

FOLK IN CORNWALL



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JULY AUGUST SEPTEMBER 2021

WELCOME to the Summer 2021 issue of Folk in Cornwall. The spring issue never appeared so it's been six months since I've had to write one of these editorials.

The spring issue never appeared because I was in hospital having open heart surgery. I'd actually been going downhill for a long time. Being someone who avoids doctors or anything medical as much as possible by the time I got around to seeking medical help I was pretty far gone. So I was in no state to think about the spring issue of Folk in Cornwall, and being that this magazine is basically a one person operation no one else was around to get it published.

Thankfully I'm now recovering well. It's a long process that, as anyone who has been though it knows, takes several months, but at least I've been able to put this issue together. With the ongoing Covid situation this year it didn't seem to matter as much as it normally would to miss an issue as the folk scene remains largely dormant waiting for the restrictions on gatherings and events to end. While that may hopefully happen soon, at the time this issue

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A lovely summer's day to get out into the countryside and taste the sweet air.

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goes to press the timescale and process for re-opening is still largely unknown. So for this issue we have left the details of clubs and sessions the same as before. This makes them subject to a health warning as it is likely that when things do reopen a lot of them may change.

While I have regular contacts with some of the clubs and sessions, there are others that I have not heard from for several years. Even before Covid I had been thinking it was time I contacted these groups to make sure that they were still running and that the details we publish are correct - I've made a resolution to do so before the next issue.

During this summer of change and uncertainty it's really important that anyone thinking of going to any club or session first contact the organisers

to confirm the details of the event and any restrictions that may apply.

Spring this year has been first cold and then wet, with all nature seeming to be holding its breath with trees and flowers blooming weeks later than usual. Here's hoping for a long hot summer where nature and our social lives can burst forth and blossom.

John Tremaine

THE
BOLINGEY TROYL BAND



Ceilidhs
Festivals
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please phone
Chris Humphreys
01209 212019

First indoor session after Covid 19

Countryman Inn, Piece, Cornwall May 19th 2021



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newlynreelers.co.uk  The Newlyn Reelers

SARAH MCQUAID – THE ST BURYAN SESSIONS

If you were in St Buryan last summer you might have wondered about the music coming from the church. What you were hearing was Sarah McQuaid recording the St Buryan Sessions, thus taking the opportunity to make the live album she had been thinking about for a long time.

Sarah set up a crowdfunding campaign on the FundRazr platform, which raised the £5,000 needed to hire an impressive team consisting of her long time manager and sound engineer, Martin Stansbury, who produced, recorded and mixed the project; mastering engineer Stuart Bruce; Cornish film maker and director Mawgan Lewis of Purple Knif, who worked previously with Sarah on videos for her 2018 album *If We Dig Any Deeper It Could Get Dangerous*; and Eden Sessions veteran camera operator John Crooks.

“We wanted to try and somehow re-create what anyone would hear and see at a typical show,” Martin explains. “Of course, what we wouldn’t have was an audience, so we looked for key factors that would influence Sarah’s performance. We decided to use her local church, a space she’d been singing in as part of the choir ever since she moved to Cornwall.

“We set her up as if it were a regular gig: no flash studio mics, just the same touring PA and monitors she’d walked onstage to a thousand times, so it would be truly home territory. There was a set list and she was to play her set and we would record it.”



“I’m totally thrilled with the result,” says Sarah. “I feel like we achieved what we set out to do, and I’m so glad that we were able to do it in a place that’s been so special to me on a personal level – plus, the church itself had a huge impact on the overall sound, as well as on the visuals.

I’m really grateful to Canon Vanda Perrett and the St Buryan Parish Council, and to the St Buryan Male Voice Choir for letting me use their lovely grand piano, and most of all to the 184 individuals who contributed to the FundRazr campaign, because we couldn’t have done it without them.

The results of the St Buryan Sessions are being released as singles available for streaming and download via Spotify, iTunes/ Apple Music,

Bandcamp and other services at intervals throughout this year. The first single “The Silence Above Us” was released in January. Videos of each song have been premiered via a live “watch party” on Sarah’s YouTube channel: <https://youtube.com/sarahmcquaid>

The roll-out of singles and videos will continue throughout the year, and Sarah plans to release the full 15-track, 72-minute album on CD and limited-edition double LP on Friday October 15. “What I’m hoping is that I can eventually do a big album launch concert in the church, whenever that becomes possible given the Covid situation, as a benefit for the church restoration. I’m sure our readers hope for that as well.

WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

We reserve the right to edit supplied material to fit available space.





Bagas Crowd News



Usually Bagas Crowd are very busy in the spring with gigs at local events and festivals. This year was obviously very different. We were invited to take part in an interesting recording project, via Hilary Coleman, leader of the Red River Singers. The project is called "These Fields Have Names", a completely new venture for us; here's how Hilary explained it:

"As some of you may know a new expressway is being built that will run from Carland Cross to



Chiverton through fields as yet untouched. It is being called an improvement project but actually it is a brand new road.

Lucy, the partner of one of the farmers who own the fields has contacted me and wants to raise awareness of the situation. She hopes to bear witness to the loss of the fields, hedges and pathways by asking people to join her to walk in the area where the road will pass. I have already done this and it was a wonderful experience.

The plan is to also bear witness and celebrate these fields by creating a film of singers and musicians, The Wayfaring Band, perform-

ing a song/tune in the fields themselves! The song is called You're the Ones, but with the help of Richard Trethewey I have adapted it and added another tune to create an instrumental piece.

In the meantime, if any of you would like to walk the route/footpaths in the area and become a 'wayfarer' then you can contact Lucy on 07580 519182 to arrange a walk with her or just go and discover it yourself! You can find out more on the Facebook page "These Fields Have Names".

We are happy to say that we began playing together in a larger group in June. For a start, our session at the Seiners Arms in Perranporth, run by Davey & Dyer, started up again and lots of Bagas Crowd's gathered on a beautiful summer's evening in particular to play outside on the terrace and watch the sunset over the beach.

We also played at Heartlands for their Community Fair; again

the weather was gorgeous. We set up in the Diaspora Gardens and our Hayle, Illogan, Falmouth, Par and Truro bubbles were all represented. It was a wonderful day with lots of friends meeting up and with great music, the result of much practising!

So what's next? Of course, events are very much TBC and fingers crossed, but we hope that we can attend the amazing Rescorla Snail Creep event, near St Austell, on Saturday July 24th and that we'll be able to play for the Snail Creep Dance. The music for this dance has been reproduced on the opposite page - and a very fine tune it is too!

ADVERTISING RATES FOR FOLK IN CORNWALL

To Advertise in Folk in Cornwall please contact the editor. Rates (per column centimetre) are as follows: Front page £1.50, back page £1.25, elsewhere £1.00. Please enquire for colour advertising rates.

Please note that the last date for inclusion in the next issue will be Sep 1st 2021. Folk in Cornwall intends to keep our folk community informed. Please support our advertisers and spread the word! Donations also kindly appreciated to sustain and improve this publication.

The Rescorla Snail Creep

Composer unknown, but possibly Arthur Julyan. Used for Snail Creeps at Rescorla.

G D7 G D7 G C

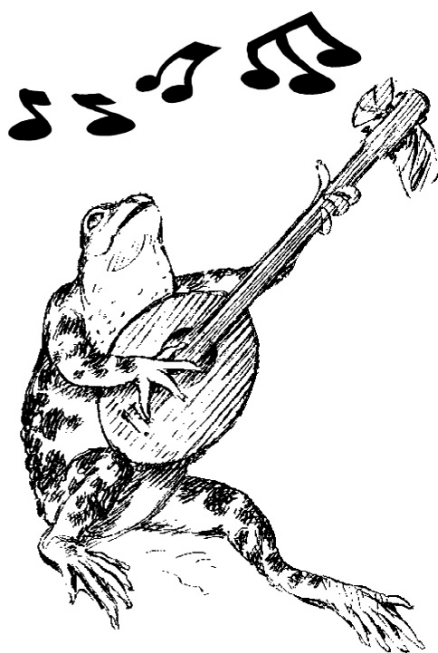
D G D7 G D

G G C

Am D7 G G C

G D7 G

FOLK ON THE MOOR



*Anton, Ben and Keith
hope you are not finding
the lockdown too onerous
and look forward
to being able to meet
all our friends
in the folk world
again soon*

The Other Band - 30 Years old

The years have just flown by since I left Thunder and Lightning Barn Dance Band and started the Other Band. Being in Thunder and Lightning playing alongside Bob Rundle who taught me how to play for dancing (Bob used to say we can all play tunes but not every-one can play for dancers; many thanks Bob).

It was 1992 when I had the idea of forming a band which would get people of all ages playing in a situation they had not done before. We were at the time all going to folk jam sessions at the Countryman Pub attended by members of Carn Brea Morris and Carnkie Cloggers and various other singers musicians etc. This was a starting point, plus, our children were interested in getting involved as well.

Our first practice, in Carnkie Village Hall, saw twenty people turn up. What a line up: string section, brass, drums accordions, melodeons, flutes, recorders and more. With the pub nights and our practice in the hall we soon had a working band of sixteen members.

It helped to have four ex Thunder and Lightning members within the line up. Pete Reynolds was going to be our caller and we had dances from Beryl Jukes plus some we made up to tunes I had written. I wanted the Band to be a lively, punchy more rocky band

and this was felt at these practice sessions, the drums pushing the sound.

Next job was to sort out a PA; not easy but we did, and got Mick the Mixer to balance things. So we were set for our first booking at Porkellis Village Hall. Tickets sold well and the evening worked ok and we got and few more bookings out of our first show.

It wasn't long before I saw various little groups being formed within the band; the younger members loved to play Irish tunes led by Toby, Tristan, Helen and Lyn. This worked well as it gave another sound for the band.

Then two things happened at once. It was decided to make a Cassette recording to sell at gigs and a trip to Southern Ireland was suggested. The cassette was recorded in the Village hall with Chough Recording, recorded by Sydney Furze over a weekend.

We named the Cassette "A Bit of The Other" and had the dances listed for calling along with the tunes. In 1997 we did another Dance Cassette recorded at Dick Neville's Studio at St. Erth Praze, along with a book of tunes and dances produced by Mike O'Connor.

The trip to Ireland turned into more than just the Band. Carn Brea Morris said they would



The Other Band in 1992 - and still going strong!

like to go, plus some of the Carnkie Clog team and friends, so in the end we filled a fifty seater bus. We stayed at a campsite near Killarney in mobile homes.

A great time was had by all at various gigs as far down as Dingle Bay to a Pub called the The Inn Between Inn as that was what it was, in between two villages. We also went to Knocknagree. What a place, three cottages knocked into one to make a dance hall with a bar at one end. The week went by far so fast but great memories.

We also did two trips to Brittany (sorted by our bass player who had contacts there). As time went by members either moved away or formed their own bands. Falmouth Sessions being one which went on to become "Krellys" led by Helen Reynolds and Tristan Kessell. What a band! They play Irish music the best.

I'm pleased to say that most of the past members still play and I hope will never stop. Another Band that was formed was "Jigs, Reels and Crack," a pub band which at the time worked well as a lot of Pubs were converting to so called Irish Music pubs with names like Clancys, Fin McCauls, etc. We spent many years playing in these.

Pete, our caller, decided to retire and follow other interests, so two new callers joined the band: Gill and Sandie, who brought with them new dances and ideas. Having two callers has worked really well and got me writing more tunes for their dances

Our last trip away was to the Isle of Wight which again meant a fifty seater bus full of friends, family and the band. A live recording was made of this "A bit of Alwight." Since then various CDs have been recorded. We have had a great time playing at sailing

festival's, weddings, etc, and almost every village Hall in Cornwall.

This year, although plenty of gigs are booked, looks like we will see a lot cancelled, and I'm hoping 2022 will be the start of things. We now draw from nine musicians to make up what size band we need with myself and Barrie (who had never played in a band or an instrument before) leading the way.

Hope to see you all soon even at a social distanced dance . . .

Mike Smith

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*Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremaine to 7 The Moors, Lostwithiel, PL22 0BX**. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.*



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Cornwall Folk Festival Celebrates Cornish Songwriter Harry Glasson

Cornwall Folk Festival will thank Cornish songwriter Harry Glasson for his remarkable contribution to Cornish culture. Codenamed 'Glassonbury', the four-day August bank holiday has been peppered with events to celebrate Glasson's 70th year, with Glasson himself the festival's guest of honour.

Amongst his many songs are several regarded as Cornish anthems, including 'Cornwall, My Home', written originally for the Cape Cornwall singers in 1997 and now a staple of many singing groups.



Harry Glasson with Will Keating at the Minack Theatre

Will Keating, who released a dozen Glasson songs in 2017, plays a set and joins Harry at the outdoor 'FAR Stage' for a live interview with former journalist and father of a musical dynasty, Geoff Lakeman. Slots from North Cornwall acts Steve Winchester and Coastal Belles will contain several Glasson compositions. At the closing concert the audience will raise the town hall roof with a rousing rendition of his anthem 'Cornwall, My Home'. Covid uncertainty still hangs over the festival's indoor concerts. But the team's battle cry is 'if we can, we will!', and if such events are not allowed, there will be a hasty relocation of these sets.

2021 headliners include Dougie Maclean, O'Hooley and Tidow, Merry Hell and Granny's Attic. Tickets, backed with a full Covid refund guarantee can be found at cornwallfolkfestival.com Cornwall Folk Festival runs from Friday 27th to Monday 30th August, 2021.



CHARITY FOLK DAY

Cove Inn, Cadgwith, TR12 7JX
Saturday 17th July, 12-6pm
in aid of Cadgwith Fishing Trust.

All singers and musicians welcome

For details contact the Cove Inn
TELEPHONE 01326 290513

DEVORAN ACOUSTIC SESSIONS

@ Devoran Village Hall

Sunday 3rd October -
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HANNAH MARTIN**

Sunday 14th November -
GIGSPANNER TRIO

Saturday 12th December -
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Tickets: 01726 879500,
www.crbo.co.uk or TICs

For further details:
www.facebook.com/devoransessions

CONTACTS - PUB SESSIONS

These listings are unchanged from the last issue.

Please use the contact details given to enquire about the status of any you are interested in.



<p>ARTILLERY ARMS SESSION PLYMOUTH 6 Pound Street, Stonehouse, PL1 3RH. Tuesday. Contact Marilyn Cowan 01752 309983</p>
<p>BODMIN STORYTELLING SESSION Masons Arms, Bodmin PL31 2JY. Monday. Contact Moe Keast 01208 75818</p>
<p>BUDE FOLK SESSION Falcon Hotel, Breakwater Road, Bude, EX23 8SD. Tuesday. Contact Vince Jerrison 07787 156210 or see www.budefolk.com.</p>
<p>CADGWITH SESSIONS Cove Inn Cadgwith, TR12 7JX. Tuesday Contact Dave Greenough 01326 281417 and Sunday Contact Brian Jenkins 01326 290008</p>
<p>CALSTOCK SESSION The Boot Inn, Fore Street, Calstock, PL18 9RN. Saturday. Contact Sylvia Watts 01579 382711</p>
<p>CORNWALL FESTIVAL FOLK SESSION Wadebridge Social Club, Fair Park Road, PL27 7NF. Monday. Contact Tim & Sue Brine 07880 592065 email: info@cornwallfolkfestival.com</p>
<p>CORNWALL OLD TIME SESSION American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Weds. www.oldtimemusic-cornwall.weebly.com/old-time-sessions.html</p>
<p>COUNTRYMAN INN SESSION Piece, Nr Redruth TR16 6SG. Wednesday. Contact 01209 215960</p>
<p>CRANTOCK SESSION Old Albion Inn, Crantock, TR8 5RE. Sunday. Contact Peter Brand 07889 282030.</p>
<p>FALMOUTH ACOUSTIC SESSION The Front, Custom House Quay Falmouth TR11 3LH Tuesday. Contact Rob Burns 07717 097157</p>
<p>HAYLE CORNISH SESSION The Cornish Arms, 86 Commercial Road, Hayle TR27 4DJ. Sunday. Contact 01736 753237</p>
<p>LISKEARD ACOUSTIC SESSION Red Lion, Lower Lux Street, Liskeard, PL14 3JL. Sunday. Contact Andrew Card. email: Dynlisk@hotmail.co.uk</p>
<p>LOOE SESSION Jolly Sailor, West Looe, PL13 2EP. Tuesday. Contact Brian Young, Miner Quay, 01503 265367. email: brian@minerquay.org.uk</p>
<p>LOSTWITHIEL ACOUSTIC SESSION Social Club, Fore Street, Lostwithiel, PL22 0DL. Friday. Contact Frank Bigham 076907 845458. email: frankbigham@hotmail.co.uk</p>

CONTACTS - PUB SESSIONS

LUXULYAN CORNISH SESSION Kings Arms, Bridges, PL30 3EF. Sunday. Contact Chris Bartram 07545 094490.
MELODEON PRACTICE GROUP Alternate locations of Stithians or Ponsanooth. Tuesday. Contact jarmins@btopenworld.com
MENHENIOT SESSION White Hart, Trewint Road, Menheniot. PL14 3QZ. Wednesday. Contact Ned and Den Couch 01752 842525. email: madrush55@btinternet.com
NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. Friday. Contact Mark Walters 01208 831875
PADSTOW SESSION Brewery Tasting Shop, Broad St., Padstow. PL28 8BS. Thursday. Contact Kevin Brinn 01841 533137. email: brinnerkj@yahoo.co.uk
PENZANCE CORNISH SESSION The Admiral Benbow, 46 Chapel Street, Penzance, TR18 4AF. Thursday. https://cornishtrad.com/penzance
PENZANCE CROWN SESSION Crown Inn, Victoria Square, Penzance, TR18 2EP. Monday. Contact Alan Shepherd 07866 949261
PENZANCE FOUNTAIN SESSION Fountain Tavern, St Clare Street, Penzance TR18 2PD. Tuesday. Contact Alan Collins 01736 363157
PENZANCE TURK'S HEAD SESSION Turk's Head. Chapel St. Penzance TR18 4AF. Friday. Contact Peter Wray 07740 409072. www.singingcellar.co.uk
PENZANCE YACHT INN SESSION Yacht Inn, Green Street, Penzance, TR18 4AU. Sunday. Contact Sue Edwards 09768 418948
PRAZE SESSION St Aubyn Arms, The Square, Praze-an-Beeble, TR14 0JR. Monday. Contact 01209 831425.
ST AUSTELL SESSION Sawles Arms, Carthew, PL26 8XH. Tuesday. Contact 01726 850317
ST CLEER SESSION Market Inn, Well Street, St Cleer, PL14 5DG. Friday. Contact Paul White 01579 348743
ST IVES SESSION The Kettle and Wink, Gabriel Street, St Ives TR26 2LU. Sunday. Contact Rob Burns 07717 097157
TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro, TR1 2HD. Tuesday. Contact 01872 271122. Running online sessions on Facebook
TYWARDREATH UKE JAM New Inn, Fore Street, Tywardreath, PL24 2QN. Irregular. Contact dquoroll@hotmail.co.uk



Keep Folk in Cornwall Alive - Support these Groups!

CONTACTS – FOLK CLUBS

Some of the clubs listed have been holding various types of on line sessions. Contact organisers or check websites for details.

BAGAS CROWD Community group for fiddles and strings of all ages and abilities. Socially distanced outdoor meetings and online activities – see feature in this issue
Contact: bagascrowd@gmail.com

BODMIN FOLK CLUB The Old Library, 10 Lower Bore Street, Bodmin PL31 2JX.
Friday. Contact: bodminfolk@yahoo.com www.bodminfolk.co.uk

BUDE FOLK CLUB Falcon Hotel, Breakwater Water Road, Bude, EX23 8SD. Sunday
Contact Vince Jerrison 07788 156210. www.budefolk.com

CRACKINGTON HAVEN FOLK CLUB The Crackington Institute EX23 0JL. Sunday
Contact Kevin Johnson 01840 230792. www.budefolk.com

DEVORAN SLOW AND EASY FOLK Village Hall, Quay Road, Devoran, TR3 6PW.
4th Thursday. Contact devoranvh@live.co.uk

DREAMERS FOLK CLUB Sportsman's Arms, Four Lanes, Redruth TR16 6LR. Sunday.
Contact Jonathan Ryan 01736 711743. www.dreamersfolk.co.uk Online sessions.

FOLK ON THE MOOR Westward Inn, Lee Mill, PL21 9EE. Sunday. Contact Anton
Horwich 01822 853620. www.moorfolk.co.uk

LISKEARD SLOW AND EASY FOLK Public Hall, West Street, Liskeard PL14 6BW.
Monday. Contact Jimmy Manley 07759 442059.

MILLBROOK FOLK CLUB Village Hall, Millbrook, PL10 1AX. Friday. Contact Joshua
Lacey-Roberts 07981 551454 email: millbrookfolk@gmail.com

PENZANCE FOLK CLUB Bath Inn, Cornwall Terrace, Penzance, TR18 4HN.
Wednesday. Contact Linda Collins 01736 333007. www.penzancefolk.co.uk

PHILLEIGH FOLK The Roseland Inn, Philleigh, TR2 5NB. Thursday. Contact Greg
Williams 01326 270379. www.philleighfolk.co.uk

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St, Wadebridge PL27 7DR
Thursday. Contact Tim & Sue Brine 07880 592065



***WE WOULD LOVE TO HEAR ABOUT
YOUR FOLK CLUB AT
FOLK IN CORNWALL***



CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Sir James Smith's School, Camelford PL32 9UJ. Every Thurs 7-9pm, and on 2nd Sat in each month 2-4pm. Playford, Barbara Perry 01840 212655.

FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. 1st Tues in each month 8pm. Beryl Jukes 01209 712357. fraddonfolkdanceclub.weebly.com.

HEVVA Boscawen Park Scout Hut, Malpas Road, Truro TR1 1SG. Thursdays 8pm. Cornish dancing. Emma Jenkin 01872 261263. www.hevva.co.uk

ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st, 3rd & 5th Thursdays in each month. 7.30pm. Frances Oates 01209 217918.

LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tues 8pm. Rosemary Phillips 01566 774491.

MADRON DANCE CLUB Village Hall, Madron, Penzance. 2nd Friday in each month. Irish Set Dancing, 01736 788565.

PENSILVA DANCE CLUB Millennium House, Pensilva PL14 5NF. alternate Thurs. Ray Buckingham 01579 382402.

ST AUSTELL CIRCLE DANCE The Quaker House, High Cross Street, St Austell PL25 4AN. Thurs 7.30pm, during school term time only. Nina Riddell 01726 833806.

ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. alt Mons 2.15-4.15pm. Country Dance Club. Jenny Muir 01208 850293.

TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

Scottish Country Dancing

Scottish dance clubs exist throughout Cornwall, but all have been closed for the duration of the Covid emergency.

Trevone Scottish Dance Club is hoping to re-start meetings in July on Mondays in Fraddon Village Hall.



Anyone interested please contact Ros McLaughlin on 01872 560786 or 07999 543078.

For information on other Scottish Dance Clubs in Cornwall check out the website www.scdcornwall.co.uk

CONTACTS – MORRIS AND DANCE GROUPS

<p>BOLINGEY TROYL Memorial Hall, Perranporth TR6 0DP. Thurs 7.30pm. Cornish music and dancing with the Bolingey Troyl band. Chris Humphreys 01209 212019.</p>
<p>CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays, Mixed Cotswold. Pauline McKeogh 07407 501688.</p>
<p>CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tues 7.30pm. Kate 01209 822221. email: carnkie.cloggers@gmail.com website: www.carnkiecloggers.co.uk</p>
<p>CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.</p>
<p>COMMON MORRIS Memorial Hall, St Cleer PL14 5ED. Wednesday 8pm. Cornwall's newest morris side. Mixed border. Paul White 01579 348743</p>
<p>PENSANS MORRIS Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. Bob Glanville 01736 369310. www.pensansmorris.com</p>
<p>PENZANCE GUIZERS YMCA, Alverton, Penzance TR18 4SX. Weds 5-6.30pm. Cornish and Celtic Dance. Helen Musser 01736 362482.</p>
<p>PLYMOUTH MAIDS CLOG DANCERS St Bartholomew's Church Hall, Milehouse, Plymouth. Thurs evenings. Contact: plymouthmaids@hotmail.com</p>
<p>PLYMOUTH MORRIS The School for Creative Arts, 22 Millbay Road, Plymouth PL1 3EG. Weds 7.30pm. Cotswold. Call Marion on 07837 271769. www.plymouthmorrismen.org.uk</p>
<p>SCOTTISH COUNTRY DANCING Various locations in Cornwall. Various dates and times. Ros McLaughlin. 01872 560786.</p>
<p>TATTERS BORDER MORRIS Gwealan Tops Adventure Playground, School Ln, Redruth TR15 2ER. Wednesday evenings. Chris Bevington, Nancothan House, Wesley St, Redruth TR15 2EG. 07972 015928.</p>
<p>TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk</p>
<p>TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Alex Taylor 01736 332238. www.trosantreys.co.uk</p>
<p>TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk</p>
<p>WRECKERS BORDER Parish Hall, St Dominick, Callington PL12 6TL. Thurs 7.45pm. Mixed Border. Rachel Kaleta wreckers.bag@gmail.com</p>



***These groups are generally available to be booked for performances.
They also give a very warm welcome to new members.
Go along for a trial with no obligation.***

Pre-loved Morris Kit With History Seeks New Home

Lockdown 3 has seen me rummaging through boxes and suitcases that have pretty much remained untouched since we moved into our present house 20 years ago! In a suitcase I found a selection of fancy dress costumes that we had accumulated during the 30 month loan service posting we did in Brunei Darussalam in the early 1990s. In amongst this lot was a Morris Dancing Kit, made by the local tailor in the Dagong - one of the suburbs of Bandar Seri Begawan, the Capital of Brunei.

This Morris Dancing Kit has history! The annual Brunei Armed Forces Families Day was coming up and the British contingent in the section my husband worked for decided they should join in the fun and do something "typically English" for the show.

One of them suggested Morris Dancing, and my husband kindly volunteered me to teach 6 of them; so was born the Berakas Morris Men. I had learned some Morris Dancing previously when I lived in North Devon and joined the ladies Morris side – the Maids of Barum. We danced Cotswold Morris.



Possibly the greatest freebie this side of Christmas

Practices took place in the only air conditioned space we could find on camp – the squash courts. Brunei temperatures don't fall much below 28°C at night and are usually about 32°C during the day with humidity around 80% all the year round. Not surprising when you live with a tropical rainforest on your doorstep. We searched for a musician to join us, and luckily found that one of the teachers at the International school played the concertina; so once the kit was made, we were ready to perform.

I have to say I don't know what the Bruneians actually thought about Morris Dancing, but after our debut at the Families Day Show we were booked to dance at the local supermarket when they wanted to promote "British Food", the International School Fetes and for Royal Charity Events. During the 2 years the side was dancing we enjoyed some great days out, although one thing we couldn't partake in was enjoying a nice cool beer following our performances as Brunei was, and still is, "dry"!

So it is time this Morris Kit saw daylight again. FREE to a good home. The kit consists of White shirt and Breeches, Red and blue baldrics, bell pads for knees and 2 good size handkerchief squares.

White shirt (Granddad collar, two buttons, relaxed fit, 50" chest, approx). Breeches (waist 37", inside leg 17" approx).

Please get in touch if you would like more details:

Ros McLaughlin
Mobile 07999 543078

ST IVES SEPTEMBER FESTIVAL



Martin and Eliza Carthy

Martin Simpson and the father-and-daughter duo Martin and Eliza Carthy will be heading to Cornwall a year later than originally planned for this year's St Ives September Festival. The 15-day Festival of Music and Arts, which always features a feast of folk music, is - with fingers firmly crossed - going full steam ahead following last year's Covid call-off and months of uncertainty.

The organising committee, despite operating with a smaller team and a reduced time-scale, swung into action once Boris Johnson unveiled his "roadmap" out of coronavirus restrictions with many performers booked last year – and sadly cancelled – eager to return.

Martin Simpson, one of Gibson Guitars' Top 30 Acoustic Guitarists of all time, and fellow multi-award winners Martin and Eliza Carthy, were determined to head to Cornwall this year, keeping in touch with the Festival throughout a long, hard winter of



Bryher's Boys

uncertainty for musicians and events.

Martin Simpson will appear at St Ives Guildhall on Thursday, September 16, with Martin and Eliza Carthy there on Thursday, September 23. Playing English traditional folk, American folk and blues and his own compositions, Martin Simpson has had the most nominations of any performer in the history of the BBC Radio 2 Folk Awards - an astonishing 32, including 13 as Musician of the Year, winning that prestigious accolade twice.



Foxes Fair

English folk music legend Martin Carthy, who recently celebrated his 80th birthday in the same week as Bob Dylan, and his twice Mercury-nominated daughter Eliza, have both appeared at the St Ives September Festival before – but never together!

The St Ives September Festival has a rich history when it comes to folk music and, even though the ever-present cloud of continuing or returning restrictions on audience sizes saw some ambitious plans to bring other big names to Cornwall this year reluctantly put on hold, enthusiasts will have plenty to look forward to again this year.

Other venues have stepped up to the mark, with Alistair Brown returning to the St Ives Arts Club following his 2019 sell-out appearance, and Tir ha Tavas – Cornish bards Delia and Dave Brotherton – will present their new show A Cornish Life, described as “a journey in words and music”, at the intimate, atmospheric venue during both weeks of the Festival which runs from September 11 to 25.

St Ives Parish Church’s wide-ranging 15-day music programme includes the west Cornwall folk trio Foxes Fair, comprising of Tamsyn Dale, Grace Dulcimer and Johanna Hillebrand, shanty singers



Martin Simpson

Bryher’s Boys, Winter Mountain (aka Joe Francis), Will Keating, Cornish singers Femmes De La Mer and the Organised Crime Collaborative’s Celtic music night.



Will Keating

Their “sister” church St John’s In The Fields will host the Tinnars Session, featuring folk musicians from regular nights at the Tinnars Arms in Zennor, outdoors on Saturday, September 18. More information and tickets online at www.stiveseptemberfestival.co.uk and from tourist information centres throughout Cornwall.

MIKE SINCLAIR, Press Officer

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PHONE: 07876 551099



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ntmorson@aol.com

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Wadebridge Folk Club

After the lockdown and social distancing are eased, we hope to welcome everybody back to our Club, either to sing, listen or play at our popular Monthly Open House Nights - on the Second Thursday of each month.

**Members £2.50
Non - Members £3.50**

For Further Details

**Contact: Tim & Sue Brine
07880 592065**

**Email:
simantu@hotmail.com**

or

**Jan Walford
01637 880604**

**Email:
millwaysjanet@outlook.com**

Wadebridge Folk Club



Bodmin Folk Club

bodminfolk@yahoo.com

In common with many clubs and events and festivals we remain closed until restrictions are lifted.

However we continue to meet virtually on Zoom on Friday evenings where all are invited to join us.

Any news of our re-opening will be announced on the website, Facebook and other media.

In the meantime our members are keeping safe and looking forward to singing together and welcoming visitors to Bodmin Folk Club

Philleigh Folk

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WEDNESDAY 21st JULY

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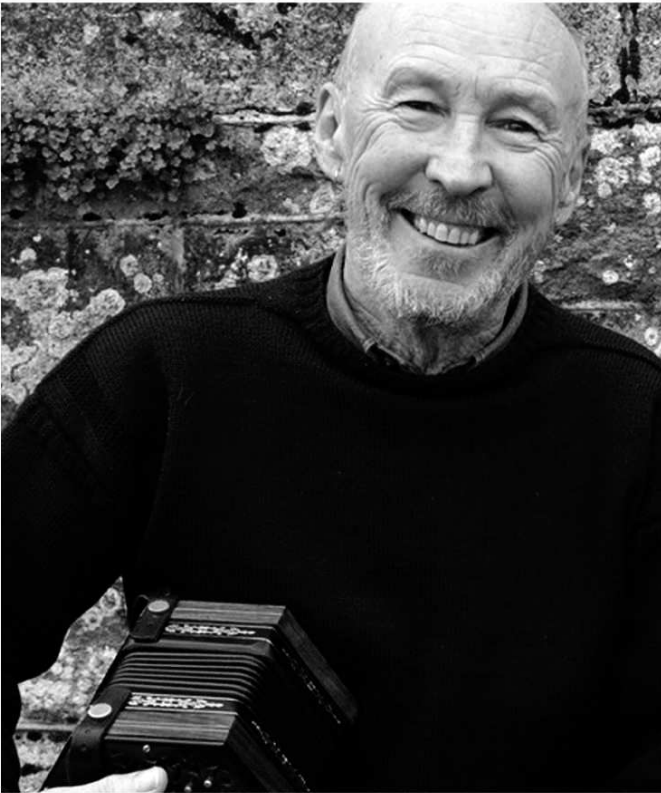
**WEDNESDAY 11th AUGUST
THE COUNTRYMEN**

This sextet play a wide variety of music, best described as Cornish Folk Rock Harmony. There are Cornish songs to join in with mixed up with covers of the likes of the Eagles, Lindisfame, Beatles, and even Queen - all done with great humour in an unforgettable stage show£8

**Further updates from
Greg Williams 01326 270 379**

Alistair Brown at home once more

Travelling folk troubadour Alistair Brown takes his concertina, accordion, songs and stories across the Atlantic most years - but this has been no normal year. Now, after "wintering" at home, Scottish-born Alistair is relishing being back on stage at his home town's St Ives September Festival.



Alistair Brown

On Friday, September 24, he will return to St Ives Arts Club where he delighted a packed house at the 2019 Festival with his repertoire of "big ballads, comic ditties, songs of struggles (usually unsuccessful) against temptation, odes to conviviality and songs of unashamed sentimentality, to outrageously funny stories", which have entertained audiences at concerts and festivals across North America, Australia, New Zealand and the UK.

For many years, Alistair lived in Canada, where he was active in folk song and dance as a recording artist, radio broadcaster, reviewer, columnist, festival director, dance teacher, university lecturer, and programme director at folk music and dance camps. He continues to make regular appearances in North American folk clubs and festivals, per-

forming solo, or with the Friends of Fiddler's Green, a band formed 50 years ago.

But the folk clubs and festivals have been closed for too long, the dancers have been shackled by social-distancing and, even if they hadn't, travel to the USA and Canada was firmly off the agenda.

Equally, his home appearances which include dancing with the Newlyn Reelers and Tinnors and appearances at folk clubs, festivals and pub sessions also fell victim to coronavirus lockdowns and restrictions.

As a member of the Golowan Band, which leads the processions, he also missed out on the Mazey Day festivities in Penzance, and numerous other Cornish festivals as well as St Eia Day celebrations in St Ives with Bagas Porthia.

Tickets to see Alistair Brown at St Ives Arts Club can now be obtained online at www.stiveseptemberfestival.co.uk and from tourist information centres throughout Cornwall.

SLOW & EASY Folk Sessions

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Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

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3-5 West Street, PL14 6BW**

**For details of meeting arrangements
please contact:**

Jimmy Manley on 07759 442059

We are on Facebook

St Ives September Festival

September 11th to 25th 2021



Martin Simpson

One of Gibson Guitars' Top 30 Acoustic Guitarists of all-time with 32 BBC Radio 2 Folk Award Nominations

St Ives Guildhall

Thursday September 16



Martin and Eliza Carthy

English folk legend Martin Carthy and twice-nominated Mercury award daughter Eliza on stage together!

St Ives Guildhall

Thursday September 23

**Alistair Brown + Bryher's Boys + Will Keating + Foxes Fair
Winter Mountain + Tir ha Tavas + Femmes De La Mer
Organised Crime Collaborative + Tinnerns Session**



Flats and Sharps Return of the Cornwall bluegrass band who wowed the 2017 St Ives September Festival before hitting Europe and the USA.
Guildhall Tuesday, Sept 14

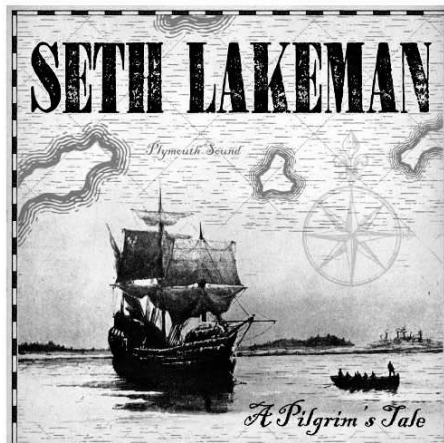
**Tickets online at www.stiveseptemberfestival.co.uk
and from tourist information centres throughout Cornwall**

Reviews

SETH LAKEMAN - *A Pilgrim's Tale*

The heyday of concept albums was back in the 1970s with Fairport Convention's "Babbacombe Lee" - an outstanding example of the genre. "A Pilgrim's Tale" could justifiably stand shoulder to shoulder with the very best. It tells of the Pilgrim Fathers' voyage from Plymouth 400 years ago, charting the tribulations of both the religious separatists and the indigenous people in whose lands they arrived. Narration between songs is provided by Paul McGann, and this really helps to bind the album together. The backing musicians are uniformly superb and the music exceedingly strong. Is this Seth's best work to date? Just possibly.

www.sethlakeman.co.uk/



JIM CAUSLEY - *Devonshire Roses*



OK, I'll admit to being biased having grown up in God's own country but I did find this album to be great fun. For a Devonian it's great to hear so many familiar - and a few not quite so familiar - songs, even dear old Uncle Tom riding off to Widecombe fair. Some tracks are definitely 'sing song' light offerings, juxtaposed with ballads telling of ghosts and spirits and death on the moor. All in all, a most enjoyable recording with sensitive performances from the guest musicians (all Devon based of course!) So, take a trip over the Tamar and visit the

fairs at Bampton, Tavistock and - of course - Widecombe.

JEZ HELLARD AND THE DJUKELLA ORCHESTRA - *The Fruitful Fells*

I had not heard of Jez Hellard before this review so it was a great treat to discover a new talent and listen to this album which I loved. There is a rich blend of songs, old and new, deftly arranged by the Djukella Orchestra including one penned by Jez himself.

Many of the songs deal with the current state of things - 'Ferraris and foodbanks' gives some indication of political leaning that it takes. We are reminded that it is the world and not ourselves that has gone mad.

www.jezhellard.net

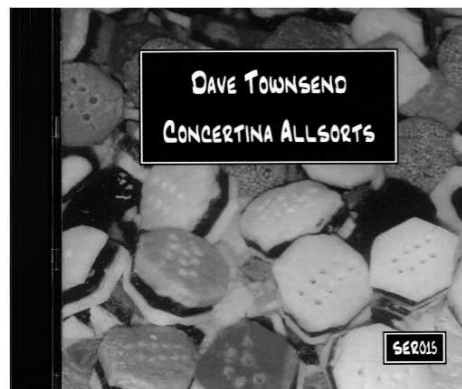


Reviews

DAVE TOWNSEND - *Concertina Allsorts*

As the name of this new album from Dave Townsend suggests, it explores the many different styles of music that can be played on the English Concertina. From the baroque to the present day, the versatility of the instrument is showcased.

Traditional Morris dance tunes sit comfortably alongside the Great American Song Book and a Mozart piece originally written for a glass harmonica (honest). Great fun and very listenable to for concertina enthusiasts and anyone who enjoys a good tune. £12.50 from:



www.davetownsendmusic.com/product-category/albums-2

SARAH-JANE SUMMERS AND JUHANI SILVOLA - *The Smoky Smirr o' Rain*



Looking for something a bit different? Have a listen to this Scottish/Finnish duo based in Norway, whose music is as interesting as their background suggests. Starting with their traditional roots they also weave in diverse musical elements from jazz to the baroque to complement their unique musical style. On hearing this CD a friend asked if they were Cornish - what more could one want? Recommended.

www.sarahjanejuhani.com

COHEN BRAITHWAITE-KILCOYNE - *Rakes and Misfits*

The depth and maturity in Cohen's voice and the quality of his playing belies his relative youth. Here is the future of traditional music performed with immense sensitivity and virtuosity.

A theme that runs through this superb album is that of being an outcast – of not conforming to society's norms and expectations.

Do we sympathise with or condemn these odds and weirds – or just smile at them? Whatever you do – buy this album!

www.cohenbk.com



TUNE OF THE SEASON #18

There seems to be a debate on the origin of this old tune which is often included in pub sessions all over the United Kingdom. It is a tune that had been adopted by cotton weavers in Calton (east Glasgow) to march to during their militant action against wage cuts. Six weavers that died in the summer of 1787 were among the first working-class martyrs in the country. The tune may have got lost in the mists of time had not one Robert Burns used the air for a song that he penned in 1791, "The Gallant Weaver". As always, we would love to see your efforts uploaded on YouTube as **Folk in Cornwall TOTS#18**; all instruments and abilities would be viewed with interest.

The Weaver's March



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