FOLK IN CORNWALL

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Website - www.folkincornwall.co.uk

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WELCOME to issue 16 of Folk in Cornwall. That number means this magazine has been going for four years. Thanks go to all the friends, supporters and advertisers that have allowed us to keep publishing for those four years.

The decision to keep going throughout the Covid-19 emergency this year took some thought. After all, what is the point in publishing club and group listings when none of them are able to meet? With the folk scene effectively shut down what is there to say to fill up the rest of the magazine?

Well, in the end we decided to keep going and have managed to fill up all the issues that have come out this year. How many people have seen our efforts is another question as without the clubs – our normal means of distribution – we are only sending out about a third of our normal number of copies. However, all issues are still available on our website – this availability is one of the reasons we kept on with the magazine.

Continued on Page 2

'EARD ANYTHING?

It's been a very strange summer

Here at Folk in Cornwall we have been wondering what, if anything, groups and clubs have managed to do to keep connected, and what plans they may have for the autumn and winter. We believe our readers would love to hear about anything your club has been doing, or what you might do this autumn and winter. So please let us know so we can pass it on. Use the contact details at the top of this page. Your efforts might inspire others.

Continued from Page 1

The club listings stayed in because as each issue was published we thought "well it's current for three months, maybe by then things will have started to re-open". At the beginning of September this actually looked like it might be the case. The odd session or two was re-starting and my local group Tywardreath Morris were thinking they could return to meetings in the village hall.

Now it's all come to a stop again. Corona virus is a terrible disease, but the measures to prevent it also come at a cost to the mental and physical health of everyone. Maybe it's time this cost was better understood, because at some point it is going to become worse than the cost of the disease.

One type of feature that has starting appearing with depressing regularity this year is the obituary. Last time we were lamenting the passing of

Chris Ridley. This time we have three people to remember – Andy Payne, a friend and fellow member of Tywardreath Morris, and Stalwart of the West Cornwall folk scene Kitty Timmins. Finally, as we were going to press we heard that Mike Walford had passed away.



I don't know whether deaths this year are higher than normal, or whether we are just hearing about more. Folk in Cornwall does not have any journalists, or resources for seeking out information. As very much an amateur venture we are depending on you – the readers – telling us what is going on. So please keep the information coming in so we can share it with others.

John Tremaine



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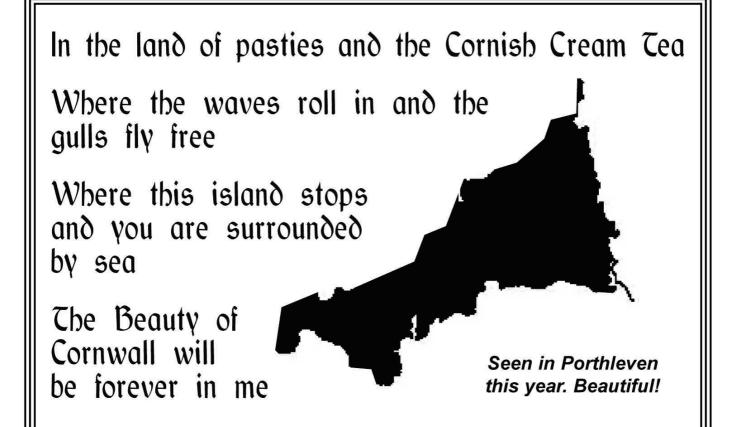


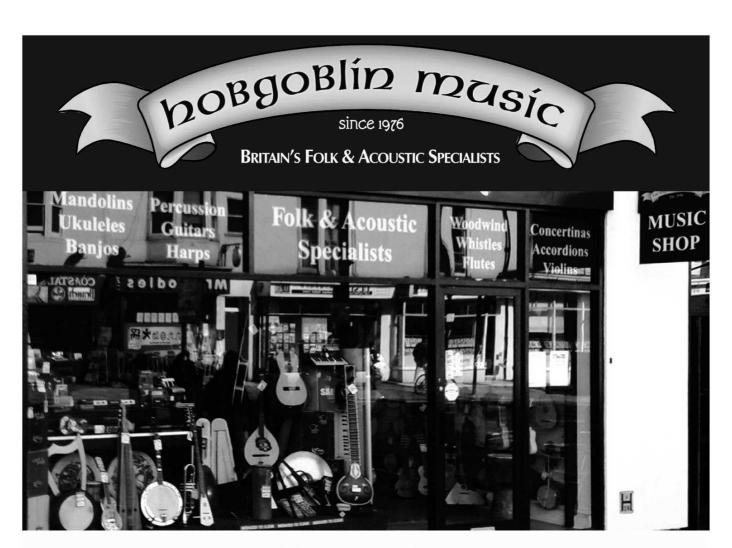
Sadly, we have to announce the passing of Andy Payne, who died on Sunday, June 21st, at Derriford hospital, following a stroke.

Andy joined Trigg Morris in the 2008/9 practice season and was one of the founding members of Tywardreath Morris when the team formed in 2010. He has been a regular and dependable performer in both teams since then.

He will be remembered as a popular, thoughtful and friendly team member who will be much missed by his friends in both Tywardreath and Trigg Morris.

Our thoughts are with his family.





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Bagas Crowd in Lockdown

In the summer months Bagas Crowd are usually very busy, as are most folk groups in Cornwall, marking the season by playing at local events in towns and villages, as well as fitting in regular workshops and sessions. Of course, this year has been different and since St Piran's Day we have not worn our black and gold for any official gatherings. However, we have not stopped playing music!

When lockdown began, there was a lot of conversation about how to meet, whether this could be done online, and how we could keep our playing going. My daughter, viola player and music student Cathy Bennett, who's been in Bagas Crowd all her life, suggested that we record a Tune of the Week from our 2020 set list and post it on facebook, on a Saturday which is when practices are normally held. We emailed the video to the group as well.

We had a go, playing a tune a few times and adding a quick fiddle and viola arrangement, and then people started sharing their versions with us. This has been a great source of interest and fun every Saturday, to see the postings of group members. We are mainly fiddles, with a generous helping of other instruments such as guitars, mandolins, banjo, cello, hand percussion and harp!

But other friends were soon joining in too and we've had beautiful vocal/piano offerings from Switzerland, the unexpected addition of slide guitar, spirited clarinet and bouzouki contributions and multitracked versions galore. Cathy and myself (Bagas Crowd HQ) recorded every Friday for the most part of four months.

The highlight was playing Tansys Golowan (By J. Mills, Cornish for Midsummer Bonfire) at Merry Maidens on the Longest Day at dawn!



Alongside of the Tune of the Week, at the point when people were allowed to gather in those famous outdoor-socially-distant groups of six, we began to meet up and play that weeky tune and a few others.

"Would you like to host a Bagas Bubble?" I emailed everyone. "Do you have a suitable garden or outside space?" Yes, they would, and they did! A farm in Trispen and gardens in Hayle, Illogan, Porkellis, Falmouth, Lostwithiel and Redruth soon became mini-Bagas centres, and the musicians there began sharings clips of their sessions too.

Par Community Garden has welcomed Bagas members too. Harp and fiddle players have created a Tunes of the Week backing track, and

their playing has even attracted some nos lowen dancing!

I am happy to say that both the Tune of the Week and the Bagas Bubbles have been great successes, with the majority of our group members joining in, one way or another. We are looking forward to gigs and practices in a larger group when the times comes and somehow or other we'll make sure the music keeps going!



Catherine (Kitty) Mary Timmins



Catherine (Kitty) Mary Timmins, who died on May 5th 2020, was a much loved and highly respected member of the Cornwall folk community where she helped her late husband, run the Dreamers Folk Club. She was 84, and grew up in Islington. Typical of Cockney families at the time, the family went hop picking in Kent every summer for six weeks from when she was a baby until she was 15 years old.

Life and love brought her to the west country with Tony Andrewes. The couple later became managers various of YHA Hostels in the area. The year they arrived at the hostel in St Just in 1964 coincided with the opening of The Count House folk club at nearby Botallack. Catherine would often bring her children, and YHA guests to enjoy the music there. She became a stalwart of the club, following it through its metamorphosis into Pipers Folk Club.

Following Tony's death Catherine later married the Irish folk singer Niall Timmins, who came to Cornwall from Belfast in 1972; the couple lived in Nancledra. Niall became the resident host at Pipers Folk Club, which had by then settled in Penzance. As the 1970s progressed the club's owner, Cornish folk singer Brenda Wootton was becoming ever more in demand on the international touring circuit and Niall and Catherine took over the running of Pipers, which moved to a venue in Gulval. Catherine also danced with John the Fish's 'Dandy Clog Dancers', with Niall as musician.

However, by the end of '70s they moved to Ireland, returning in 2001 just as the folk scene was reviving in Cornwall. The St Ives Folk Club, founded by Jonathan Ryan moved venues until finally ending up at the Smugglers Inn, opposite Niall and Kitty in St Erth Praze. It was not long before Niall and Kitty became hosts at the Smugglers. Under their watch the folk club went from strength to strength but following a change of ownership it had to move again, to the Wheal Dream Inn, Helston. With the move came a change of name to 'Dreamers'. With Niall as MC, and organised by Kitty, Dreamers continued to be a success with new innovations such as an annual folk weekend.

Another move saw the club relocated yet again, to the Sportsmans Arms in Four Lanes where it continues today having celebrated its 20th Anniversary in March. Niall and Kitty also organised the 'Cornwall Folk Festival' in Wadebridge for about three years, leaving sufficient funds in the Festival's accounts for the following year's festival. Following Niall's death in 2013, friends at the club rallied around Kitty, ensuring the club continued, while she continued to enjoy her passion for music and dancing.

Philleigh Folk

See us on facebook
ALL DATES SUBJECT TO SOCIAL
DISTANCING REGULATIONS

'Hoping to open in the New Year.'

Stay safe and take care.

Further updates from Greg Williams 01326 270 379



Bodmin Folk Club

bodminfolk@yahoo.com

Every Friday from 20.00 at The Old Library,
10 Lower Bore St., BODMIN, PL31 2JX

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In common with many clubs, events and festivals we have been closed since March and shall remain so until restrictions are lifted and intoBodmin (our landlord) declares the building suitable to re-open, although it is likely that we shall be restricted to a smaller attendance due to social distancing.

Any news of our re-opening will be announced on the website, Facebook and other media.

In the meantime our members are keeping safe and looking forward to singing together and welcoming visitors to Bodmin Folk Club

FOLK ON THE MOOR



Anton, Ben and Keith hope you are not finding the lockdown too onerous and look forward to being able to meet all our friends in the folk world again soon

FOLK IN CORNWALL

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Dreamers Folk are now online!

Every Sunday "LIVE" on Zoom

For details contact: ntmorson@aol.com

and from the following day find us on YouTube (Dreamers Folk)

also check the website http://www.dreamersfolk.co.uk

<u>DEVORAN ACOUSTIC SESSIONS</u> <u>@ Devoran Village Hall</u>

Our proposed autumn programme, subject to Government Guide Lines.

Due to the current circumstances it may be necessary for tickets to go on sale later than usual, please put these dates in your diary.

Friday 30th October - Jackie Oates & John Spiers Sunday 15th November - Gigspanner Trio Sunday 6th December - Belshazzar's Feast

For further details email devoranvh@live.co.uk or follow us on Facebook @ devoransessions

Dreamers Folk Club

Dreamers last actual meeting was in mid-March before lockdown kicked in. We were all clear that night that we wanted to keep in touch and to keep the Club going in some way so we exchanged email addresses and phone numbers. That proved a wise move.

From the early days of lockdown, we started a weekly email Newsletter to exchange news of each other, of the Club and of other folk events which might be of interest like virtual Festivals, the Folk on Foot shows on YouTube and Facebook and on-line clubs elsewhere. We're always interested in news of that nature and happy to pass it on.

Very sadly, at the beginning of May, our lovely friend Kitty Timmins, who many readers of Folk in Cornwall will remember well, passed away (see obituary, page six). With her husband, Niall, Kitty ran Dreamers Folk for many years introducing us to many wonderful performers and taking the Club on a journey from The Smugglers Inn at St Erth Praze to Wheal Dream at Helston, and finally to our current home, the Sportsmans Arms in Four Lanes.

She was always the life and soul of the party with boundless energy and infectious enthusiasm. With Kitty at the door of the Club, you were assured of a beaming smile and a welcome like no other. Many, many visitors comment on how friendly their welcome was at Dreamers – something we'll try to keep alive in lockdown and whenever we can get together again.

Early in lockdown, regular member Rob Ford started a weekly "Watch Party", a compilation of home recordings by Dreamers regulars and friends with some contributions from past or planned guests at the club. This proved very popular and worked well after the initial technical gremlins (most of which will be familiar to those who've worked with broadband in Cornwall).

The Watch Party ran every week until late July when we experimented with a Zoom evening of live performances by regulars to give Rob a break.

The Zoom experiment proved fortunate as putting together the weekly Watch Party was a huge task for Rob and his wife Sue and personal circumstances meant they could not commit to it in the longer term, so by August the Watch Party had been fully replaced by Zoom evenings with John and Marion Heath taking the lead in getting us through the initial technical problems.



Dreamers Live Zoom sessions have also proved very popular. It doesn't work for everyone unfortunately (especially groups who find getting together for a live performance difficult on a Sunday night) so there are some regulars who we sadly miss. But other regulars come along week after week and have been joined by several others, some previous occasional visitors to Dreamers and some new faces, so we have a fun evening with a great range of performers.

Numbers are limited and we do give priority to regulars but we'd be happy to have visits from other readers of Folk in Cornwall – if you want to join us on any particular Sunday evening just contact Nigel Morson at ntmorson@aol.com before the Friday night so we can manage numbers and get you the link.

The Dreamers Facebook page at https://www.facebook.com/MistOverFourLanes is another good way to keep in touch with the Club with plenty of current news and activities posted.

CATACLEWS CEILIDH BAND

Cataclews are a lively five piece ceilidh band based in Trevone, near Padstow, Cornwall. The current line up of the band includes fiddle, guitar, mandolin, melodeon, recorder, cello, bodhran and vocals.

The band plays and sings a mix of traditional Cornish, English and Irish music, mostly traditional dance tunes, as well as some of our own compositions. Cataclews love to get people up and dancing at Ceilidhs



and Barn Dances. The band's enthusiastic caller explains all the dances, so no prior experience is necessary. All ages can get in involved!

Over the years we have established a niche providing music for County Shows, Garden and Food Festivals and Creation Fest. We are proud to be considered the celebrity gardener Toby Buckland's "House Band" having played at his Garden Festivals at Powderham Castle, Bowood House and Forde Abbey.

Our first CD, "Badger's Moon", proved very popular so in November 2018 we released our second CD, "Cuckoo's Nest".

It is always a privilege and a pleasure to play at special family events like weddings, birthday celebrations and anniversaries. If you are planning an event please contact us.

Contact: Brian Cunningham cataclews@gmail.com ● 01841 521244 07753 897 022

Out of the textbooks of babes . . .

Primary School Children Writing About The Sea

This is a very innocent article copied from a school teacher's post, so please take it light heartedly, as it's meant to be . . .

- 1) This is a picture of an octopus. It has eight testicles. (Kelly, age 6)
- 2) If you are surrounded by sea you are an Island. If you don't have sea all round you, you are incontinent. (Wayne, age 7)
- 3) Sharks are ugly and mean, and have big teeth, just like Emily Richardson. She's not my friend no more. (Kylie, age 6)
- 4) My dad goes out in his boat, and comes back with crabs. (Emily, age 5)
- 5) I'm not going to write about the sea. My baby brother is always screaming and being sick, my Dad keeps shouting at my Mum, and my big sister has just got pregnant, so I can't think what to write. (Amy, age 6)
- 6) Some fish are dangerous. Jellyfish can sting. Electric eels can give you a shock. They have to live in caves under the sea where I think they have to plug themselves into chargers. (Christopher, age 7)
- 7) On holiday my Mum went water skiing. She fell off when she was going very fast. She says she won't do it again because water shot up her fanny (Julie, age 7)

CONTACTS – FOLK CLUBS

Some of the clubs listed here have been holding various types of online meetings, but at the time of publication as far as we know only Liskeard Slow and Easy had held any form of actual physical meetings. Please check websites or contact the organisers for more details of current club activities.

BAGAS CROWD Community group for fiddles and strings of all ages and abilities. Socially distanced outdoor meetings and online activities – see feature in this issue Contact: bagascrowd@gmail.com

BODMIN FOLK CLUB The Old Library, 10 Lower Bore Street, Bodmin PL31 2JX. Friday. Contact: bodminfolk@yahoo.com www.bodminfolk.co.uk

BUDE FOLK CLUB Falcon Hotel, Breakwater Water Road, Bude, EX23 8SD. Sunday Contact Vince Jerrison 07788 156210. www.budefolk.com

CRACKINGTON HAVEN FOLK CLUB The Crackington Institute EX23 0JL. Sunday Contact Kevin Johnson 01840 230792. www.budefolk.com

DEVORAN SLOW AND EASY FOLK Village Hall, Quay Road, Devoran, TR3 6PW. Wednesday. Contact Ann Cunningham 07765 423751

DREAMERS FOLK CLUB Sportsman's Arms, Four Lanes, Redruth TR16 6LR. Sunday. Contact Jonathan Ryan 01736 711743. www.dreamersfolk.co.uk Online sessions.

FOLK ON THE MOOR Westward Inn, Lee Mill, PL21 9EE. Sunday. Contact Anton Horwich 01822 853620. www.moorfolk.co.uk

LISKEARD SLOW AND EASY FOLK Public Hall, West Street, Liskeard PL14 6BW. Monday. Contact Jimmy Manley 07759 442059.

MILLBROOK FOLK CLUB Village Hall, Millbrook, PL10 1AX. Friday. Contact Joshua Lacey-Roberts 07981 551454 email: millbrookfolk@gmail.com

PENZANCE FOLK CLUB Bath Inn, Cornwall Terrace, Penzance, TR18 4HN. Wednesday. Contact Linda Collins 01736 333007. www.penzancefolk.co.uk

PHILLEIGH FOLK The Roseland Inn, Philleigh, TR2 5NB. Thursday. Contact Greg Williams 01326 270379. www.philleighfolk.co.uk

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St, Wadebridge PL27 7DR Thursday. Contact Tim & Sue Brine 07880 592065



WE WOULD LOVE TO HEAR ABOUT YOUR FOLK CLUB AT FOLK IN CORNWALL



CONTACTS - PUB SESSIONS

The Contryman Inn Session at Piece near Redruth and a session new for this issue in St Ives are, as far as we know, the only ones in the following list that have met; although the Truro Folk Session has been running as a virtual event on Facebook. Please use the contact details given to check the current status and arrangements if you are hoping to visit any of these sessions.

ARTILLERY ARMS SESSION PLYMOUTH 6 Pound Street, Stonehouse, PL1 3RH. Tuesday. Contact Marilyn Cowan 01752 309983

BODMIN STORYTELLING SESSION Masons Arms, Bodmin PL31 2JY. Monday. Contact Moe Keast 01208 75818

BUDE FOLK SESSION Falcon Hotel, Breakwater Road, Bude, EX23 8SD. Tuesday. Contact Vince Jerrison 07787 156210 or see www.budefolk.com.

CADGWITH SESSIONS Cove Inn Cadgwith, TR12 7JX. Tuesday Contact Dave Greenough 01326 281417 and Sunday Contact Brian Jenkins 01326 290008

CALSTOCK SESSION The Boot Inn, Fore Street, Calstock, PL18 9RN. Saturday. Contact Sylvia Watts 01579 382711

CORNWALL FESTIVAL FOLK SESSION Wadebridge Social Club, Fair Park Road, PL27 7NF. Monday. Contact Tim & Sue Brine 07880 592065 email: info@cornwallfolkfestival.com

CORNWALL OLD TIME SESSION American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Weds. www.oldtimemusic-cornwall.weebly.com/old-time-sessions.html

COUNTRYMAN INN SESSION Piece, Nr Redruth TR16 6SG. Wednesday. Contact 01209 215960

CRANTOCK SESSION Old Albion Inn, Crantock, TR8 5RE. Sunday. Contact Peter Brand 07889 282030.

FALMOUTH ACOUSTIC SESSION The Front, Custom House Quay Falmouth TR11 3LH Tuesday. Contact Rob Burns 07717 097157

HAYLE CORNISH SESSION The Cornish Arms, 86 Commercial Road, Hayle TR27 4DJ. Sunday. Contact 01736 753237

LISKEARD ACOUSTIC SESSION Red Lion, Lower Lux Street, Liskeard, PL14 3JL. Sunday. Contact Andrew Card. email: Dynlisk@hotmail.co.uk

LOOE SESSION Jolly Sailor, West Looe, PL13 2EP. Tuesday. Contact Brian Young, Miner Quay, 01503 265367. email: brian@minerquay.org.uk

LOSTWITHIEL ACOUSTIC SESSION Social Club, Fore Street, Lostwithiel, PL22 0DL. Friday. Contact Frank Bigham 076907 845458. email: frankbigham@hotmail.co.uk

CONTACTS - PUB SESSIONS

LUXULYAN CORNISH SESSION Kings Arms, Bridges, PL30 3EF. Sunday. Contact Chris Bartram 07545 094490.

MELODEON PRACTICE GROUP Alternate locations of Stithians or Ponsanooth. Tuesday. Contact jarmins@btopenworld.com

MENHENIOT SESSION White Hart, Trewint Road, Menheniot. PL14 3QZ. Wednesday. Contact Ned and Den Couch 01752 842525. email: madrush55@btinternet.com

NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. Friday. Contact Mark Walters 01208 831875

PADSTOW SESSION Brewery Tasting Shop, Broad St., Padstow. PL28 8BS. Thursday. Contact Kevin Brinn 01841 533137. email: brinnerkj@yahoo.co.uk

PENZANCE CORNISH SESSION The Admiral Benbow, 46 Chapel Street, Penzance, TR18 4AF. Thursday. https://cornishtrad.com/penzance

PENZANCE CROWN SESSION Crown Inn, Victoria Square, Penzance, TR18 2EP. Monday. Contact Alan Shepherd 07866 949261

PENZANCE FOUNTAIN SESSION Fountain Tavern, St Clare Street, Penzance TR18 2PD. Tuesday. Contact Alan Collins 01736 363157

PENZANCE TURK'S HEAD SESSION Turk's Head. Chapel St. Penzance TR18 4AF. Friday. Contact Peter Wray 07740 409072. www.singingcellar.co.uk

PENZANCE YACHT INN SESSION Yacht Inn, Green Street, Penzance, TR18 4AU. Sunday. Contact Sue Edwards 09768 418948

PRAZE SESSION St Aubyn Arms, The Square, Praze-an-Beeble, TR14 0JR. Monday. Contact 01209 831425.

ST AUSTELL SESSION Sawles Arms, Carthew, PL26 8XH. Tuesday. Contact 01726 850317

ST CLEER SESSION Market Inn, Well Street, St Cleer, PL14 5DG. Friday. Contact Paul White 01579 348743

ST IVES SESSION The Kettle and Wink, Gabriel Street, St Ives TR26 2LU. Sunday. Contact Rob Burns 07717 097157

TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro, TR1 2HD. Tuesday. Contact 01872 271122. Running online sessions on Facebook

TYWARDREATH UKE JAM New Inn, Fore Street, Tywardreath, PL24 2QN. Irregular. Contact dquoroll@hotmail.co.uk

Keep Folk in Cornwall Alive - Support these Groups!

CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Sir James Smith's School, Camelford PL32 9UJ. Every Thurs 7-9pm, and on 2nd Sat in each month 2-4pm. Playford, Barbara Perry 01840 212655.

FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. 1st Tues in each month 8pm. Beryl Jukes 01209 712357. fraddonfolkdanceclub.weebly.com.

HEVVA Boscawen Park Scout Hut, Malpas Road, Truro TR1 1SG. Thursdays 8pm. Cornish dancing. Emma Jenkin 01872 261263. www.hevva.co.uk

ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st, 3rd & 5th Thursdays in each month. 7.30pm. Frances Oates 01209 217918.

LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tues 8pm. Rosemary Phillips 01566 774491.

MADRON DANCE CLUB Village Hall, Madron, Penzance. 2nd Friday in each month. Irish Set Dancing, 01736 788565.

PENSILVA DANCE CLUB Millennium House, Pensilva PL14 5NF. alternate Thurs. Ray Buckingham 01579 382402.

ST AUSTELL CIRCLE DANCE The Quaker House, High Cross Street, St Austell PL25 4AN. Thurs 7.30pm, during school term time only. Nina Riddell 01726 833806.

ST EVAL DANCE CLUB Village Hall, St Eval. alt Weds 2.30-4.30pm. Playford. Barbara Bassett 01841 532469.

ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. alt Mons 2.15-4.15pm. Country Dance Club. Jenny Muir 01208 850293.

TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.



CONTACTS – MORRIS AND DANCE GROUPS

BLUE ANCHOR MORRIS Blue Anchor, Coinagehall Street, Helston TR13 8EL. Occasional meetings only. Pete Reynolds 01326 573706.

BOLINGEY TROYL Memorial Hall, Perranporth TR6 0DP. Thurs 7.30pm. Cornish music and dancing with the Bolingey Troyl band. Chris Humphreys 01209 212019.

CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays, Mixed Cotswold. Pauline McKeogh 07407 501688.

CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tues 7.30pm. Kate 01209 822221. email: carnkie.cloggers@gmail.com website: www.carnkiecloggers.co.uk

CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.

COMMON MORRIS Memorial Hall, St Cleer PL14 5ED. Wednesday 8pm. Cornwall's newest morris side. Mixed border. Paul White 01579 348743

PENSANS MORRIS Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. Bob Glanville 01736 369310. www.pensansmorris.com

PENZANCE GUIZERS YMCA, Alverton, Penzance TR18 4SX. Weds 5-6.30pm. Cornish and Celtic Dance. Helen Musser 01736 362482.

PLYMOUTH MAIDS CLOG DANCERS St Bartholomew's Church Hall, Milehouse, Plymouth. Thurs evenings. Contact: plymouthmaids@hotmail.com

PLYMOUTH MORRIS The School for Creative Arts, 22 Millbay Road, Plymouth PL1 3EG. Weds 7.30pm. Cotswold. Call Marion on 07837 271769. www.plymouthmorrismen.org.uk

SCOTTISH COUNTRY DANCING Various locations in Cornwall. Various dates and times. Ros McLaughlin. 01872 560786.

TATTERS BORDER MORRIS Gwealan Tops Adventure Playground, School Ln, Redruth TR15 2ER. Wednesday evenings. Chris Bevington, Nancothan House, Wesley St, Redruth TR15 2EG. 07972 015928.

TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk

TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Alex Taylor 01736 332238. www.trosantreys.co.uk

TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk

WRECKERS BORDER Parish Hall, St Dominick, Callington PL12 6TL. Thurs 7.45pm. Mixed Border. Rachel Kaleta wreckers.bag@gmail.com

These groups are generally available to be booked for performances. They also give a very warm welcome to new members. Go along for a trial with no obligation.



MORRIS MATTERS

I doubt that either of the two world wars stopped Morris dancing as completely as Covid-19. Unable to perform, or even meet for most of the summer, it would have been understandable for Cornwall's Morris community to slowly disintegrate. Happily this has not happened and Morris sides have managed to keep in touch, either through virtual Zoom meetings or socially distanced physical gatherings.

CARN BREA MORRIS have managed a few social meetings outside at a pub during the summer. **CATSEYE MORRIS** have also had a few socially distanced meetings, going for walks in the Cornish countryside or over Bodmin Moor.

COMMON MORRIS have been socially active and are making plans for some long distanced practice. **TRIGG MORRIS** have been holding meetings in the car park of their normal practice hall and trying out socially distanced variants of some of their dances.

TYWARDREATH MORRIS have been meeting on Sunday afternoons in a public football field in the village, behind a member's house. They have played some music and also had a go at socially distanced dancing. They have found that while it is not possible to practice normal dances by changing some figure or dancing with only half the set it is possible to keep 2m apart while practising the basic hand and foot movements, which some of the newer members have found helpful.

2020 marks the 20th year since **WRECKERS BORDER MORRIS** were created in a pub - where else? Let's face it, though: They've had better birthdays. In these uncertain times, Wreckers haven't seen a lot of one another in the flesh

since lockdown began, but through the magic of technology, managed to keep in touch.

Every Thursday night they take turns to host pub quizzes, music and song sessions and general catch-ups for members over the web. Great fun, but as many will appreciate, longed to be back together face-to-face.

Wreckers started the year with two superb highlights planned. The first, a much-anticipated trip to attend the Traditional Keila Town Day and Spring Fair in Keila, Estonia in May was sadly cancelled. August would have been the other whopper, with their 20th Birthday Bash weekend, where many other Morris friends were to join them to dance throughout Cornwall and entertain the crowds.

Like so much else, these festivities also had to be put on hold and will need to wait until a safer and more appropriate time. After all, next year they can be 21 again, and plan to hold a 21st Birthday Bash instead. To mark 20 years on Morris Earth, they instead opted for a small, socially distanced private gathering in a member's garden. A lovely afternoon in the sunshine with lots of food, music and good company. For many, this was the first time of meeting up since March, which made it extra special.



Tywardreath Morris at Wadebridge Folk Festival 2019

Every September Wreckers host their end-of-year day of dance in their spiritual home of Cawsand on the Rame Peninsula. They invite other Morris sides to join them in commemorating the end of the summer dance season.

Alas, this year they will not be able to dance for the public, but they are still planning to meet up for an informal socially distanced gathering at a nearby campsite to mark the occasion and to continue their low-key birthday festivities.

SCOTTISH COUNTRY DANCING IN CORNWALL

The Royal Scottish Country Dance Society (RSCDS) emphasises the three elements of fitness, fun and friendship that Scottish Country Dancing provides.

Research shows that dancing, and particularly Scottish country dancing, is one of the best forms of activity for keeping the body active and the mind alert.

It can reduce the risk of osteoporosis and help prevent or complement the treatment of serious and chronic conditions.











The way to improve health and wellbeing could be just one step away and what's more it is fun!

It's so easy to get started. No partner necessary, no special clothes, just soft shoes, and comfortable clothes. Come and enjoy a great evening out with lively music and plenty of dancing.

Scottish dance clubs exist throughout Cornwall. All are closed for the duration of the Covid-19 emergency and are not expected to re-open before 2021. For more information check out the website: www.scdcornwall.co.uk.

Bodmin SC Dancers, St Mary's Parish Centre, Bodmin PL31 1NF. Wednesdays 7.30pm-10pm. Val Dawson 01208 77598.

Crackington Haven SCD Club, Crackington Institute, Crackington Haven EX23 0JL. Tuesdays 7.15pm-9.15pm. Les Burden 01840 261708.

Liskeard SCD Club, St Martin's Church Hall, Liskeard PL14 3AQ. Wednesdays 7.30pm-10pm. Harry Richmond 01579 349550.

Looe Monday Morning SCD Club, Community Hall, Children's Centre, E. Looe PL13 1ET. Mondays 10.15am-12.15pm. Betty Attrill 01503 264862.

Marhamchurch SCD Club, The Central Methodist Church Hall EX23 8LA. Wednesdays 7.30pm-10pm. Les Burden 01840 261708.

Penzance SC Dancers (mixed ability). Gulval Village Hall, Gulval, Penzance TR18 3BJ. Fridays 2.30pm-4.30pm. Penny Gay 01736 788893.

Saltash SCD Club (mixed ability). St Nicholas Church Hall, Saltash PL12 6AN. Fridays. Graham & Annette Quartly 01752 492471.

St Austell Scottish Country Dancers, Cuddra WI Hall, Holmbush, St Austell PL25 3LW. Mondays 7.30pm-9.45pm. Val Dawson 01208 77598.

St Germans SCD Club (beginners). Community Centre (Eliot Hall), St Germans PL12 5NR. Thursdays 7.30pm-9.30pm. Harry Richmond 01579 349550.

Trevone Scottish Country Dance Club, Fraddon Village Hall, Fraddon TR9 6NT. Mondays 7.30pm-10pm. Ros McLaughlin 01872 560786.

NEW ALBUM FROM CORNISH BAND

Local band the Stowes are currently working on a new album featuring a number of Cornish and original tunes.

The album has been recorded and the next step for us is to launch a crowdfunding campaign to help with the costs for getting the album out.

We hope it will be officially released in November. The band are really excited about the sound on this recording.



For more information and details of how to join the crowdfunding campaign email enquiries@stowesmusic.co.uk



Every other Monday night 7-9pm

If you're a beginner on <u>any</u> instrument and want to play along with others but are not up to pub sessions, this is just the club for you!

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

> Meet in Liskeard Public Hall, 3-5 West Street, PL14 6BW

For details of meeting arrangements please contact:
Jimmy Manley on 07759 442059

We are on Facebook

Slow & Easy Folk Sessions

Fourth Wednesday 6:30–8:30pm Devoran Village Hall Quay Road, Devoran TR3 6PW

For anyone who wants to play along with others at an easy pace and where it doesn't matter if you can only catch one note in four.

You will pick it up over time and we make sure that no-one is left behind.

If you're a beginner, are new to folk or find pub sessions a bit too fast and furious then this is the place for you.

To find out when we are able to restart join our mailing

Email: devoranvh@live.co.uk

WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

We reserve the right to edit supplied material to fit available space.



MIKE WALFORD AND CORNWALL FOLK FESTIVAL

Just before this issue of Folk in Cornwall went to publication we received the sad news of the death of Mike Walford. Mike was well known and liked throughout the folk community in Cornwall and we intend to include a full and proper obituary for him in the next issue. In the meantime our thoughts are with his wife and family.

Mike was a good friend to this magazine, frequently providing us with articles and details of events. Back in July he sent details of the plans for Cornwall Folk Festival in 2021 and 2022, following the forced cancellation of this years event.

Fortunately, all the 2020 artists have agreed to perform in 2021, and the majority of loyal, 'Early Bird' ticket holders agreed to keep their early bird tickets for 2021. A big thanks, from the festival, goes out to all our team, musicians, dancers and audience alike in making this happen for us.

In 2022 the Cornwall Folk Festival will be 50 years old. Countless organisers and stewards - drawn from folk clubs across the length and breadth of Cornwall and beyond since 1972 have helped reach this milestone.

The current organisers would dearly love to receive stories, banter, photos and press clippings from those involved in the past as they plan to publish a book celebrating these 50 years of Cornwall Folk Festival. All items submitted will be returned. There must be some really amazing stories out there - yet to be heard!

Bodmin Folk Club's Sue Sedgwick has kept a near complete record of the festival ever since 1972 and her "suitcase" has now been passed on to the current organisers. After 2022 these files from 1972 – 2022 will be donated to Cornwall County Museum as an historical record of all those glorious years.



Wadebridge Folk Club

After the lockdown and social distancing are eased, we hope to welcome everybody back to our Club, either to sing, listen or play at the popular Monthly Open House Nights.

Check out further details: wadebridgefolkclub.com

Members £2.50 Non - Members £3.50

Join us as usual on the second Thursday of each month at 8pm upstairs in The Churchill Bars, 54 Molesworth St. Wadebridge.

Contact: Tim & Sue Brine 07880 592065, Email simantu@hotmail.com or

Jan Walford 01637 880604 millwaysjanet@outlook.com

wadebridgefolkclub.com

Reviews & & & & & &

TMSA- Young Trad Tour 2019

The Traditional Music and Song Association of Scotland (TMSA) was set up in 1966 to foster and promote Scotland's musical traditions.

Each year the TMSA runs the Young Trad Tour Project bringing together the winner and finalists of BBC Radio Scotland's young traditional musician of the year award. This CD is the result of the 2019 project.



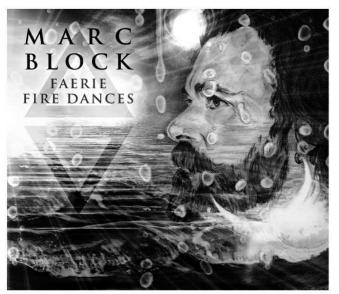
It's really encouraging to find so much

young talent, but they take their traditional music seriously. Many of the seven young people in this group have been singing or playing since the age of seven or eight, and have been through one of the excellent academies of traditional music that exist in Scotland.

If you have watched music programmes on BBC Alba you will know what to expect from this CD. Fast and complex tune arrangements, mouth music and vocals in Scots Gallic and English.

CD Available from TMSA. www.tmsa.scot/tmsa-shop

MARC BLOCK - Faerie Fire Dances



Marc Block is a Faerie, by which I mean he is a member of a group called the Radical Faeries that hold gatherings with a musical element.

The songs on this CD have been selected though his connections to the Radical Faeries and are new compositions by either Marc or other members of the group.

Marc is an accomplished singer, musician and songwriter, whose pedigree is confirmed by the star line up of guest

musicians who have contributed to this CD, which is planned for release in October.

For more information visit www.marcblock.co.uk

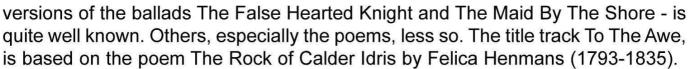
Reviews & & & & & &

RACHEL NEWTON - To The Awe

This CD by Scottish singer, harpist and BBC Radio 2 Folk Award winner Rachel Newton places women at the centre of the narrative and is a tribute to the women who have inspired Rachel.

Apart from a couple of original improvisations the tracks are new interpretations of traditional material, in some cases ballads and in other poems.

Some of the source material - like the



The arrangements are new and hauntingly beautiful.

This CD is due to be released in November. For more information visit: www.rachelnewtonmusic.com.





The Ewan Macintyre Band is a Scottish Canadian combination featuring Quebec cellist Karine Bouchard and fiddle player Peter Menzies.

Ewan has used his previous experience with the Edinburgh Bluegrass band The Southern Tenant Folk Union to develop his own unique transatlantic roots style, with hints of jazz influences.

All the material on the CD is original with each of the eight tracks repre-

senting a unique element of Ewan's songwriting and taste. This makes for a varied, interesting enjoyable and different CD.

CD due for release in November, for more information visit: www.ewan-macintyre.org

Live Nos Lowen Compact Disc

As well as running Bagas Crowd Frances Bennett is part of the Big Nos (Big Night) working party, a project set up by Hilary Coleman, who have been organising nos lowen dance nights since 2012, including Degol Stul, Golroos and a stage at Trevithick Day. Although our events have been cancelled over recent months, Brendan McGreal from Cornish Underground has been recording bands live at Big Nos events and so he suggested making a Live CD.

Twelve tracks have been selected from a range of bands to feature the glorious and talented variety of musicianship we have out there. We've chosen tracks for our compilation which balance out well and really showcase each band's best performance, so that the whole CD includes a variety of tunes, songs and dance rhythms.

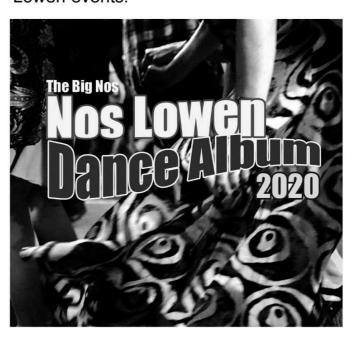
Featured bands are Skillywidden, Ilow Splann, Black-Eyed Nancy, Davey & Dyer, Tredanek, Caracana, Heb Mar, Henavek, Gorvagas, Sam Jago & Neil Davey, Money to the Moon and Salt & Sky.

The result is a celebratory compilation of best nos lowen moments from the last few years, covering a range of types of dance and instrumentation styles including vocals, marking 20 years of nos lowens (happy nights) across Cornwall.

Since 2000 a community of Nos Lowen musicians and dancers has emerged,

taking sounds and steps rooted in the Cornish Celtic tradition and extemporizing on them to create the sponaneity which is a hallmark of nos lowen.

The bands we've chosen present a joyous and wide-ranging selection of live sounds presented here in celebratory style, reflecting the variety of community and professional bands who play at Nos Lowen events.



The CD costs £10 (plus £1.50 p&p) and is available by emailing francescrowd@aol.com or from https://www.facebook.com/NosLowen/

Digital downloads also available.

"The Nos Lowen Live CD is great! It's like putting a party on the music player!"

SUBSCRIPTIONS AND DONATIONS

Please Let us know if your club is receiving the correct amount of magazines. If you need more we can provide them.

If you receive more than you use, we can save postage by just supplying you with those you need.

Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremaine** to **7 The Moors**, **Lostwithiel**, **PL22 OBX**. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.

TUNE OF THE SEASON #16

Something a little different for this issue's Tune of the Season. It was composed by perhaps Scotland's most famous fiddler Niel Gow (1727–1807), and made an appearance in Joss Whedon's 2003 science fiction TV series 'Firefly' - in the episode called 'Safe' as a dance tune being played on a planetary colony some 500 years in the future. Nice to imagine that traditional tunes may have that kind of staying power. We would love to see your efforts uploaded on YouTube as **Folk in Cornwall TOTS#16**; all instruments and abilities would be viewed with interest.

The Sailor's Wife



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Please note that the last date for inclusion in the next issue will be Dec 1st 2020. Folk in Cornwall intends to keep our folk community informed. Please support our advertisers and spread the word! Donations also kindly appreciated to sustain and improve this publication.



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