

FOLK IN CORNWALL



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APRIL MAY JUNE 2022

Welcome to Issue 21 of Folk in Cornwall. Spring is coming, and as nature wakes up it finally seems the folk scene is waking up as well. This publication has received more information, articles and adverts than for a long time, including several about events and festivals which are coming back after two years when they could not happen. It's good to know that organisers are finally having the confidence to plan again - dare we hope that we will be able to enjoy a full summer of folk this year?

Two years of Covid has, of course, changed things; but not all the changes have been negative. One, I think, positive outcome has been the creation of online sessions using Zoom and other platforms. So we have added a new category in our listings pages for online sessions. So far we have two entries, both based in Cornwall. However, as the Dreamers experience (reported on by Nigel Morson in this issue) has shown, geography is irrele-

Continued on Page 2

John Tremaine: Artist

Jim Causley
Pete Morton
Reg Meuross
Road Not Taken
The Wilderness Yet
Ned Clamp & Pat Smith
Vicki Swan & Jonny Dyer
Geoff Lakeman & Rob Murch
Hannah Cumming & Jon Dyer
Mike O'Connor & Barbara Griggs

Bude & Stratton Folk Festival

£60_{w/e}

26-30 May 2022
www.budfolkfest.com

Continued from Page 1

vant to this type of session – people have joined in literally from every corner of the world. So it's difficult to know what to include in this category. I suppose they should have some relevance to Cornwall, but in the end

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it will probably come down to what information we have. Any thoughts our readers might have – or information on other online sessions – would be appreciated.

Another change I've noticed since Covid is that sessions seem to be tending to start earlier in the evening than they used to. After two years of lockdowns people seem to have got out of the habit of staying out late. I know that personally by about 10.30pm I'm usually thinking about getting home, whereas in the past I'd happily carry on till nearly midnight.

From a letter we have received from one of our Penzance subscribers – published in this issue – it seems I'm not the only one who likes to get home early. Something to think about for anyone organising a session, perhaps.

John Tremain



FOLK ON THE MOOR
The Exchange
Ivybridge

GUEST LIST

- 27 Mar Johnny Coppin
24 Apr Harbottle & Jonas
22 May Magpies
29 May Kenny Speirs
12 Jun State of the Union
26 Jun Steve Tilston
10 Jul Richard Grainger
24 Jul Winter Wilson

Club meets every Sunday at 7.45pm
Non-specified dates are Open Nights

For directions or more information, check our
website: www.moorfolk.co.uk
or email: folkonthemoor1@gmail.com

DEVORAN ACOUSTIC SESSIONS

Devoran Acoustic Sessions is a not-for-profit business, promoting some of the very best folk, roots and acoustic artists in a small intimate venue.

We started in 2009, and the majority of shows are held in Devoran Village Hall. Shows are normally held between October and May, because everyone has so much else to do during the summer months.

Over the last 12 years, we have hosted a variety of artists; folk 'royalty' such as Martin Carthy and Martin Simpson, and other well-known artists such as Steve Knightly, Martyn Joseph and Phil Beer - along with locally based artists such as Tom Palmer and Sarah McQuaid.

The last two years were very quiet and challenging for Devoran Acoustic Sessions, due to COVID-19 restrictions, and many shows had to be rescheduled. The Sessions returned in November and December 2021 with two brilliant shows the Gigspanner Trio and Belshazaar's Feast Christmas Show.

Going into 2022 we have singer/songwriter and storyteller Reg Meuross, and stalwarts of the folk world Jackie Oates and John Spiers.

Tickets for all shows are available from Cornish Riviera Box Office, on-line www.crbo.co.uk, by phone 01726 63513, and in person from Truro Tourist Information Centre. Information about all Devoran Acoustic Sessions shows are also on their Facebook page www.facebook.com/devoransessions

A cash bar is provided by Devoran Village Hall at all shows. The money they raise help maintain their lovely, historic, listed building.

So look out for the Devoran Acoustic Sessions advert in this magazine - you may find an old favourite is performing in Devoran; or just come along and enjoy an artist new to you.

Ann Cunningham
Devoran Acoustic Sessions Promoter

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Any Questions?

Tel: Jimmy Manley on 07759 442059

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Bagas Crowd News



Bagas Crowd have been continuing to meet in small groups in Illogan, Hayle and Halvasso (Penryn) and thanks to some dedicated co-ordination, these groups continued to meet even in recent cold months, either in a barn or in village halls. Our rehearsal space in Truro at the Malabar Centre is also busy and we have fortnightly Saturday practices booked there.

We are delighted that events and festivals are happening again this year and we are playing at various iconic occasions. First on

the list is Camborne's Trevithick Day, on Saturday April 30th. There will be a Nos Lowen stage all day at the top of Trelowarren Street and music and song and plenty of chances to dance.

Throughout the day the music will be interspersed with the town's dances and the famous steam parade! Bagas are starting the entertainment, which runs from 10.30am till 4.30pm, and will also feature Cornish music performers Jackson's Claret, Heb Mar, Will Halwyn, Caracana, Kescana and Raffidy Dumitz.

We hear that Giant Bolster will once again appear in the St Agnes Pageant in May, and we hope to be playing after the show which is in early May. We will also be playing at St German's May Fair, which this year is on Sunday June 5th, and will feature the lovely St Germans May Carol tune.

At the end of June we're very pleased to be invited back to Mazey Day in Penzance as the Golowan Festival returns. We are playing on the Folk Stage on Saturday June 25th.



Bodmin Folk Club

St Petroc's Parish Centre
 Priory Road, Bodmin PL31 2DP
 sylvwatts@aol.com • www.bodminfolk.co.uk



- 8th April - MacLaine Colston & Saul Rose
- 22nd April - Patti Smith & Ned Clamp
- 29th April - Anni Fentiman & Dave Webber
- 13th May - Maureen & Robbie Tatlow
- 20th May - Martyn Wyndham-Read & Iris Bishop
- 27th May - Ben and Heather Lang
- 3rd June - (at the Shire House - contact for details)
- 17th June - Gill & Bob Berry

All other Fridays will be the ever-popular Open House, when anyone can perform - or just join in the choruses.

We have alcoholic and non-alcoholic cold drinks as well as hot drinks and snacks, including delicious home-made cakes, available all evening

We have remained open since NOV 21 due to everyone taking good care of themselves and each other. We are relaxing some of our procedures but we are still very much Covid aware. Please do not come to the club if you have not been vaccinated.

IRISH SOCIAL DANCING

Dance the Irish sets with us. Beginners are very welcome. No partner needed to join this fun and friendly group.

7.30pm every third Friday of the month
 Madron Village Hall, TR20 8SW

Contact: Jane on 01736 788565

SUBSCRIPTIONS and DONATIONS

Please Let us know if your club is receiving the correct amount of magazines.
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If you receive more than you use, we can save postage by just supplying you with those you need.

Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremaine to 7 The Moors, Lostwithiel, PL22 0BX**. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.

Letter to the Editor - Appeal

Dear John/Folk in Cornwall,

First of all – thankyou John for keeping things going for the last five years. Much appreciated. I wanted to write with a few thoughts about folk clubs and singing sessions. I am 73. I live in Penzance, and when I was in my mid/late teens I became a folk music fan and used to go to the Count House, Botallack, to hear Brenda Wooton, John the Fish etc. Such lovely memories of Brenda singing 'The Coming of the Roads' and John singing 'Green Eyes' - among many others.

During the last 25 years I have been to folk festivals in Bristol, Cheltenham, Derby, Oxford, Wadebridge etc., and have sometimes been to local folk evenings. However, I seem to have 'faded out' in my desire to go to the local sessions, and the main reason is that they start too late in the evening. The folk club at the Bath Inn here in Penzance starts at 8pm and goes on until 11. Music in pubs often doesn't start until 9pm. I'm an 'early riser' and am usually 'winding down' by 8pm!

In the late 1970s or thereabouts there was a folk club in SE Cornwall (at the pub in Cremyll) which was held on Sunday afternoons (I lived near there at that time). It was great and very well-attended with some people bringing their children. If I could choose, I would like a weekly 'get-together' for singing and performances at, say, 4.30-6.30pm on Sundays somewhere in the town. This could be an attractive time for pubs to allow use of a 'side room' as it would perhaps be a time which is usually quiet (??). It could be something just for late autumn/winter/early spring.

I am away from home quite often, so wouldn't always be able to attend, but I just wondered whether there were other people who feel the same about the time of day they would prefer to be out. If there is anyone who would be inter-

ested in chatting about this please contact me at sheila.gwyn@hotmail.com and I'd be happy to research venues in Penzance, though I don't have contacts for musicians/performers; I seem to be alone among my group of friends in my love of folk music.

Meanwhile, at the time of writing this letter, I'm looking forward to seeing the fabulous Phil Beer at the Acorn on 27th Feb!! And then the Bristol Folk Festival on 29th April. For the 'big names' it seems I can still manage to stay awake long enough - although with a 'support' band usually appearing first it is often a struggle!!

Sheila Gwyn

Philleigh Folk

See us on Facebook

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WEDNESDAY 11th MAY

THE COASTAL BELLES - £8

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THURSDAY 15th JUNE**

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Due to the Covid epidemic, the capacity at both venues has been reduced. So we strongly advise you reserve your tickets as soon as possible from

Greg Williams - 01326 270 379

ADVERTISING RATES FOR FOLK IN CORNWALL

To Advertise in Folk in Cornwall please contact the editor. Rates (per column centimetre) are as follows: Front page £1.50, back page £1.25, elsewhere £1.00. Please enquire for colour advertising rates.

Please note that the last date for inclusion in the next issue will be June 1st 2022. Folk in Cornwall intends to keep our folk community informed. Please support our advertisers and spread the word! Donations also kindly appreciated to sustain and improve this publication.

How The Dancing Flea Orchestra Survived In a Time Of Covid

We are the Dancing Flea Orchestra, based in West Cornwall; not a folk band in the strictest sense, but much of what we play has its roots in folk music. We've been going for nearly six years now, attracting a regular gathering of 15 players of varying abilities, with a further 10 or so also on the books.

Until the virus struck, we met every fortnight in a local village hall and played out for memory cafés, care homes, village fêtes, music festivals, and celebration nights. All that stopped abruptly in March 2020 with the first lockdown, and as it became clear that this situation was going to last months rather than days or weeks, we wondered whether this meant the end of the DFO.

I'd never really heard of Zoom before someone in our band suggested that it might be a way of meeting online to play together. We realised that there might be a few technical problems to overcome but we thought we'd give it a try. I must say that after some initial scepticism, using Zoom was an absolute boon for us. We survived online for 18 months, and are now back together, playing face-to-face, to build our confidence and competence again, so that we can reach out and play gigs later in the year.

This all started when, one day, I was bemoaning the fact that at the age of 70, I had never learned to play a musical instrument. I was in a choir at the time and the musical director overheard my remark and threw out a challenge: "Promise to perform a song within 12 months, and I will buy you and your wife a ukulele". Challenge accepted, and true to her word, our MD turned up the following week with two ukuleles. Now, if you are a musician, you are probably thinking that the terms musical instrument and ukulele are mutually exclusive.

We live with the constant reminders and have often had to challenge the mock disdain shown, mainly by guitarists, towards the ukulele, but that is another musical story. Time passed and interest grew, and we formed a group that met and played together. Within 12 months we had a band of 25, and had organised the first Cornwall Ukulele Festival in Penzance, with over 300 people attending; various ukulele bands from all



The Dancing Flea Orchestra at St Ives Festival

over Cornwall and Devon playing, and the great Phil Doleman as guest for the evening concert.

As the Dancing Flea Orchestra, we slowly built a reputation among community organisations in West Cornwall and were playing out two or three times a month in the time before Covid hit. Where we could, we played for free for charities and pro bono organisations, something we would wish to continue as gigs pick up again in 2022.

One of the DFO's highlights occurred at the last St Ives Festival before lockdown. Out of the blue, I received an email from a ukulele band in North Carolina, called, amazingly, The Dancing Fleas. They had been contacted about a potential gig by a Cornwall-based organisation and in searching the web, they had hit upon the US-based Fleas by mistake. The enquiry was re-directed to us in the UK, and we struck up a friendly correspondence with our sister band in North Carolina. As a result, we rashly sent out an invitation to the US Fleas. Sure enough, two of their number came to the UK and joined us to play gigs at the St Ives Festival that September. The weather was glorious, and we really had the most joyous time with our American friends.

As Covid restrictions ease, we are hoping to be out on the road again, helping to raise funds for organisations that help others to make the most of life. We can't wait. If you'd like to know more about us, email me at

dancingfleaorchestra@gmail.com

Otherwise, you can see us on Facebook at **<https://www.facebook.com/dancingfleaorchestra>**.

Dave Ireland

**ST IVES
SEPTEMBER
FESTIVAL**

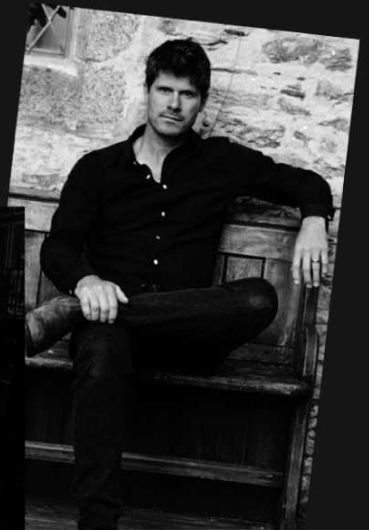
2022

Folk

Sept 10th—24th
St Ives, Cornwall



LINDISFARNE



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INFO AND TICKETS AT www.stiveseptemberfestival.co.uk

ST IVES SEPTEMBER FESTIVAL

Folk music has traditionally been at the heart of the 15-day St Ives September Festival – and this year will be no exception. The 2022 big names include Lindisfarne, Seth Lakeman, Emily Barker, Peggy Seeger and Brooks Williams and Dan Walsh, as the annual festival once again embraces a galaxy of genres across the music and arts spectrum.

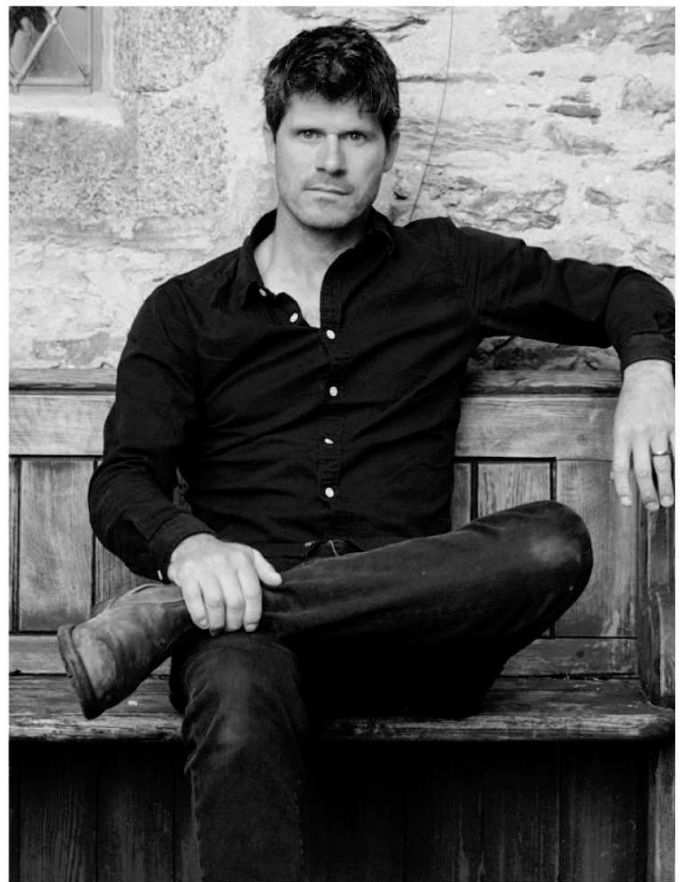
Irish band BROS Brothers and indie folk group Long For The Coast are also heading across the Tamar with Cornwall represented by The Countrymen, Will Keating, shanty singers Bryher's Boys and Scottish-born St Ives-based Alistair Brown.

Folk-rock pioneers Lindisfarne are first up at St Ives Guildhall on Saturday September 10th. The Geordie legends will bring a five-piece line-up of long-time members fronted by “original” Rod Clement and a repertoire of unforgettable songs including Meet Me On The Corner, Fog On The Tyne, Lady Eleanor and Run For Home.

The band consists of Rod Clements (1969-present), Dave Hull-Denhoolm (1994-present), Steve Daggett (1986-present, Ian Thomson (1995-present) and drummer Paul Smith. The following night West Country folk star Seth Lakeman appears solo at St Ives Church, returning to St Ives for the first time in four years.



Lindisfarne



Seth Lakeman

Seth, with his band, sold out The Guildhall on a memorable 2018 Festival opening night before dashing home to Devon, collecting his bag and catching a flight to rejoin Robert Plant's USA tour. Monday September 12th sees award-winning singer-songwriter Emily Barker, writer and performer of the theme to BBC crime drama Wallander, at the Guildhall with Lukas Drinkwater.

Emily has released music as a solo artist and with various bands and collaborations including The Red Clay Halo, Vena Portae, Marry Waterson and Applewood Road, with an album of original songs dubbed “flawless” by The Sunday Times.

Dr Feelgood switch the Festival focus from folk to rhythm and blues before Brooks Williams and Dan Walsh, who have joined forces for a collaboration of British and Americana roots music on guitar and banjo, appear at The Guildhall on Thursday September 15th. In 2020,

they released a video of the Jimmie Davis and Eva Sargent classic Columbus Stockade Blues. The response was instant, and now they have officially combined forces. "Absolutely terrific," said BBC Radio 2 Folk Show presenter Mark Radcliffe.

Peggy Seeger, who carved a special place in both the UK and USA folk revivals, appears at The Guildhall on September 17th – the Festival's middle Saturday. Playing piano, guitar, 5-string banjo, autoharp, English concertina and Appalachian dulcimer, and lauded for her feminist and political songs, Peggy - half-sister of Pete Seeger - was the partner of the legendary Ewan McColl and the inspiration for his classic song The First Time Ever I Saw Your Face.



Peggy Seeger

The Guildhall's second week will bring The Countrymen, who recently produced a new song, Lights Of Mousehole, to mark the 40th anniversary of the Penlee Lifeboat Disaster, on their Songs Of Hope tour, and the FOS Brothers, fronted by Dave and Sam McCrory. Brought up in Belfast during the troubles their sensibilities derive from "a hard schooling on the streets and strict Northern Irish evangelical church attendance".

For more information and tickets see www.stiveseptemberfestival.co.uk

CHRIS SMITHER



Chris Smither, who has been honing his synthesis of folk and blues for over 50 years, is heading to St Ives Guildhall on Saturday June 4 as part of his UK tour. His profound songwriting, singular guitar sound and world-weary vocals – lying somewhere between Leonard Cohen and Leon Redbone – mark him as a true original.

Miami-born, New Orleans-raised Smither's music draws deeply from the blues and American folk music, but also modern poets and humanist philosophers, and he continues to earn accolades from the critics. His songs have appeared in films and TV shows and been covered by Bonnie Raitt, John Mayall, Emmylou Harris and Diana Krall, among others.

In 2006 his song "Diplomacy" was named No.42 on Rolling Stone Magazine's list of 100 Best Songs of the Year. A year later Smither was named Outstanding Folk Act by the Boston Music Awards. In 2012 he released *Hundred Dollar Valentine*, a studio record rated with five stars by the magazine MOJO.

With longtime producer David "Goody" Goodrich at the helm, this collection sported the unmistakable sound Smither has made his trademark: fingerpicked acoustic guitar and evocative sonic textures meshed with spare, brilliant songs, delivered in a bone-wise, hard-won voice.

Support provided by Chris's friend, the excellent songwriter and multi-instrumentalist Zak Trojano. Penzance-based Frank Bryant, who is also bringing Peggy Seeger to the St Ives September Festival, is promoting Smither's appearance. Tickets at:

www.stivesguildhall.co.uk



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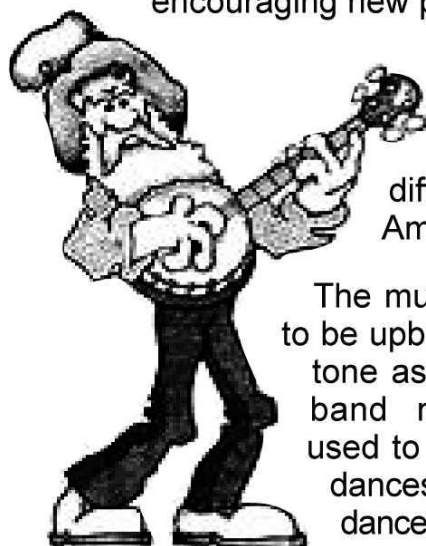
American Old Time Music in Cornwall

Do you play American Old Time music or would you like to try it? The Old Time session at Out Of The Blue in Porthleven is up and running again after having to stop for Covid.

It is a lively, well attended session with a regular core of about six players who turn up to each of the bi-weekly sessions as well as others who pop in as and when they are in the area, county or even in the country, as when there is easy air travel many players from the

United States of America wish to come and see the beauty of Cornwall and they usually want to join in with some music as well.

We welcome players of all levels of ability to the session as there is a long heritage of learning old time music by ear, and of encouraging new players to learn



the traditional tunes which come from many other different states of America.

The music itself tends to be upbeat and light in tone as it is the string band music that is used to play at square dances and barn dances in the States.

Indeed, if you are a clogger and wish to come along and freestyle to the music we play then you are also more than welcome as, again, this is part of the tradition of old time music.

Old time music itself is fiddle led and fiddle driven, although the occasional guitar-led song or banjo-led tune does creep in. As old time music is based on American string bands there is only room for such instruments as you would find in such a band, I'm



The music of Appalachia comes to Porthleven Out of the Blue

afraid – strictly no bodhrans or brass section here - and definitely no bagpipes!

We tend to play in one key at a time as the fiddles and banjos are tuned accordingly to certain keys, and it saves them having to keep retuning between tunes.

The pub that the session is held in is very welcoming and is one of only two pubs in the county to offer Spingo on tap as it is the sister pub of The Blue Anchor in Helston, which is renowned for making this beer. There are no diners to negotiate, and there is a wealth of Porthleven's history on the walls as it is also the pub which houses the village's photographic library.

So if you've been wondering what it's all about, why not come along and find out? Bring your clogs.

Additional Copies of this issue of
FOLK IN CORNWALL



All clubs listed in this magazine receive a few free copies.

*If your Club or Organisation require additional copies, these are available **post-free** from the Editor.*

DIARY DATES

APRIL

- Sat 23** LAUNCESTON FOLK DANCE CLUB. 7.30 to 11.00pm Centenary Dance. Launceston Town Hall PL15 7AR. Music by Jig and Reel with Beryl Jukes Calling. Bring your own refreshments.
- Sat 23** DANCE - THE OTHER BAND. 8.00pm. Godolphin Club, Wendron Street, Helston TR13 8PS Details Julia 01326 619688

MAY

- Mon 2** BLACK PRINCE FLOWER BOAT FESTIVAL. From 10am. Procession through Millbrook in the morning and Kingsand and Cawsand in the afternoon. For details email blackprinceflowerboatfestival@gmail.com
- Sat 14** NICE n' EASY AFTERNOON DANCE. Liskeard Public Rooms PL14 6BW. Dancing to the sounds of Sandy Nixon and his Band. Come and enjoy a relaxed afternoon of dancing to great music. All dances will be recapped. Dance and light refreshments included. For more details contact Ros McLaughlin rosmac47@yahoo.co.uk, 07999543078 or visit our website www.scdcornwall.co.uk
- Sat 14** RSCDS CORNWALL BRANCH 30TH ANNIVERSARY BALL. Liskeard Public Rooms PL14 6BW, dancing to Sandy Nixon and his Band. Come and help us celebrate 30+ years of the Branch in Cornwall. Supper included in the price of the tickets. All dances will be recapped. For more details contact Ros McLaughlin rosmac47@yahoo.co.uk, 07999543078 or visit our website www.scdcornwall.co.uk

JUNE

- Sat 3 -** KERNOW TRANSFORMED FESTIVAL. Holifield Farm, Gweek, TR12 6UJ.
- Mon 5** Music festival, all genres including folk. Performers and Volunteers wanted. Details Rob Burns 07717 097157.
- Sat 25** DANCE – THE OTHER BAND. 7pm. Pencoose Farm, Stithians. TR3 7DN. Details contact Janet 01209 861240

JULY

- Fri 22** DANCE – THE OTHER BAND. 8.00pm. Masonic Hall, Cross Street, Helston TR13 8NQ. Details contact Mike Smith 01326 563564
- Sun 31** DANCE – THE OTHER BAND. 8pm. St Buryan Show Ground. No tickets required.

AUGUST

- Wed 3** DANCE – THE OTHER BAND. 8pm. Trewince Farm Holiday Park, St Issey PL27 7RL.
- Fri 26 -** CORNWALL FOLK FESTIVAL, WADEBRIDGE - (see full page advert on the back page, also visit the website www.cornwallfolkfestival.com). Many events featuring great artists at various venues, including:
- Mon 29**
- Fri 26** O'Hooley & Tidow + Du Glas (Town Hall); Angeline Morrison (Betjeman Centre)
- Sat 27** Dougie Maclean + Brother Sea Three
- Sun 28** Merry Hell + Winter Wilson (Town Hall); Mike Silver with 'Past Imperfect: The Journey Between The Songs' (Betjeman Centre)
- Mon 29** Granny's Attic + Handpicked

Please note that the deadline for Diary Dates and Advertising for the July-August-September 2022 Edition #22 will be June 1st 2022

CONTACTS – FOLK CLUBS

The slow re-opening of clubs and sessions continues, but many are still deciding how, when and where they can safely resume their activities. The ongoing Coronavirus situation also makes for a very uncertain picture. So it remains important that, before travelling to any of the clubs listed here, you contact the organiser to confirm arrangements.

BAGAS CROWD Community group for fiddles and strings of all ages and abilities. Meeting some Saturday mornings at Malabar Community Centre, Albany Road, TRURO TR1 3ND email bagascrowd@gmail.com

BODMIN FOLK CLUB Reopened November 2021 at new venue St. Petroc's Parish Centre, Priory Road Bodmin PL31 2DT. Fridays 8pm. Contact Sylvia Watts - sylvwatts@aol.com

BUDE FOLK CLUB Falcon Hotel, Breakwater Water Road, Bude, EX23 8SD. Sunday Contact Vince Jerrison 07788 156210. www.budefolk.com

CRACKINGTON HAVEN FOLK CLUB The Crackington Institute EX23 0JL. Sundays. Contact Kevin Johnson 01840 230792. www.budefolk.com **Closed at time of printing**

DEVORAN SLOW AND EASY FOLK Village Hall, Quay Road, Devoran, TR3 6PW. 4th Wednesday. Contact devoranvh@live.co.uk

DREAMERS FOLK CLUB Victoria Inn, Four Lanes, Redruth TR16 6PZ. Sundays 7.15pm. Contact Jonathan Ryan 01736 711743 (re-opened at new venue)

FOLK ON THE MOOR The Exchange 1 Fore Street, Ivybridge, PL21 9AB Sunday 7.45pm. Contact Anton Horwich 01822 853620, www.moorfolk.co.uk

LISKEARD SLOW AND EASY FOLK Public Hall, West Street, Liskeard PL14 6BW. Monday. Contact Jimmy Manley 07759 442059.

MILLBROOK FOLK CLUB Friday. Contact Joshua Lacey-Roberts 07981 551454 or email millbrookfolk@gmail.com for information **Closed at time of printing**

PENZANCE FOLK CLUB Bath Inn, Cornwall Terrace, Penzance TR18 4HL. Alternate Wednesdays. Linda Collins 01736 333007. **Closed at time of printing.** Check www.penzancefolkclub.co.uk for information on reopening

PHILLEIGH FOLK The Roseland Inn Philleigh TR2 5NB. Monthly. Contact Greg Williams 01326 270379 www.philleighfolk.co.uk

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St, Wadebridge PL27 7DR Thursday. Contact Tim & Sue Brine 07880 592065 **Closed at time of printing**



CONTACTS - PUB SESSIONS

ARTILLERY ARMS SESSION 6 Pound St, Stonehouse, Plymouth PL1 3RH. 1st and 3rd Tuesdays in the month from 8pm. Contact Marilyn Cowan 01752 309983 for further information

BENBOW CORNISH SESSION The Admiral Benbow, 46 Chapel Street, Penzance, TR18 4AF. Thursdays. Contact John Gallagher – jg250750@gmail.com

BLUE ANCHOR SESSION Blue Anchor, 50 Coinagehall St, Helston TR13 8EL. Thursdays. Acoustic music – all styles. Contact Tim Hague 07383 988481

BUDE FOLK SESSION Falcon Hotel, Breakwater Road, Bude, EX23 8SD. Tuesday. Contact Vince Jerrison 07787 156210 or see www.budefolk.com.

CADGWITH SESSIONS Cove Inn Cadgwith, TR12 7JX. Tuesday Contact Dave Greenough 01326 281417 and Sunday Contact Brian Jenkins 01326 290008

CALLINGTON ANCESTOR SESSIONS The Cornish Ancestor, Newport House, Newport, Callington PL17 7AS. 1st Monday in each month from 7.30pm. Music and song session in the bar of the pub. Contact Paul Carey via Facebook or phone the pub 01579 208300

CONSTANTINE SESSION Trengilly Wartha Inn, Nancenoy, Constantine, Falmouth TR11 5RP. Wednesdays from 8.00pm. Alternates between traditional and contemporary sessions. Contact 01326 340332

CORNWALL OLD TIME American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Some Wednesdays. For details see <https://oldtimemusic-cornwall.weebly.com>

COUNTRYMAN INN SESSION Piece, Nr Redruth TR16 6SG. Weds. Contact 01209 215960

CRANTOCK SESSION Old Albion Inn, Crantock, TR8 5RE. Sunday. Contact 01637 830243 for information. ***Closed at time of printing***

GOLOWAN BAND FOLK SESSION Bath Inn, Cornwall Terrace, Penzance, TR18 4HL. 1st, 3rd, 4th & 5th Tuesdays from 8pm. Contact Cassandra 07572 518831 OPEN

LOOE SESSION Jolly Sailor, West Looe, PL13 2EP. Tuesdays. ***Closed at time of printing***. Contact Brian Young 01503 265367. email: brian@minerquay.org.uk

LUXULYAN CORNISH SESSION Kings Arms, Bridges, PL30 5EF. 2nd Sunday in each month 5 to 8pm. Contact Chris Bartram 07545 094490

MELODEON PRACTICE GROUP Various locations Stithians / Ponsanooth area. Contact organiser for times and locations. Email jarmins@btopenworld.com

MENHENIOT SESSION White Hart, Trewint Rd, Menheniot PL14 3QZ. Weds. Contact Ned and Den Couch 01752 842525 email: madrush55@btinternet.com ***Closed at time of printing***

MOTH AND MOON SESSION 31 Killigrew Street, The Moor, Falmouth TR11 3PW. Tuesdays from 7.00pm. Acoustic session featuring traditional and contemporary folk songs and tunes, traditional blues, acapella singers and acoustic genres that fit with the theme of the evening. Contact 07717 097157

CONTACTS - PUB SESSIONS

NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. Monthly, Friday Evenings. Contact Mark Walters 01208 831875.

PENZANCE CROWN SESSION Crown Inn, Victoria Square, Penzance, TR18 2EP. Sundays 7pm to 10pm. Contact Alan Shepherd, 07866 949261. *Planning to restart soon.*

PENZANCE RAFFIDY DUMITZ BAND Star Inn, 119 Market Jew Street, PENZANCE TR18 2LD. Saturdays 5pm to 6.30pm. Contact Tom Jane 07854 424513. Cornish folk for Cornish culture events. All abilities & acoustic instruments welcome. **New Venue**

RESCORLA SESSION Rescorla Centre, Rescorla ST AUSTELL PL26 8YT. Some Mondays 1pm to 4.30pm. Contact Maryanne Thomas - maryannethomas49@gmail.com

ST CLEER SESSION Market Inn, Well Street, St Cleer, PL14 5DG. Friday. Contact Paul White 01579 348743 *Closed at time of printing.*

ST DOMINICK SESSION Who'd Have Thought It Inn, St Dominick PL12 6TG. 2nd Saturday in each month from 7.30pm. Contact Sylvia Watts 01579 382711 (replacement for session previously held at the Boot Inn, Calstock)

ST IVES SESSION The Kettle and Wink, Gabriel Street, St Ives TR26 2LU. Sunday. Contact Rob Burns 07717 097157 *Closed at time of printing.*

TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro, TR1 2HD. 1st Tuesday in each month 7.30pm. Contact via Facebook or phone 01872 271122.

TYWARDREATH UKE JAM Ship Inn, Polmear, PAR. PL24 2AR. Irregular. Contact dquoroll@hotmail.co.uk

CONTACTS – ONLINE SESSIONS

CORNISH ZOOM FOLK CLUB 4th Saturday in each month. Please contact Nigel Morson ntmorson@aol.com for information. This session follows on from the Zoom sessions run by Dreamers Folk Club that have ceased now the club has started meeting again.

WADEBRIDGE ZOOM CLUB Every Tuesday from 7pm. Featuring invited performers but open to anyone who would like to listen.
<https://us02web.zoom.us/j/89531239117?pwd=cVRvK2M5bW5EUjc4bytSKzVXYWIRUT09>
Meeting ID: 895 3123 9117 Passcode: 013507



Don't forget - Folk in Cornwall is also Online

Check out our website – www.folkincornwall.co.uk
And our Facebook Page – www.facebook.com/folkincornwallmagazine.

*Both are still being developed –
check them out to see progress and keep up to date
with the latest news on the folk scene in Cornwall*

CONTACTS – MORRIS AND DANCE GROUPS

BOLINGEY TROYL Perranporth Memorial Hall Annexe TR6 0DP. 1st and 3rd Thursday of each month 7.30pm. Cornish and Celtic Dance. New members very welcome. Contact Chris or Mary 01209 212019

CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays. Mixed Cotswold. Contact Peter Grout 01326 376071, email petegrout4@gmail.com for more information

CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tuesdays 7.30pm. Contact Kate 01209 822221 or email carnkie.cloggers@gmail.com

CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.

HEVVA CORNISH DANCING Re-opened with meetings. 2nd Thursday in each month in Redruth, and 4th Thursday in Truro. Dates and venues subject to change. For details ring 01872 261263, or e-mail hevva@outlook.com

PENSANS MORRIS Humphrey Davy School, Coombe Road, Penzance TR18 2TG. Thurs 7.30pm. Mixed Border. Contact Bob Glanville 07980 643121.

PENZANCE GUIZERS Cornish and Celtic Dance. For details contact Helen Musser 01736 369310 or visit www.penzanceguizers.com

PLYMOUTH CLOG Emmanuel Church Hall, 1 Compton Avenue, Mannamead, Plymouth PL3 5BZ. Thursday evenings, <https://www.plymouthclog.wixsite.com/plymouthclog> (formerly Plymouth Maids)

PLYMOUTH MORRIS St Budeaux Church Community Hall, The Green, Higher St Budeaux, PL5 2HN. Weds 7.30pm Cotswold. Marion Reece 07837 271769. www.plymouthmorris.uk

TATTERS BORDER MORRIS Gwealan Tops Adventure Playground, School Ln, Redruth TR15 2ER. Weds evenings. ***Suspended at time of printing.*** Chris Bevington, Nancothan House, Wesley St, Redruth TR15 2EG. 07972 015928 for information on restarting

TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk

TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Contact Alex Taylor 01736 332238 for information on activities. www.trosantreys.co.uk

TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk

WRECKERS BORDER Parish Hall, St Dominick, Callington, PL12 6TL. Thursdays 8pm Mixed Border. Contact Judith Graham wreckers.bag@gmail.com

These groups are generally available to be booked for performances.

You, too, can join in the fun - they always give a very warm welcome to new members. Go along for a trial with no obligation.

CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Camelford Hall, Clease Road, PL32 9QX. Fridays 2-4pm. Playford. Contact Barbara Perry 01840 212655 .

FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. Tuesdays. Beryl Jukes 01209 712357. **Closed at time of printing.** Check website fraddonfolkdanceclub.weebly.com for reopening information.

ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st Thursday in the month 2pm, 3rd and 5th Thursdays 7.30pm. Frances Oates 01209 217918

LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tuesdays 8pm. Rosemary Phillips 01566 774491. **Closed at time of printing.** Contact organiser for information on re-opening

MADRON DANCE CLUB 3rd Friday in each month. Irish Set Dancing. For information contact Jane 01736 788565

PENSILVA DANCE CLUB Millennium House Pensilva PL14 5NF. **Closed at time of printing.** Contact John Gilbert 01579 347889 or Ray Buckingham 01579 382402 for information on re-opening

ST AUSTELL CIRCLE DANCE Meeting irregularly at various locations usually outdoors. For details contact Nina Riddell 01726 833806

ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. Alternate Mondays 2pm to 4pm. Country Dance Club. Contact Jenny Muir 01208 850293

TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.



FOLK IN CORNWALL
SHARES NEWS AND INFORMATION WITH
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AND BEYOND - SEE
www.folklife.org.uk

***We are looking forward to hearing about
your session or club so we can include
you in our listings and increase
the numbers in your group!***



CONTACTS – SCOTTISH COUNTRY DANCING

BODMIN SC DANCERS, St Mary's Parish Centre, Bodmin PL31 1NF. Wednesdays 7.30pm-10pm. Val Dawson 01208 77598. *Suspended at time of printing. Hoping to restart dancing soon.*

CARNON DOWNS SCD CLUB (beginners). Carnon Downs Methodist Church Hall, TR3 6HY. 7.30pm to 9.30pm. Come and learn some of the basic formations and steps. Contact Polly Barton 01872 864779 for more information.

LISKEARD SCD CLUB St Martin's Lower Hall Liskeard PL14 3QA. Wednesdays 7.30pm to 10pm. Harry Richmond 01579 349550

LOOE MONDAY MORNING SCD CLUB Riverside United Church West Looe, PL13 2BU. Mondays 10.15am-12.15pm. Betty Attrill 01503 264862.

MARHAMCHURCH SCD CLUB The Central Methodist Church Hall EX23 8LA. Wednesdays 7.30pm-10pm. Les Burden 01840 261708.

SALTASH SCD CLUB (mixed ability). St Nicholas Hall, Saltash PL12 6AN. Fridays 7.30-10pm. Graham & Annette Quartly 01752 492471.

ST AUSTELL SCOTTISH COUNTRY DANCERS Trethurgy Village Hall, Trethurgy, St Austell PL26 8YE. Tuesdays 2-4pm. Val Dawson 01208 77598.

ST GERMANS SCD CLUB (beginners). Community Centre (Eliot Hall), St Germans PL12 5NR. Thursdays 7pm-9.30pm. Harry Richmond 01579 349550.

TREVONE SCOTTISH COUNTRY DANCE CLUB Fraddon Village Hall, Fraddon TR9 6NT. Mondays 7.30pm-9.30pm. Ros McLaughlin 01872 560786.

COMPLETE DANCE MUSIC from THE SHARP COLLECTION Volume 1 – Tunes for Social Dance and Step-Dance

Edited by Dave Townsend.

Between 1903 and 1924 Cecil Sharp collected over 200 tunes for social and step dance, most of which have never before been published. This book contains them all, together with unattached instrumental tunes, gathered from all over England and from parts of the USA. Nearly all were noted by Sharp directly from traditional players.

In this book they all appear in full transcription form together with all variants and comprehensive notes on the sources.

For the serious student of history and sources of traditional music this book will be a very important resource.

Available for £15.00 from Serpent Press, 22 Swinbourne Road, Littlemore, Oxford OX4 4PQ, or from www.davetownsendmusic.com

COMPLETE DANCE MUSIC
from
THE SHARP COLLECTION

Volume 1
Tunes for Social Dance and Step-Dance

Edited by
Dave Townsend



Serpent Music

What's the point?

If you wander across the wide open spaces of Cornwall you may encounter a "trig point" on top of prominent hilltops or tors. This one is on Helman Tor.

These rough concrete pyramids were erected in 1936 by the Ordnance Survey on about 6,500 high points across the British Isles as part of a major exercise to re-map the United Kingdom. If you look on the flat upper surface you will see a set of brass grooves which served to accurately locate a theodolite – and this can then be used to triangulate and measure the location of this point relative to the other high points visible and other major features such as church steeples, chimneys and aerial masts.



Locating the pyramid on a large, solid rocky hill makes for accurate and reliable map-making, but you can imagine the difficulties of mixing concrete on top of remote mountains. If you use OS maps you are part of a very learned history of map-making going back to the Napoleonic era.

A certain minor Cornish point of cartography concerns how high everything is. In much the same way that the trig points locate everything on the flat surface of a map; many buildings, rigid structures and even trig points have bench marks cut into their vertical surface – an arrow head and line – and these are used to measure the height of that individual point.

Every single height in the UK is measured relative to a brass bolt on the quayside at Newlyn – the Newlyn Datum, which was chosen in 1921 in preference to Dunbar and Felixstowe. <https://maritimearchaeologytrust.org/newlyn-ordnance-and-other-datums/> They recently celebrated the centenary there. Heights are measured based on how high this brass bolt is above sea-level, therefore as sea-levels rise, everything in the UK gets a little bit shorter.

There are certain websites which can give you guidance on how to find the trig points in your part of the world, and much like the stalwart individuals who make a habit of climbing every peak in Scotland (Munroes), there is a dedicated group of folk who "bag" trig points. <https://trigbagging.co.uk/>

This may, of course, give rise to a possible confusion with the world of Morris. Trigg Morris rarely have anything to do with cartography and trigonometry, and their Bagman collects and distributes their funds, rather than hilltops.

Trigg take their name after an ancient administrative land area in Cornwall: "the Hundred of Trigg", which reflects the Bodmin district where the side were founded, and still practice. They

decorate their kit with the Celtic Cross symbols found in our part of the world.

Trigg discussed this at a recent meeting and noted that even if there are photographs of every trig point available on the internet, there were few photographs available of people pointing at them or, for that matter, Trigg pointing at other people. So to make sure there is no confusion, here is a "digital" picture of Trigg pointing, and you can see that there is no comparison:

- 1) they are made of flesh and blood and not concrete;
- 2) they are considerably more colourful
- 3) prone to move about in regular dances
- 4) while the OS trig points are no longer in use and have been rendered obsolete by newer technology, Trigg Morris are still in use and serving their original role well.

One should note that this picture was taken at the annual Feast of St Hygenus, on January 11th (in a well ventilated room after tests). This celebrates the memory of Christopher Penton, who was one of the early guiding lights for the side, and who celebrated his birthday with the side every year to the accompaniment of songs and recitations and the drinking of toasts in "Rum & Shrub". Sadly it is difficult these days to get supplies of Shrub anywhere in the county.

Neil Hartwell



Pointless picture of Trigg members pointing

The Black Prince Flower Boat Festival

The community of the Rame Peninsula in South East Cornwall is preparing to celebrate the start of spring in an age-old festival held annually on the early May Bank Holiday.

The Black Prince Flower Boat Festival, as it is known, dates back to the 19th Century. At the time, the Black Prince was a popular name for many Cornish ships, and the original Black Prince Flower Boat was remembered as being six feet or more with two masts. Although the model Black Prince Flower Boat was by no means the biggest or grandest of the historical ships sharing the same name, it's May custom and beauty has made it an important part of local Cornish heritage.

In the early days, the boat was carried on the shoulders of four local men and decorated with flowers and garlands. It was remembered as being carried through the villages, while other people collected garland money and played instruments. Folk were remembered as wearing white clothing with red ribbons and sashes. Girls often favoured red flowers which decorated their sashes,

hat or hair, while men chose white flowers to decorate their hats, buttonholes and the tools of their trades.

By the 1940s, evidence suggests that the procession had died out, leaving nothing but memories and two black and white photographs offering snippets of valuable information from the past. Just prior to 1986 a group of dancers, known as the Mill-on-the-brook Morris, showed an interest, along with a few local folk, in reviving the beloved tradition and formed a new committee. The intention was to recreate the festival as accurately as possible, so as well as reviewing old photographs they interviewed some of the local elderly people, who could remember the custom from their own childhoods.

The first model boat was smaller than the original, but after a new photograph was discovered, it was later replaced with a new boat that was built and donated by college apprentices from Mashford's Boatyard. This boat is still used today. The local men who historically carried the boat were replaced by young Royal Navy ratings from HMS Raleigh.



The Black Prince festival - once again - a living tradition!

The town crier still announces the beginning of festivities, but more recently the community has involved the local schools, and now school children perform the beloved Maypole dance at the beginning of the procession as well as being part of the crowning of the king and queen. Morris dancers, travelling from near and far, attend the celebration and dance behind the boat giving great pleasure to the many spectators. The festival provides regular stops for Morris dancers to perform, often outside the local public houses. White clothing with red ribbons is still encouraged, but not strictly adhered to.

The much-loved fife and drum bands are now replaced with accordions and fiddles, but musicians still play with great energy and enthusiasm. A cough, the bird so strongly associated with Cornwall, also joins the procession and is represented by someone wearing a costume. Cross hooped garlands were traditionally carried throughout the procession to show an exchange for money. Now money is collected by The Lions and donated to local charities.

The festival route proceeds from Millbrook to Kingsand and Cawsand, where dancers continue to perform. The boat is finally launched from the beach, to symbolise the welcoming of summer and carrying



Procession of the Flower Boat

away the dead of winter. Folks sing "Farewell winter, sail far away, Welcome summer, come again today."

It is thanks to the Black Prince Crew's outstanding efforts that this wonderful tradition has been revived. Many of the crew have been part of the festival in some way since its revival. In the years since, folks that danced in the procession and around the maypole have now had their own children and this new generation participate each year.

The Black Prince Crew are immensely proud that this generation know no different, as Black Prince has always been a part of their lives and is now embedded as an annual tradition in the local villages of Millbrook, Kingsand and Cawsand.

WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, we would love to hear from you.

The prime objective of the magazine is, of course, to keep everyone as informed as possible with the folk scene in Cornwall, but we also want to keep it full of other interesting items so our readers continue to look forward to its publication. Music, Anecdotes (we love these!), poems, natural interest, short or long items. Come on - get those juices flowing!

We reserve the right to edit supplied material to fit available space.



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Chris Leslie - Reg Meuross - Ric Sanders Trio - Wilson & Wakeman - Track Dogs
Janet Dowd & Brendan Goff - Alden, Patterson & Dashwood - Hunter Muskett
Jez Lowe & The Bad Pennies - Jigantics - Kathryn Roberts & Sean Lakeman - Green Diesel
Edwina Hayes - Tom Leary & Kevin Dempsey - Matt Black - Folk Camps Party Band - Southampton Ukulele Jam

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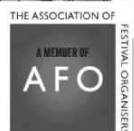
Live Music - Singarounds - Workshops - Dancing - Meditation & More
Wednesday - Singaround
Morris Dancing & BBQ



**Thursday - Local
Artist Showcase
on Main Stage**



www.newforestfolkfestival.co.uk



Cornish Zoom Folk Club - A New Adventure

When the covid restrictions first hit, Dreamers Folk Club members started "Watch Parties" - home recordings by members compiled into a Club evening. That became a strain to manage and, in August 2020, it was replaced by Zoom sessions on Sunday evenings, the same night as Dreamers had met.

Folk on Zoom became amazingly successful. Initially, we had teething problems and quality varied. Mutual support won through (as it did in so many other ways during covid) and quality and ease of use steadily improved. Some weren't keen on the online offering and stayed away but most members came along most weeks.

Beyond that, we were joined by numerous friends who had visited Dreamers in the past or had heard about our Zoom somehow. Many of these were excellent performers who became regulars. They came from all over the UK and, as time went on, from Europe, North America and Australasia.

We met on Sunday evenings. On some occasions, we have welcomed folk from the West of Canada (where it is Sunday morning) and from Australia (where it is Monday morning)! Truly a new adventure.

We agreed some ground rules. Some, such as asking folk to mute, were technical. Feedback suggested there were limits to how long we should go on, so we kept to two halves of about an hour (with a bit of chat before, after and in the short interval). We wanted to keep the traditional, friendly, Dreamers atmosphere so that it felt like a Folk club.

So we asked participants not to pass the link on to others without asking so we knew who to expect, could welcome them, ask if they wanted to perform. That gave us some control of numbers so we could accommodate all who wanted to perform.

Dreamers Zoom lasted for 18 months and came to an end when the club reopened in February 2022. What to do about Zoom? We had built up a great, alternative, Club

with overlap but with many new members from far and wide. They had become good friends and some of us were keen to find a way to keep that going.

So we have started the Cornish Zoom Folk Club. It meets monthly on the 4th Saturday of each month at 7.30, the day chosen after a straw poll of likely attendees, and to avoid clashing with other Cornish Clubs so far as possible.

We didn't know what to expect on opening night, 26th February. In the event, it was a great success. A few people couldn't make it but lots of folk came along and the standard was high. Everyone who wanted got to perform with a little time for a few to have a second offering.

As Bob Fox said recently on "Live to Your Living Room", online folk isn't going away, it's a new part of the scene. The next Cornish Zoom Folk Club is on Saturday 26th March – contact ntmorson@aol.com for the link.



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Reviews

ALBUM OF THE SEASON

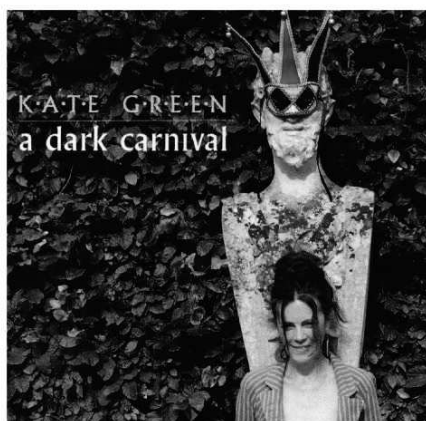
TRIP – *A Drop for Neptune*

High octane stuff from the first fiddle bow from this supremely talented bunch of young musicians. Let's face it, any group sporting BBC Young Musician of the year 2021 and an All Ireland flute Champion is going to be a bit special! This ocean inspired album is far more than fast and furious playing, there's sensitivity and warmth and all shades of light and dark. The rhythms are dynamic, the vocals engaging and the superb top line of accordion, fiddle and flute. Wow, and this is just their debut; get this one in yer lugholes.

www.-trip-music.com



KATE GREEN – *A Dark Carnival*



This is the first release for many years for this singer who has mainly worked around South Yorkshire. I enjoyed the album with its mixture of trad. arr. and strong self-penned songs. Kate is an accomplished singer with a great depth and range to her voice. The backing band provides a mainly folk rocky feel but with elements of blues, jazz and americana. Altogether a CD that should make her better known on a wider stage.

<http://kategreenmusic.com>

GABRIEL MORENO – *The year of the Rat*

This is incredibly reminiscent of Leonard Cohen, both in Moreno's voice, phrasing, guitar playing and female vocal backing. He is a Gibraltarian poet and singer songwriter who has performed across Europe and South America. In this album he explores the struggles of the arduous period of lockdown and confinement for musicians and other working folk. One for listening to late at night with a glass of port/whiskey and a roaring fire.

www.gabrielmoreno.co.uk



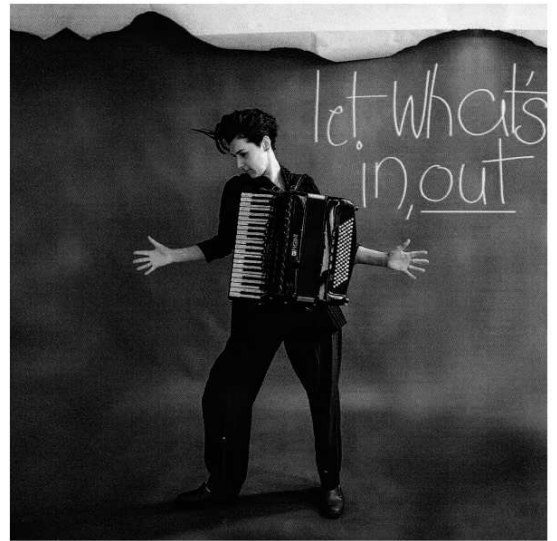
Reviews

AMY THATCHER – *Let what's in, out!*

OK, from the first few bars it's obvious that this is not your run of the mill accordion EP.

It's a far more interesting and engaging piece of work from virtuoso player Amy Thatcher showcasing four self-penned tunes that cover a range of styles and moods.

Her use of synth makes this an intriguing solo release from Kathryn Tickell's close collaborator.



PAUL TASKER – *Tierra Quemada*



This is a very enjoyable instrumental album. It is guitar and banjo led and initially strikes one as relaxing and contemplative.

On further listening it reveals quite complex arrangements which draw on folk, classical, jazz and world music influences.

He is supported by a band with drums, bass, viola, harp and trumpet. Well worth a listen.

www.paultaskermusic.com

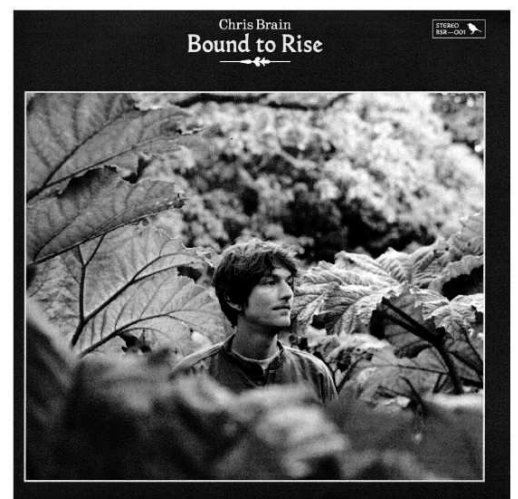
CHRIS BRAIN – *Bound to Rise*

It's always great to hear new artists though when I put this CD in the player I could for a moment have sworn that it was Nick Drake back with us again.

Clearly influenced by the likes of Drake, Bert Jansch and John Martyn, Brain's music is embedded in a pastoral folk tradition with a contemporary resonance.

He draws inspiration from the outdoors and explores distinctive fingerpicking patterns and alternative guitar tunings in his sound. Nice.

www.chrisbrainmusic.com

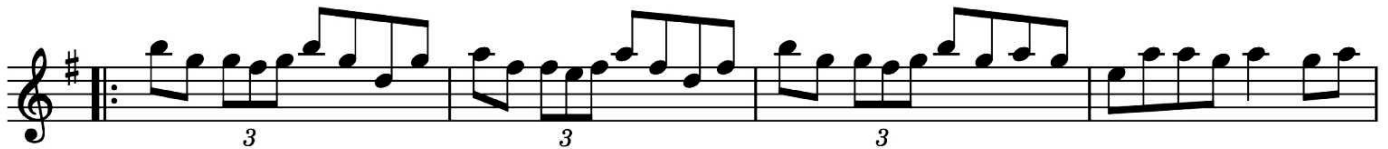
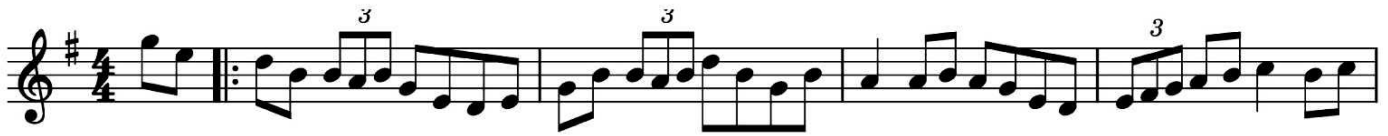


TUNE OF THE SEASON #21

This issue's Tune of the Season is an enduring Reel. It is a very recognisable melody although it is known by many names, including the wonderfully descriptive "The Drunken Crow". It is normally played with a sort of 'lilt', and the rhythm is helped along with the inclusion of characteristic triplets.

An absolutely delightful tune; and we would love to hear your version of it, should you take the notion to upload your playing on to YouTube, or even email your video to us.

John Dwyer's Reel



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