

FOLK IN CORNWALL



EDITOR: John Tremain. 7 The Moors, Lostwithiel, PL22 0BX

mail@folkincornwall.co.uk

Tel: 01208 872124

Facebook – www.facebook.com/folkincornwallmagazine

Website - www.folkincornwall.co.uk

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CHRISTOPHER WILLIAM RIDLEY 1932 – 2020

*Music, three sons and a loving wife
How could I pass to a better life – CWR*

Tributes to a fine man and musician

I first got to know Chris in the early 1980s through visiting Bodmin Folk Club and joining Trigg Morris. Chris' knowledge, talent and personality made him stand out in both organisations.

Although supported by other musicians – including me – it was Chris who was responsible for the musical direction of Trigg that allowed them to develop their own highly successful style of dance and performance. He was also a major influence on the after dancing pub sessions that have, rightly, made Trigg famous to a far wider section of Cornwall than just the folk community.

In the 1990s after a change of job I rather lost track of the folk and Morris community, slowly returning to it in the new millennium. When Tywardreath Morris formed in 2010 several members of Trigg joined, and the two sides have had a close relationship ever since. The two sides would meet up fairly often and thus I got the chance to hear Chris sing and play again.

Periodically copies of Folknews Kernow would turn up at Morris and I would always take one to look through and keep for future reference. Then, in the autumn of 2016, I heard that Chris was going to retire and stop producing the magazine. It seemed a shame that such a useful publication would no longer be available and – in a rash moment – decided maybe I could take it over.

Chris invited me over to his house to discuss taking over the magazine and freely gave me all his notes, contacts and lots of useful information and support. We agreed that a name change would be appropriate as what I was planning would not be Folknews Kernow any more.

The first issue of Folk in Cornwall came out in January 2017. It was indeed different from Folknews Kernow; not least in being backed up by a website and Facebook page but, at least to me, the main point of the publication remains - the listings of club and diary details that were always central to Folknews.

The passing of Chris Ridley seems to me to mark the end of an era; things will never be quite the same again. He spent a long life singing, playing, informing, encouraging and promoting folk.

Though this magazine may aspire to continue informing and promoting folk, I know I shall never have more than a fraction of Chris' knowledge, experience and enthusiasm. May you rest in peace, Chris.

John Tremaine



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While not unexpected, Chris Ridley's passing, at 88 years of age, leaves a void in Bodmin Folk Club that is difficult to comprehend or articulate. Chris's deep knowledge and skilful performances of traditional music and song endeared him to everyone at Bodmin. He was, however, more than just another folk revivalist. In a folk club with a sometimes 'fiercely traditional' reputation, Chris's musical eclecticism stood out, and his voice was frequently the loudest in acclaiming the club's more experimental guest performers.

A long-serving and dedicated club committee member, Chris was one of the guiding lights of Bodmin Folk Club. If his friend Vic Legg can be viewed as Bodmin Folk Club's head, then Chris, and the pulse of his melodeon, surely represents its heart. Together with Janet, Chris was the welcoming face of Bodmin Folk to club regulars, occasional visitors and guest performers alike, and we shall all miss him terribly. Farewell, old friend.
Steve Hunt. Secretary, Bodmin Folk Club.



A real giant has passed from the folk community in Cornwall. Chris, for six and more decades, has been a dancer, singer, writer, reviewer, commentator, organiser, historian and facilitator. A man with great authority and knowledge. It promotes a great sense of loss that he's no longer at the helm of so much. **STANDING OVATION, CHRIS.**

From Mudcat.org – posted by Sean O'Shea

Our good friend Chris joined Trigg as an experienced Morris musician soon after the team started in the early 1970s, which was a great boost to a young team. He soon became the regular musician, and he continued to maintain this role until quite recently. He began his Morris with Thames Valley Morris Men in the 1950s and brought that wonderful experience to Trigg; in the meantime he always continued his association with them, where he was a well respected member.

He was a loyal member of our side, and could always be relied upon to provide the music whenever required; whether it was at weekly dance outs, engagements, or performances on trips away from home. Chris is also remembered for proudly wearing his finely decorated hat that was a popular feature for spectators' cameras, although we suspect the floral work was down to Janet!

When the Morris was over, Chris was usually in the centre of the action, freely entertaining with his broad repertoire of songs and music, both Ancient and Modern. He will long be remembered by his colleagues for his generous encouragement to aspiring musicians, many of whom have blossomed as a result of his help.

On the other hand, his playing and singing will stay in our memories, and in those of his wider audience, for a long time. Bodmin Folk Club, Cornwall Folk Festival, Padstow's Peace Oss, Padstow Carols, Camhayle Theatre, and probably others as well.
Roger Hancock of Trigg Morris

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Further Tributes . . .

Chris and I first crossed paths when he and Janet performed at the Folk Cottage, Mitchell, many years ago; since then we have met many times at folk clubs, festivals, dances and socially. At one time Chris and I were both members of the Cornwall Folk Festival Committee. Chris would always come bearing gifts. He gave us some Raspberry canes, and last year we had a bumper crop from their descendants. Chris could have some eccentric views at times. He kept chickens and proclaimed that his eggs were far superior to any free range eggs because he knew exactly what went into the chickens. There's no knowing what they were eating out in the wild.

We must mention the service that Chris gave to the folk scene locally, through his publication Folknews Kernow, was extraordinary. He compiled it, edited it and produced it back in the days of the old Roneo printer, right through to not that many years ago, when he met his match with modern technology. He advertised the folk clubs, who would be performing

at them, the dances and the bands, and it all helped to make the folk scene in Cornwall a cohesive whole - for that alone he deserves a medal - I'm sure Janet did her fair share of the work.

From John The Fish (John Langford)



I first heard of Chris (and Janet) 'way, 'way, back in the early 1970s during my apprenticeship and involvement with the Cornish Folk Music Scene. His contributions in publications, in work and in music over the years have been enormous, numerous and very important. A kind and lovely man who never ever failed to raise a smile in me.

His surprising and often uproarious renditions of some Rolling Stones and Bob Dylan songs, among many others, during the Revival 2000 Grand Sessions are the stuff of legend. May you rest in peace dear Chris, my friend, and thank you so very much for all the joy you gave us.

From Mic McCreddie

SLOW & EASY Folk Sessions



Every other Monday night 7-9pm

If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

**Meet in the Quimperle Rooms,
Public Hall, Liskeard.
3-5 West Street, PL14 6BW**

**To find out when we are able to restart
Tel: Jimmy Manley on 07759 442059**

We are on Facebook

SLOW & EASY Folk Sessions



Fourth Wednesday 6:30-8:30pm

**Devoran Village Hall
Quay Road, Devoran TR3 6PW**

For anyone who wants to play along with others at an easy pace and where it doesn't matter if you can only catch one note in four.

You will pick it up over time and we make sure that no-one is left behind.

If you're a beginner, are new to folk or find pub sessions a bit too fast and furious then this is the place for you.

**To find out when we are able to restart
join our mailing**

Email: devoranhv@live.co.uk

VIRTUAL FOLK ZOOMING ONLINE

Some clubs, since they can't meet in person at the moment, are experimenting with virtual meetings using Zoom, Facebook or other platforms. This is a steep learning experience for many. We thought Folk in Cornwall should reflect this new reality by including something about online activities. Rob Burns from Fish Factory Arts Space in Penryn has, since before all this started, been producing an email newsletter covering the local folk activities and has now extended this to include online information. (To subscribe contact toebrtsnrub@gmail.com).

From what Rob, and others have said it is apparent that neither Zoom nor other common virtual meeting software can cope with synchronising several people playing or singing together. So this type of virtual session has to have one lead performer broadcasting to the group. Others in the virtual session can join in, but with their microphones turned off so nobody else hears them. Only the lead performer is heard by everyone in the 'meeting'.

Rob Burns reports that Falmouth Shout Shanty Group are successfully using this format. He also reports that the Zoom software can cause security issues on your computer and suggests trying an alternative called Google Meet. (<https://meet.google.com/>)

Truro Folk Session have been using their Facebook group to set up virtual sessions at the dates and times they would normally be meeting in the Old Ale House pub. Members log in to Facebook at the appropriate time and post videos of their performances. Again it is only the lead performer who is heard by everyone else in the group.

Of course virtual sessions don't have to be local. Anyone from anywhere can join in.

For example, there is no reason why people from Cornwall could not join in Zoom sessions run by Phoenix Folk based in the North East of England - all you have to do is search for details on Google.

Another big difference with virtual sessions is that the videos of the performances remain once the session is over. So it is possible to go back and listen to the June Truro Folk Session event or watch video sessions that other groups have posted after the event on Facebook or YouTube.

While talking about YouTube I'm going to give a plug for Transatlantic Sessions.

From around 2000 an invited group of Scottish, Irish and North American musicians, led by Aly Bain and Jerry Douglas, have got together in a remote country house in Scotland each year to make music. For several years the results were broadcast on BBC4. Searching for information on online folk sessions I found all the Transatlantic Sessions videos are on YouTube.

The BBC4 programmes were, by a very long way, the best folk series ever broadcast. The music, singing and settings are amazing; and while I'm sure they did rehearse, the performances are so natural it's easy to imagine yourself in a pub session – only the best pub session ever. There is no audience, just the singers and musicians who are obviously really enjoying themselves, and equally obviously only care about the music, not the performance.

If your club is planning or holding virtual sessions let us know – we will advertise them on our Facebook page and website if appropriate. Your experiences of setting up and running the events could also be helpful to others planning to go online.



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Not quite out of the woods yet . . .

Folk in Cornwall's prime objective is to keep all informed of the folk scene in Cornwall. As certain restrictions are being lifted it is hoped that the majority of regular events may soon start up again.

Although we have no definite Diary Dates, once again we have published all known dates for song clubs, dancing and other events; some may resume quicker than others, so we recommend that you contact the

organiser of any event before you attend.

We also have our regular advertisers who provide a great service for musicians, such as Mally's Music, CGM and Hobgoblin.

If you are missing a copy of Folk in Cornwall, please contact us and we will make sure you receive one.

We wish you well, and hope to see you all again soon.

Philleigh Folk

See us on facebook
ALL DATES SUBJECT TO SOCIAL
DISTANCING REGULATIONS

**AT THE BOHELLA BAR
ST. MAWES**

**WEDNESDAY 12th AUGUST
THE COUNTRYMEN**

This sextet play a wide variety of music, best described as Cornish Folk Rock Harmony. There are Cornish songs to join in with mixed up with covers of the likes of the Eagles, Lindisfarne, Beatles and even Queen all done with great humour In an unforgettable stage show£8

**WEDNESDAY 9th SEPTEMBER
ROB BARRATT**

Comic Poet, Humourist and Singer
"This is not only clever but I think it's very funny"..Mike Harding . Sums it up , really....£8

AT THE ROSELAND INN, PHILLEIGH

**WEDNESDAY 7th OCTOBER
KATIE KIRK AND RICK WILLIAMS**
Multi-Instrumentalist Rick's masterly guitar work elegantly underpins Katie's warm, earthy voice...£8

Further updates from
Greg Williams 01326 270 379



Bodmin Folk Club

bodminfolk@yahoo.com

Every Friday from 20.00 at The Old Library,
10 Lower Bore St., BODMIN, PL31 2JX



In common with many clubs, events and festivals we have been closed since March and shall remain so until restrictions are lifted and into Bodmin (our landlord) declares the building suitable to re-open, although it is likely that we shall be restricted to a smaller attendance due to social distancing.

Any news of our re-opening will be announced on the website, Facebook and other media.

In the meantime our members are keeping safe and looking forward to singing together and welcoming visitors to Bodmin Folk Club

SUBSCRIPTIONS AND DONATIONS

Please Let us know if your club is receiving the correct amount of magazines.
If you need more we can provide them.

If you receive more than you use, we can save postage by just supplying you with those you need.

Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to John Tremaine to 7 The Moors, Lostwithiel, PL22 0BX. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

ARTILLERY ARMS SESSION 6 Pound Street, Stonehouse, Plymouth PL1 3RH. 1st and 3rd Tues in each month. Mixed song and instrumental session. Marilyn Cowan 01752 309983.

BAGAS CROWD Community group for fiddles and all strings of all ages and abilities. Most Saturdays between 9:30am and 11:30am. Threemilestone Methodist Church Hall, Pengelly Way, Truro TR3 6DP. bagascrowd@gmail.com

BODMIN FOLK CLUB Has moved again. New Venue is The Old Library, 10 Lower Bore Street, Bodmin PL31 2JX. Every Friday from 20.00. bodminfolk@yahoo.com

BODMIN STORYTELLING SESSION Mason's Arms, Bodmin PL31 2JY. Last Mon in each month, 8pm. Moe Keast 01208 75818.

BUDE FOLK CLUB Falcon Hotel, Breakwater Rd, Bude EX23 8SD. Alt Suns 7.30pm. Mostly singarounds (all welcome) occasional guests - see www.budefolk.com for details. Vince Jerrison 007787 156210

BUDE FOLK SESSION Falcon Hotel, Breakwater Road, Bude EX23 8SD. Tues 9pm. 'The Falconeers' run an acoustic music session in the Falcon Hotel bar. Mainly tunes with the occasional chorus song. All welcome - see www.budefolk.com for details. Vince Jerrison 007787 156210

CADGWITH SUNDAY SESSION Cove Inn, Cadgwith TR12 7JX. 1st Sun in each month 3pm. Music and song. Brian Jenkins 01326 290008.

CADGWITH TUESDAY SESSION Cove Inn, Cadgwith TR12 7JX. Tues 9pm. Singarounds and Music. Dave Greenough 01326 281417.

CALSTOCK SESSION The Boot Inn, Fore St, Calstock PL18 9RN. 1st Sat in each month, Oct to March. This replaces the Linkinhorne Session. Sylvia Watts 01579 382711.

CRACKINGTON HAVEN FOLK CLUB The Crackington Institute, Crackington Haven, Bude EX23 0JL. Monthly Suns 7.45pm. Singaround. All styles welcome. Kevin Johnson 01840 230792. www.budefolk.com for details

CORNWALL FESTIVAL FOLK SESSION Wadebridge Social Club, Fair Park Road PL27 7NF. 4th Monday in each month. 8pm. Open house acoustic song and tunes folk session. Tim and Sue Brine 01637 880604 or email info@cornwallfolkfestival.com

CORNWALL OLD TIME SESSION American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Alt. Weds. www.oldtimemusic-cornwall.weebly.com/old-time-sessions.html

COUNTRYMAN INN SESSION at Piece, Nr Redruth TR16 6SG. Weds from 8:30pm alt each week between traditional folk and Americana. Contact 01209 215960.

CRANTOCK SESSION Old Albion Inn, Crantock TR8 5RE. Last Sun in each month 8pm. Informal Sing and Play. Peter Brand 07889 282030.

CROWN SESSIONS Crown Inn, Victoria Square, Penzance TR18 2EP. Mons 8-11pm. Acoustic music, song, spoken word, all styles welcome. Alan Shepherd 07866 949261.

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

DEVORAN SLOW AND EASY FOLK Lower Hall, Devoran Village Hall, Quay Road, Devoran TR3 6PW. 4th Weds in each month. 6-30-8.30pm. Tuneworks session. All abilities and instruments welcome. Ann Cunningham 07765 423751.

DREAMERS FOLK CLUB Sportsman's Arms, Four Lanes, Redruth TR16 6LR. Suns 7.30pm. Jonathan 01736 711743. www.dreamersfolk.co.uk See advert for details

FALMOUTH ACOUSTIC SESSION The Front, Custom House Quay, Falmouth TR11 3LH. Every other Tues 9pm. Great session, multi style but predominantly traditional. A bit of a noisy crowd, but it adds to the ambience. Host Joshua Barrett. Contact Rob Burns 07717 097157

FOLK ON THE MOOR Westward Inn, Lee Mill PL21 9EE. Suns 7.45pm. Anton Horwich 01822 853620. www.moorfolk.co.uk See advert for details.

GOLANT SESSION Fisherman's Arms, Golant PL23 1LN. Some Suns 8pm. Open session when the tide is out. John Tremaine 01208 872124.

HAYLE CORNISH SESSION at The Cornish Arms, 86 Commercial Road, Hayle TR27 4DJ. 3rd Sunday in each month from 8pm. Cornish Celtic Evening. 01736 753237

JOLLY SAILOR TUESDAY SESSION Jolly Sailor, West Looe PL13 2EP. Tues 8pm. Session by Miner Quay and friends. Brian Young 01503 265367 or brian@minerquay.org.uk

LISKEARD ACOUSTIC SESSION Red Lion, Lower Lux Street PL14 3JL. 1st Sun in each month starts 2pm. Acoustic session. Andrew Card - Dynlisk@hotmail.co.uk

LISKEARD SLOW AND EASY FOLK Quimperle Rooms, Public Hall, 3-5 West Street, Liskeard, PL14 6BW. alt Mondays, 7-9pm. Tuneworks Session. All instruments and abilities welcome. Jimmy Manley 07759 442059.

LOSTWITHEL ACOUSTIC SESSION Social Club, Fore Street, Lostwithiel PL22 0DL. 3rd Fri in each month at 7.30pm. Contact Frank Bigham 07907 845458. frankbigham@hotmail.co.uk

LUXULYAN CORNISH SESSION at the Kings Arms, Bridges, PL30 5EF. Now meets 2nd Sunday in each month from 3-6pm. Mainly music and mainly Cornish tunes. Contact Chris Bartram 07545 094490.

MELODEON PRACTICE GROUP Alternate locations. Contact the organiser for details. Stithians or Ponsanooth. Tues 10am-12 noon. Wide variety of tunes. All abilities welcome. jarmins@btopenworld.com

MENHENIOT SESSION at the White Hart, Trewint Rd, PL14 3QZ. First Wednesday of each month 8 pm. Acoustic folk, blues, pop etc... Mixed music and song. Contact Ned and Den Couch 01752 842525. madrush55@btinternet.com

MILLBROOK FOLK CLUB The Balcony Room, Millbrook Village Hall, PL10 1AX. 2nd Fri in each month 8pm to 11pm. £2 entry, licensed bar. Singarounds – all performers and listeners welcome. Contact Joshua Lacey-Roberts 07981 551454 or email millbrookfolk@gmail.com

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

<p>NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. 1st Fri in each month Sep to May 8pm. Acoustic Music Session £1. Mark Walters 01208 831875.</p>
<p>PADSTOW SESSION Padstow Brewery Tasting Shop, Broad Street PL28 8BS. 1st Thursday in each month. Kevin Brinn 01841 533137. brinnerkj@yahoo.co.uk</p>
<p>PENZANCE CORNISH SESSION The Admiral Benbow, 46 Chapel Street TR18 4AF. Thurs 8-10pm. Cornish traditional music session in the upstairs bar of the pub. Acoustic music and a few songs from the 18th to 21st Centuries. Tunes led by John Gallagher on melodeon and joined by local musicians on fiddles, mandolin, bouzouki, whistles, and more. Occasionally some dancing. For more info and set lists https://cornishtrad.com/penzance/</p>
<p>PENZANCE FOUNTAIN TAVERN SESSION St Clare Street TR18 2PD. Tues 8:30pm. Tunes session, some songs. Alan Collins 01736 363157.</p>
<p>PENZANCE FOLK CLUB Bath Inn, Cornwall Tce, Penzance TR18 4HN. alt Weds 8.00pm. Mostly round the room. Occ guests. Linda Collins 01736 333007. www.penzancefolk.co.uk</p>
<p>PENZANCE TURK'S HEAD SESSION Turk's Head, Chapel Street, Penzance TR18 4AF. Now takes place 3rd Fri in each month (previously listed as 4th Fri), 8pm. Singing Cellar. Pete Wray 07740 409072. www.singingcellar.co.uk</p>
<p>PENZANCE YACHT INN SESSION Yacht Inn, Green Street, Penzance TR18 4AU. Usually last Sun in the month, 8pm. "Songs the Cornish Love to Sing". Sue Edwards 09768 418948.</p>
<p>PHILLEIGH FOLK The Roseland Inn, Philleigh TR2 5NB. Monthly (usually 1st Thurs) Oct-June. Greg Williams 01326 270379. www.philleighfolk.co.uk See advert for details.</p>
<p>PRAZE SESSION St Aubyn's Arms, Praze-an-Beeble TR14 0JR. Mon nights. Matthi Ab Dewi via Facebook.</p>
<p>ST AUSTELL SESSION Sawles Arms, Carthew PL26 8XH. 2nd and 4th Tues in each month, from 8pm. Acoustic Music and Song. All welcome. Contact 01726 850317.</p>
<p>ST CLEER SESSION Market Inn, Well Street, St Cleer PL14 5DG. Acoustic music and song. Monthly. Usually 2nd Friday but confirm with organiser Paul White 01579 348743.</p>
<p>TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro TR1 2HD. 1st Tues each month. Contact 01872 271122.</p>
<p>TYWARDREATH UKE JAM New Inn, Fore Street PL24 2QN. All ages/abilities welcome. Come along to play and sing together. Music, chords and lyrics provided. Instruments other than ukuleles are also welcome. Once a month. Contact dquoroll@hotmail.co.uk for dates</p>
<p>WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St., Wadebridge, PL27 7DR. 2nd Thurs each month, 8pm. Mike and Jan Walford, Tim and Sue Brine. 01637 880604 or 07880 592065.</p>

You are assured of a very warm welcome if you visit any of these clubs. They have different atmospheres, but all are very friendly, and most encourage new singers or musicians to add to their evenings.

CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Sir James Smith's School, Camelford PL32 9UJ. Every Thurs 7-9pm, and on 2nd Sat in each month 2-4pm. Playford, Barbara Perry 01840 212655.

FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. 1st Tues in each month 8pm. Beryl Jukes 01209 712357. fraddonfolkdanceclub.weebly.com.

FRONT'ERE The Front Bar, Custom House Quay, Falmouth TR11 3LH. 2nd and 4th Mons 8.30pm. Breton Dancing. 01326 314573.

HEVVA Boscawen Park Scout Hut, Malpas Road, Truro TR1 1SG. Thursdays 8pm. Cornish dancing. Emma Jenkin 01872 261263. www.hevva.co.uk

ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st, 3rd & 5th Thursdays in each month. 7.30pm. Frances Oates 01209 217918.

LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tues 8pm. Rosemary Phillips 01566 774491.

MADRON DANCE CLUB Village Hall, Madron, Penzance. 2nd Friday in each month. Irish Set Dancing, 01736 788565.

PENSILVA DANCE CLUB Millennium House, Pensilva PL14 5NF. alternate Thurs. Ray Buckingham 01579 382402.

ST AUSTELL CIRCLE DANCE The Quaker House, High Cross Street, St Austell PL25 4AN. Thurs 7.30pm, during school term time only. Nina Riddell 01726 833806.

ST EVAL DANCE CLUB Village Hall, St Eval. alt Weds 2.30-4.30pm. Playford. Barbara Bassett 01841 532469.

ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. alt Mons 2.15-4.15pm. Country Dance Club. Jenny Muir 01208 850293.

TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

Keep Folk in Cornwall Alive - Support these Groups!

Clubs are open to all; guidance is provided so meetings can be enjoyed by beginner or expert alike.



**WE WOULD LOVE TO HEAR ABOUT
YOUR FOLK CLUB AT
FOLK IN CORNWALL**



CONTACTS – MORRIS AND DANCE GROUPS

BLUE ANCHOR MORRIS Blue Anchor, Coinagehall Street, Helston TR13 8EL. Occasional meetings only. Pete Reynolds 01326 573706.

BOLINGEY TROYL Memorial Hall, Perranporth TR6 0DP. Thurs 7.30pm. Cornish music and dancing with the Bolingey Troyl band. Chris Humphreys 01209 212019.

CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays, Mixed Cotswold. Pauline McKeogh 07407 501688.

CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tues 7.30pm. Kate 01209 822221. email: carnkie.cloggers@gmail.com website: www.carnkiecloggers.co.uk

CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.

COMMON MORRIS Memorial Hall, St Cleer PL14 5ED. Wednesday 8pm. Cornwall's newest morris side. Mixed border. Paul White 01579 348743

PENSANS MORRIS Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. Bob Glanville 01736 369310. www.pensansmorris.com

PENZANCE GUIZERS YMCA, Alverton, Penzance TR18 4SX. Weds 5-6.30pm. Cornish and Celtic Dance. Helen Musser 01736 362482.

PLYMOUTH MAIDS CLOG DANCERS St Bartholomew's Church Hall, Milehouse, Plymouth. Thurs evenings. Contact: plymouthmaids@hotmail.com

PLYMOUTH MORRIS The School for Creative Arts, 22 Millbay Road, Plymouth PL1 3EG. Weds 7.30pm. Cotswold. Call Marion on 07837 271769. www.plymouthmorrismen.org.uk

TATTERS BORDER MORRIS Gwealan Tops Adventure Playground, School Ln, Redruth TR15 2ER. Wednesday evenings. Chris Bevington, Nancothan House, Wesley St, Redruth TR15 2EG. 07972 015928.

TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk

TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Alex Taylor 01736 332238. www.trosantreys.co.uk

TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk

WRECKERS BORDER Parish Hall, St Dominick, Callington PL12 6TL. Thurs 7.45pm. Mixed Border. Rachel Kaleta wreckers.bag@gmail.com



SCOTTISH COUNTRY DANCING IN CORNWALL

The Royal Scottish Country Dance Society (RSCDS) emphasises the three elements of fitness, fun and friendship that Scottish Country Dancing provides.

Research shows that dancing, and particularly Scottish country dancing, is one of the best forms of activity for keeping the body active and the mind alert.

It can reduce the risk of osteoporosis and help prevent or complement the treatment of serious and chronic conditions.

The way to improve health and well-being could be just one step away - and what's more it is fun!

It's so easy to get started. No partner necessary, no special clothes, just soft shoes, and comfortable clothes. Come and enjoy a great evening out with lively music and plenty of dancing.

Please Note: *With immediate effect all classes and Scottish dancing events for the foreseeable future have been cancelled due to the Coronavirus outbreak.*

Bodmin SC Dancers , St Mary's Parish Centre, Bodmin PL31 1NF. Wednesdays 7.30pm-10pm. Val Dawson 01208 77598.
Crackington Haven SCD Club , Crackington Institute, Crackington Haven EX23 0JL. Tuesdays 7.15pm-9.15pm. Les Burden 01840 261708.
Liskeard SCD Club , St Martin's Church Hall, Liskeard PL14 3AQ. Wednesdays 7.30pm-10pm. Harry Richmond 01579 349550.
Looe Monday Morning SCD Club , Community Hall, Children's Centre, E. Looe PL13 1ET. Mondays 10.15am-12.15pm. Betty Attrill 01503 264862.
Marhamchurch SCD Club , The Central Methodist Church Hall EX23 8LA. Wednesdays 7.30pm-10pm. Les Burden 01840 261708.
Penzance SC Dancers (mixed ability). Gulval Village Hall, Gulval, Penzance TR18 3BJ. Fridays 2.30pm-4.30pm. Penny Gay 01736 788893.
Saltash SCD Club (mixed ability). St Nicholas Church Hall, Saltash PL12 6AN. Fridays. Graham & Annette Quartly 01752 492471.
St Austell Scottish Country Dancers , Cuddra WI Hall, Holmbush, St Austell PL25 3LW. Mondays 7.30pm-9.45pm. Val Dawson 01208 77598.
St Germans SCD Club (beginners). Community Centre (Eliot Hall), St Germans PL12 5NR. Thursdays 7.30pm-9.30pm. Harry Richmond 01579 349550.
Trevone Scottish Country Dance Club , Fraddon Village Hall, Fraddon TR9 6NT. Mondays 7.30pm-10pm. Ros McLaughlin 01872 560786.

There is also a Scottish Country dancing in Cornwall Website where more information about classes and events can be found. <http://www.scdcornwall.co.uk>

THE GHOST OF TREWORNAN BRIDGE

Once a year at full moon, so the story goes, a ghostly carriage gallops across Trewornan Bridge near Wadebridge.

The following poem about this ghost was posted on the Facebook group Cornish Nostalgic Memories by Lisa Baker-Pannell who found it in a 1984 Farmers Club Presentation Programme. The author is identified only by the initials GIB – does anyone out there know who he is, or indeed who the two protagonists of the story are?

*The Ghost of Trewornan Bridge,
A tale so strange to you;
But as far as I remember it,
It near enough is true.*

*Some years ago, two friends of ours,
Set out to have some fun.
One of them took his motor car,
A "Sheet" the other one.*

*They quietly drove across the fields,
They really took great trouble.
I understand that their idea,
Was to haunt some courting couples.*



*So off they go along their way,
The bridge they made towards.
To help them in their secrecy,
They had no lights of course.*

*They drove as close as they did dare,
And then got out the sheet.
The last part of the journey,
One did on his feet.*

*When he'd got closer to the bridge,
The sheet he did put on,
Then arms a-waving, moans and groans,
He really did have fun.*

*Some heroes on the bridge - they said,
"There goes that bloody ghost -
Let's see if we can catch him
And nail him to a post"*

*So off they go in high good form
To catch this ghostly spectre:
Our ghostly friend he took off too,
As fast as he could canter.*

*Got to the car, said to his mate,
"Hey up, it's me they're after".
Then viewing his pursuers said,
"Come on, get on, go faster".*

*So off across the fields they belt,
No lights if you remember,
When suddenly a great big crash,
Tore their front wing asunder.*

*Our driver said "I dodged around
A great big heap of dung,
But we ran into a hayrake,
And that rather spoiled the fun".*

*The "Ghost" was never caught you see,
Because our friend drove faster,
But sometimes on the bridge at night
You can hear its mocking laughter.*

*Now our two friends have had their fill
Of haunting in years gone:
The ghostly one was "Tucker Bill",
His friend "Menhinick John".*

St Ives September Festival

The two-week 2020 St Ives September Festival of music and arts in Cornwall, whose headliners included folk stars Martin Simpson and father and daughter Martin and Eliza Carthy, has fallen victim to the coronavirus pandemic.

The Festival committee took the decision to call off this year's music and arts festival, scheduled for September 12 to 26, with no indication as to when restrictions regarding event venues, social distancing, travel and holiday accommodation will be fully lifted.

Festival chair Mary English said: "It is hugely disappointing but our responsibility to look after the residents of St Ives was paramount in our decision. We feel strongly about our obligation to keep both our town and its visitors safe."

CRBO (Cornish Riviera Box Office) were contacting everyone who had purchased tickets for events at the town's Guildhall by email. Performers booked by the Festival have been invited to appear at the next St Ives Festival, scheduled for September 11 to 25 next year, with Martin Simpson among the first of several to express a desire to appear.

"We look forward to welcoming both participants and Festival-goers back to St Ives in much happier circumstances," added Mary English.



Wadebridge Folk Club

After the lockdown and social distancing are eased, we hope to welcome everybody back to our Club, either to sing, listen or play at the popular Monthly Open House Nights.

**Check out further details:
wadebridgefolkclub.com**

**Members £2.50
Non - Members £3.50**

Join us as usual on the second Thursday of each month at 8pm upstairs in The Churchill Bars, 54 Molesworth St. Wadebridge.

**Contact: Tim & Sue Brine
07880 592065, Email
simantu@hotmail.com or
Jan and Mike Walford
01637 880604
millwaysjanet@outlook.com**

wadebridgefolkclub.com

Corona Drinks

The Covid-19 crisis has caused a tremendous amount of pain, suffering and distress, and has effected everyone. By including the following we mean no disrespect; nor do we wish to lessen the impact the virus has had on so many of the folk community. We hope it will bring a small diversion in these trying times.

If you are old enough you may remember a time when Corona had another, nicer, meaning. I was reminded of this when the group of bus enthusiasts I belong to decided to publish an email news-letter as a replacement for their normal activities. On the front cover was a picture of the Moor in Falmouth taken in the 1930s or 1940s.

It showed a line of people queueing for a bus (of course) with an advert on the side that read - "CORONA - Britain's, Better, Beverage". The group must have been quite taken with this as then went on to include a lot of other photos of buses advertising Corona drinks in the news-letter.

Corona was a brand of fizzy soft drinks - 'fizzy pop' to many children. They came in glass bottles. When you had enjoyed the drink you took the empty back to the shop and got some money back on the bottle. The brand probably died out sometime in the 1980s. Which, given the current, situation I thought was likely a good thing.

Then, a couple of weeks ago, I found this bottle of beer.

The beer came from Tywardreath Morris. It got handed out at a practice sometime last winter, I think someone gave us a case of it or something and, as these gifts do, it then got distributed around the group. Anyway, not really being a beer drinker, I put it on a back shelf and forgot about it.

The name didn't register till I looked at it again, and then I thought do I really want to drink this? So I emailed the photo to the group asking for advice. One of the members replied - "Take care of that beer, you may need it. When I started coughing back in March I was worried about the virus and one evening started to feel terrible and all achey and all the beer I could find was a bottle of Corona so I



drank it and went to bed early. Next morning I awoke feeling fine, so that I think conclusively proves the case for Homoeopathy".

Another of the members replied and surprised me by correctly identifying the type of bus shown in the background to the photo. If anyone else reading this can also identify the bus I'll be even more surprised.

I haven't drunk the beer yet.

ADVERTISING RATES FOR FOLK IN CORNWALL

To Advertise in Folk in Cornwall please contact the editor. Rates (per column centimetre) are as follows: Front page £1.50, back page £1.25, elsewhere £1.00. Please enquire for colour advertising rates.

Please note that the last date for inclusion in the next issue will be Sept 1st 2020. Folk in Cornwall intends to keep our folk community informed. Please support our advertisers and spread the word! Donations also kindly appreciated to sustain and improve this publication.

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DEVORAN ACOUSTIC SESSIONS @ Devoran Village Hall

Our proposed autumn programme, subject to
Government Guide Lines.

*Due to the current circumstances it may be necessary for
tickets to go on sale later than usual, please put these
dates in your diary.*

Friday 30th October - Jackie Oates & John Spiers
Sunday 15th November - Gigsparner Trio
Sunday 6th December - Belshazzar s Feast

For further details email devoranh@live.co.uk
or follow us on Facebook @ devoransessions

Reviews



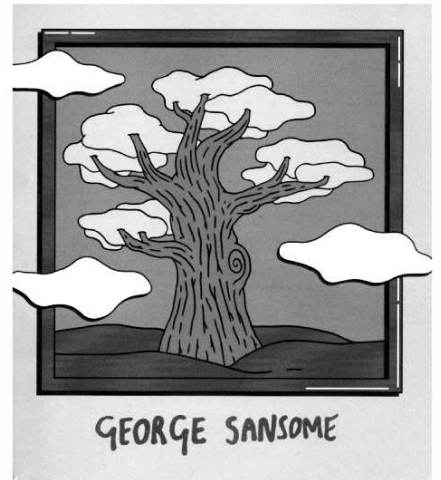
GEORGE SANSOME

If you were looking forward to seeing Granny's Attic at Wadebridge Folk Festival then this new solo CD by band member George Sansome may help relieve some of the disappointment.

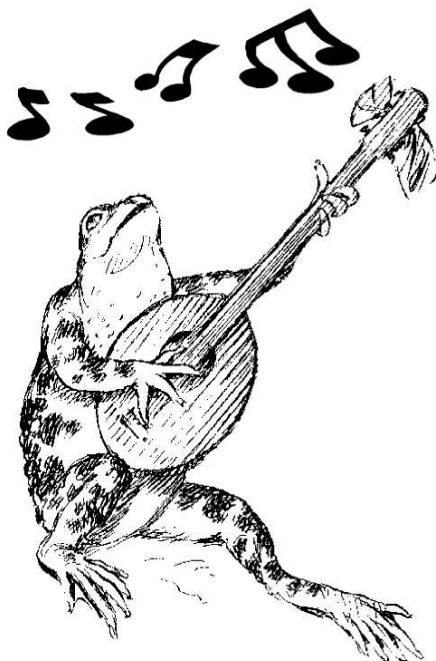
This CD is born out of George's love of traditional song. It contains 10 traditional songs presented with a sensitive guitar accompaniment arranged to complement and support the primary importance of the lyrics. While the themes may be common, the songs themselves are not so well known and deserve the exposure this CD gives them.

It's good to find a talented young performer researching and interpreting this material. Folk is a living tradition and to thrive needs people, like George, to keep the songs fresh and alive.

The CD is available from James Soars 01536 720245 / 07758 781032
Email: james@jameshsoars.com



FOLK ON THE MOOR

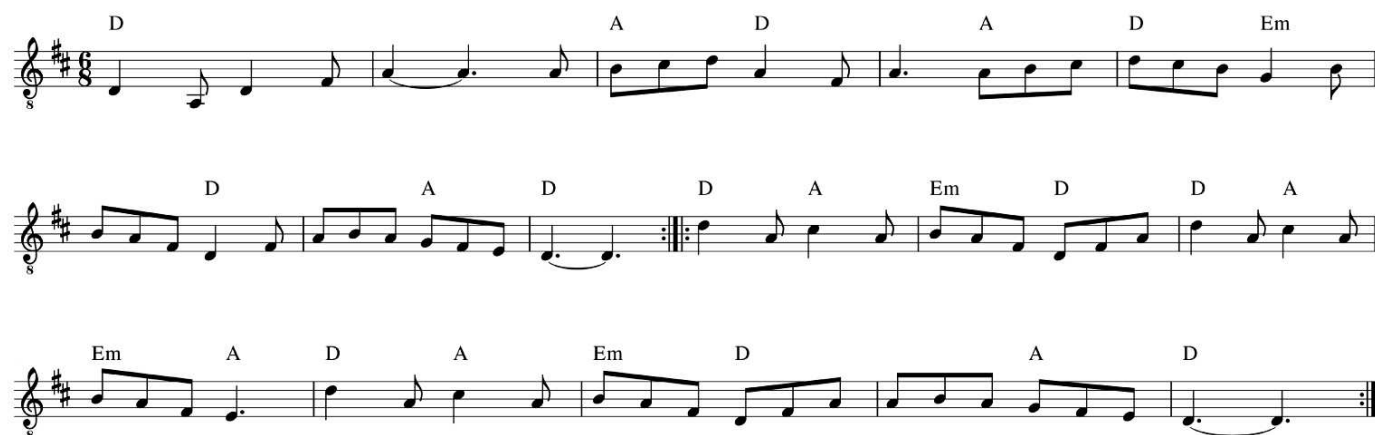


*Anton, Ben and Keith
hope you are not finding
the lockdown too onerous
and look forward
to being able to meet
all our friends
in the folk world
again soon*

TUNE(S) OF THE SEASON #15

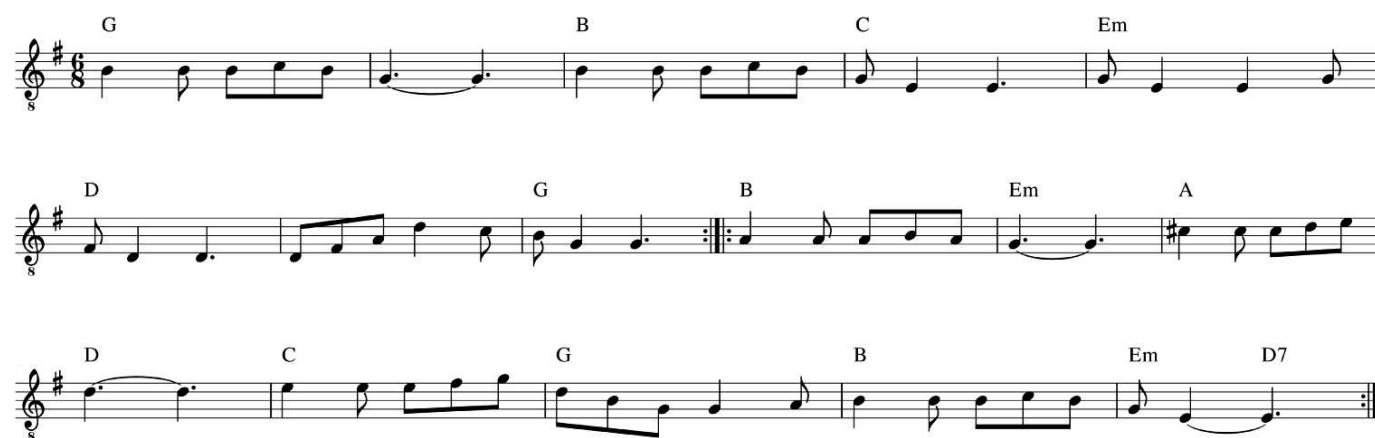
This issue's helping comes as a further tribute to Chris Ridley's talent. It is a set of two tunes that were regularly played when Chris was present. I can't say where the first tune was sourced, but Chris was responsible for the creation of Friday Night, which is a masterpiece in itself, yet complements Thursday Night impeccably. A superb, rousing set! Format is AA, BB and repeat of tune one then the same for tune two. We would love to see your efforts uploaded on YouTube as **Folk in Cornwall TOTS#15**; all instruments and abilities would be viewed with interest.

Thursday Night



Musical notation for Thursday Night, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, A, D, A, D, Em, D, A, D, D, A, Em, D, A, D.

Friday Night



Musical notation for Friday Night, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The notes are: Staff 1: G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G, B, C, Em, D, G, B, Em, A, D, C, G, B, Em, D7.

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Warm Gold

A popular and long-lasting folk duo from St Columb Major. Chris was originally from Surrey and Janet from Middlesex. They moved down to Cornwall around 1962, just as the folk boom was starting to take off in the county. They began playing alongside early performers such as Mervyn Vincent and Charlie Bate.

Living in St Columb Major, they performed mostly around the local area (Newquay, St Austell, Wadebridge, Bodmin). The Folk Cottage was located just down the road and they would often perform at the venue doing guest and floor spots.

After performing for a number of years in the early 1970s, Chris decided that he wanted to capture and preserve some of the songs they had been regularly performing over the years. The duo decided to make a record to ensure their songs lived on, rather than to make money.

One track would be cut at Job Morris's Sentinel Records studio near Newlyn. Sentinel had previous success with their Sounds Like West Cornwall LP and were planning a similar release for the north of the county. A competition took place in St Columb with the prize being a recording session with the label. Warm Gold won and recorded Levant with Sentinel. The song was featured on the Sounds Like North Cornwall LP.

The remaining songs were recorded with Basil Tait at his studio in Polzeath. Despite Basil only having a two track facility, using his skills and knowledge he was able to create quite a full sound on the recordings. Many instruments were used, including 4 different piano tracks, which were all then balanced and pieced together on the two track.

The records were split over two EPs, with green and orange covers. These were pressed up on their own Hurler Records (named from St Columb's Shrove Tuesday custom).

Sold mostly at performances, the first pressing of 800 sold out and Chris was able to source a facility that would press in quantities of 100, which allowed for additional small quantities to be pressed as and when required.

The duo continued to perform throughout the years. Chris has been involved in the Bodmin Folk Club since its inception, with the pair still performing most Fridays until recently. Chris also played the music for the Trigg Morris men.



Christopher and Janet Ridley - Warm Gold