

FOLK IN CORNWALL



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Welcome to Issue 20 of Folk in Cornwall. I can't really believe that I have now been writing these editorials for five years, but I have. An awful lot has changed in that time, both for me personally and for the folk world. That we have managed to keep going for five years is in no small measure due to the many people who have contributed to and supported this magazine during that time. So many thanks to all of you for your past and continuing support.

Autumn 2021 saw a gradual and cautious re-opening of the folk scene in Cornwall as Covid restrictions were lifted. After nearly two years of social distancing, many people feel uncomfortable with the thought of being in crowded indoor spaces again. With the continuing presence of the virus, and now the emergence of the new Omicron variant, this is understandable and sensible.

However, as more time passes it is becoming clear that Covid is not going away any time soon. Someone told me the typical duration of plague in the past was five years. Whether or not that's true we are certainly going to have

Continued on Page 2



The great raw British winter descended on Lostwithiel in 2018

Continued from Page 1

Covid around for a long time if not permanently and are going to have to find ways to live with it. It is also true that the lockdowns and social distancing measures come with their own cost, both in physical and mental well-being.

That cost may be much less than caused by the virus, but it is still there. "Risk Assessment" may be a much over-used phrase, but I think we are all going to have to get used to balancing the risks from Covid against the benefits of social interaction.

I know how much better I feel, both physically and mentally, after I have been to a Morris practice, folk session,

or other social event and, living alone like a lot of people, I probably didn't get enough social interaction even before Covid.

So personally I am now going to folk events when I can – taking reasonable precautions like testing beforehand etc. It helps to know that in general the folkies I will be meeting with will all be responsible people who will likely have taken the same precautions.

I'm finding that it's been so long since I did much playing and singing that I have forgotten many of the tunes and songs. Hearing them again and remembering them is really nice. For example at one session I could enjoy again singing the praises of "fatty bacon and a pint of good ale".

I hope you had a good Christmas and were able to meet up with family and friends at least to some extent. Lets hope 2022 is a good year.

John Tremaine

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Meet in Liskeard Public Hall,
3-5 West Street, PL14 6BW

For details of meeting arrangements
please contact:

Jimmy Manley on 07759 442059

We are on Facebook

NEWS FROM DREAMERS

Throughout the Covid lockdowns Dreamers have managed to keep in touch with our members. We started a regular email newsletter and began to hold Sunday night virtual meetings on Zoom. The Zoom sessions have proved very successful and popular and through them we have made many new friends both in Cornwall and other far away places – even as far away as Australia.

Now our home for the last 10 years, the back room of the Sportsmans Arms in Four Lanes, has undergone a change of use and will become a bakery and coffee shop in the near future.

We have looked at nearly 20 village halls & pubs in our quest to find the perfect venue and had one more to assess on 11th December. We now have decisions to make and would like to consider restarting live events in January 2022, as long as the Covid numbers don't go crazy and the government does not introduce further restrictions.

We imagine that the number of people attending Dreamers Folk will be limited to begin

with, but with common sense measures in place to reduce the risk of Covid, we hope that people will feel safe enough to come out and share a chorus or two with friends. All being well, we will try to reinstate our popular guest nights from March 2022.

We are still undecided about our "zoom" session, whether to continue with it but on a different night of the week or perhaps to host a zoom session once a month or every six weeks. We have enjoyed the connection with other folkies around the country, and indeed, around the world using the zoom format.



Dreamers Folk are now online!

Every Sunday "LIVE" on Zoom

For details contact:
ntmorson@aol.com

*We are the music makers
and we are the dreamers
of dreams*

also check the website
<http://www.dreamersfolk.co.uk>

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Bagas Crowd News



Bledhen Nowydh Da Onan hag Oll, Happy New Year to You All.

Bagas Crowd have been continuing to meet in small groups in Illogan, Hayle, Truro, Par and Penryn, and thanks to some dedicated co-ordination most of these groups are set to continue even in these cold months, in village halls. Our new rehearsal space in Truro at the Malabar Centre is also busy and we have fortnightly Saturday practices booked there.

Our “tunes of the week” have been continuing in a slightly different format; over the last few months I have been recording a “harmony of the week” to share with the group. In Bagas we like a layered-up sound, where we add drones, harmonies and improvisation when the mood takes us!

Sharing all these ideas – riffs, backing patterns, countermelodies and so on – is harder currently as we are not able to gather so frequently in a large group so I plan to carry on these “harmonies of the week” into 2022. The tunes themselves are mostly to be found on the Cornish online tune resource Kesson set up by

Kyt Davey, or in the Foch 1 and Foch 2 books by his brother Neil Davey.

We are going to be playing at St Piran's Day, Saturday March 5th, in St Austell town centre, as part of a programme of music and dance from 10am till 3pm. We really missed St Piran's Day last year, and can't wait to take part in the celebrations this year.



Coming out in force in Redruth

DEVORAN ACOUSTIC SESSIONS

@ Devoran Village Hall

Saturday 26th March 2022- REG MEUROSS

All shows 7.30pm (doors 7.00pm)

Tickets: 01726 63513, www.crbo.co.uk or Truro TIC

Further info: www.facebook.com/devoransessions

Meet me on the Corner . . .

There is no disputing that the folk scene has been majorly disrupted by the pandemic over the past year or so. Singers have, for the best part, gone into hibernation, musos ground to a halt in their lack of inspiration for learning new stuff, morris dances reduced to solo zoom performances, and folk clubbies have been dusting off their CDs.

There has been one or two resolute groups that we are aware of who have met regularly at outdoor venues and compromised between social distancing, observing Covid safety measures and doing their thing; the Scottish Country Dancing group, and Bagas Crowd, just to mention a couple.

But how do we get back into this? Singing, playing and dancing in a back garden is fine for practising and keeping the skills going, but what is really missing is perhaps the most important element - the audience.

Morris teams are out again, and getting the buzz once more of giving pleasure to those specatators who delight in the window of a promise of a return to normality. What will have to wait a little longer, in the minds of many people, is the return to the songs and music in the convivial atmosphere of the lounge bar at the local.

However, I am quite surprised that there hasn't been a noticeable increase in street musicians or buskers. Here is an opportunity to get together in a small group to bash out a few songs and tunes, and bring cheer out of the dark mood of the pandemic.

Where to start? Cornwall Council does not generally license street performers, but it does have an obligation to observe the law regarding noise, obstruction and anti-social behaviour. Performers can be asked to reduce the volume of noise (if practicable) or stop on request if the council or the police receive a complaint.

According the Cornwall Council's Guide, Street Performers, performers should...

- play at a reasonable volume. People have to work nearby and loud music at the popular busking spots can be very distracting and annoying.
- ensure noise (music and voice) is not heard beyond 20 metres nor be a nuisance to nearby premises.
- have plenty of variety in the set. Do not play the same song or beat for long periods of time.
- use amplification responsibly. Amplification is tolerated by the Council, but if abused all equipment can be confiscated.

Performers should not...

- perform at one place more than one hour and should not return for two hours. Noisy entertainers (eg. drums, bagpipes) should move on after half an hour.
- obstruct the highway, and ensure their audiences do not either. Circus acts must take great care not to put the public at risk of injury.
- perform within 50 metres of another busker and Big Issue pitches should also be observed.
- cause offence or distress to the public and are asked to show consideration to shops and to avoid obstructing goods and fire exits.
- ask for money, but can accept donations (Street Collection Permit is required if charitable donations).

Noise (music and voice) from busking is a major issue. When setting up at a pitch, ask another person (eg. another busker or a nearby workplace) to give you a sound check. Noise is not just about amplifiers – some vocalists and acoustic instruments are more penetrating.

Please contact the Licensing Section on licensing@cornwall.gov.uk for further information and advice on live music exemptions.

For further information or to get in touch please contact: communityandenvironmentalprotection@cornwall.gov.uk

Tel: 0300 1234 212



I'M SOME GLAD (a love song for Cornwall)

I'm some glad I was born here in Cornwall
Where the pasties are 'out of this world';
Where the rich Saffron Cake
That the Cornish girls make
Keeps the hair on your chest tightly curled!

Oh, I'm some glad I'm living in Cornwall
Where the sea's never too far away;
Where a Cornish sun-tan
Can take years off a man.
Oh, 'me ansums', 'tis *true* what I say!

Yes, I'm some glad I stayed here in Cornwall
'Cos 'tis here that some peace *still* is found;
Where the wise 'Cousin Jack'
Gives a grin and sits back
To watch the rest of the world rushin' round!



See, I take pride in the fact I'm from
Cornwall,
For us Cornish are proud 'so and sos'.
Any service or task
We'll perform if you ask,
But *tell* us, and we don't want to know!

Oh yes, I'm some glad that I've lived here
in Cornwall
And 'tis here that my days *must* be done,
Then buried I'll be
Within sound of the sea
In some spot that's been warmed by the sun!

Then, as the seagulls are wheeling and
turning
In the blue Cornish skies up above
My spirit will soar
With those gulls 'round the shore
Of my Cornwall, *this* Cornwall - I love!



FOLK ON THE MOOR The Exchange Ivybridge



GUEST LIST

- 9 JAN Kathryn Roberts / Sean Lakeman**
23 JAN Dartmoor Pixie Band
13 FEB Phil Beer
27 FEB Suthering
13 MAR John Ward Trio
27 MAR Guest TBC

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or email: folkonthemoor1@gmail.com

DIARY DATES

JANUARY

Mon 10 FOLK SESSION. The Moth and The Moon, 31 Killigrew St. The Moor, Falmouth TR11 3PW. This will be an acoustic session featuring Traditional Folk songs and tunes, Contemporary Folk songs and tunes, Traditional Blues, Acapella Singers and acoustic genres that fit with the theme of the evening. All are welcome to take part or just to listen. Hosts Josh Barrett & Rob Burns. Subject to change by Covid - telephone 07717 097157 for information before attending.

MARCH

Fri 18 to RESIDENTIAL SCOTTISH COUNTRY DANCE WEEKEND MARCH 2022.

Sun 20 16th Residential Scottish Dance weekend at the Best Western, Hotel Bristol, Narrowcliff, Newquay TR7 2PQ. Teacher Nicola Scott and Musicians Chris and Julie Dewhurst. £220 per person, sharing a twin/double room. For more details and an application form, contact Mark Dungey, mark@sdcornwall.co.uk 01209 860970 or visit our website www.sdcornwall.co.uk

APRIL

Sat 23 LAUNCESTON FOLK DANCE CLUB. 7.30 to 11.00pm Centenary Dance. Launceston Town Hall PL15 7AR. Music by Jig and Reel with Beryl Jukes Calling. Bring your own refreshments.

MAY

Sat 14 NICE n' EASY AFTERNOON DANCE. Liskeard Public Rooms PL14 6BW. Dancing to the sounds of Sandy Nixon and his Band. Come and enjoy a relaxed afternoon of dancing to great music. All dances will be recapped. Dance and light refreshments included. For more details contact Ros McLaughlin rosmac47@yahoo.co.uk, 07999543078 or visit our website www.sdcornwall.co.uk

Sat 14 RSCDS CORNWALL BRANCH 30TH ANNIVERSARY BALL. Liskeard Public Rooms PL14 6BW, dancing to Sandy Nixon and his Band. Come and help us celebrate 30+ years of the Branch in Cornwall. Supper included in the price of the tickets. All dances will be recapped. For more details contact Ros McLaughlin rosmac47@yahoo.co.uk, 07999543078 or visit our website www.sdcornwall.co.uk

SEPTEMBER

Sat 17 MUSICIANS WORKSHOP. Fraddon Village Hall TR9 6NT. Guest musician – Ian Robertson – Scottish and English Folk dance musician. Book Ian Robertson, Accordionist in Aylesbury - Encore Musicians. Morning and afternoon workshops with afternoon tea and cakes £20.00. A music pack will be sent out to all participants 3 months before. Musicians need to be competent players to get maximum benefit from this day of music. In the evening there will be an opportunity to play for a celidh. For more details and application form contact Ros McLaughlin rosmac47@yahoo.co.uk, 07999543078

Please note that the deadline for Diary Dates and Advertising for the April-May-June 2022 Edition #21 will be March 1st 2022



Note to Self:

Must obtain more diary entries.

And so to bed . . .

CONTACTS – FOLK CLUBS

The slow re-opening of clubs and sessions continues, but many are still deciding how, when and where they can safely resume their activities. The ongoing Coronavirus situation also makes for a very uncertain picture. So it remains important that, before travelling to any of the clubs listed here, you contact the organiser to confirm arrangements.

BAGAS CROWD Community group for fiddles and strings of all ages and abilities. Meeting some Saturday mornings at Malabar Community Centre, Albany Road, TRURO TR1 3ND email bagascrowd@gmail.com

BODMIN FOLK CLUB Reopened November 2021 at new venue St. Petroc's Parish Centre, Priory Road Bodmin PL31 2DT. Fridays 8pm. Contact Sylvia Watts - sylvwatts@aol.com

BUDE FOLK CLUB Falcon Hotel, Breakwater Water Road, Bude, EX23 8SD. Sunday Contact Vince Jerrison 07788 156210. www.budefolk.com

CRACKINGTON HAVEN FOLK CLUB The Crackington Institute EX23 0JL. Sundays. Contact Kevin Johnson 01840 230792. www.budefolk.com **Closed at time of printing**

DEVORAN SLOW AND EASY FOLK Village Hall, Quay Road, Devoran, TR3 6PW. 4th Wednesday. Contact devoranh@live.co.uk

DREAMERS FOLK CLUB Sundays. Online sessions. Contact Jonathan Ryan 01736 711743 www.dreamersfolk.co.uk

FOLK ON THE MOOR The Exchange 1 Fore Street, Ivybridge, PL21 9AB Sunday 7.45pm. Contact Anton Horwich 01822 853620, www.moorfolk.co.uk

LISKEARD SLOW AND EASY FOLK Public Hall, West Street, Liskeard PL14 6BW. Monday. Contact Jimmy Manley 07759 442059.

MILLBROOK FOLK CLUB Friday. Contact Joshua Lacey-Roberts 07981 551454 or email millbrookfolk@gmail.com for information **Closed at time of printing**

PENZANCE FOLK CLUB Bath Inn, Cornwall Terrace, Penzance TR18 4HL. Alternate Wednesdays. Linda Collins 01736 333007. **Closed at time of printing.** Check www.penzancefolkclub.co.uk for information on reopening

PHILLEIGH FOLK The Roseland Inn Pilleigh TR2 5NB. Monthly. Contact Greg Williams 01326 270379 www.philleighfolk.co.uk

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St, Wadebridge PL27 7DR Thursday. Contact Tim & Sue Brine 07880 592065 **Closed at time of printing**



CONTACTS - PUB SESSIONS

<p>ARTILLERY ARMS SESSION 6 Pound St, Stonehouse, Plymouth PL1 3RH. 1st, 3rd and 5th Tuesdays from 8pm. Contact Marilyn Cowan 01752 309983 for further information</p>
<p>BENBOW CORNISH SESSION The Admiral Benbow, 46 Chapel Street, Penzance, TR18 4AF. Thursdays. Contact John Gallagher – jg250750@gmail.com</p>
<p>BLUE ANCHOR SESSION Blue Anchor, 50 Coinagehall St, Helston TR13 8EL. Thursdays. Acoustic music – all styles. Contact Tim Hague 07383 988481</p>
<p>BUDE FOLK SESSION Falcon Hotel, Breakwater Road, Bude, EX23 8SD. Tuesday. Contact Vince Jerrison 07787 156210 or see www.budefolk.com.</p>
<p>CADGWITH SESSIONS Cove Inn Cadgwith, TR12 7JX. Tuesday Contact Dave Greenough 01326 281417 and Sunday Contact Brian Jenkins 01326 290008</p>
<p>CALLINGTON ANCESTOR SESSIONS The Cornish Ancestor, Newport House, Newport, Callington PL17 7AS. 1st Monday in each month from 7.30pm. Music and song session in the bar of the pub. Contact Paul Carey via Facebook or phone the pub 01579 208300</p>
<p>CORNWALL OLD TIME American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Some Wednesdays. For details see https://oldtimemusic-cornwall.weebly.com</p>
<p>COUNTRYMAN INN SESSION Piece, Nr Redruth TR16 6SG. Weds. Contact 01209 215960</p>
<p>CRANTOCK SESSION Old Albion Inn, Crantock, TR8 5RE. Sunday. Contact 01637 830243 for information. <i>Closed at time of printing</i></p>
<p>GOLOWAN BAND FOLK SESSION Bath Inn, Cornwall Terrace, Penzance, TR18 4HL. 1st, 3rd, 4th & 5th Tuesdays from 8pm. Contact Cassandra 07572 518831 OPEN</p>
<p>LOOE SESSION Jolly Sailor, West Looe, PL13 2EP. Tuesdays. <i>Closed at time of printing</i>. Contact Brian Young 01503 265367. email: brian@minerquay.org.uk</p>
<p>LUXULYAN CORNISH SESSION Kings Arms, Bridges, PL30 5EF. 2nd Sunday in each month 5 to 8pm. Contact Chris Bartram 07545 094490</p>
<p>MELODEON PRACTICE GROUP Various locations Stithians / Ponsanooth area. Contact organiser for times and locations. Email jarmins@btopenworld.com</p>
<p>MENHENIOT SESSION White Hart, Trewint Rd, Menheniot PL14 3QZ. Weds. Contact Ned and Den Couch 01752 842525 email: madrush55@btinternet.com <i>Closed at time of printing</i></p>
<p>NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. Monthly, Friday Evenings. Contact Mark Walters 01208 831875.</p>
<p>PENZANCE CROWN SESSION Crown Inn, Victoria Square, Penzance, TR18 2EP. Sundays 7pm to 10pm. Contact Alan Shepherd, 07866 949261. <i>Planning to restart in January 2022.</i></p>
<p>PENZANCE RAFFIDY DUMITZ BAND Union Hotel, Chapel Street, PENZANCE TR18 4AE. Saturdays 5pm to 6.30pm. Contact Tom Jane 07854 424513. Cornish folk for Cornish culture events. All abilities & acoustic instruments welcome.</p>

CONTACTS - PUB SESSIONS

RESCORLA SESSION Rescorla Centre, Rescorla ST AUSTELL PL26 8YT. Some Mondays 1pm to 4.30pm. Contact Maryanne Thomas - maryannethomas49@gmail.com
ST CLEER SESSION Market Inn, Well Street, St Cleer, PL14 5DG. Friday. Contact Paul White 01579 348743
ST IVES SESSION The Kettle and Wink, Gabriel Street, St Ives TR26 2LU. Sunday. Contact Rob Burns 07717 097157 Closed at time of printing.
TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro, TR1 2HD. 1st Tuesday in each month 7.30pm. Contact via Facebook or phone 01872 271122.
TYWARDREATH UKE JAM Ship Inn, Polmear, PAR. PL24 2AR. Irregular. Contact dquoroll@hotmail.co.uk



CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Camelford Hall, Clease Road, PL32 9QX. Fridays 2-4pm. Playford. Contact Barbara Perry 01840 212655 .
FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. Tuesdays. Beryl Jukes 01209 712357. Closed at time of printing. Check website fraddonfolkdanceclub.weebly.com for reopening information.
HEVVA CORNISH DANCING For details ring 01872 261263, or e-mail hevva@outlook.com
ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st Thursday in the month 2pm, 3rd and 5th Thursdays 7.30pm. Frances Oates 01209 217918
LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tuesdays 8pm. Rosemary Phillips 01566 774491. Closed at time of printing. Contact organiser for information on re-opening
MADRON DANCE CLUB 3rd Friday in each month. Irish Set Dancing. For information contact Jane 01736 788565
PENSILVA DANCE CLUB Millennium House Pensilva PL14 5NF. Closed at time of printing. Contact John Gilbert 01579 347889 or Ray Buckingham 01579 382402 for information on re-opening
ST AUSTELL CIRCLE DANCE Meeting irregularly at various locations usually outdoors. For details contact Nina Riddell 01726 833806
ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. Alternate Mondays 2pm to 4pm. Country Dance Club. Contact Jenny Muir 01208 850293
TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

CONTACTS – SCOTTISH COUNTRY DANCING

The majority of Scottish Country Dance groups are meeting again. Please ring before attending for the first time to confirm venue and other details as some groups have recently had to change halls and times. All Welcome. More information about Scottish Country Dancing in Cornwall and over border in Devon may be found on our website www.scdcornwall.co.uk

BODMIN SC DANCERS, St Mary's Parish Centre, Bodmin PL31 1NF. Wednesdays 7.30pm-10pm. Val Dawson 01208 77598. ***Suspended at time of printing. Hoping to restart dancing the first Wednesday in February.***

CARNON DOWNS SCD CLUB (beginners). Carnon Downs Methodist Church Hall, TR3 6HY. 7.30pm to 9.30pm. Come and learn some of the basic formations and steps. Contact Polly Barton 01872 864779 for more information.

LISKEARD SCD CLUB St Martin's Lower Hall Liskeard PL14 3QA. Wednesdays 7.30pm to 10pm. Harry Richmond 01579 349550

LOOE MONDAY MORNING SCD CLUB Riverside United Church West Looe, PL13 2BU. Mondays 10.15am-12.15pm. Betty Attrill 01503 264862.

MARHAMCHURCH SCD CLUB The Central Methodist Church Hall EX23 8LA. Wednesdays 7.30pm-10pm. Les Burden 01840 261708.

SALTASH SCD CLUB (mixed ability). St Nicholas Hall, Saltash PL12 6AN. Fridays 7.30-10pm. Graham & Annette Quartly 01752 492471.

ST AUSTELL SCOTTISH COUNTRY DANCERS Trethurgy Village Hall, Trethurgy, St Austell PL26 8YE. Tuesdays 2-4pm. Val Dawson 01208 77598. ***Hoping to start first Tuesday in February.***

ST GERMAN'S SCD CLUB (beginners). Community Centre (Eliot Hall), St Germans PL12 5NR. Thursdays 7pm-9.30pm. Harry Richmond 01579 349550.

TREVONE SCOTTISH COUNTRY DANCE CLUB Fraddon Village Hall, Fraddon TR9 6NT. Mondays 7.30pm-9.30pm. Ros McLaughlin 01872 560786.

***WE WOULD JUST LOVE TO HEAR
ABOUT YOUR CLUB AT
FOLK IN CORNWALL***



CONTACTS – MORRIS AND DANCE GROUPS

<p>BOLINGEY TROYL Perranporth Memorial Hall Annexe TR6 0DP. 1st and 3rd Thursday of each month 7.30pm. Cornish and Celtic Dance. New members very welcome. Contact Chris or Mary 01209 212019</p>
<p>CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays. Mixed Cotswold. Contact Peter Grout 01326 376071, email petegrout4@gmail.com for more information</p>
<p>CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tuesdays 7.30pm. Contact Kate 01209 822221 or email carnkie.cloggers@gmail.com</p>
<p>CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.</p>
<p>PENSANS MORRIS Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. <i>Suspended at time of printing.</i> Contact Bob Glanville 01736 369310. www.pensansmorris.com for information on restarting</p>
<p>PENZANCE GUIZERS Cornish and Celtic Dance. For details contact Helen Musser 01736 369310 or visit www.penzanceguizers.com</p>
<p>PLYMOUTH MAIDS CLOG DANCERS Emmanuel Church Hall, 1 Compton Avenue, Mannamead, PLYMOUTH PL3 5BZ Thursday evenings, www.plymouthmaids.wixsite.com or email plymouthmaids@hotmail.com</p>
<p>PLYMOUTH MORRIS St Budeaux Church Community Hall, The Green, Higher St Budeaux, PL5 2HN. Weds 7.30pm Cotswold. Marion Reece 07837 271769. www.plymouthmorris.uk</p>
<p>TATTERS BORDER MORRIS Gwealan Tops Adventure Playground, School Ln, Redruth TR15 2ER. Weds evenings. <i>Suspended at time of printing.</i> Chris Bevington, Nancothan House, Wesley St, Redruth TR15 2EG. 07972 015928 for information on restarting</p>
<p>TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk</p>
<p>TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Contact Alex Taylor 01736 332238 for information on activities. www.trosantreys.co.uk</p>
<p>TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk</p>
<p>WRECKERS BORDER Parish Hall, St Dominick, Callington, PL12 6TL. Thursdays 8pm Mixed Border. Contact Judith Graham wreckers.bag@gmail.com</p>



These groups are generally available to be booked for performances.

It is not too late to join in the practices for the summer - here is your chance to join in the fun - and they always give a very warm welcome to new members.

Go along for a trial with no obligation.

WRECKERS BORDER MORRIS

Wreckers Border Morris dance proudly in the black and gold colours of the Kings of Dumnonia. The black and gold can be seen on the shield of the Duchy of Cornwall, with its 15 gold bezants on a sable shield which are represented by the bells on our bell pads.

We originate on the Cornish side of the Tamar Valley, and we perform traditional dances as well as new ones written by members of the side.

There are many styles of morris that have developed in different regions of the country over many years – you may be familiar with the Cotswold tradition, performed by dancers in white costumes with handkerchiefs. Our style of morris, where handkerchiefs are replaced by wooden sticks, comes from the Wales–England border, a style called Border Morris.

Our name 'Wreckers' comes from the stories of the legendary Cornish Wreckers who, it is said, would wave their lanterns on the cliffs to lure passing ships to crash on the rocky coast,



This is a stick up!

and then plunder the valuables from the subsequent wreck.

Wreckers Border Morris was founded in 2000, holding its first meetings in a local pub, of course! Many of our dances are based on local history, and include original dance figures to represent features of these stories.

For example, one of our popular dances is based on Shamrock, the last sailing barge on the river Tamar. Built in 1899, it is now permanently moored at Cotehele Quay.

Unique for its shallow draught for easy beaching, this beautiful boat inspired a dance full of nautical references, the last figure being a meandering line of dancers, representing the winding course of Shamrock on its many journeys.

The tune that accompanies the dance is a traditional Cornish tune – Delkiow Sevy (Strawberry Leaves). This is one of the oldest Cornish tunes collected, with



Musicians playing with Gusto (just out of the picture)

ADVERTISING RATES FOR FOLK IN CORNWALL

To Advertise in Folk in Cornwall please contact the editor. Rates (per column centimetre) are as follows: Front page £1.50, back page £1.25, elsewhere £1.00. Please enquire for colour advertising rates.

Please note that the last date for inclusion in the next issue will be Dec 1st 2021. Folk in Cornwall intends to keep our folk community informed. Please support our advertisers and spread the word! Donations also kindly appreciated to sustain and improve this publication.

words dating from the 17th Century. Although we do not sing the words, the tune works perfectly with the dance. In 2018, Wreckers' nominated charity was the restoration fund for the Shamrock.

We are very proud to tell the stories of our Cornish history wherever we go. We have travelled far and wide, including Germany and the USA, demonstrating our unique and lively style. A planned trip to Estonia in 2020 was unfortunately cancelled because of Covid, but we hope to continue our travels in the future. However, you can always catch us locally in Cornwall and Devon.

The people at Wreckers are very friendly, and we are always ready to welcome new members

who are willing to give morris dancing and music a try. We meet every Thursday to practice during the winter months at St Dominick Village Hall, and we dance out in the summer at a variety of events, ranging from national music festivals to local village fairs.

Every year we nominate a charity which we raise money for throughout the dancing season. So, why not come along and join us for some music, exercise and a jolly good time!

Visit our website (wreckersmorris.co.uk), follow us on Facebook (@[wreckersbordermorris](https://www.facebook.com/wreckersbordermorris)) and Twitter (@[MorrisBorder](https://twitter.com/MorrisBorder)), or subscribe to our YouTube channel to keep in touch.

wreckers.general@gmail.com



Another good cause benefits from Wreckers Border Morris's enthusiasm!

WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, we would love to hear from you.

The prime objective of the magazine is, of course, to keep everyone as informed as possible with the folk scene in Cornwall, but we also want to keep it full of other interesting items so our readers continue to look forward to its publication. Music, Anecdotes (we love these!), poems, natural interest, short or long items. Come on - get those juices flowing!

We reserve the right to edit supplied material to fit available space.



Scottish Country Dancing Roundup of 2021

What do Scottish Country dancers do when they can't get together to dance? – They walk! With lockdown #3 in full swing in early 2021 the group kept in touch with each other by phone and Zoom.

We held a virtual Burn's Night Supper on Saturday 23rd January with eleven of us participating. Dressed in our "highland finery" we took our places at table, enjoyed an enthusiastic rendition of the Address to the Haggis before tucking into our own versions of Haggis neeps and tatties. In true Burn's tradition poetry was recited, music played and "Auld Lang Syne" sung and farewells made before the Zoom call terminated!

As we ventured into Spring and we were allowed to meet up outside again we started walking. Each week a different member of the group led us on one of their favourite jaunts through the countryside. I thoroughly enjoyed these weekly activities. I have discovered some great walks in parts of our beautiful county that I had not visited before.

We kept walking right through to the summer when restrictions were lifted more and we tentatively started dancing outside on the grass. Two of the group have flat gardens with enough space for two sets on each. Ideal! It was such a pleasure to be dancing again (or more accurately – walking in time to music). We enjoyed this so much that everyone wants to make this a regular event each summer now.

Dancing at Fraddon Village Hall started in August with all the doors and windows wide open, hand gel being used regularly during the evening, and a register of all dancers attending was kept. We



A Grand Day Out at Polzeath

have kept these additional safety measures in place and have danced every week since.

Numbers at class have been steady. We have enjoyed having three sets most weeks and have welcomed a few visitors from further afield on several occasions.

Our year is just coming to a close. Several of the group joined the Saltash Scottish dancers for their annual St Andrews Night Dance on Saturday 27th November dancing to live music played by Celtic Capers. A great evening was had by all. This week we celebrated by enjoying a delicious Festive Lunch at the Alverton in Truro, inviting along several of our dancing friends who sadly no longer dance but are still considered very much part of our group.

Despite Covid, we had enough interest from people keen to try something new this autumn, and so we offered a six-week beginners course in Scottish Country Dancing in Carnon Downs. on Friday evenings.

The class has been so successful that we are going to continue in the New Year. This group is ideal for those wanting to have a go at a different form of dancing. The pace of the class is slower than our mixed ability classes. It allows plenty of time to learn the steps, new formations and the terminology of the dance. No partner necessary – wear soft flat shoes and comfortable clothes, come ready for a workout!

Carnon Downs Methodist Church Hall. – Teacher Polly Barton 01872 864779. Starting again Friday 7th January 2022, 7.30pm – 9.30pm.

We are looking forward to 2022 and hopefully a full year of dancing.



Open-air Scottish Country dancing!

... and Planned SCD Events for 2022

The Royal Scottish Country Dance Society (RSCDS) Cornwall Branch has several social events planned for 2022 – Covid permitting.

Residential Dance Weekend March 2022

Between Friday March 18th and Sunday March 20th we are running our 16th Residential Scottish Dance weekend at the Best Western, Hotel Bristol, Narrowcliff in Newquay. This year we have Nicola Scott from Birmingham as our teacher and we welcome back Chris and Julie Dewhurst, musicians.

The format of the weekend starts with a meal and dance on Friday evening, workshop Saturday morning, free afternoon to explore the area with a quick session to recap some of the dances for the evening, evening dance and meal. Sunday we have time for another workshop before a farewell Sunday lunch. Prices for residents at the weekend are £220 per person sharing a twin/double room. A limited number of non resident places are available. For more information on the weekend, the booking form and dance cribs please visit our **website www.scdcornwall.co.uk**

Day of Dance Saturday 14th May 2022

RSCDS Cornwall Branch is holding two dances on Saturday May 14th at Liskeard Public Rooms. The afternoon starts with a Nice n' Easy dance followed by a more formal dance in the evening. We are celebrating the 30th(+2) Anniversary (delayed!!) of the formation of the RSCDS Cornwall Branch. We are delighted to welcome back Sandy Nixon and his Band to play for us. Sandy hails from Glasgow and his Band is one of the best Scottish Country Dance Bands in the Country.

Musicians Workshop Saturday 17th Sept 2022

We are delighted to invite Ian Robertson to Cornwall to take our first musicians workshop. I am sure many of you will have come across Ian playing at festivals and events across the country. Ian is an accomplished accordion and fiddle player. He is classically trained and has played for



Ian Robertson

Accordion, Fiddle and Keyboard player

Scottish and English folk dance events for many years initially playing with his father (Alan) and sister Judith.

Ian composes, arranges and records music. Three of his excellent CDs are "On track" by Sound Company, Robertson: a musical heritage and Full Circle. We have places for 25 musicians who are competent with their instrument. About three months before the event we will send out a music pack to those on the course.

The day is being held at Fraddon Village Hall. Cost of the two workshops is £20 and there will be an opportunity to try out your new skills in the evening by playing for a ceilidh. So if you have ever fancied having a go at playing for Scottish Country dancing this is the workshop for you!

For further information on any of the above events please email or ring – Ros McLaughlin rosmac47@yahoo.co.uk, 07999543078, or go to our **website www.scdcornwall.co.uk**



Folk in Cornwall is also Online

There is now a website – www.folkincornwall.co.uk And a Facebook Page – www.facebook.com/folkincornwallmagazine.

Both are still being developed – check them out to see progress and keep up to date with the latest news on the folk scene in Cornwall



Wadebridge Folk Club

After the lockdown and social distancing are eased, we hope to welcome everybody back to our Club, either to sing, listen or play at our popular Monthly Open House Nights - on the Second Thursday of each month.

**Members £2.50
Non - Members £3.50**

For Further Details

**Contact: Tim & Sue Brine
07880 592065**

**Email:
simantu@hotmail.com**

or

**Jan Walford
01637 880604**

**Email:
millwaysjanet@outlook.com**

Wadebridge Folk Club



Bodmin Folk Club

**St Petroc's Parish Centre
Priory Road, Bodmin PL31 2DP
sylvwatts@aol.com • www.bodminfolk.co.uk**

RE-OPENING ON

**FRIDAY 26th NOVEMBER 2021
with an Open House**

*We look forward to
seeing and hearing you there*

**FRIDAY DECEMBER 3rd
delighted to welcome Jim Causley with his
A CAUSLEY CHRISTMAS**

*More details on our website and
Facebook Page, including the
steps we are taking to
stay safe and stay OPEN*

**FRIDAY JANUARY 7th 2022
GEOFF LAKEMAN & ROB MURCH**

Philleigh Folk

THE ROSELAND INN, PHILLEIGH, TR2 5NB

See us on facebook

*WILL BE OPERATING SUBJECT TO
CURRENT REGULATIONS, AT
THE ROSELAND INN, PHILLEIGH in 2022
with a reduced audience. Admission will be
by ticket only, reservable by contacting
Greg Williams (below)*

Wed 12th January - Guest to be confirmed

Wed 9th February - Guest to be confirmed

***Wed 9th March - SOUNDS ECLECTIC
(Rob and Sue Ford)£8***

***Wed 13th April - SUE FRANKLIN and
TIM BRINE£8***

**Further updates from
Greg Williams 01326 270 379**

On The Record

My own career as a professional musician in the 70s was brief and inglorious. Eventually I settled for a real job, but continued (of course!) to play, and when I moved to Cornwall in 2016 I was happy to find an active folk scene and even real folk clubs. Even better, while I don't sing traditional songs myself any more, it seemed that some folkies actually liked my songs.

So when I retired in 2019, I hoped to do more playing, possibly even a few more gigs. And then, along came Covid-19. For a while there was nowhere to play but my own home office/studio. I tried recording videos and even some virtual sessions, but I wasn't comfortable with the restricted opportunities for interaction.

Even when venues slowly started to return, there was a multitude of younger, more committed musicians competing for what gigs were becoming available. Who needs a slightly rheumatic guitarist/rusty singer? So I started re-visiting my studio and home-studio recordings, and exploring options for releasing/re-releasing them. I don't claim to have investigated thoroughly, but in case it's of use to some of your readers, here are my thoughts.

The easiest way I've found of releasing a single or album digitally is through Bandcamp (<https://bandcamp.com>). You can release a physical CD through Bandcamp too, but since I don't get out to sell CDs anymore, I haven't looked at that. Bandcamp has a free basic service. Its profit comes from taking a 10-15% cut from anything sold through the site, the rest being paid into your PayPal account.

However, you have to do all the marketing yourself and your tracks don't go to Apple Music Spotify, Amazon and so on. In general, you can't pitch your songs to these companies directly: you have to submit them via a third party like CD Baby or Distrokid. There is a Bandcamp Pro service at \$10 per month, but it isn't an exact equivalent to those services.



CD Baby takes a one-off fee upfront for each single or album release, but if you don't already have a UPC (Universal Product Code), you'll need to buy one from them, as these are used to track sales of each product. That fee gives you widespread digital distribution, but for full monetization you need to pay the pro rate, which gives you CD or vinyl distribution, sync licensing, royalty collection, song registration, and more. More details: <https://cdbaby.com/cd-baby-cost.aspx>

Distrokid charges a very moderate yearly rate (\$19.99 currently – no extra charge for an ISRC or UPC): you can submit as many singles or albums over that period as you like, and they remain with the stores as long as you keep renewing. Alternatively, you can pay a 'legacy' fee (currently \$49 for an album) for each release so that it stays up even if your subscription stops. There are pricier 'musician plus' and 'label' plans with more features.

More details: <https://distrokid.zendesk.com/hc/en-us/articles/360013648973-How-Much-Does-It-Cost->

In case you're wondering what my tracks sound like (how likely is that!?! I have a 'greatest hits' album (irony intended) at <https://davidaharley.bandcamp.com/album/strictly-off-the-record>.

David Harley

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REVIEWING THE CDs



When our editor suggested that I might like to do the CD reviews for Folk in Cornwall, I was both excited and apprehensive in equal measure. I've known JT for many years, going back to our time together in the once great 'Tattered Swan' border morris team based in Truro in the late 1980s. There were a couple of decades when I was having to work 'up country' to earn a crust and pay the mortgage, but have been back a few years now and we have renewed our morris acquaintance in Tywardreath Cotswold morris team.

It's an honour and a responsibility to do the reviews, but more than anything it's such a pleasure to listen to some absolutely wonderful new music, especially when it's come from artists that I've never heard before like Anna Tam or Jez Hellard. There have already been lots of highlights – there's one on the hi-fi now – individuals and groups who are breathing new life into old songs and tunes or using traditional idioms to influence and create vibrant new sounds.

Of course, occasionally there comes along a CD that doesn't 'float my boat' in which case I tend to diplomatically not submit a review for



The Beast of Tywardreath Moor

it rather than describe a singer as having an annoying mid-Atlantic whine for instance. But that is rare, and there is so much great music being produced that I'd urge you to support this wonderful talent and support the artists by buying CDs or downloading their work.

For those interested in tech, I play the CDs on my Italian made Unison Research CD player which has a rare Valve based DAC (Digital Analogue Converter) through a tube technology valve pre-amp and a beast of a Lumley Reference 60/60w valve power amp and out through a pair of upgraded KEF Reference 104 speakers. The walls are soundproofed!

Dave Quoroll

FOLK IN CORNWALL

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Reviews

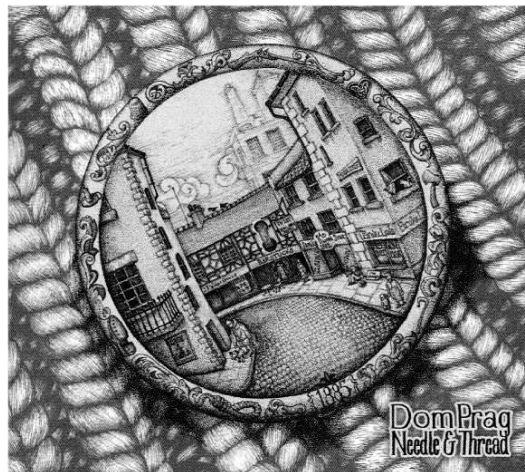
ALBUM OF THE SEASON

DOM PRAG – *Needle and Thread*

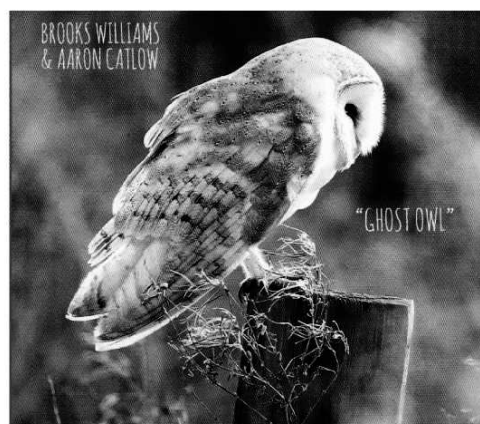
A new name for me, but I really enjoyed this CD produced by Phil Beer no less. Themes of the oppression and exploitation of communities runs throughout this album with traditional songs of evicted miners and transported poachers alongside some excellent self penned numbers.

Dom's vocals are strong and his renditions are emotive but it is his original guitar style that grabbed me. Heavily classically influenced Dom brings a fresh perspective to well known songs with his playing.

<https://www.domprag.com>



BROOKS WILLIAMS and AARON CATLOW – “*Ghost Owl*”



US born guitarist Williams was asked by wildlife film-maker Simon Hurwitz to compose some music to accompany his films of Barn Owls. Williams quickly became inspired and found that he'd created enough music to fill a whole album and asked master fiddler Aaron Catlow to play on the recordings. Just like the Barn Owl's flight, I found myself being carried on the wings of the music as it swooped and climbed effortlessly. With elements of folk, bluegrass, jazz, ragtime and

even a bit of Indian Raga this is a very listenable CD.

HANNAH JAMES and TOBY KUHN – *Sleeping Spirals*

An interesting and atmospheric collaboration between Hannah and French cellist Toby Kuhn, showcasing a mixture of traditional and self-penned songs and tunes. The range of both accordion and cello are explored with passion and originality blending with Hannah's vocals to create an engaging and emotive soundscape. A certain mellow wistfulness also comes across from several of the songs and tunes that matches the sleeve photographs. Enjoyed it.

<https://hannahtobymusic.org/>



Reviews

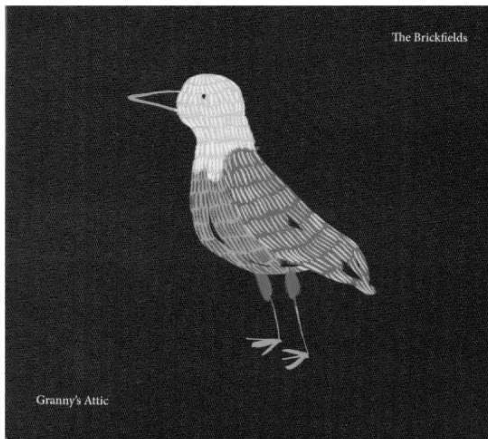


KATHRYN LOCKE with CHODOMPA MUSIC - LA

This album has wide ranging sounds that are quite a way from what we might consider traditional folk. It is all instrumental apart from a track with the voice of a high Tibetan lama. There are elements of classical and eastern music here and while listening I've written these words: meditative, peaceful, floaty and haunting – hopefully gives you the idea.
www.kathrynlocke.co.uk



GRANNY'S ATTIC – *Brickfields*



An instrumental album from this multi-talented group of accomplished young English musicians. They decided to record it as if live over just three days, and the sense of joy of playing music together shines through the recording. There is a mixture of traditional and self-penned tunes all played with sensitivity, verve and great technical virtuosity. These guys are the future of folk music and deserve our support - so go out and buy or download this album.

SASKIA – *Where are we heading*

A very listenable to CD from Saskia whose voice I found reminiscent of Joni Mitchell in the higher registers. The self-penned songs vary from the deeply personal 'Help' and 'So divine' to commentaries on our life and times with lines like "it seems evil exists, it rules our time and nobody minds". (cf Simon Wiesenthal) The title track exhorts peaceful resistance and a change in direction for the world through our own actions. Nice one.



**Follow Folk in Cornwall Magazine
for the most Inspiring CD Reviews**

TUNE OF THE SEASON #20

Once in a while a talented musician emerges who composes tunes that just slot in to a traditional folk session. In Issue 5 we featured the tune, Inisheer, which was composed by Thomas Walsh, in the 1970s. This season's tune is a lovely waltz penned by Elizabeth Drury in 2014. Culross is a village in Fife, hence the Scottish influences. Elizabeth is a classically-trained musician who moved to Cornwall in 2018. She is now a dancer and clarinettist with Tywardreath Morris. This is truly a beautiful air and, as always, we would love to see your efforts uploaded on YouTube as **Folk in Cornwall TOTS#20**; all instruments and abilities would be viewed with interest.

Rose of Culross

The musical score for "Rose of Culross" is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The chord symbols for each staff are as follows:

- Staff 1: G, Em, G, D, Em, C
- Staff 2: D, G, Em, C, G, Em, G
- Staff 3: D, G, C, G, Em, G, Em
- Staff 4: A, D, G, Em, G, C
- Staff 5: G, D, G, Em, C, G
- Staff 6: Am, D7, G, B, Em, Am, G, C
- Staff 7: G, B, Em, D7, G, Em, G
- Staff 8: D, Em, C, D, G
- Staff 9: Em, C, G, Em, G, D, G

CORNWALL FOLK FESTIVAL

Well, that was fun!
Shall we do it
again next year?



Wadebridge Fri 26th-Mon 29th Aug 2022
Dougie MACLEAN O'Hooley & Tidow
MERRY HELL GRANNY'S ATTIC + so many more

WWW.CORNWALLFOLKFESTIVAL.COM/TICKETS