednesdays from 8.00pm. Alternates between traditional and contemporary sessions. Contact 01326 340332</p> |
| <p>CORNISH ANCESTOR SESSION The Cornish Ancestor, Callington PL17 7AS. New Day/ Time - 3rd Fri in month 8pm. Music/song session in the bar of the pub. Contact 07904 269495.</p> |
| <p>CORNWALL OLD TIME American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Some Wednesdays. For details see https://oldtimemusic-cornwall.weebly.com</p> |
| <p>COUNTRYMAN INN SESSION Piece, Nr Redruth TR16 6SG. Weds. Contact 01209 215960</p> |
| <p>COUNTRYMAN UKEJAM Countryman Inn Piece Nr Redruth TR16 6SG. Last Monday in each month 7:30 – 9:30pm. Round the Room Sing and Play Along 01209 215960.</p> |
| <p>CRANTOCK SESSION Old Albion Inn, Crantock, TR8 5RE. Sunday. Contact 01637 830243 for information. <i>Closed at time of printing</i></p> |
| <p>CROWS NEST SESSION Crows Nest Inn Nr Liskeard PL14 5JQ. Usually 1st or 2nd Monday in each month. Bluegrass / Old Time / Americana acoustic session. Contact Jan Holden 077619 491990.</p> |
| <p>GOLOWAN BAND FOLK SESSION Bath Inn, Cornwall Terrace, Penzance, TR18 4HL. 1St, 3rd, 4th & 5th Tuesdays from 7.30pm. Contact Cassandra 07572 518831</p> |
| <p>LOOE SESSION Jolly Sailor, West Looe, PL13 2EP. Tuesdays. <i>Closed at time of printing</i>. Contact Brian Young 01503 265367. email: brian@minerquay.org.uk</p> |
| <p>LUXULYAN CORNISH SESSION Kings Arms, Bridges, PL30 5EF. 2nd Sunday in each month 5 to 8pm. Contact Chris Bartram 07545 094490</p> |
| <p>MELODEON PRACTICE GROUP Various locations Stithians / Ponsanooth area. Contact organiser for times and locations. Email jarmins@btopenworld.com</p> |
| <p>MENHENIOT SESSION White Hart, Trewint Rd, Menheniot PL14 3QZ. Weds. Contact Ned and Den Couch 01752 842525 email: madrush55@btinternet.com <i>Closed at time of printing</i></p> |

CONTACTS - PUB SESSIONS

MOTH AND MOON SESSION 31 Killigrew Street, Falmouth TR11 3PW. Tues from 7.00pm. Acoustic session with traditional and contemporary folk songs and tunes, traditional blues, acapella singers and acoustic genres that fit with the theme of the evening. Contact 07717 097157

NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. Monthly, Friday Evenings. Contact Mark Walters 01208 831875.

PENZANCE CROWN SESSION Crown Inn, Victoria Square, Penzance, TR18 2EP. Sundays 7pm to 10pm. Contact Alan Shepherd, 07866 949261. *Planning to restart soon.*

PENZANCE RAFFIDY DUMITZ BAND Star Inn, 119 Market Jew Street, PENZANCE TR18 2LD. Saturdays 5pm to 6.30pm. Contact Tom Jane 07854 424513. Cornish folk for Cornish culture events. All abilities & acoustic instruments welcome. **New Venue**

RESCORLA SESSION Rescorla Centre, Rescorla ST AUSTELL PL26 8YT. Some Mondays 1pm to 4.30pm. Contact Maryanne Thomas - maryannethomas49@gmail.com

ST CLEER SESSION Market Inn, Well Street, St Cleer, PL14 5DG. Friday. Contact Paul White 01579 348743 *Closed at time of printing.*

ST DOMINICK SESSION Who'd Have Thought It Inn, St Dominick PL12 6TG. 2nd Saturday in month from 7.30pm. Contact Sylvia Watts 01579 382711 (replacement for session previously held at the Boot Inn, Calstock)

ST IVES SESSION The Kettle and Wink, Gabriel Street, St Ives TR26 2LU. Sunday. Contact Rob Burns 07717 097157 *Closed at time of printing.*

ST JUST SESSION The Kings Arms, 5 Market Square, TR19 7HF. Sundays from 8pm. Multi-genre acoustic session that also features a guest artist each week. 01736 788545

TOP HOUSE SESSION The Top House Inn, Lizard, TR12 7NQ. Wednesdays from 7:30pm. 01326 450098.

TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro, TR1 2HD. 1st Tuesday in each month 7.30pm. Contact via Facebook or phone 01872 271122.

TYWARDREATH UKE JAM Ship Inn, Polmear, PAR. PL24 2AR. Irregular. Contact dquoroll@hotmail.co.uk



*Are we featuring your
Session in our listings?*

CONTACTS – ONLINE SESSIONS

CORNISH ZOOM FOLK CLUB 4th Saturday in each month. Please contact Nigel Morson ntmorson@aol.com for information. This session follows on from the Zoom sessions run by Dreamers Folk Club that have ceased now the club has started meeting again.

WADEBRIDGE ZOOM CLUB Every Tuesday from 7pm. Featuring invited performers but open to anyone who would like to listen.

<https://us02web.zoom.us/j/89531239117?pwd=cVRvK2M5bW5EUjc4bytSKzVXYWIRUT09>
Meeting ID: 895 3123 9117 Passcode: 013507

NOT THE BODMIN ZOOM Hosted by Pete Grassby. Every 2 weeks on Fridays from 7:45pm. link is 87338821694 password 115009

<https://us02web.zoom.us/j/87338821694?pwd=UGJDMW1VcnuhOEtdTV0RUE5ZGZTUT09>



CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Camelford Hall, Clease Road, PL32 9QX. Fridays 2-4pm. Playford. Contact Barbara Perry 01840 212655 .

FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. Tuesdays. Beryl Jukes 01209 712357. **Closed at time of printing.** Check website fraddonfolkdanceclub.weebly.com for reopening information.

ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st Thursday in the month 2pm, 3rd and 5th Thursdays 7.30pm. Frances Oates 01209 217918

LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tuesdays 8pm. Rosemary Phillips 01566 774491. **Closed at time of printing.** Contact organiser for information on re-opening

MADRON DANCE CLUB 3rd Friday in each month. Irish Set Dancing. For information contact Jane 01736 788565

PENSILVA DANCE CLUB Millennium House Pensilva PL14 5NF. **Closed at time of printing.** Contact John Gilbert 01579 347889 or Ray Buckingham 01579 382402 for information on re-opening

ST AUSTELL CIRCLE DANCE Meeting irregularly at various locations usually outdoors. For details contact Nina Riddell 01726 833806

ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. Alternate Mondays 2pm to 4pm. Country Dance Club. Contact Jenny Muir 01208 850293

TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

CONTACTS – MORRIS AND DANCE GROUPS

BOLINGEY TROYL Perranporth Memorial Hall Annexe TR6 0DP. 1st and 3rd Thursday of each month 7.30pm. Cornish and Celtic Dance. New members very welcome. Contact Chris or Mary 01209 212019

CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays. Mixed Cotswold. Contact Tom Sturch - tsturch@btinternet.com - for more information

CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tuesdays 7.30pm. Contact Kate 01209 822221 or email carnkie.cloggers@gmail.com

CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.

HEVVA CORNISH DANCING Re-opened with meetings. 2nd Thursday in each month in Redruth, and 4th Thursday in Truro. Dates and venues subject to change. For details ring 01872 261263, or e-mail hevva@outlook.com

PENSANS MORRIS Humphrey Davy School, Coombe Road, Penzance TR18 2TG. Thurs 7.30pm. Mixed Border. Contact Bob Glanville 07980 643121.

PENZANCE GUIZERS Cornish and Celtic Dance. For details contact Helen Musser 01736 362482 / 07773 755 605 or visit www.penzanceguizers.com

PLYMOUTH CLOG Emmanuel Church Hall, 1 Compton Avenue, Mannamead, Plymouth PL3 5BZ. Thursday evenings, <https://www.plymouthclog.wixsite.com/plymouthclog> (formerly Plymouth Maids)

PLYMOUTH MORRIS St Budeaux Church Community Hall, The Green, Higher St Budeaux, PL5 2HN. Weds 7.30pm Cotswold. Marion Reece 07837 271769. www.plymouthmorris.uk

TATTERS BORDER MORRIS Gwealan Tops Adventure Playground, School Ln, Redruth TR15 2ER. Weds evenings. ***Suspended at time of printing.*** Chris Bevington, Nancothan House, Wesley St, Redruth TR15 2EG. 07972 015928 for information on restarting

TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk

TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Contact Alex Taylor 01736 332238 for information on activities. www.trosantreys.co.uk

TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk

WRECKERS BORDER Parish Hall, St Dominick, Callington, PL12 6TL. Thursdays 8pm Mixed Border. Contact Judith Graham wreckers.bag@gmail.com

These groups are generally available to be booked for performances.

You, too, can join in the fun - they always give a very warm welcome to new members. Go along for a trial with no obligation.

CONTACTS – SCOTTISH COUNTRY DANCING

BODMIN SC DANCERS, St Mary's Parish Centre, Bodmin PL31 1NF. Wednesdays 7.30pm-10pm. Val Dawson 01208 77598. ***Suspended at time of printing. Hoping to restart dancing soon.***

CARNON DOWNS SCD CLUB (beginners). Carnon Downs Methodist Church Hall, TR3 6HY. 7.30pm to 9.30pm. Come and learn some of the basic formations and steps. Contact Polly Barton 01872 864779 for more information.

LISKEARD SCD CLUB St Martin's Lower Hall Liskeard PL14 3QA. Wednesdays 7.30pm to 10pm. Harry Richmond 01579 349550

LOOE MONDAY MORNING SCD CLUB Riverside United Church West Looe, PL13 2BU. Mondays 10.15am-12.15pm. Betty Attrill 01503 264862.

MARHAMCHURCH SCD CLUB The Central Methodist Church Hall EX23 8LA. Wednesdays 7.30pm-10pm. Les Burden 01840 261708.

SALTASH SCD CLUB (mixed ability). St Nicholas Hall, Saltash PL12 6AN. Fridays 7.30-10pm. Graham & Annette Quartly 01752 492471.

ST AUSTELL SCOTTISH COUNTRY DANCERS Trethurgy Village Hall, Trethurgy, St Austell PL26 8YE. Tuesdays 2-4pm. Val Dawson 01208 77598.

ST GERMANS SCD CLUB (beginners). Community Centre (Eliot Hall), St Germans PL12 5NR. Thursdays 7pm-9.30pm. Harry Richmond 01579 349550.

TREVONE SCOTTISH COUNTRY DANCE CLUB Fraddon Village Hall, Fraddon TR9 6NT. Mondays 7.30pm-9.30pm. Ros McLaughlin 01872 560786.

Additional Copies of this issue of
FOLK IN CORNWALL



All clubs listed in this magazine
receive a few free copies.

*If your Club or Organisation require
additional copies, these are available
post-free from the Editor.*

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**Don't forget -
Folk in Cornwall is also Online**

Check out our website – www.folkin Cornwall.co.uk
And our Facebook Page – www.facebook.com/folkin Cornwall magazine.

***Both are still being developed –
check them out to see progress and keep up to date
with the latest news on the folk scene in Cornwall***

Scottish Country Dance Musicians' Workshop

There is still time to book your place on the first Scottish Country Dance Musicians' workshop organised by the Cornwall Branch of the Royal Scottish Country Dance Society.

We still have a few places available and we will be sending out the music pack to accompany the workshop within the next few weeks giving you plenty of time to study the tunes.

The Scottish Country Dancing Musicians' Workshop will take place on Saturday, September 17th 2022 at Fraddon Village Hall, Fraddon TR9 6NT (just off the A30 between Bodmin & Truro), 10am to 5pm, followed by an evening dance.



Ian Robertson

Tutor for the day will be Ian Robertson, Accordion and fiddle player. Cost is £20 for the day (two workshops plus refreshments)

This is a fantastic opportunity to learn to play reels, jigs and strathspeys for Scottish Country Dancing right here in Cornwall. Ian's wealth of experience of playing for both Scottish and English folk dancing means that he will ensure you get the very

most out of the day.

More details and an application form may be obtained by contacting Ros McLaughlin (rosmac47@yahoo.co.uk) or 07999543078. Information may also be found on our website www.scdcornwall.co.uk

MUSICIANS WORKSHOP BY IAN ROBERTSON – Followed by EVENING DANCE. Fraddon Village Hall TR9 6NT.

The workshop will concentrate on playing for dancing, not instrument tuition. Participants should be comfortable with their instruments to a standard broadly equivalent to Grade 4

OUTLINE PROGRAMME FOR THE DAY



| | |
|---|---------------|
| Registration & Welcome | 10.00 - 10.30 |
| Playing Session <i>Includes a coffee break</i> | 10.30 - 13.00 |
| Lunch Break <i>Tea and coffee will be provided. Please bring a packed lunch.</i> | 13.00 - 14.00 |
| Playing Session | 14.00 - 16.30 |
| Tea and home-made cakes | 16.30 - 17.30 |
| Evening Dance <i>Includes a light supper at the interval</i> | 18.30 - 21.30 |



Fee for the day £20.00, morning £12.00 | Evening dance only £10.00 (Cornwall RSCDS members £5)

All instrument types Welcome

More information contact: Ros McLaughlin, 07999543078 rosmac47@yahoo.co.uk,
Brambles, Tomperrow, Threemilestone, TRURO, TR3 6BE
or Helen Davenport helendavenport161@gmail.com / 07955283485

WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

We reserve the right to edit supplied material to fit available space.



Scottish Country Dancing in Cornwall

At the time of printing I am delighted to say that all but one of the local Scottish Country Dance groups has resumed dancing this year. Three have only recently started back, but by all accounts they have now taken that big step to start dancing and socialising indoors again; they are keen to return to dancing in September, which is great news.

Marhamchurch Scottish Country Dancers are hoping to meet every Wednesday evening all through the summer at the Central Methodist Church Hall in Bude from 7.30pm. Please contact Les and Dawn Burden on 01840 2612708 if you would like to join them.

RSCDS Cornwall Branch Day of Dance held at Liskeard Public Rooms on May 14th to celebrate our 30th Anniversary (+ 2!) was a great success. The day was enjoyed by all who attended. We danced to one of the top Scottish Country Dance Bands in the Country – Sandy Nixon and his Band from Glasgow. Having live music just takes the event up another notch. Sandy has an amazing repertoire of tunes that cannot fail to get you flying round the dance floor even when your feet are saying they have had enough!

We marked our 30th Anniversary by saying Thank you to five people who,



The Band - Sandy, Ross & Alastair



The Dream Catcher in full swing

between them, have contributed a huge amount to Scottish Country Dancing in Cornwall. Les and Dawn Burden were presented with a Certificate of Thanks for organising for the past 24 years a very successful weekend school of Scottish Country dancing in Bude, introducing local dancers to first class musicians and dance teachers.

Branch Awards were presented to Val Dawson for her commitment to Scottish Country dancing over the past 40 years in Cornwall, encouraging so many new dancers to join; Polly Barton being a founder member of the Branch, and still being very much involved in Branch Activities. Without Polly completing her Scottish Country Dance teaching certificate in 1989 the Branch would not have been able to form the following year.

Felicity Hooper, for taking over as editor of *The Carswellian* – Scottish Country Dancing Magazine for dancers in the

South West and Beyond – 25 years ago, single handedly producing five issues annually ever since.

We welcomed evening guests with a glass of bubbly and 30th Anniversary booklet of the Branch giving a brief history, before everyone formed up to enter into the Ballroom with a Grand March. Supper was a delicious culinary affair, prepared and served by Judith Scott and her team from Something Nice of Launceston.

The Branch Award winners, and our Chair Ann Mason, cut the artistically designed cake baked and iced by Rachel Clatworthy, one of our members. Then dancing resumed, initially at a more sedate pace, but we still managed to include several encores of favourite dances. Cornwall Branch now looks forward to another 30 years of Scottish Country Dancing in the County.

Our next event is the Musicians' workshop in September (see article on Page



Cutting the Cake

16). More information can be found on our website www.scdcornwall.co.uk

Ros McLaughlin
RSCDS Cornwall Branch
Membership Secretary

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Sunday 21st August

Nick Dow

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Sunday 11th September

Tim & Sue Brine

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traditional songs

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www.dreamersfolk.co.uk

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WEDNESDAY 20th JULY

The welcome return of

THE POLLY MORRIS BAND

One of our favourite acts, a lot of comedy -
coupled with great musicianship makes for a great
evening's entertainment for everyone £10

WEDNESDAY 10th AUGUST

THE COUNTRYMEN

This sextet play a wide variety of music, best
described as Cornish Folk Rock Harmony. There
are Cornish songs to join in with mixed up with
covers of the likes of the Eagles, Lindisfarne,
Beatles and even Queen - all done with great
humour in an unforgettable stage show £10

WEDNESDAY 7th SEPTEMBER

ANDREW McKAY & CAROLE ETHONTON

Concertina and woodwind from the Gower.
A delightful evening's entertainment £8

Further updates from
Greg Williams 01326 270 379

Cornish Ghosts



This is the lyric to a song that nagged at me for several years, since we first knew that we were moving to Cornwall, and in fact we went onto Trencrom Hill (or Trec[r]jobben) after visiting the house we eventually bought. I finished writing it 4-5 years later!

Sadly, transcribing music is not one of my skills, but if you care to hear the music, there's a video on YouTube - <https://youtu.be/-cRAIEPxpok>

*Close to where I stand on Trecrobben pilgrims walk St. Michael's Way.
Few today reach Santiago – most will cease their journey at the Bay.
The Mount is rising from the distant water, yet barely seems an arm's length away.*

*Causley on the road to Marazion dreamed of one last summer in the Med.
Sheets are dancing Morris in the wind. A buzzard slowly circles overhead.
Engine houses march along the skyline – a sea fret daubs the coast in brown and red.*

*Beyond the darkening horizons; beyond the hills to the West;
Beyond Pendeen and Cape Cornwall, the Longships founder off Land's End.
Sea nymphs and mermaids pluck the heartstrings, But the bells no longer ring in Lyonesse.*

*Around me march the ghosts of long-dead armies, recalled among these ancient stones.
The engine house beyond the farm still offers shelter to the crows.
I watch the sun sink slowly to the West, back into the sea from whence it rose.*

Trecrobben is an alternative name for Trencrom Hill and the giant notorious for throwing rocks at his counterpart Cormoran on St. Michael's Mount. The Mount can clearly be seen from the hill (weather permitting).

The St. Michael's Way is part of the network of paths on the pilgrim route that leads to St. James Cathedral in Santiago de Compostela. Pilgrims and missionaries from Wales and Ireland would land at Lelant and walk overland to Marazion to avoid the dangerous waters around Land's End.

In 'The Seasons In North Cornwall' Charles Causley mentions meeting 'Old Summer' on the road to Marazion. The horizon around Trencrom is often obscured by low-lying red-brown cloud, especially when pollution levels are high.

The Longships are a series of islets a mile or so off Lands End. In Arthurian legend, the

kingdom of Lyonesse was said to have bordered Cornwall but to have sunk beneath the waves between Lands End and the Scillies.

Walter de la Mare's 'Sunk Lyonesse' refers to Nereids playing lyres in "sea-cold Lyonesse", while the Mermaid of Zennor has her own place in Penwith mythology.

A plaque on the Iron Age fort at the top of Trencrom reads:

This property was presented to the National Trust by Lt Col C L Tyringham, of Trevethoe in March 1946 and at his wish is to be regarded as a memorial to the men and women of Cornwall, who gave their lives in the service of their country during the two world wars. 1914-1918, 1939-1945.

The engine-house beyond Trencrom Farm was part of the former Trencrom Mine.

David Harley

Reviews

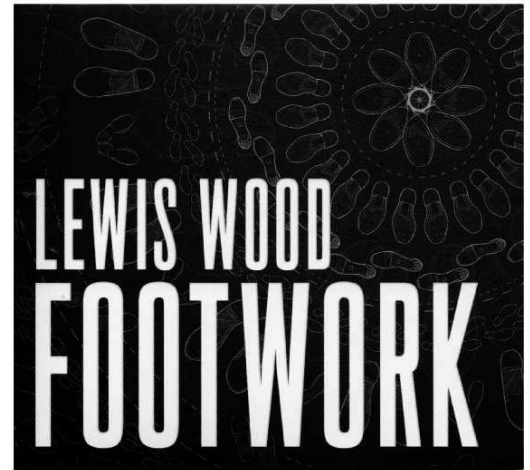


ALBUM OF THE SEASON

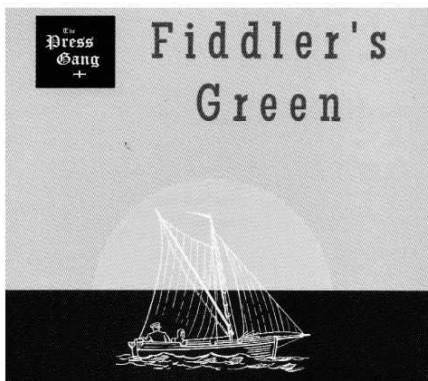


LEWIS WOOD – *Footwork*

A concept album with a difference, all the tunes are written by Lewis in different regional step dancing styles. From Rapper sword to Devon Step Dancing there is a wonderful variety of tunes on this album and some of the leading exponents of the traditions can be heard tapping and clacking away to them. Brand new tunes that sound as if they've been played and handed down over generations – not an easy thing to achieve but Lewis does it with great aplomb. So get your dancing shoes on and go out and buy this album. www.lewiswoodmusic.co.uk



PRESS GANG – *Fiddler's Green*



It's always nice to review something by a local group and you can't get more local for me than this as Press Gang hail from the charming village of Tywardreath. They sing their shanties with gusto and enthusiasm and bring feeling to the more sensitive numbers like the Mary Ellen Carter and Keep Hauling. I very much enjoy their live performances and also this short CD which costs just £5 with a £1 donation to the RNLI with every copy sold, so if you catch them at a 'Shanty fest' this summer don't resist the temptation.

www.pressgangcornwall.co.uk

JOHNNY COPPIN – *River of Dreams*

A great deal of Johnny's work is rooted in his Gloucestershire homeland and this CD is no exception with self-penned titles like 'The Bisley Boy' and 'Song of the Severn' as well as a setting of a Laurie Lee poem. However, this album transports us beyond this green and rural idyll to wartime occupied France and the American Civil War and is a very enjoyable listen. Johnny's melodic voice is well complemented by the piano and guitar accompaniments, there's nothing harsh or discordant here.



Reviews

ANNA TAM – *Hatching Hares*

I just love Anna's arrangements of traditional songs. The interpretation of the song is at the core of each track with Anna showing off her multi-instrumental versatility with sensitive accompaniments that always enhance the emotion of the lyrics. The use of instruments such as viola de gamba and nyckelharpa create a unique soundscape for Anna's voice to explore the stories told in the songs of love and life and death. This is a brilliant follow up to her debut 'Anchoress' CD and takes the listener on a journey into the past. Check out her youtube 'Folk from the boat' <https://annatam.co.uk/2020/05/22/folk-from-the-boat/> and buy or download this album



PAUL WALKER & KAREN PFEIFFER



– *Auf Wiedersehen Me Duck*

A very enjoyable album from this Anglo-German duo. There are expressive vocal performances and harmonies on this eclectic collection of mostly self-penned songs that often appear to explore personal experiences of the artists. Paul's guitar work nicely complements the vocals and Karen's woodwind adds an extra dimension. There is a range of emotions on show here from an up-tempo murder ballad to pathos to humour and an excellent supporting cast of musicians including Paul Hutchinson and Ciaran Algar. I also like the cardboard and cork, plastic-free CD sleeve! www.paulwalkermusic.co.uk

TAMSIN ELLIOTT – *Frey*

The sleeve notes describe the music on this CD as a 'Sound blanket in which to wrap oneself' and I think it is a good description of the album. This mainly instrumental work is clearly rooted in English traditional sounds but adds a variety of interesting new elements, especially a North African feel on some tracks and in places it feels quite experimental. For me it works; I found the music really engaging as it wove its textures into a kind of sonic massage. The playing is excellent with Tamsin's harp, flute and accordion to the fore with a top notch supporting group of musicians. www.tamsinelliott.co.uk



TUNE OF THE SEASON #22

This issue's Tune of the Season is a lively jig popularised in the early 1970s by its inclusion in the 'Morris On' series of albums featuring traditional English music and dances. The original tune was played as one of the 'old dances' from the tradition of Bampton in Oxfordshire, which is believed to be the longest unbroken morris tradition in the world, where the dancers have performed every Whit Monday for centuries. A lovely melody.

Under the Old Myrtle Tree



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