

FOLK IN CORNWALL



EDITOR: John Tremaine. 7 The Moors, Lostwithiel, PL22 0BX
mail@folkincornwall.co.uk Tel: 01208 872124

Facebook – www.facebook.com/folkincornwallmagazine

Website - www.folkincornwall.co.uk

ISSUE NUMBER SEVENTEEN

JANUARY FEBRUARY MARCH 2021

WELCOME to Issue 17 of Folk in Cornwall. I hope that, in these strange times, you managed to have a good Christmas and maybe were able to catch up with friends and family that you have been distanced from.

This is a very turbulent time. Since the last issue of this magazine was published we have had a period where some social activities managed to take place followed by the second lockdown. Then came the prospect of an apparently imminent vaccine.

As I write this in early December we are looking forward to being able to socialise with family, at least a bit, over Christmas. While the long term outlook for 2021 may be more hopeful it wouldn't surprise me if, by the time this issue comes out, we are all back in lockdown again.

Almost all activity in the folk scene has remained closed throughout this period. Understandably even in periods when restrictions have been relaxed there has been, I think, a general feeling that remaining closed is the safest option and that trying to restart any activity would be very difficult.

Continued on Page 2



Tywardreath Morris at Mevagissey - looking forward to when we can do this again!

Continued from Page 1

With the prospect of a vaccine, I imagine there could well be a feeling that it would be better to wait till it arrives before trying to restart.

There are two ways to look at the guidelines – from the point of view of what they prohibit or what they allow.

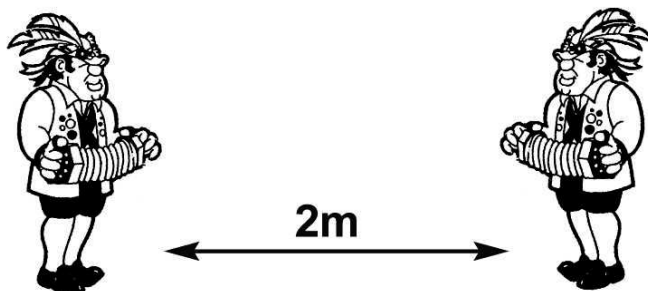
As a society we seem generally to be risk averse and to err on the side of caution. As an example the advice from the Morris Federation has generally stressed what is prohibited.

In September they acknowledged that indoor practices might be possible, but there were so many restrictions and conditions to be met that teams probably wouldn't find the effort worthwhile.

We all need to follow the guidelines and take other common sense measures to ensure everyone stays safe, but vaccines won't be generally

available till next spring; and even when they are, it will take a long time before a risk averse government feels it is safe to relax social distancing restrictions.

I'm sure it won't happen till next summer at the earliest. If we decide to wait till then before trying to restart how many of the pubs and other venues the folk scene uses will still be open? They need our trade and we need their space and atmosphere.



Congratulations, then, to the organisers and landlord of the Countryman Inn at Piece near Redruth who, having found out they could do so legally and safely, held a session on the evening of Wednesday 2nd December to celebrate the end of lock down.

They held regular inside sessions until lockdown started and will no doubt do so again for as long as they can.

For the sake of the folk scene, the economy and everyone's mental health, I think we all need to adopt an attitude that looks at what might be possible, rather than what is not.

John Tremaine

THE OTHER BAND



Featuring Musicians Unlimited

Callers: Sandie - Gill
Contact: Mike Smith

www.theotherband.co.uk
Tel: 01326 563564



NEWLYN REELERS
FOLK DANCE BAND

Ceilidhs, Barn Dances

wendyjeenes@gmail.com
newlynreelers.co.uk

07890467330
The Newlyn Reelers

The latest news from Bagas Crowd

Firstly Bledhen Nowydh Da Onan hag Oll, Happy New Year to You All.

I am happy to say that since the last issue Bagas Crowd have kept on playing music in whatever way we've been able to. We met outside in our groups of six in summer and in autumn, and in village halls, and now we're hoping to be doing that again. We've even had a booking enquiry or two.

Each Tuesday night from 8 till 9.15 via the Davey Dyer facebook page we've been enjoying a "virtual session" from Neil Davey and Jen Dyer. We can request tunes and play along and chat with each other; sometimes there are even surprise guests phoning in to play!



Our tunes of the week have been continuing and they are mostly to be found on the Cornish online tune resource Kesson set up by Kyt Davey. Here are the tunes that have featured recently:

Chy Ambel, Woolly Monkey, Lyonesse (all by Neil Davey), Tikky Duw (Ray Sapak), Averil's Tune (Neil McMahon), Polperro Furry (Mike Jelly) and traditional tunes Karol Korev, Harvest Song, Forbidden Fruit, Fer Lyskerrys, Estren, Bodmin Riding and Redruth Wassail.

It's been lovely hearing how much people enjoy the tunes of the week and great to hear their versions coming in as well. In fact, a few enquiries have come in lately from people interested in joining Bagas.

So, if you fancy coming and joining our community fiddle group let us know at Bagascrowd@gmail.com

We will be active and we will be gathering in 2021 in some form or another so please get in touch!

THE BOLINGEY TROYL BAND



**Ceilidhs
Festivals
Functions
Weddings**

please phone
Chris Humphreys
01209 212019

KRELYS

A HURRICANE OF IRISH TRAD MUSIC FOR
FESTIVALS, CEILIDHS, GIGS AND EVENTS

Tristan Kessell - fiddle
Helen Reynolds - whistle/fiddle/voice
Chris Fayers - guitar Chris Humphreys - caller

www.krelys.co.uk / 07771 981094

ADVERTISING RATES FOR FOLK IN CORNWALL

To Advertise in Folk in Cornwall please contact the editor. Rates (per column centimetre) are as follows: Front page £1.50, back page £1.25, elsewhere £1.00. Please enquire for colour advertising rates.

Please note that the last date for inclusion in the next issue will be Mar 1st 2021. Folk in Cornwall intends to keep our folk community informed. Please support our advertisers and spread the word! Donations also kindly appreciated to sustain and improve this publication.



BRITAIN'S FOLK & ACOUSTIC SPECIALISTS

Keep making music with Hobgoblin

An Aladdin's Cave - Our shops are open again!

We stock all kinds of acoustic & folk instruments
from Britain and around the world.



Thank you for keeping us busy with your orders. Goods are going out daily from our central warehouse and we are available by phone & email during normal working hours. Keep well, and keep making music!

**BIRMINGHAM | BRIGHTON | BRISTOL
CANTERBURY | EDINBURGH (SCAYLES) | LEEDS | LONDON
MANCHESTER | SOUTHAMPTON | RED WING MN**

Order online or call 0333 800 9500

www.hobgoblin.com

FROM THE ARCHIVES

Peter Strevens from Truro Folk Dance Club sent in this group photo taken during the first ever residential youth course at Halsway Manor, Crowcombe, Somerset in January 1969.

Peter is in the back row together with the late David Mashford, while Frances Oates, another stalwart of the Cornish Folk scene, is in the front.



The attendees on the course were able to learn from some of the best in the folk world including Hugh Rippon, Dick Witt, John Kirkpatrick and Bob Cann.

Can you recognise anyone else in the photo?

DOAN'T EE WORRY 'BOUT NOTHIN'

My Advice to ee m'dear ez
"DOAN'T EE WORRY"

Jist take yer time,
there's no need to 'URRY.

An' shouldn't some things
go along zackly quite

All the worry in the world
woan't put 'em right

So do yer best weth all your might
an "DOAN'T EE WORRY"

Anon



DREAMERS FOLK
We are the music makers
We are the dreamers of dreams
Every Sunday Sportsmans Arms
Four Lanes Nr. Redruth Doors at 7pm

Dreamers Folk are now online!

Every Sunday "LIVE" on Zoom

For details contact:
ntmorson@aol.com

*and from the following day
find us on YouTube
(Dreamers Folk)*

also check the website
<http://www.dreamersfolk.co.uk>

Through the Myths of Time

Being a Pirate is all Fun and Games . . .

. . . or is it? Most people's vision of a pirate was actually created by Robert Louis Stevenson in his 1883 book *Treasure Island* with a 'Shiver Me Timbers' and a 'Yo-ho-ho'.

This exciting novel gave rise to a few swashbuckling films until Walt Disney picked up the baton and cast Robert Newton as Long John Silver in the 1950 film *Treasure Island*. With his rolling eyes and over-the-top West-country accent, he made the part his own.

After following up in the 1952 film *Blackbeard*, the stereotype for pirates was set in stone with Newton providing at least 90% of all pirate idiosyncracies.

But what was it like for a Caribbean pirate in their heyday of the 17th and 18th Centuries? Not all merrily roving the rolling sea!

At this time life at sea was about the worst job imaginable, with conditions, disease and threats of attack by pirates, so the Royal Navy sent out 'press gangs' to recruit any able bodied men into the Service; this usually ended up with the 'recruit' becoming a victim of kidnapping.



These recruits were heavily disciplined on board and shackled to the ship when in port to stop them escaping. A pressed man rarely lived beyond two years at sea. When pirates captured their ship, many of these men agreed to join the pirates as a better option.

These pirates basically robbed other ships to stay alive. Their treasure was food, rum, tools, medical supplies, clothes, etc. If they did chance upon gold and silver they didn't bury it for their future; it rather took them on a bender of wine, women and song in a port of ill repute.

They were usually religious (but didn't really bother their maker until asking for their last rites) and very superstitious.

FOLK IN CORNWALL

SHARES NEWS AND INFORMATION WITH

FOLKLIFE WEST MAGAZINE

WHICH COVERS THE WEST OF ENGLAND
AND BEYOND - SEE

www.folklife.org.uk

WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

We reserve the right to edit supplied material to fit available space.



They wore earrings in the belief the precious metal would improve their eyesight, health or seasickness.

Also for a status symbol of being well-travelled; worn in the left ear if they passed Cape Horn eastwards, for example.

However, they were also very practical and often wore eyeliner, an ancient cosmetic from Arab culture to prevent eye ailments and sun glare; and water attracts the most sunlight.

Eye patches were worn, not usually because of an eye injury, but for the reason it would prepare them for going below deck when attacking a ship. They would swap eyes with the patch and use the eye that was already adjusted to lower light conditions to see instantly in the dark.



Months at sea and their hair grew. While some seamen shaved their heads and others let the sea air turn it into dreadlocks, many (Servicemen and Pirates) plaited their hair into a pig-tail and smeared tar over it to stop their hair getting caught in equipment or ropes on the ship.

This is where the term 'Jack Tar' originated; and they used to smear tar on their clothes before a voyage to waterproof the material (tarpaulin).

Many had parrots too, for company and entertainment. They also had musicians who would pick up new tunes at various ports and distribute them all over the world. Music was also played to stir up adrenalin when preparing for attack or to accompany floggings.

I'm sort of glad I'm a landlubber.

DEVORAN ACOUSTIC SESSIONS @ Devoran Village Hall

Our proposed spring programme will be announced,
subject to Government Guide Lines.

*We hope that we shall soon return to our evenings
where we welcome top performers of the folk scene as our
guests for your enjoyment and entertainment.*

Please watch this space

For further details email devoranh@live.co.uk
or follow us on Facebook @ devoransessions

Farewell to two stalwarts of the Cornish Folk Dance community

DAVID MASHFORD



David was born in 1950 and lived most of his life in Millbrook.

He showed a talent for music from an early age singing in the Church Choir and learning to play the organ. When he was about 20 David was given an Accordion which he proceeded to teach himself to play.

In 1968, following a talk given by EDFSS rep John Searle to Millbrook WI the village formed a folk dance club and this ignited David's interest in Folk Music. In 1972 he joined the newly formed Silver and Gold country dance band and played regularly with them for 40 years.

David was, for 34 years, a stalwart supporter of the Black Prince Festival. He worked on the first model boat at Mashfords and was an icon in his top hat, playing the accordion both in the procession and accompanying the school children for their dances.

KEVIN CONNOR



Kevin came on to the folk dancing scene in 2002 when he met Marilyn. He immediately took to folk dancing and thoroughly enjoyed club nights, Saturday night club dances in and around Cornwall and Devon, and went to two dance weekends.

He hosted a dance to celebrate his 65th birthday at Callington with the Dartmoor Pixie Band. Over the years he was an active member of Pensilva FDC, helping organise annual dances and latterly up until his death was vice chairman of Plymouth FDC.

He will be fondly remembered by all who knew him.

Philleigh Folk

See us on facebook
ALL DATES SUBJECT TO SOCIAL
DISTANCING REGULATIONS

'Hoping to open
in the very
near future.'

Stay safe
and take care.

Further updates from
Greg Williams 01326 270 379



Bodmin Folk Club

bodminfolk@yahoo.com

Every Friday from 20.00 at The Old Library,
10 Lower Bore St., BODMIN, PL31 2JX

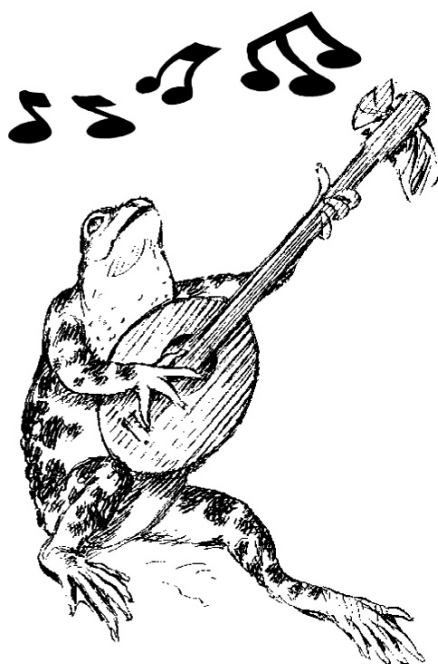


In common with many clubs, events and festivals we have been closed since March and shall remain so until restrictions are lifted and until Bodmin (our landlord) declares the building suitable to re-open, although it is likely that we shall be restricted to a smaller attendance due to social distancing.

Any news of our re-opening will be announced on the website, Facebook and other media.

In the meantime our members are keeping safe and looking forward to singing together and welcoming visitors to Bodmin Folk Club

FOLK ON THE MOOR



*Anton, Ben and Keith
hope you are not finding
the lockdown too onerous
and look forward
to being able to meet
all our friends
in the folk world
again soon*

CONTACTS - PUB SESSIONS

The Contryman Inn Session at Piece near Redruth and a session new for this issue in St Ives are, as far as we know, the only ones in the following list that have met; although the Truro Folk Session has been running as a virtual event on Facebook. Please use the contact details given to check the current status and arrangements if you are hoping to visit any of these sessions.

ARTILLERY ARMS SESSION PLYMOUTH 6 Pound Street, Stonehouse, PL1 3RH. Tuesday. Contact Marilyn Cowan 01752 309983
BODMIN STORYTELLING SESSION Masons Arms, Bodmin PL31 2JY. Monday. Contact Moe Keast 01208 75818
BUDE FOLK SESSION Falcon Hotel, Breakwater Road, Bude, EX23 8SD. Tuesday. Contact Vince Jerrison 07787 156210 or see www.budefolk.com .
CADGWITH SESSIONS Cove Inn Cadgwith, TR12 7JX. Tuesday Contact Dave Greenough 01326 281417 and Sunday Contact Brian Jenkins 01326 290008
CALSTOCK SESSION The Boot Inn, Fore Street, Calstock, PL18 9RN. Saturday. Contact Sylvia Watts 01579 382711
CORNWALL FESTIVAL FOLK SESSION Wadebridge Social Club, Fair Park Road, PL27 7NF. Monday. Contact Tim & Sue Brine 07880 592065 email: info@cornwallfolkfestival.com
CORNWALL OLD TIME SESSION American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Weds. www.oldtimemusic-cornwall.weebly.com/old-time-sessions.html
COUNTRYMAN INN SESSION Piece, Nr Redruth TR16 6SG. Wednesday. Contact 01209 215960
CRANTOCK SESSION Old Albion Inn, Crantock, TR8 5RE. Sunday. Contact Peter Brand 07889 282030.
FALMOUTH ACOUSTIC SESSION The Front, Custom House Quay Falmouth TR11 3LH Tuesday. Contact Rob Burns 07717 097157
HAYLE CORNISH SESSION The Cornish Arms, 86 Commercial Road, Hayle TR27 4DJ. Sunday. Contact 01736 753237
LISKEARD ACOUSTIC SESSION Red Lion, Lower Lux Street, Liskeard, PL14 3JL. Sunday. Contact Andrew Card. email: Dynlisk@hotmail.co.uk
LOOE SESSION Jolly Sailor, West Looe, PL13 2EP. Tuesday. Contact Brian Young, Miner Quay, 01503 265367. email: brian@minerquay.org.uk
LOSTWITHIEL ACOUSTIC SESSION Social Club, Fore Street, Lostwithiel, PL22 0DL. Friday. Contact Frank Bigham 076907 845458. email: frankbigham@hotmail.co.uk

CONTACTS - PUB SESSIONS

LUXULYAN CORNISH SESSION Kings Arms, Bridges, PL30 3EF. Sunday. Contact Chris Bartram 07545 094490.
MELODEON PRACTICE GROUP Alternate locations of Stithians or Ponsanooth. Tuesday. Contact jarmins@btopenworld.com
MENHENIOT SESSION White Hart, Trewint Road, Menheniot. PL14 3QZ. Wednesday. Contact Ned and Den Couch 01752 842525. email: madrush55@btinternet.com
NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. Friday. Contact Mark Walters 01208 831875
PADSTOW SESSION Brewery Tasting Shop, Broad St., Padstow. PL28 8BS. Thursday. Contact Kevin Brinn 01841 533137. email: brinnerkj@yahoo.co.uk
PENZANCE CORNISH SESSION The Admiral Benbow, 46 Chapel Street, Penzance, TR18 4AF. Thursday. https://cornishtrad.com/penzance
PENZANCE CROWN SESSION Crown Inn, Victoria Square, Penzance, TR18 2EP. Monday. Contact Alan Shepherd 07866 949261
PENZANCE FOUNTAIN SESSION Fountain Tavern, St Clare Street, Penzance TR18 2PD. Tuesday. Contact Alan Collins 01736 363157
PENZANCE TURK'S HEAD SESSION Turk's Head. Chapel St. Penzance TR18 4AF. Friday. Contact Peter Wray 07740 409072. www.singingcellar.co.uk
PENZANCE YACHT INN SESSION Yacht Inn, Green Street, Penzance, TR18 4AU. Sunday. Contact Sue Edwards 09768 418948
PRAZE SESSION St Aubyn Arms, The Square, Praze-an-Beeble, TR14 0JR. Monday. Contact 01209 831425.
ST AUSTELL SESSION Sawles Arms, Carthew, PL26 8XH. Tuesday. Contact 01726 850317
ST CLEER SESSION Market Inn, Well Street, St Cleer, PL14 5DG. Friday. Contact Paul White 01579 348743
ST IVES SESSION The Kettle and Wink, Gabriel Street, St Ives TR26 2LU. Sunday. Contact Rob Burns 07717 097157
TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro, TR1 2HD. Tuesday. Contact 01872 271122. Running online sessions on Facebook
TYWARDREATH UKE JAM New Inn, Fore Street, Tywardreath, PL24 2QN. Irregular. Contact dquoroll@hotmail.co.uk



Keep Folk in Cornwall Alive - Support these Groups!

CONTACTS – FOLK CLUBS

Some of the clubs listed here have been holding various types of online meetings, but at the time of publication as far as we know only Liskeard Slow and Easy had held any form of actual physical meetings. Please check websites or contact the organisers for more details of current club activities.

BAGAS CROWD Community group for fiddles and strings of all ages and abilities. Socially distanced outdoor meetings and online activities – see feature in this issue
Contact: bagascrowd@gmail.com

BODMIN FOLK CLUB The Old Library, 10 Lower Bore Street, Bodmin PL31 2JX. Friday. Contact: bodminfolk@yahoo.com www.bodminfolk.co.uk

BUDE FOLK CLUB Falcon Hotel, Breakwater Water Road, Bude, EX23 8SD. Sunday
Contact Vince Jerrison 07788 156210. www.budefolk.com

CRACKINGTON HAVEN FOLK CLUB The Crackington Institute EX23 0JL. Sunday
Contact Kevin Johnson 01840 230792. www.budefolk.com

DEVORAN SLOW AND EASY FOLK Village Hall, Quay Road, Devoran, TR3 6PW. Wednesday. Contact Ann Cunningham 07765 423751

DREAMERS FOLK CLUB Sportsman's Arms, Four Lanes, Redruth TR16 6LR. Sunday.
Contact Jonathan Ryan 01736 711743. www.dreamersfolk.co.uk Online sessions.

FOLK ON THE MOOR Westward Inn, Lee Mill, PL21 9EE. Sunday. Contact Anton Horwich 01822 853620. www.moorfolk.co.uk

LISKEARD SLOW AND EASY FOLK Public Hall, West Street, Liskeard PL14 6BW. Monday. Contact Jimmy Manley 07759 442059.

MILLBROOK FOLK CLUB Village Hall, Millbrook, PL10 1AX. Friday. Contact Joshua Lacey-Roberts 07981 551454 email: millbrookfolk@gmail.com

PENZANCE FOLK CLUB Bath Inn, Cornwall Terrace, Penzance, TR18 4HN. Wednesday. Contact Linda Collins 01736 333007. www.penzancefolk.co.uk

PHILLEIGH FOLK The Roseland Inn, Philleigh, TR2 5NB. Thursday. Contact Greg Williams 01326 270379. www.philleighfolk.co.uk

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St, Wadebridge PL27 7DR Thursday. Contact Tim & Sue Brine 07880 592065



**WE WOULD LOVE TO HEAR ABOUT
YOUR FOLK CLUB AT
FOLK IN CORNWALL**



CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Sir James Smith's School, Camelford PL32 9UJ. Every Thurs 7-9pm, and on 2nd Sat in each month 2-4pm. Playford, Barbara Perry 01840 212655.

FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. 1st Tues in each month 8pm. Beryl Jukes 01209 712357. fraddonfolkdanceclub.weebly.com.

HEVVA Boscawen Park Scout Hut, Malpas Road, Truro TR1 1SG. Thursdays 8pm. Cornish dancing. Emma Jenkin 01872 261263. www.hevva.co.uk

ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st, 3rd & 5th Thursdays in each month. 7.30pm. Frances Oates 01209 217918.

LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tues 8pm. Rosemary Phillips 01566 774491.

MADRON DANCE CLUB Village Hall, Madron, Penzance. 2nd Friday in each month. Irish Set Dancing, 01736 788565.

PENSILVA DANCE CLUB Millennium House, Pensilva PL14 5NF. alternate Thurs. Ray Buckingham 01579 382402.

ST AUSTELL CIRCLE DANCE The Quaker House, High Cross Street, St Austell PL25 4AN. Thurs 7.30pm, during school term time only. Nina Riddell 01726 833806.

ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. alt Mons 2.15-4.15pm. Country Dance Club. Jenny Muir 01208 850293.

TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

Now Running:

Contemporary & Traditional Folk Sessions

The Countryman Inn, Piece, Carnkie, Redruth, TR16 6SG

Wednesdays from 7:30pm

These are indoor sessions held in a Covid secure venue and complying with all current guidelines.

Last Orders are at 10pm and drinking up time is 11pm.

The pub operates a good pub grub menu. If you would like to support the pub and eat in please book in advance on 01209 215960.

CONTACTS – SCOTTISH COUNTRY DANCING

Bodmin SC Dancers , St Mary's Parish Centre, Bodmin PL31 1NF. Wednesdays 7.30pm-10pm. Val Dawson 01208 77598.
Crackington Haven SCD Club , Crackington Institute, Crackington Haven EX23 0JL. Tuesdays 7.15pm-9.15pm. Les Burden 01840 261708.
Liskeard SCD Club , St Martin's Church Hall, Liskeard PL14 3AQ. Wednesdays 7.30pm-10pm. Harry Richmond 01579 349550.
Looe Monday Morning SCD Club , Community Hall, Children's Centre, E. Looe PL13 1ET. Mondays 10.15am-12.15pm. Betty Attrill 01503 264862.
Marhamchurch SCD Club , The Central Methodist Church Hall EX23 8LA. Wednesdays 7.30pm-10pm. Les Burden 01840 261708.
Penzance SC Dancers (mixed ability). Gulval Village Hall, Gulval, Penzance TR18 3BJ. Fridays 2.30pm-4.30pm. Penny Gay 01736 788893.
Saltash SCD Club (mixed ability). St Nicholas Church Hall, Saltash PL12 6AN. Fridays. Graham & Annette Quartly 01752 492471.
St Austell Scottish Country Dancers , Cuddra WI Hall, Holmbush, St Austell PL25 3LW. Mondays 7.30pm-9.45pm. Val Dawson 01208 77598.
St Germans SCD Club (beginners). Community Centre (Eliot Hall), St Germans PL12 5NR. Thursdays 7.30pm-9.30pm. Harry Richmond 01579 349550.
Trevone Scottish Country Dance Club , Fraddon Village Hall, Fraddon TR9 6NT. Mondays 7.30pm-10pm. Ros McLaughlin 01872 560786.



SCOTTISH COUNTRY DANCING IN CORNWALL

The Royal Scottish Country Dance Society (RSCDS) emphasises the three elements of fitness, fun and friendship that Scottish Country Dancing provides.

Research shows that dancing, and particularly Scottish country dancing, is one of the best forms of activity for keeping the body active and the mind alert.

It can reduce the risk of osteoporosis and help prevent or complement the treatment of serious and chronic conditions.

The way to improve health and well-being could be just one step away - and what's more, it is fun!

It's so easy to get started. No partner necessary, no special clothes, just soft shoes, and comfortable clothes. Come and enjoy a great evening out with lively music and plenty of dancing.

Scottish dance clubs exist throughout Cornwall. All are closed for the duration of the Covid-19 emergency and are not expected to re-open before 2021. For more information check out the website: www.scdcornwall.co.uk.

CONTACTS – MORRIS AND DANCE GROUPS

<p>BOLINGEY TROYL Memorial Hall, Perranporth TR6 0DP. Thurs 7.30pm. Cornish music and dancing with the Bolingey Troyl band. Chris Humphreys 01209 212019.</p>
<p>CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays, Mixed Cotswold. Pauline McKeogh 07407 501688.</p>
<p>CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tues 7.30pm. Kate 01209 822221. email: carnkie.cloggers@gmail.com website: www.carnkiecloggers.co.uk</p>
<p>CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.</p>
<p>COMMON MORRIS Memorial Hall, St Cleer PL14 5ED. Wednesday 8pm. Cornwall's newest morris side. Mixed border. Paul White 01579 348743</p>
<p>PENSANS MORRIS Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. Bob Glanville 01736 369310. www.pensansmorris.com</p>
<p>PENZANCE GUIZERS YMCA, Alverton, Penzance TR18 4SX. Weds 5-6.30pm. Cornish and Celtic Dance. Helen Musser 01736 362482.</p>
<p>PLYMOUTH MAIDS CLOG DANCERS St Bartholomew's Church Hall, Milehouse, Plymouth. Thurs evenings. Contact: plymouthmaids@hotmail.com</p>
<p>PLYMOUTH MORRIS The School for Creative Arts, 22 Millbay Road, Plymouth PL1 3EG. Weds 7.30pm. Cotswold. Call Marion on 07837 271769. www.plymouthmorrismen.org.uk</p>
<p>SCOTTISH COUNTRY DANCING Various locations in Cornwall. Various dates and times. Ros McLaughlin. 01872 560786.</p>
<p>TATTERS BORDER MORRIS Gwealan Tops Adventure Playground, School Ln, Redruth TR15 2ER. Wednesday evenings. Chris Bevington, Nancothan House, Wesley St, Redruth TR15 2EG. 07972 015928.</p>
<p>TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk</p>
<p>TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Alex Taylor 01736 332238. www.trosantreys.co.uk</p>
<p>TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk</p>
<p>WRECKERS BORDER Parish Hall, St Dominick, Callington PL12 6TL. Thurs 7.45pm. Mixed Border. Rachel Kaleta wreckers.bag@gmail.com</p>



***These groups are generally available to be booked for performances.
They also give a very warm welcome to new members.
Go along for a trial with no obligation.***

Morris Memories

I first started Morris dancing in the 1980s. I had a friend who joined Trigg Morris and was very enthusiastic about it. So the following year, at the start of the autumn practice season, I joined as well.



After a couple of years we heard about plans to start a new Morris side in Truro and so we went along to the first meetings and practice sessions for that as well. This was to be a very different kind of Morris.

Whereas Trigg were a traditional Cotswold side the new side planned to dance Border Morris. Although today there are several Border sides in Cornwall that wasn't the case back in the 1980s, and I think we may have actually been the first.

We started meeting in a small room at the Swan pub, with a low ceiling and light fittings in constant danger from the vigorous stick clashing that accompanied practices. When we had had enough we moved into the bar and talked about what sort of group we wanted to be, how we wanted to be organised and – rather importantly – what to call ourselves.

It took a while to decide on a name that, in hindsight, should probably have been obvious. Border costume is traditionally a tattered jacket and,

since we were meeting at the Swan, we became Tattered Swan. Most Border teams have dark coloured tatters. We wanted to be different so our tatters were white. At least they started out white – after a few weekends away at festivals they sort of turned grey.

Tattered Swan went to a lot of festivals. The atmosphere seemed to fit their style better than local evening dance outs watched by a few people and a dog.

One memorable summer we made friends with a ladies Border side called Nancy Cousins, based in Bournemouth. We went to a lot of

festivals that year and Nancy Cousins always seemed to be there as well.

I acquired an old Bedford van that I converted into a camper which formed a base of operations on the various camp sites. A tradition developed of going back to this van after the pubs closed and making bacon sandwiches.

Never that many in numbers, Tattered Swan were an anarchic group. We didn't bother with the usual structure of a committee and officers of a Morris side. One member acted as contact for bookings and looked after the money – what little of it there was.



Tattered Swan had a style all of their own. It might not have been technically perfect, but we were a relatively young group who put a lot of energy into the dancing and – in true Border tradition – didn't really care what anyone else thought about it.

The music was in a style of its own too, as well as the traditional melodeons and concertinas we had bagpipes. Dancing to two Spanish bagpipes and a drum was quite some experience.

Tattered Swan created all their own dances, in the border style and generally involving big sets and lots of – sometimes complicated – movements. One dance, called Muffin Man, had the musicians in the middle of the set and joining in dancing the final reel.

We never managed to persuade the bagpipe players to dance and play at the same time, but melodeon and concertina players coped with the challenge.



Tattered Swan never had that many members and faded away around 1990. However they made a big impression at the time and I'm sure are remembered by many people.

Tywardreath Morris have adapted Muffin Man to their own – slightly less vigorous – style so something of the side that met at the Swan in the 1980s lives on – and the musicians still join in and dance the reel.



Wadebridge Folk Club

After the lockdown and social distancing are eased, we hope to welcome everybody back to our Club, either to sing, listen or play at the popular Monthly Open House Nights.

**Check out further details:
wadebridgefolkclub.com**

**Members £2.50
Non - Members £3.50**

Join us as usual on the second Thursday of each month at 8pm upstairs in The Churchill Bars, 54 Molesworth St. Wadebridge.

**Contact: Tim & Sue Brine
07880 592065, Email
simantu@hotmail.com or**

**Jan Walford
01637 880604
millwaysjanet@outlook.com**

wadebridgefolkclub.com

MIKE WALFORD



Music lovers across the South West were shocked and saddened to hear of the sudden death of Mike Walford, who ran the Cornwall Folk Festival from 2009, created the Crantock Folk Festival, co-founded the Wadebridge Folk Club, and organised the Unison tent at the Tolpuddle Martyrs festival.

He was born during the Second World War in North Baddesley, Hampshire, in the shack built by his grandfather, who'd worked as a lumberjack in Canada before returning to the UK.

Raised in and around Southampton and the New Forest, his book "People, Pollards and Ponies" was written to com-

memorate the forest's 900th anniversary and to celebrate his love and memories of the area.

As part of a printing apprenticeship Mike attended Southampton Art College where he met future wife Jan. He loved the sea and travelled the world in the merchant navy, from the Americas to Australia.

Mike was into all genres of music and started playing guitar with friends. He hung out at rhythm and blues, jazz and folk clubs, and soon started running events. Music friends in those days included Cliff Aungier, Gerry Lockran and Long John Baldry.

Newly-weds Mike and Jan moved to Bath where they visited local folk clubs like the 'Hat and Feathers' and the 'Ring Of Bells'. In 1982 Mike and Jan moved to Cornwall living near Wadebridge, where he soon became a regular at the town's Cornwall Folk Festival. He was a senior print manager for many years. Later he ran presses at the NHS.

After retiring in 2009, Pete McClelland, founder of Hobgoblin Music, asked Mike to help run the festival. Pete stepped in when the festival hit a bump in the late 2000s but, living in Sussex, needed assistance on the ground. Eventually Mike took over, shortly joined by Brian Flexman, who was running the Wadebridge franchise of Hobgoblin.

SUBSCRIPTIONS AND DONATIONS

**Please Let us know if your club is receiving the correct amount of magazines.
If you need more we can provide them.**

If you receive more than you use, we can save postage by just supplying you with those you need.

*Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremaine to 7 The Moors, Lostwithiel, PL22 0BX**. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.*

Mike soon built a team of people around him. He absolutely loved running the festival, meeting artists, and his convincing personality talked acts into coming all the way down to Cornwall.

Team members will always recall his huge energy, and be amazed that for the first few years, he and Jan did most of the organising themselves - booking artists, sorting out venues and bars, and raising the money.

Mike always encouraged new acts like Blackbeard's Tea Party, who he offered a slice of cheesecake to if they would play at the festival. He booked the Carrivick Sisters when they were just starting out, and gave a stage to a young Lucy Ward.

The festival was sometimes very stressful. Two days before the 2017 festival started, he informed the team that he'd spent 24 hours with the news that headliner Ralph McTell had pulled out due to an injury. McTell's agent was in Japan at the time, and the limited window for trans-continental phone calls did not help.

Fortunately, Mike got Seth Lakeman as a superb last-minute replacement, and he and the team could start to breathe again! Gradually Mike handed over the reins, stepping back in 2018 later when he became a festival patron.

In February 2017 Mike and Jan, with friends Sue and Tim Brine, started the Wadebridge Folk Club. There hadn't been a town folk club for many years, so they rectified this.

The same year he released a collection of self-penned songs 'Footprints, Shoreline, Highways', recalling time wandering through the United States, a passion for surfing and his love of Cornwall.

Sarah McQuaid called him a "a great friend to musicians and was a joy to work with". Geoffrey Lakeman recognised a

"grass roots performer who worked so hard as an organiser." John 'The Fish' Langford loved him as "a very generous and dedicated man who served the folk fraternity well", and Pete McClelland remembers a "solid partner in Cornwall Folk Festival project".

Colleagues at the folk festival and Wadebridge Folk Club remember someone who was always warm, generous, full of ideas, good fun and a great friend. His larger-than-life personality and constant energy lifted this event and inspired the current team to join him. There would not be a CFF without him.

Mike leaves a big hole in the local music scene, but he also leaves the festival and the folk club in top condition. He will be greatly missed by wife Jan, their two sons, daughter and nine grandchildren, his friends and by so many musicians.

'Rambling' Mike Walford. Born 19th March 1943 Hampshire; died Sept 6th 2020, Cornwall.

Tim Brine and Adrian Jones

SLOW & EASY Folk Sessions



Every other Monday night 7-9pm

If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

**Meet in Liskeard Public Hall,
3-5 West Street, PL14 6BW**

**For details of meeting arrangements
please contact:**

Jimmy Manley on 07759 442059

We are on Facebook

TRAVELLERS TALES – FROM DEVON

Back in the day every town and village had it's own railway station, transporting people and goods to and from the community. Tavistock, having two stations both fairly near the centre of town, was particularly blessed.

Charlie Emmet had lived in Tavistock all his life, but had never actually been on a train, a fact which he thought he ought to remedy.

So one day, having nothing better to do, he made his way to one of the two stations in the town (I don't know which one) and asked the clerk in the booking office for a return ticket.

“Where to?” said the clerk. “Well, back here!” came the reply.

The clerk, realising that this transaction would take some time, suggested our traveller should go to the back of the queue to watch and learn.

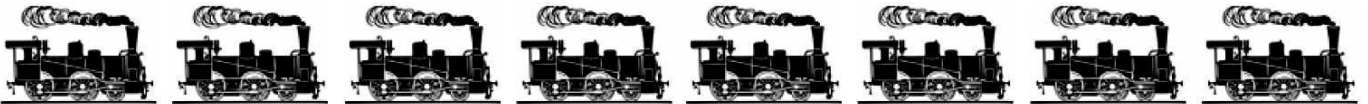
The lady in front of him in the queue duly requested a return ticket and on being asked “where to?” replied “Mary Tavy”.

So our traveller's turn came again. Now full of confidence he once again demanded a return ticket.

“Where to?” said the clerk.

“Charlie Emmet” replied our traveller.

I don't think he ever did get his train ride.



CHRISTMAS SONG BY CORNISH EXILE



The tradition of songs of Cornish exile is long and valued. It has now been added to by singer-songwriter Josiah Mortimer. Originally from Cornwall, but now living in London, Josiah has written and released a song about missing home at Christmas - particularly this year - with the lights of Mousehole off and so many unable to come home.

The song has been translated into Cornish by bard Mark Elton, making it possibly the first (part) Cornish language Christmas song in a long time!

The track is free to download, but please donate to St Petrocs, which works to end homelessness in Cornwall to do some good instead! - www.stpetrocs.org.uk

Download From:

<https://josiahmortimer.bandcamp.com/track/lights-of-mousehole-an-lugern-porth-enys>

Reviews



PRESSGANG MUTINY – *Across The Western Ocean*

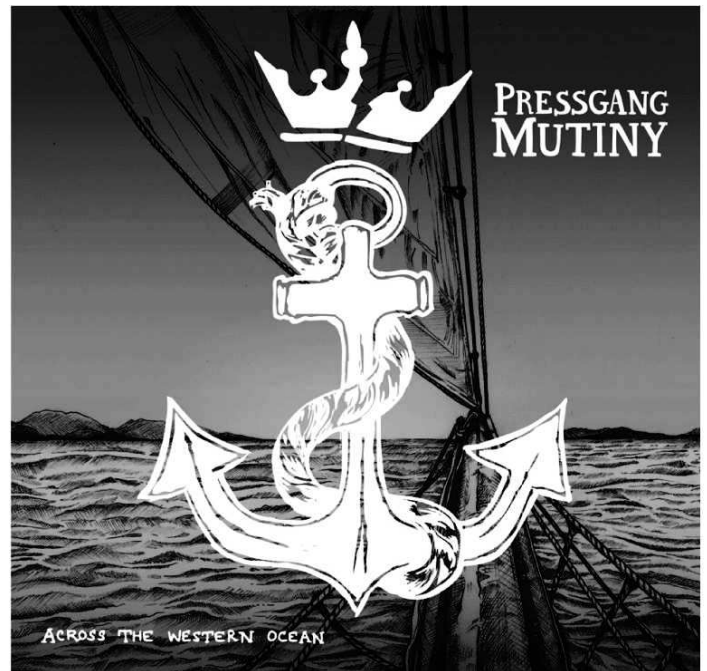
To quote a familiar advertisement, this album “does exactly what it says on the tin”. Thirteen well known sea shanties sung with gusto by this Canadian version of our own Fisherman’s Friends.

No great surprises here in the selection of songs and they are all performed well with feeling. If you are a fan of sea shanties and haven’t yet heard enough of them then this is an album for you.

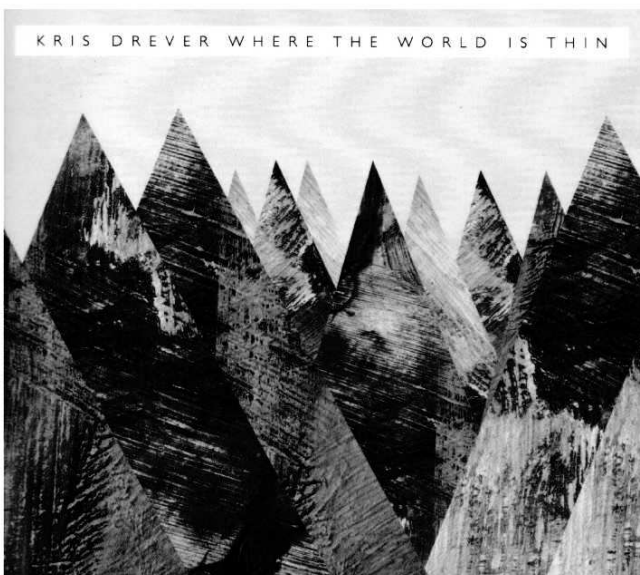
www.pressgangmutiny.com

Download at:

<https://pressgangmutiny.com/album/across-the-western-ocean-2>



KRIS DREVER – *Where the World is Thin*



Kris Drever is a giant in the contemporary folk scene and this album does not disappoint. A respected solo artist and member of the band Lau, this album meets the high standards that he has set.

Although now living in Glasgow, Kris’s island heritage shines through these songs evoking the Orkneys where he grew up and the Shetlands where he lived.

There is a resonance between this furthest northern outpost of our country with our own far western county. In his own words “Songs are snares for memories as well as ideas and feelings” Highly recommended.

www.krisdrever.com

Download at <https://bit.ly/2Xg9qfd> Stream at Soundcloud

Reviews

YVONNE LYON – *Growing Wild*

A second album from a Glasgow based musician this month, and although Yvonne Lyon is not as well known as Kris Drever I found this an enjoyable album and introduction to her music.

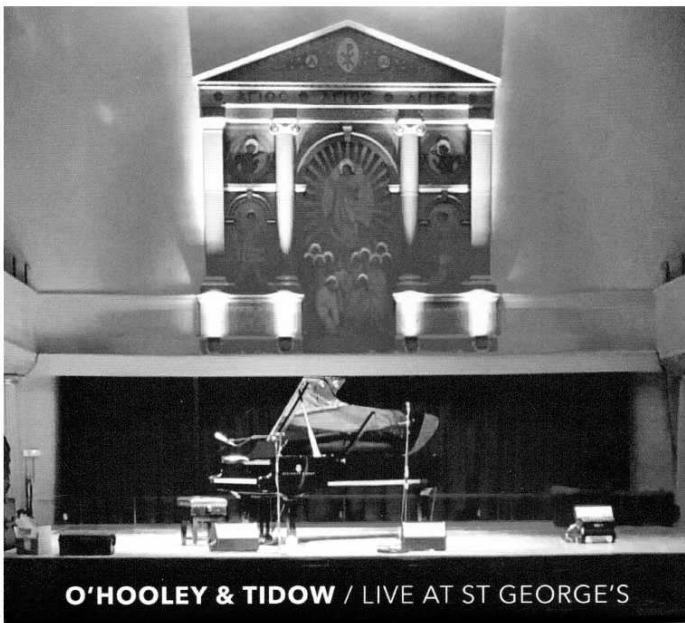
The style varies between folk orientated numbers like the excellent *Compass Hill*, and a more Americana feel on some tracks while others are more easy listening.

The songs are all self penned with help from co-writers including Beth Neilsen Chapman and Boo Hewerdine and all have enjoyable arrangements.



www.yvonnelyonmusic.com

O'HOOLEY & TIDOW / *Live at St George's*



It is ten years since O'Hooley and Tidow began writing songs and singing together.

This album was recorded live just before lockdown and showcases a clutch of songs that tell stories about something or someone that has affected the duo in a deep and moving way.

There are also a couple of songs not written by the duo, including one especially written for their

wedding. As the material here is drawn from all of their six studio albums, this makes it an excellent introduction to their music.

www.ohooleyandtidow.com

TUNE OF THE SEASON #17

Often referred to as a hornpipe, Rodney's Glory is really a set dance with a pronounced lilt. Although the notation is shown as a dotted hornpipe, the pairs of notes are smoothed out so the tune flows rather than bounces along. Legend has it that Irish poet Owen Roe O'Sullivan served on Vice Admiral Rodney's ship at the time of a great victory over the French. He wrote words to a well-known tune of the time and his song, Rodney's Glory, evolved into the tune we have today. As always, we would love to see your efforts uploaded on YouTube as **Folk in Cornwall TOTS#17**; all instruments and abilities would be viewed with interest.

Rodney's Glory

The musical notation for Rodney's Glory is presented in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody consists of several phrases, including a first ending and a second ending. There are three triplet markings (indicated by a '3' below the notes) in the first, second, and fifth staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs.

Mally Productions

Traditional Music • Publishing
Distribution • Mail-Order

**Check out my new
melodeon tuition books**

01274 876388

mally@mallyproductions.com
www.mallyproductions.com

CGM Musical Services

owner Charlie Marshall



**Stockists
of large selection
of accordion and melodeon
spare parts including Hohner**

website address: www.cgmmusical.co.uk
email address: cgm.muserv@gmail.com
mobile phone number: 07799 153216

based in Falkirk, Scotland

If We Can We Will!

CORNWALL
FOLK FESTIVAL



Wadebridge Fri 27th-Mon 30th Aug 2021

Dougie MACLEAN O'Hooley & Tidow
MERRY HELL GRANNY'S ATTIC Winter Wilson Gatehouse
Blacksmith Geoff Lakeman/Rob Murch Steve Dan Mills
Mike Silver/Jo Partridge Brother Sea Winter Mountain
Coastal Belles Handpicked +many more

Non-stop FAR Stage Acts Sessions in Pubs and Cafes Town filled with Live Music & Dance

WWW.CORNWALLFOLKFESTIVAL.COM/TICKETS

Shows Folk's Best to Cornwall, and Cornwall's Best to the World!