

# FOLK IN CORNWALL



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OCTOBER NOVEMBER DECEMBER 2021

Welcome to the Autumn 2021 issue of Folk in Cornwall. Publication of this issue has been deliberately delayed by a few weeks to get updated information for our listing pages. I contacted the groups and sessions listed in the magazine in September and many were still deciding if, when, and how they could resume activities.

Although almost all Government Covid restrictions have been lifted many people are still, understandably, cautious about resuming a normal life. Case rates in Cornwall have remained high through the summer and into the autumn and, after 18 months of restrictions people are uncomfortable about the prospect of resuming social indoor activities, even if they are fully vaccinated.

Tywardreath Morris are probably fairly typical. During August we ventured out on a few Wednesday evenings to dance in public, but stopped short of going inside a pub or any other venue. We also danced – outside – at our local village fete and at Cornwall Folk Festival in Wadebridge.

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*Tywardreath Morris dancing at Cornwall Folk Festival on August Bank Holiday*

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In September we restarted practice nights in the village hall – which is quite a large room, has a high ceiling, and opening doors and windows. While this inside space feels OK, the majority of us would, I'm sure, be uncomfortable about going into a crowded poorly ventilated room.

From the responses I've been getting to my enquiries about re-opening it seems like a lot of groups feel the same about indoor activities. The demographic of many groups, and the folk scene in general, doesn't help as many of us could be considered vulnerable to Covid.

So while some social activities might be resuming, it still feels a long way from what was normal before 2020 - and I wonder just how much the pandemic has changed social life permanently.

With a generally fully vaccinated population the question is if things

can't get back to normal now then when will they ever be able to? It seems likely that Covid is here to stay and will be the cause of some illness and some deaths every year.

Can we learn to accept that and carry on? After all, people have been catching flu – and some have been dying – every year without any suggestion of face masks, lockdowns or other restrictions. Is Covid really any different?

Folk in Cornwall has now been going for five years – although it certainly doesn't seem that long. The income from advertising, subscriptions and donations has managed to cover the costs of printing and postage, which are really the only expenses we have.

A very big thank you to all our contributors – some one-off, and some regular – who provide interesting content to fill up each issue of this magazine.

John Tremaine

## **SLOW & EASY** Folk Sessions



Fourth Wednesday 6:30–8:30pm  
Devoran Village Hall  
Quay Road, Devoran TR3 6PW

For anyone who wants to play along with others at an easy pace and where it doesn't matter if you can only catch one note in four.

*You will pick it up over time and we make sure that no-one is left behind.*

If you're a beginner, are new to folk or find pub sessions a bit too fast and furious then this is the place for you.

To find out when we are able to restart join our mailing

Email: [devoranvh@live.co.uk](mailto:devoranvh@live.co.uk)

## **SLOW & EASY** Folk Sessions



Every other Monday night 7-9pm

*If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!*

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

Meet in Liskeard Public Hall,  
3-5 West Street, PL14 6BW

For details of meeting arrangements please contact:

**Jimmy Manley on 07759 442059**

*We are on Facebook*





# Bagas Crowd News



It is a beautiful autumn day as I write my next instalment of Bagas Crowd news for this year. We have been fortunate in that we've enjoyed several great Bagas days out recently.

We did make it to the wonderful Snail Creep at Rescorla in July, thanks to Chris Bartram and Garry Tregidga. We played twice around different parts of the village and were rewarded with pasties and cups of tea!



**Bagas Crowd, Truro Bubble** Sidmouth Folk Week, on a sunny and warm summers' day, where friends including Somerset and Devon-based Bagas Crowd members joined us for a few tunes and dances and a picnic.

We were lucky enough to play at St Austell for the re-opening of the historic Market House and visited Heartlands, Redruth, twice, for their Victorian Fair and also to

celebrate our 20th Birthday. This was a lovely gathering and featured our brand new banner.

We played music outside in our various bubbles (Hayle, Illogan, Truro/Falmouth) in the beautiful Disapora Gardens and then had a big session to finish. We also invited the new Hayle River Band to play as several Bagas Crowd members are involved in this new initiative.

We are taking part in the Lowender Peran Session Project and we will be gathering with lots of other musicians to play Cornish



**Bagas Crowd, Hayle Bubble, Heartlands** tunes on Saturday October 23d at the Memorial Hall, Perranporth.

Many of our future plans are, of course, just that - plans; but we look forward to the possibility of marking winter by playing at Redruth Wassail and at Montol.



**Bagas Crowd, Illogan Bubble, Heartlands, Redruth**



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# Remembering Peter Holden

Over many years we enjoyed countless dance nights at the Front Bar in Falmouth with Peter.

We hope one day pubs will re-open and there will be more dancing. But it will not be the same without Peter; without his memory for steps and figures, his ability to organise dances, his personality and his dreadful puns.

He died on Monday 25th January, cancer and other problems, which he told us in true Peter fashion, "were not much fun".

He did not want any sort of conventional funeral, but would like a ceilidh with pasties (remember his 50th birthday?).

When that can happen without the wrath of the law, we will spread the word.

**Derek and Barbara Toyne**



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## St Buryan Church Location for Concert to Launch Album

The new solo album by award-winning Cornwall-based singer/songwriter Sarah McQuaid will be launched on 15 October with a very special benefit concert in – and for – St Buryan Church, where the album and its accompanying video series were recorded and filmed.



*Sarah McQuaid (photo Mawgan Lewis)*

Born out of the pandemic, The St Buryan Sessions is Sarah's sixth solo album, and is her most powerful and emotive offering yet. It had its genesis in the spring of 2020, when Sarah's gigs and tours were cancelled due to COVID-19.

Thanks to a successful crowdfunding campaign, she was able to finance a live solo recording (sans audience) in the lovely medieval church of St Buryan, not far from her home in rural West Cornwall.

"I've been living in St Buryan for 14 years now," Sarah explains, "and it's been incredibly heartwarming how my family and I have been welcomed into the life of the village. I kind of thought when we first moved here that we'd be shunned as 'blow-ins', but that hasn't been the case at all, and I'm so grateful.

"I'm also incredibly grateful to have had the opportunity to record the new album in such a gorgeous space, and I really wanted to be able to give something back."

The concert takes place on the album's release day, Friday, October 15. In order to make it accessible for all in the local community, no entrance fee will be charged, but there will be a voluntary retiring collection for church funds.

Two further Cornwall dates feature later in the six-week, 21-date tour that follows the launch: Praa Sands Community Centre on Saturday 30 October and Sterts Studio near Liskeard on Sunday 28 November.

# CORNWALL FOLK FESTIVAL 2021

It was a bumpy landing for Cornwall Folk Festival in Wadebridge this August Bank Holiday. Mid-flight spring 2020, everything was grounded. A roadmap got us airborne again, but we were not the only thing soaring, so were forced in July to cancel everything indoors.

But when we finally left the plane, we were greeted by endless sun, an audience soaking up summer, and artists singing and dancing as though it were just spring. We focused on our outdoor components: 'Shanty St', codename for town centre entertainment; and the FAR (Folk, Acoustic and Roots) Stage behind Wadebridge Wines.

With five Morris sides, nine choirs and shanty groups, twenty soloists up to five-piece bands, and working with local businesses, it was a real treat to see so many enjoying live performances in the town centre. We celebrated Cornish bard Harry Glasson's songs. Our

guest of honour, he gave a most moving interview (and some great songs) with protege Will Keating.

Will later played a tight solo set and led a communal sing of 'Cornwall My Home'. Steve Winchester paired Glasson numbers with his own in a truly delicate and moving set, and The Coastal Belles peppered their collection of close harmony numbers with Glasson treats. The broad mix of quality music continued at the FAR Stage, with acts mainly from Cornwall and the South-West.

Saturday began with lovely harmony and harp from Fable, self-penned songs from Devon's Hopwood and Raven and Liam Jordan's powerful singing and song writing. The well-travelled Mandy Woods gave us well-crafted Americana, festival patron Geoff Lakeman and Rob Murch are natural entertainers, and 'Mr Folk' Steve Hunt laid out some honest-to-goodness songs.



*Time to shine, young musicians, outside The Molesworth Arms, Wadebridge*

## SUBSCRIPTIONS AND DONATIONS

Please Let us know if your club is receiving the correct amount of magazines.  
If you need more we can provide them.

If you receive more than you use, we can save postage by just supplying you with those you need.

*Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremaine to 7 The Moors, Lostwithiel, PL22 0BX**. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.*



Falmouth's My Friend John rocked the stage, and Brother Sea closed by mesmerising a packed, dancing audience. After Bath's Humm got Sunday off to an excellent start, an African breeze blew through Blowing My Own Trumpet, contrasted by Cornish shanties and humour from Bryher's Boys.

Brian Phillips, a great friend of the late Mike Walford, who ran the festival for many years, mixed his high musical standard with dry humour before joining Tim Brine and Sue Franklin for an emotional tribute to Mike. The festival shifted up-tempo when Penzance's brilliant Du Glas got people dancing, and the energetic Mother's Ruin were the perfect end to the evening.

Our final day began with female Shanty singers Figurehead's beautiful five-piece harmony. Singer/songwriter Doug Richardson's excellent self-penned songs contrasted with quality jazz from an extended Just Jazz Guitars. The audience loved duo Our Atlantic Roots so much they bought a ton of their CDs. Archie Ray and the Flutterby's soulful music went down a storm, as was Chris Ostler's tasteful, technology-expanded sound.

Peace was wonderfully disturbed by pirate punks JollyRoger, leading perfectly into a final fun ceilidh from Whippletree. We came away from three exhausting days having put a smile back on the town's face, glowing from pulling off something we thought might not happen.

We're back next year, hopefully both in-and-outdoors, with Dougie Maclean, Merry Hell, and Granny's Attic, amongst much others.

## CHARITY PRIZE QUIZ

If you like solving puzzles, why not try this cryptic quiz in aid of the Little Harbour Children's Hospice? There are 20 questions and the answers are all towns or cities. An example from last year was: 'A Cornish river leading to a Scottish church' (Falkirk).

To enter, contact Roger Bicknell, "Kai-Tak", Packet Lane, Rosudgeon, Penzance TR20 9QD or email [rbicknell@btinternet.com](mailto:rbicknell@btinternet.com)

When entering please enclose a cheque payable to Little Harbour Hospice.



# Wadebridge Folk Club

**After the lockdown and social distancing are eased, we hope to welcome everybody back to our Club, either to sing, listen or play at our popular Monthly Open House Nights - on the Second Thursday of each month.**

**Members £2.50  
Non - Members £3.50**

*For Further Details*

**Contact: Tim & Sue Brine  
07880 592065**

**Email:  
[simantu@hotmail.com](mailto:simantu@hotmail.com)**

**or**

**Jan Walford  
01637 880604**

**Email:  
[millwaysjanet@outlook.com](mailto:millwaysjanet@outlook.com)**

**Wadebridge Folk Club**

# DIARY DATES

## OCTOBER

**Fri 15** CONCERT. SARAH McQUAID 7.00 for 7.30pm. Album Launch Benefit Concert at St Buryan Parish Church -- Penzance Road, St Buryan, Penzance, Cornwall TR19 6BA Voluntary retiring collection for church funds (suggested donation £10 per person or more) -- 7:30pm (Doors 7pm) [www.stburyanchurch.org.uk](http://www.stburyanchurch.org.uk)

**Sat 30** CONCERT. SARAH McQUAID 7.00 for 7.30pm. Praa Sands Community Centre -- Pengersick Lane, Praa Sands, Penzance, Cornwall TR20 9RB Tel 01736 810181 -- Tickets £11 -- 7:30pm (Doors 7pm) [www.minack.com/praa](http://www.minack.com/praa)

## NOVEMBER

**Sun 28** CONCERT. SARAH McQUAID 7.00 for 7.30pm. Sterts Studio -- Upton Cross, Liskeard, Cornwall PL14 5AZ Tel 01579 362382 -- Tickets £10 -- 7:30pm (Doors 7pm) [www.sterts.co.uk](http://www.sterts.co.uk)

## DECEMBER

**Fri 31** TRURO FOLK DANCE CLUB. 8pm. 'New Years Eve dance at Kea Community Centre, Playing Place. Truro TR3 6ET. Music with Chris Toyne. Club Callers. Bring your own snack and drink. Supper. Raffle. £5 admission on the door. Everyone welcome.

## APRIL

**Sat 23** LAUNCESTON FOLK DANCE CLUB. 7.30 to 11.00pm Centenary Dance. Launceston Town Hall PL15 7AR. Music by Jig and Reel with Beryl Jukes Calling. Bring your own refreshments.

***Please note that the deadline for Diary Dates and Advertising for the January-February-March 2022 Edition #20 will be December 1st 2021***



## Bodmin Folk Club

[bodminfolk@yahoo.com](mailto:bodminfolk@yahoo.com)

**In common with many clubs and events and festivals we remain closed until restrictions are lifted.**

**However we continue to meet virtually on Zoom on Friday evenings where all are invited to join us.**

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***Any news of our re-opening will be announced on the website, Facebook and other media.***

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**In the meantime our members are keeping safe and looking forward to singing together and welcoming visitors to Bodmin Folk Club**

## Philleigh Folk

THE ROSELAND INN, PHILLEIGH, TR2 5NB

**RE-OPENING ON  
WEDNESDAY 3rd NOVEMBER**

**With Special Guest  
ROB BARRETT**

*Admission will be by advanced ticket only as numbers will be limited.*

**To Book Contact Greg Williams  
01326 270379**

Following Meeting is planned for  
Wednesday 1st December.  
(Guest to be confirmed)



## CONTACTS – FOLK CLUBS

*For this issue we have checked the accuracy of all these listings as far as possible. A number of clubs and sessions have closed during the pandemic and we have removed the listing for them. While some have re-opened many clubs are still deciding how they can safely resume activities so the situation is still changing. It remains important that, before travelling to any of the clubs listed here, you contact the organiser to confirm arrangements.*

**BAGAS CROWD** Community group for fiddles and strings of all ages and abilities. Meeting some Saturday mornings at Malabar Community Centre, Albany Road, TRURO TR1 3ND email bagascrowd@gmail.com

**BODMIN FOLK CLUB** Fridays. Online sessions. Email: bodminfolk@yahoo.com  
www.bodminfolk.co.uk

**BUDE FOLK CLUB** Falcon Hotel, Breakwater Water Road, Bude, EX23 8SD. Sunday  
Contact Vince Jerrison 07788 156210. www.budefolk.com

**CRACKINGTON HAVEN FOLK CLUB** The Crackington Institute EX23 0JL. Sundays.  
Contact Kevin Johnson 01840 230792. www.budefolk.com **Closed at time of printing**

**DEVORAN SLOW AND EASY FOLK** Village Hall, Quay Road, Devoran, TR3 6PW.  
4th Wednesday. Contact devoranvh@live.co.uk

**DREAMERS FOLK CLUB** Sundays. Online sessions. Contact Jonathan Ryan 01736  
711743 www.dreamersfolk.co.uk

**FOLK ON THE MOOR** The Exchange 1 Fore Street, Ivybridge, PL21 9AB Sunday  
7.45pm. Contact Anton Horwich 01822 853620, www.moorfolk.co.uk

**LISKEARD SLOW AND EASY FOLK** Public Hall, West Street, Liskeard PL14 6BW.  
Monday. Contact Jimmy Manley 07759 442059.

**MILLBROOK FOLK CLUB** Friday. Contact Joshua Lacey-Roberts 07981 551454 or  
email millbrookfolk@gmail.com for information **Closed at time of printing**

**PENZANCE FOLK CLUB** Bath Inn, Cornwall Terrace, Penzance TR18 4HL. Alternate  
Wednesdays. Linda Collins 01736 333007. **Closed at time of printing.** Check  
www.penzancefolkclub.co.uk for information on reopening

**PHILLEIGH FOLK** The Roseland Inn, Philleigh, TR2 5NB. Thursday. Contact Greg  
Williams 01326 270379. www.philleighfolk.co.uk **Closed at time of printing**

**WADEBRIDGE FOLK CLUB** Churchill Bars, 54 Molesworth St, Wadebridge PL27 7DR  
Thursday. Contact Tim & Sue Brine 07880 592065 **Closed at time of printing**



## CONTACTS - PUB SESSIONS

<p><b>ARTILLERY ARMS SESSION</b> 6 Pound St, Stonehouse, Plymouth PL1 3RH. 1st, 3rd and 5th Tuesdays from 8pm. Contact Marilyn Cowan 01752 309983 for further information</p>
<p><b>BENBOW CORNISH SESSION</b> The Admiral Benbow, 46 Chapel Street, Penzance, TR18 4AF. Thursdays. Contact John Gallagher – jg250750@gmail.com</p>
<p><b>BLUE ANCHOR SESSION</b> Blue Anchor, 50 Coinagehall St, Helston TR13 8EL. Thursdays. Acoustic music – all styles. Contact Tim Hague 07383 988481</p>
<p><b>BUDE FOLK SESSION</b> Falcon Hotel, Breakwater Road, Bude, EX23 8SD. Tuesday. Contact Vince Jerrison 07787 156210 or see <a href="http://www.budefolk.com">www.budefolk.com</a>.</p>
<p><b>CADGWITH SESSIONS</b> Cove Inn Cadgwith, TR12 7JX. Tuesday Contact Dave Greenough 01326 281417 and Sunday Contact Brian Jenkins 01326 290008</p>
<p><b>CALLINGTON ANCESTOR SESSIONS</b> The Cornish Ancestor, Newport House, Newport, Callington PL17 7AS. 1st Monday in each month from 7.30pm. Music and song session in the bar of the pub. Contact Paul Carey via Facebook or phone the pub 01579 208300</p>
<p><b>CORNWALL FESTIVAL FOLK SESSION</b> Wadebridge Social Club, Fair Park Road, PL27 7NF. Monday. Contact Tim &amp; Sue Brine 07880 592065 email: <a href="mailto:info@cornwallfolkfestival.com">info@cornwallfolkfestival.com</a> <b><i>Closed at time of printing</i></b></p>
<p><b>CORNWALL OLD TIME SESSION</b> American Old Time Music. Meetings in private homes in West Cornwall. For details see <a href="https://oldtimemusic-cornwall.weebly.com/">https://oldtimemusic-cornwall.weebly.com/</a></p>
<p><b>COUNTRYMAN INN SESSION</b> Piece, Nr Redruth TR16 6SG. Weds. Contact 01209 215960</p>
<p><b>CRANTOCK SESSION</b> Old Albion Inn, Crantock, TR8 5RE. Sunday. Contact 01637 830243 for information. <b><i>Closed at time of printing</i></b></p>
<p><b>GOLOWAN BAND FOLK SESSION</b> Bath Inn, Cornwall Terrace, Penzance, TR18 4HL. Every Tuesday from 8pm. Contact Cassandra 07572 518831</p>
<p><b>LOOE SESSION</b> Jolly Sailor, West Looe, PL13 2EP. Tuesdays. <b><i>Closed at time of printing</i></b>. Contact Brian Young 01503 265367. email: <a href="mailto:brian@minerquay.org.uk">brian@minerquay.org.uk</a></p>
<p><b>LUXULYAN CORNISH SESSION</b> Kings Arms, Bridges, PL30 3EF. Sunday. Contact Chris Bartram 07545 094490. <b><i>Closed at time of printing</i></b></p>
<p><b>MELODEON PRACTICE GROUP</b> Various locations Stithians / Ponsanooth area. Contact organiser for times and locations. Email <a href="mailto:jarmins@btopenworld.com">jarmins@btopenworld.com</a></p>
<p><b>MENHENIOT SESSION</b> White Hart, Trewint Rd, Menheniot PL14 3QZ. Weds. Contact Ned and Den Couch 01752 842525 email: <a href="mailto:madrush55@btinternet.com">madrush55@btinternet.com</a> <b><i>Closed at time of printing</i></b></p>
<p><b>NANSTALLON SESSION</b> The Institute, Nanstallon PL30 5LZ. Friday. Contact Mark Walters 01208 831875</p>
<p><b>PENZANCE CROWN SESSION</b> Crown Inn, Victoria Sq, Penzance TR18 2EP. Mons. Ring Alan Shepherd 07866 949261 <b><i>Closed at time of printing. Hoping to reopen in November</i></b></p>



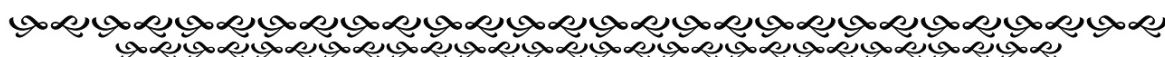
## CONTACTS - PUB SESSIONS

**ST CLEER SESSION** Market Inn, Well Street, St Cleer, PL14 5DG. Friday. Contact Paul White 01579 348743

**ST IVES SESSION** The Kettle and Wink, Gabriel Street, St Ives TR26 2LU. Sunday. Contact Rob Burns 07717 097157 **Closed at time of printing.**

**TRURO FOLK SESSION** The Old Ale House, 7 Quay Street, Truro, TR1 2HD. 1st Tuesday in each month 7.30pm. Contact via Facebook or phone 01872 271122.

**TYWARDREATH UKE JAM** Ship Inn, Polmear, PAR. PL24 2AR. Irregular. Contact dquoroll@hotmail.co.uk



## CONTACTS – DANCE CLUBS

**CAMELFORD DANCE CLUB** Camelford Hall, Cleave Road, PL32 9QX. Fridays 2-4pm. Playford. Contact Barbara Perry 01840 212655 .

**FRADDON DANCE CLUB** Village Hall, Fraddon TR9 6NT. Tuesdays. Beryl Jukes 01209 712357. **Closed at time of printing.** Check website fraddonfolkdanceclub.weebly.com for reopening information.

**HEVVA CORNISH DANCING** For information ring 01872 261263, or e-mail hevva@outlook.com

**ILLOGAN DANCE CLUB** The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st Thursday in the month 2pm, 3rd and 5th Thursdays 7.30pm. Frances Oates 01209 217918

**LAUNCESTON DANCE CLUB** Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tuesdays 8pm. Rosemary Phillips 01566 774491. **Closed at time of printing.** Contact organiser for information on re-opening

**MADRON DANCE CLUB** 3rd Friday in each month. Irish Set Dancing. For information contact Jane 01736 788565

**PENSILVA DANCE CLUB** Millennium House Pensilva PL14 5NF. **Closed at time of printing.** Contact John Gilbert 01579 347889 or Ray Buckingham 01579 382402 for information on re-opening

**ST AUSTELL CIRCLE DANCE** Meeting irregularly at various locations usually outdoors. For details contact Nina Riddell 01726 833806

**ST TUDY DANCE CLUB** Village Hall, Wadebridge Road, St Tudy PL30 3ND. alt Mons 2.15-4.15pm. Country Dance Club. **Closed at time of printing.** Contact Jenny Muir 01208 850293. for information on re-opening

**TRURO DANCE CLUB** Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

## CONTACTS – SCOTTISH COUNTRY DANCING

*The majority of Scottish Country Dance groups are meeting again. Please ring before attending for the first time to confirm venue and other details as some groups have recently had to change halls and times. All Welcome. More information about Scottish Country Dancing in Cornwall and over border in Devon may be found on our website [www.scdcornwall.co.uk](http://www.scdcornwall.co.uk)*

**BODMIN SC DANCERS**, St Mary's Parish Centre, Bodmin PL31 1NF. Wednesdays 7.30pm-10pm. Val Dawson 01208 77598. ***Suspended at time of printing. Hoping to restart in January.***

**CARNON DOWNS SCD CLUB** (beginners). Carnon Downs Methodist Church Hall, TR3 6HY. 7.30pm to 9pm. Come and learn some of the basic formations and steps. Contact Polly Barton 01872 864779 for more information.

**CRACKINGTON HAVEN SCD CLUB** Crackington Institute, Crackington Haven EX23 0JL. Tuesdays 7.15pm-9.15pm. Les Burden 01840 261708. ***Suspended at time of printing. Hoping to reopen in January.***

**LISKEARD SCD CLUB** Liskeard Public Hall PL14 6BW Wednesdays 7.30pm to 10pm until the end of this year then return to usual venue – St Martin's Lower Hall Liskeard PL14 3AQ from January 2022. Harry Richmond 01579 349550

**LOOE MONDAY MORNING SCD CLUB** Riverside United Church West Looe, PL13 2BU. Mondays 10.15am-12.15pm. Betty Attrill 01503 264862.

**MARHAMCHURCH SCD CLUB** The Central Methodist Church Hall EX23 8LA. Wednesdays 7.30pm-10pm. Les Burden 01840 261708.

**SALTASH SCD CLUB** (mixed ability). St Nicholas Hall, Saltash PL12 6AN. Fridays 7.30-10pm. Graham & Annette Quartly 01752 492471.

**ST AUSTELL SCOTTISH COUNTRY DANCERS** Cuddra WI Hall, Holmbush, St Austell PL25 3LW. Mondays 7.30pm-9.30pm. Val Dawson 01208 77598. ***Suspended at time of printing. Hoping to restart in January.***

**ST GERMANS SCD CLUB** (beginners). Community Centre (Eliot Hall), St Germans PL12 5NR. Thursdays 7pm-9.30pm. Harry Richmond 01579 349550.

**TREVONE SCOTTISH COUNTRY DANCE CLUB** Fraddon Village Hall, Fraddon TR9 6NT. Mondays 7.30pm-9.30pm. Ros McLaughlin 01872 560786.



**WE WOULD JUST LOVE TO HEAR  
ABOUT YOUR CLUB AT  
FOLK IN CORNWALL**



## CONTACTS – MORRIS AND DANCE GROUPS

<p><b>BOLINGEY TROYL</b> Perranporth Memorial Hall Annexe TR6 0DP. 1st and 3rd Thursday of each month 7.30pm. Cornish and Celtic Dance. New members very welcome. Contact Chris or Mary 01209 212019</p>
<p><b>CARN BREA MORRIS</b> Village Hall, Carnkie, Redruth, TR16 6SB. Mondays. Mixed Cotswold. Contact Peter Grout 01326 376071 email petegrout4@gmail.com for more information</p>
<p><b>CARNKIE CLOGGERS</b> Contact Kate 01209 822221 or email carnkie.cloggers@gmail.com for information.</p>
<p><b>CAT'S EYE MORRIS</b> Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.</p>
<p><b>PENSANS MORRIS</b> Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. <b><i>Suspended at time of printing.</i></b> Contact Bob Glanville 01736 369310. www.pensansmorris.com for information on restarting</p>
<p><b>PENZANCE GUIZERS</b> Cornish and Celtic Dance. For details contact Helen Musser 01736 369310 or visit www.penzanceguizers.com</p>
<p><b>PLYMOUTH MAIDS CLOG DANCERS</b> Emmanuel Church Hall, 1 Compton Avenue, Mannamead, PLYMOUTH PL3 5BZ Thursday evenings, www.plymouthmaids.wixsite.com or email plymouthmaids@hotmail.com</p>
<p><b>PLYMOUTH MORRIS</b> St Budeaux Church Community Hall, The Green, Higher St Budeaux, PL5 2HN. Weds 7.30pm Cotswold. Marion Reece 07837 271769. www.plymouthmorris.uk</p>
<p><b>TATTERS BORDER MORRIS</b> Gwealan Tops Adventure Playground, School Ln, Redruth TR15 2ER. Weds evenings. <b><i>Suspended at time of printing.</i></b> Chris Bevington, Nancothan House, Wesley St, Redruth TR15 2EG. 07972 015928 for information on restarting</p>
<p><b>TRIGG MORRIS</b> Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk</p>
<p><b>TROS AN TREYS</b> Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Contact Alex Taylor 01736 332238 for information on activities. www.trosantreys.co.uk</p>
<p><b>TYWARDREATH MORRIS</b> Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk</p>
<p><b>WRECKERS BORDER</b> Parish Hall, St Dominick, Callington, PL12 6TL. Thursdays 8pm Mixed Border. Contact Judith Graham wreckers.bag@gmail.com</p>



***These groups are generally available to be booked for performances.***

***Now is the time the practices start for next year - here is your chance to join in the fun - and they always give a very warm welcome to new members.***

***Go along for a trial with no obligation.***



# Carn Brea Morris – a Short History

Carn Brea Morris Men was formed in 1978. The group consisted of former members of Kernow Morris of Falmouth, members from 'up country' Morris sides and some with no previous experience of dancing. At that time, Carn Brea was one of only two sides in Cornwall, the other being Trigg Morris Men.

Carn Brea has always danced predominantly the Cotswold style of Morris, drawing on the traditions of Adderbury, Bampton, Bledington, Bucknell, Fieldtown and Headington. We also dance more recent creations from Horsham and our own Carn Brea dances.

Carn Brea joined the Morris Ring, formally dancing in at the Southampton Ring Meeting in 1986. In 2002 Carn Brea Morris Men changed to Carn Brea Morris, left the Morris

Ring and joined the Morris Federation to become a more inclusive 'mixed' side, welcoming women to join in the fun of dancing.

In 2018 Carn Brea Morris held a very successful weekend of dance to celebrate 40 years of existence, welcoming sides from all-over the country.

Unfortunately, since the easing of Covid lockdown restrictions, Carn Brea Morris has seen a reduction in numbers and are now urgently seeking to recruit new members to ensure the survival of the side for, hopefully, the next forty years.

Anyone interested is invited to come along to Redruth Community Centre on Monday 18th October at 7.30pm for the chance to give Morris a try.



## ADVERTISING RATES FOR FOLK IN CORNWALL

To Advertise in Folk in Cornwall please contact the editor. Rates (per column centimetre) are as follows: Front page £1.50, back page £1.25, elsewhere £1.00. Please enquire for colour advertising rates.

**Please note that the last date for inclusion in the next issue will be Dec 1st 2021.** Folk in Cornwall intends to keep our folk community informed. Please support our advertisers and spread the word! Donations also kindly appreciated to sustain and improve this publication.

# COMMON MORRIS

*Common Morris has breathed its last... or has it? Loss of its lead musician, small membership and difficulty recruiting together combined to force the decision to shut down.*

*The side met on Wednesday evenings at St Cleer Memorial Hall. Membership gradually grew, and the side was becoming a regular feature at local events.*

*Post-covid numbers stayed steady at a barely viable level and Common Morris staged its last performance at Lyme Morris's day of dance in July.*

*If dancers from other sides are interested in joining a second side and if a new lead musician comes forward, maybe the side could be revived.*

*Common Morris lives on in other ways.*

*Its popular 'music' night is scheduled to start up again. First session is at the Market Inn in St Cleer on Friday 15th October. Kicks off at 8.00pm. Expect music,*

*song, story-telling, poetry and dance! An embryo Appalachian trio is also in practice and will keep the name and spirit alive.*



*If you are interested in any of the above please contact me, Paul White, on [pwhite420@btinternet.com](mailto:pwhite420@btinternet.com)*

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# Vin Garbutt autobiography

The autobiography Vin Garbutt wrote in his final years is to be published at last, four years after the folk legend's death. Vin, who was 69, passed away on June 6 2017 after undergoing heart surgery at James Cook University Hospital in Middlesbrough.

He had begun working on *All the Very Best!* with the help of journalist Michael McGeary in 2014 and the first draft was completed just days before Vin died. Now, with the help and support of Vin's family, the book has been completed and will be released this autumn.

"Vin was so enthusiastic about this project," said Vin's wife, Pat. "It really appealed to him to have a record of the extraordinary experiences he had during his lifetime. He lived to walk out onto the stage and give his all to a bunch of music-loving strangers.

"His journeys from his front door to the stage door were often weird and wonderful and long – oh, so long! He travelled by public transport, a tough choice but a great way to meet people. They inspired him, cared for him and supported his career.

"Vin often vocalised that he had, 'the best job in the world' and that job took him all over the globe. It's all here from start to finish. The highs and lows of carving out a

career that in the beginning could not have appeared more unlikely or hazardous.

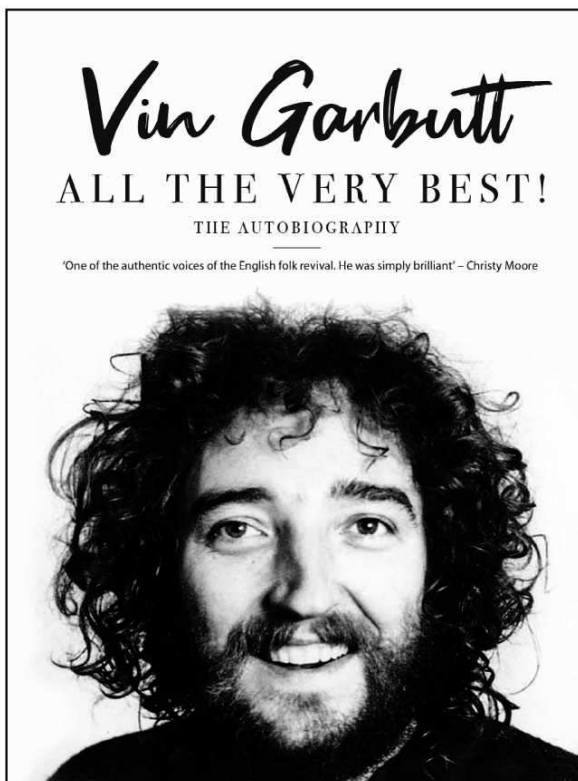
"In his writing, I get a sense of disbelief that it all actually happened and that he achieved so much. But he did; he reached the top, and everybody loved him. He was unique, an absolute one-off and we were all so lucky to have him in our lives, whether it was for five minutes or, like me, 48 years."

Born in South Bank, Middlesbrough, on November 20 1947, Vin became known as the funniest man on the world-wide folk scene. But while his patter was hilarious, his songs were often deadly serious, tackling issues from unemployment in the North-East to oppression and injustice wherever he saw it in the world.

He recorded 12 studio albums and three live albums and was the subject of a full-length

feature film, *Teesside Troubadour*. He was the first British folk artist to tour Australia and he played to packed out venues across the globe. In 2001 he was named Best Live Act at the 2001 BBC Folk Awards.

But he was also shunned by elements of the mainstream folk world because of his outspoken views. However, he refused to be silenced, even at considerable cost to his career.



## WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

*We reserve the right to edit supplied material to fit available space.*

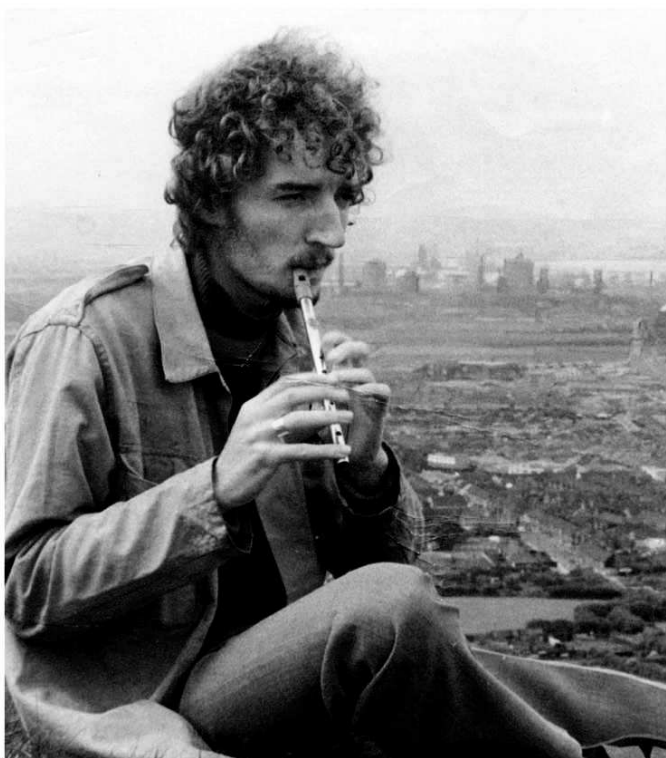




Next year will see three important milestones. As well as being the fifth anniversary of Vin's death and the year he would have turned 75, it's also 50 years since he released his iconic debut album, Valley of Tees.

The book includes contributions from some of Vin's friends and admirers from the folk world, including Christy Moore, Loudon Wainwright III, Eric Bogle, Mike Harding and Jasper Carrott, as well as from fans and the people who knew Vin best.

All the Very Best! is initially being printed as a limited edition hardback with subscribers' names listed in the back. It includes many unseen photos from Vin's life. Paperback and ebook editions will follow.



*Playing the whistle on the Eston Hills*



*At the Transporter Bridge in 2010*

Orders for the hardback, which is priced £20, are being taken throughout August. To subscribe, or to obtain more details, visit [vingarbutt.com](http://vingarbutt.com) or email [homeroots.garbutt@talktalk.net](mailto:homeroots.garbutt@talktalk.net).

For more information, contact Michael McGeary on 07967 023083 or email [mcgearymedia@gmail.com](mailto:mcgearymedia@gmail.com).

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# GOLOWAN FESTIVAL AND BAND

Today's Golowan festival, created in 1991, brings back to life many of the traditions and practices of midsummer celebrations in Penzance, adapting them to a safe and enjoyable festival for locals and visitors alike.

Many of the familiar parts of the festival – crowds, fireworks, serpent dancing, market stalls, roaming bands, fireworks, the Mock Mayor and much more – have their roots in an ancient midsummer tradition celebrated vigorously up to the end of the 19th Century.

Until the mid 1880s, the time of midsummer, around and between the feasts of St John the Baptist (24th June) and St Peter (29th June), was vigorously celebrated in Penzance and surrounding villages. These celebrations were part of an even wider custom, for similar midsummer celebrations have been held right across Europe for centuries, forming an important – and still relevant – mark on the wheel of the year.

The earliest printed reference to Golowan can be found in a book by the antiquarian and rector of Ludgvan, William Borlase, published in 1754 – an original copy of which is held in Penzance's Morrab Library.

The book describes some of our mid-summer customs: "In Cornwall, the Festival Fires, call'd Bonfires, are kindled on the Eve of St John the Baptist, and St Peter's Day, and Midsummer is thence, in the Cornish tongue, call'd Goluan, which signifies both Light, and Rejoicing."

Strictly speaking, this is made out of two words – gool – Cornish for feast, fair or festival – and Jowan – the Cornish for the name John. So Golowan means, loosely, the "Feast of St John".

The Golowan Band was created in 1991 as part of the festival revival, originally to lead processions. The Band now represents Golowan by performing at other festivals around Cornwall. The many members of the band play Cornish tunes on folk instruments.

If you are a competent musician and live in the West of Cornwall, new members are always welcome to join the lively, happy band! For details contact Cassandra Latham-Jones on 07572 518831 - [www.golowanband.wordpress.com](http://www.golowanband.wordpress.com)

Information on the history of the Golowan festival was researched by **Tom Goskar**



*The Golowan Band reviving the midsummer celebrations in Penzance*

# FOLK ON THE MOOR

Folk on the Moor has announced that it is moving to The Exchange pub on Fore Street in Ivybridge.

Club organiser, Anton Horwich said, "We looked at a number of potential venues and The Exchange stood out for a number of reasons:

"Firstly it is an established music venue, with a function room that can seat around 100, ideal for our busier guest nights; secondly, it is well located, easily accessed from the A38 and with plenty of close-by free parking available on a Sunday night; thirdly, the landlord is enthusiastic, himself a musician and sound engineer and 'understands' music; and last (but not least!), it has an excellent selection of beers!

"We kicked off in style at 7.45pm on Sunday 10 October with guests "Jigantics". Club membership is available at £10 (valid until the end of July



2022) but is not essential. It gives £2 off admission price on guest nights.

"However, in the light of the extended closedown due to Covid, those with membership that ran to July 2020 will be offered complementary membership until July 2022.

"We look forward to welcoming members old and new for a season of great live music."



## FOLK ON THE MOOR THE EXCHANGE FORE STREET, IVYBRIDGE



### GUEST LIST

**10 OCT JIGANTICS**

**24 OCT GEOFF LAKEMAN & ROB MURCH**

**7 NOV ANTHONY JOHN CLARKE**

**21 NOV MIKE SILVER**

**5 DEC GERRY COLVIN BAND**

**12 DEC A JIM CAUSLEY CHRISTMAS**

**7.45pm  
SUNDAYS**  
Non-specified  
dates are  
Open House

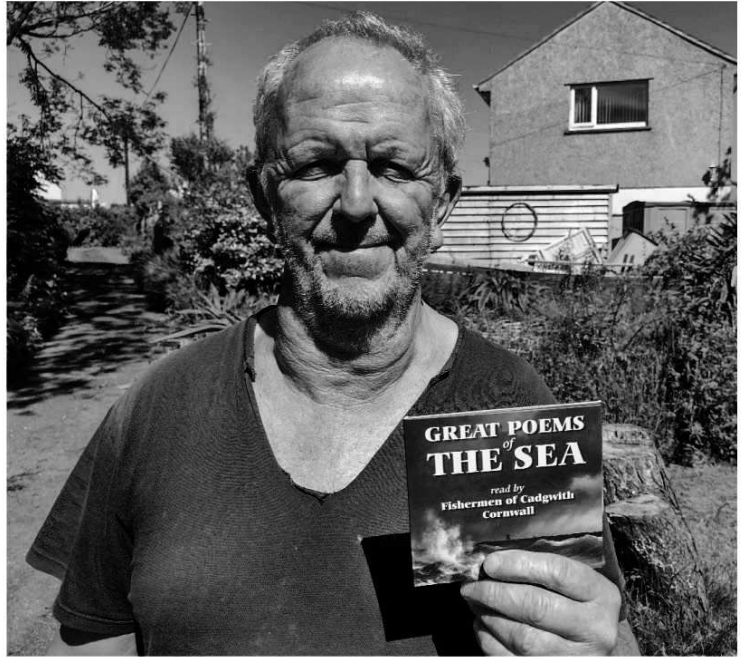
For directions or more information, check our website: [www.moorfolk.co.uk](http://www.moorfolk.co.uk)  
or email: [folkonthemoor1@gmail.com](mailto:folkonthemoor1@gmail.com)



# Cadgwith Fishermen record Great Poems of the Sea

Fishermen from Cadgwith Cove have recorded a CD Great Poems of the Sea read by Fishermen of Cadgwith, Cornwall in support of the Fishermen's Mission; the great writings of the sea recorded by men who have spent their lives fishing the forbidding waters around the Lizard Peninsula.

Poems by the great poets Tennyson, Masfield, Kipling and Longfellow, together with excerpts from Melville's Moby Dick and Darwin's The Voyage of the Beagle: all read by Cadgwith fishermen Steve Collins, Nigel Legge, John Trewin, Plugger Jane, Luke Stephens, Martin Ellis and Jonathan Fletcher.



*Martin Ellis with the new CD*

'These are men more used to standing with salt in their hair and teeth on the deck of a crabber rather than standing in front of a microphone reading lines of poetry', said producer Robin Bates, 'but what you'll hear are authentic voices of men who know first-hand what the poets write about. In a way, the 21 tracks of the CD are a retort to the current fashion for recording sea shanties - often sung by singers who have never been to sea. For the men on this CD - it's a way of life.'

Local musicians provide incidental music between the readings and the CD carries four songs, all original. Two Men, written and performed by Paul Collins, tells of two Cadgwith fishermen lost in 1994 when their boat sank in Kennack Bay. The song reflects the disparity between domestic life ashore and the perils of life at sea.

The Fishermen's Mission supported the families of both fishermen through their grief and loss and is spoken of with great gratitude and respect in the Cadgwith fishing community. Profits from sales of the CD are going to support the Mission's continuing work.

The CD, presented in a booklet-style sleeve designed by Serpentine Design of Cadgwith, is currently on sale for £10 in

Cadgwith at The Crows Nest and the Cadgwith Cove Inn, in Ruan Minor Stores, The Fishermen's Mission in Helston, or via email at [seapoemscadgwith@gmail.com](mailto:seapoemscadgwith@gmail.com).

**Robin Bates, Ruan Minor**  
**07817 907937**

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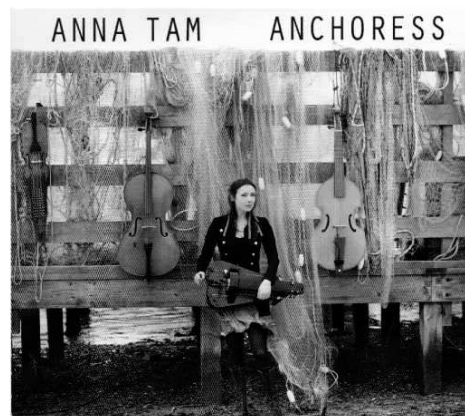
**For further details:**  
**[www.facebook.com/devoransessions](http://www.facebook.com/devoransessions)**

# Reviews

## **ALBUM OF THE SEASON**

### **ANNA TAM - *Anchoress***

Having recently reviewed several albums of original songs and tunes with often complex instrumentation provided by musicians working separately in lockdown, 'Anchoress' came as a refreshing contrast. The songs are all traditional, sung and mainly accompanied by Anna alone on a range of interesting instruments (I've never heard a nyckelharpa before) and they are simply beautiful. I found her voice haunting and enchanting and her vocal range just stunning. She is able to give new twists to many well known ballads which engage the listener in a contrast of the familiar and the new. Love it! [www.annatam.co.uk](http://www.annatam.co.uk)



### **FAIRPORT CONVENTION - *Fame and Glory***



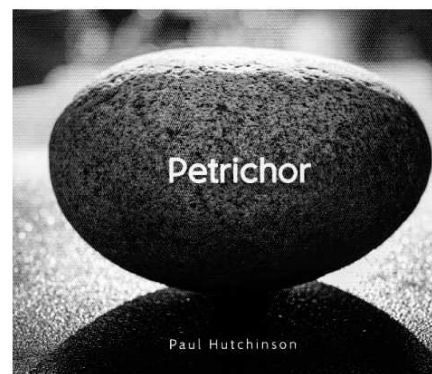
It's Fairport but not quite as we know it. Between 1998 and 2012 Fairport contributed tracks to a cycle of Concept albums based around the Arthurian myths written and produced by Breton composer Alan Simon. This album brings together Fairport's contributions from five albums, and is a fascinating retrospective bringing the band's superb musicianship into a different context from their usual output. Along with Simon, Gerry, Ric, Peggy and Chris there are several guests including Martin Barre of Jethro

Tull fame and the wonderful Jacqui McShee.

<https://www.cherryred.co.uk/product/fairport-convention-fame-and-glory-cd/>

### **PAUL HUTCHINSON – *Petrichor***

An interesting title for an interesting album - Petrichor is the earthy scent that you get when rain falls on dry ground. Probably best known as being half the duo Belshazzar's Feast with Paul Sartin, here Paul brings in a range of musicians from all over the world to add colour and range to his instrumental album. There's a lot of variety with cello, saxophones, guitar, piano and violin all adding to Paul's excellent accordion playing and providing and intriguing international flavour that keeps the listeners interest throughout. [www.paulhutchinsonmusic.co.uk](http://www.paulhutchinsonmusic.co.uk)



# Reviews

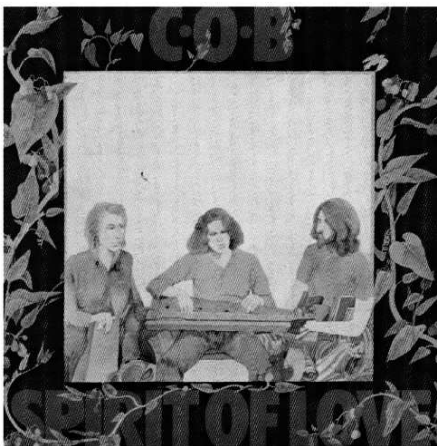
## DUNCAN LYALL – *Milestone*

This album from the Scottish composer, bass player and producer explores a wide range of musical genres while retaining traditional themes at its core, with Lyall concentrating on the moog synthesiser. There's all sorts explored here – a bit of funk, classical, rock, electronica and even a bit of prog. Most tracks are original but there is an almost unrecognisable reworking of the traditional 'Twa Corbies'. Throughout one can hear the influence of traditional Scottish music underlying all the experimentation. Each track evokes a milestone in the composer's life – hence the title. Well worth a listen.



<https://www.duncanlyall.com/>

## COB - *Spirit of Love*



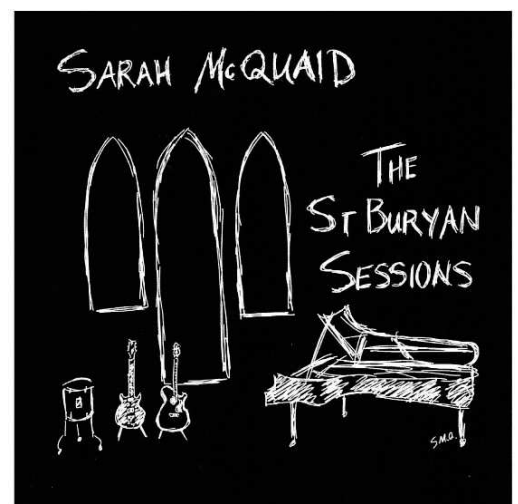
Here's an oddity. A re-release of an album originally recorded 50 years ago by none other than Ralph McTell.

Clive Palmer (Clive's original Band COB) was a founding member of the Incredible String Band but left them just as their first album was released before forming COB.

If you're a fan of the Incredibles you'll enjoy this 'acid folk' CD....I did

## SARAH McQUAID - *The St Buryan Sessions*

What strange times we do live in – a live album without an audience. In this case it works beautifully and from the very opening Sarah's voice fills the space of St Buryan Church in a most compelling way. Recorded as if it was a live gig on one day, the recording manages to perfectly capture the ethereal nature of the acoustics of the building and showcase her talent as the music soars through the acoustic space. The playing and singing are top drawer throughout with Sarah's voice at times bringing to my mind the great June Tabor, it has such depth and emotion. A must buy. [www.sarahmcquaid.com](http://www.sarahmcquaid.com)





## TUNE OF THE SEASON #19

This season's offering is a popular tune which was composed by button accordionist Sonny Brogan. The Mazurka itself was originally a Polish music form in triple time, with the accent on the second beat of the bar, played to accompany a variety of lively folk dances. The mazurka dances included clicking of heels and stamping, with over 50 different existing steps. They originated among the Mazurs of Eastern/Central Poland in the 16th Century and played for the dancers by the village band. As always, we would love to see your efforts uploaded on YouTube as **Folk in Cornwall TOTS#19**; all instruments and abilities would be viewed with interest.

### Sonny's Mazurka



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# CORNWALL FOLK FESTIVAL

Well, that was fun!  
Shall we do it  
again next year?



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