

FOLK IN CORNWALL



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APRIL MAY JUNE 2020

Welcome to the spring issue of Folk in Cornwall. We will do our best to keep mentions of Corona virus to a minimum, but the disruption caused by Covid-19 is so widespread it cannot be ignored. Your editor, suffering as he does from chronic hypochondria, has been trying very hard, but not very successfully, not to think about it.

So, as a distraction, I've been thinking about slightly strange hobbies instead. The ones that tend not to be regarded as "cool" - at least by the media and associated celebrity culture. Folk singing and Morris dancing could be included in this category, but they are not the strangest things I have done and, indeed, continue still to be involved with.

Computing and programming – or coding as it's now called – used to be regarded in this category. Back in the 1980s there were computer clubs

Continued on Page 2

John Tremaine: Artist

Bude & Stratton Folk Festival

£80_{w/e}
from 1 April

22-25 May 2020
www.budfolkfest.com

Jim Causley
Pete Morton
Reg Meuross
Flats & Sharps
Road Not Taken
Ned Clamp & Pat Smith
Vicki Swan & Jonny Dyer
Geoff Lakeman & Rob Murch
Hannah Cumming & Jon Dyer
Rowan Piggot & Rosie Hodgson
Mike O'Connor & Barbara Griggs

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whose members turned up with machines they had made or adapted themselves (this required the use of a soldering iron and some knowledge of electronics). They wrote programmes that they tried – often unsuccessfully – to save on ordinary audio tape cassettes.

Anyone remember the Sinclair ZX81? While computing is now definitely respectable and “cool” the equivalent of the ZX81 is still to be found in the form of the Raspberry Pi (I almost bought one last Christmas) – although I’m not sure how much soldering is involved any more.

Trainspotting has gone the other way. There was quite a bit of truth, fifty or so years ago, in the saying that every boy wanted to be an engine driver; but why was it only boys not girls as well? Today it’s not fashionable, although trains, buses

and model railways are probably followed by more people than will be admitted to.

I have a book called *Diary of a Trainspotter*, that illustrates the way our society has changed in the last 60 years better than anything else I’ve come across. In the 1960s the author, as a teenager, travelled all over the UK visiting railway locomotive depots, either alone or with one or two friends of the same age.

He often went away for days at a time, sleeping on stations or in trains. Today the idea of a 15 or 16 year old doing such a thing would horrify most people. In the 1960s it was not that unusual.

Interest in transport – trains and buses – seems a very male thing. It’s certainly not a hobby you want to take up in order to meet ladies. There also seems to be something in the English character that wants to preserve things.

Put the two together and you have groups, like one I belong to that preserves old buses. They have a base in South Devon with about 30 garaged on site. Every so often they bring them out and let people ride on them. A few years ago I started volunteering to act as a conductor.

One of these running days, as they are so called, is held in Penzance every April. Last year they carried 6,800 passengers, all of whom could presumably cope with being “un-cool”.

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Phil Champion



It is with great sadness that we announce the passing of Phil Champion on Saturday 21st March 2020, as a result of contracting the Coronavirus. He was a valued and much loved member of both Trigg and Tywardreath Morris teams.

Phil had been with Trigg since 1992 and was their Squire in 2017 and 2018. He was a founder member of Tywardreath when they formed in 2010. He was also a member of Fowey Town Band.

He will be greatly missed by everyone who knew him. Rest in Peace Phil. Our thoughts, love and prayers go to his wife Viv and all his family.

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KATIE KIRK & RICK WILLIAMS

Multi-instrumentalist Rick's masterly guitar work
elegantly underpins Katie's warm, earthy voice...£8

THURSDAY 7th MAY

BARRON BRADY

The return of some Philleigh favourites. Si's superb
instrumental work and Ros' exuberant vocals
provide another evening of exceptional
entertainment.....£8

THEN ITS TO THE BOHELLA BAR
ST. MAWES SOCIAL CLUB FOR THE
SUMMER

THURSDAY 11th JUNE

GRANNIES ATTIC

A superb young band both vocally and instrumen-
tally, fast gaining a national following.

Info and advance tickets from
Greg Williams 01326 270 379



Bodmin Folk Club

bodminfolk@yahoo.com

Every Friday from 20.00 at The Old Library,
10 Lower Bore St., BODMIN, PL31 2JX



10th April – The Askew Sisters
askewsisters.co.uk

24th April – Ewan McLennan
ewanmclennan.co.uk

15th May - Nick Hart
nickhartmusic.com

29th May - Magpie Lane
magpielane.co.uk

12th June - Katie Kirk & Rick Williams
mrskirk.co.uk/musician

26th June - Nancy Kerr & James Fagan
nancykerr.co.uk

*We have alcoholic and non-alcoholic cold drinks as
well as hot drinks and snacks, including delicious
home-made cakes, available all evening*

*All other Fridays will be the ever-popular Open
House, when anyone can perform, or just join
in the choruses.*



FOLK ON THE MOOR THE WESTWARD INN LEE MILL, nr IVYBRIDGE



GUEST LIST

19 APR LANDERMASON

26 APR RICHARD GRAINGER

10 MAY DIPPER MALKIN

17 MAY CLIVE GREGSON

31 MAY STEVE TURNER

14 JUN BARRON BRADY

28 JUN STEVE TILSTON

**7.45pm
SUNDAYS
Non-specified
dates are
Open House**

For directions or more information, check our website: www.moorfolk.co.uk
or email: folkonthemoor1@gmail.com

ST GERMANS MAY TREE FAIR

The St Germans May Tree Fair is returning for 2020 on Sunday 24th May with activities and stalls at the recreation field from midday, a grand procession through the village, and an evening of live music at the Eliot Arms pub in the village.

The May Tree Fair was successfully revived in 2012 from documents and memories of its traditions that can be dated back to the thirteenth century. It is a celebration of the coming summer.

The main road of the village is decorated with flags, buntings and greenery. A new mock mayor will be elected on Saturday night - the election will be hosted at the Scholars - with the audience encouraged to vote for the least suitable candidate.

Sunday's musical procession leaves the recreation ground at 3pm and everyone with a means to play a tune, make noise or add some colour is welcome to join.

However, there is a forfeit of a dunking (or water pistolling) for not wearing an oak leaf! There will be activities for families on the recreation field on Sunday, 12noon-3pm.

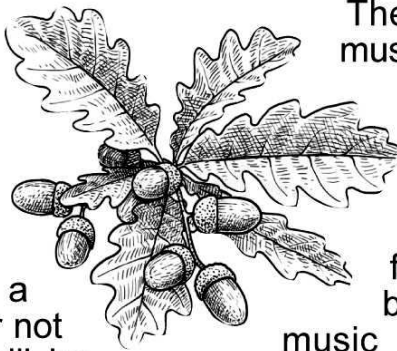
Church records show that a May fair took place in St Germans as early as 1284 when the priory held a fair day on the feast of St Germanus. The orientation of the fair was agricultural, reflecting the significance of seasonal change to rural life. In 1652 the May fair date had become the last Thursday of the month.

In 1859 the Fair was described in the West Briton so: 'In going from the station to the Eliot arms Inn we pass through nearly the whole of the ancient borough of St Germans. One of the first objects that

attracts attention is the large walnut tree at the foot of what is called Nut Tree Hill.

Many a gay May fair has been witnessed by the old tree: in the morning splendid fat cattle from some of the largest and best farms in the country quietly chewed the cud around its trunk; in the afternoon the basket swing dangled from its branches, filled with merry laughing girls and boys from every part of the parish.

'On the following day, the mock mayor starting from some "bush house" where he had been supping too freely of the fair ale, was mounted on a wain or cart and drawn around it to claim his pretend jurisdiction over the ancient borough until his successor was chosen at the following fair.'



The article does not mention music in the procession; however, music is nearly always a part of May celebrations and mock mayor processions of other towns and has become an important part of the revived fair. The tune used today has been adapted from an old music manuscript housed in the Bodleian Library in Oxford that has associations with the village.

It is based on a Latin mass dedicated to St Germans and was originally plainchant, notated using early medieval neumes. A high level of interpretation is required to transcribe the music into modern notation because neumes indicate only relative changes in pitch rather than a fixed pitch, and there is little to indicate the rhythm - this arises due to the natural inflexions of the latin language.

The transcription into modern notation was successfully made by Mike O' Connor, author of a series of books on Cornish music and tradition.

ADVERTISING RATES FOR FOLK IN CORNWALL

To Advertise in Folk in Cornwall please contact the editor. Rates (per column centimetre) are as follows: Front page £1.50, back page £1.25, elsewhere £1.00. Please enquire for colour advertising rates.

Please note that the last date for inclusion in the next issue will be June 1st 2020. Folk in Cornwall intends to keep our folk community informed. Please support our advertisers and spread the word! Donations also kindly appreciated to sustain and improve this publication.

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Saturday 9th May ~ 8pm ~ £16

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Dancing Animals

Kurt Vonnegut might not be the most obvious source for this publication – but here's what happened when he told his wife he was going out to buy an envelope:

Oh, his wife said, well, you're not a poor man. You know, why don't you go online and buy a hundred envelopes and put them in the closet?

And so I pretend not to hear her. And go out to get an envelope because I'm going to have a hell of a good time in the process of buying one envelope.

I meet a lot of people. And, see some great looking babes. And a fire engine goes by. And I give them the thumbs up. And ask a woman what kind of dog that is. And, and, I don't know.

The moral of the story is, we're here on Earth to fart around. And, of course, the computers will do us out of that. And, what the computer people don't realize, or they don't care, is we're dancing animals. You know, we love to move around. And, we're not supposed to dance at all anymore.

It was still there!

The other day I was reminded of an unusual Christmas present I got many years ago.

Mother always used to struggle to know what to get me. Being friendly with a lady who ran a little second hand shop in Lostwithiel in those days she would go in for a chat and some inspiration.

On display were a pair of jump leads. "That would be useful present" she said to the lady in the shop. "Yes" came the reply, "would you like the red one or the black one?" "I'll have the red one please".

So that Christmas morning I unwrapped one red jump lead. After I explained that really you needed two we went back to the shop and got the black one as well – it hadn't been sold in the meantime.





25th April - 9th May 2020

Folk and jazz, history and art, films and photography, choirs and quartets, walks and talks - they are all featured in the diverse programme of events that is the Roseland Festival, offering something for everyone.

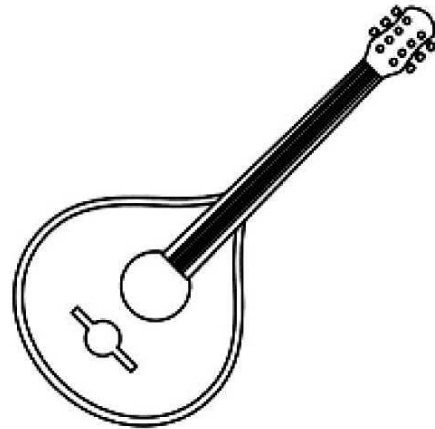
The Roseland Festival Committee is small in number but there is tremendous enthusiasm to make the festival even more interesting and appealing. We hope you will enjoy discovering what is on offer, and we all look forward to welcoming you to the events which are spread across our beautiful Roseland peninsula.



The Roseland Festival was formed in 2006. The driving force was Greg Williams - from Pilleigh Folk Club - our first Chairman, and his wife, Christine, who did a sterling job as Secretary.

Although no longer on the Committee, it is with great thanks to them that the

Roseland Festival continues and goes from strength to strength. It is now an established annual event on the Roseland, supported by locals and visitors alike.



The Festival takes place across the peninsula. As well as talks and concerts in St Mawes - two of which feature Will Keating and the Stowes - there are walks and a boat trip to explore the area.

Details of all the events can be found at www.roselandfestival.co.uk and event tickets can be booked through CRBO on 01726 879500.

Finally, the Festival now offers a Stewarding programme, and are hoping that people will volunteer to be stewards at events. The reward for those that do is that they get into the event free of charge.

THE MARVELLOUS MONDEGREEN

Ye Highlands and Ye Lowlands where
hae ye been? They hae slain the Earl
o Moray and laid him on the green.
So runs the traditional Scottish ballad.

Well you know how difficult it can be
to know exactly what lyrics you have
heard when listening to someone
singing a song. Back in 1954 when
American writer Sylvia Wright heard
this ballad she decided that they had
slain both the Earl o Moray and Lady
Mondegreen. Thus was born the
mondegreen, the result of a mishearing
of a song lyric.

There is a school of thought that
says that for a true mondegreen, the
incorrect version should be an improve-
ment on the original; although what
constitutes improvement must surely
be a matter of personal taste.

There have been many famous mon-
degreens – for example:-

“There's a bathroom on the right” (for
“There's a bad moon on the rise” from
the Creedence Clearwater Revival
song). “The bright blessed day and
the dog said goodnight” (for “the
bright blessed day, the dark sacred
night” in “What a Wonderful World” by
Louis Armstrong). “The girl from
Emphysema goes walking” - you

should be able to guess where that
comes from!

A personal favourite was from a
woman I met who said she heard the
Fields of Athenry and thought. “Oh - fields
of Ath and Rye – well I know what
Rye is, but what sort of a crop is Ath?”

My own personal moment of con-
fusion was not caused by a monde-
green at all. When I was about 10 we
bought a piano. It was out of tune –
but since no one in the family was
musical that didn't matter. Some of
the notes didn't work, but they were
towards the ends of the keyboard so
were not important.

After a while a mouse made a home in
it and would play tunes running among
the strings. It also came with a piano
stool containing a load of sheet music.
I looked through the music and found
this song called Silver Threads Among
the Gold - “Darling I am growing old,
silver threads among the gold”.

Well as it happened I'd just been
reading Treasure Island so when I
saw the title I immediately decided it
was about the pirate Long John Silver
threading his way among his treasure
of gold and jewels. I couldn't make
any sense of the song – not for years.



Don't forget - Folk in Cornwall is also Online

Check out our website – www.folkincornwall.co.uk
And our Facebook Page – www.facebook.com/folkincornwallmagazine.

***Both are still being developed –
check them out to see progress and keep up to date
with the latest news on the folk scene in Cornwall***

St Ives September Festival 2020

Three of the great names of British folk music are heading to this year's St Ives September Festival. Father and daughter Martin and Eliza Carthy will headline the opening night of the 15-day Festival, with Martin Simpson - one of Gibson Guitars' top-30 acoustic guitarists of all-time - appearing there on Monday, September 21.

The Festival is spreading its wings this year with a wider range of attractions at its main venues, but folk is still very much to the fore. Martin Carthy and twice Mercury-nominated Eliza have both appeared in St Ives previously - but never together.

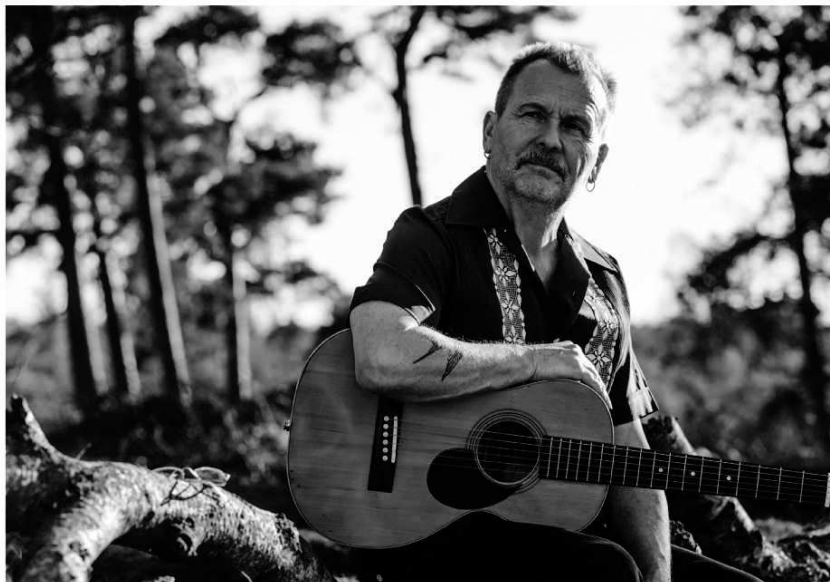
Martin has influenced a generation of legends, including Bob Dylan and Paul Simon, as well as partnering numerous



Martin and Eliza Carthy

others including Steeleye Span, Dave Swarbrick and his wife Norma Waterson, while their daughter Eliza is a multiple BBC Radio 2 Folk Award winner.

Martin Simpson, also voted the world's best by Acoustic Guitar readers in 2005, is equally at home performing English traditional folk, American folk and blues, his own compositions - and he is also a fine banjo-picker. Forty years after recording his first album, Golden Vanity, Topic Records last year released his latest album, Rooted, a mixture of Simpson originals and traditional songs and tunes with guest appearances from friends old and new.



Martin Simpson

His own songwriting produced the poignant Never Any Good from Prodigal Son, 2007's Folk

WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

We reserve the right to edit supplied material to fit available space.



Album of the Year, and he continues to collaborate with a dazzling array of people from across the musical spectrum. Jackson Browne, Martin Taylor, June Tabor, Richard Hawley, Bonnie Raitt, Danny Thompson, David Hidalgo, Danú, Richard Thompson and Dom Flemons are among the great musicians he has worked with.

Martin Simpson also holds the distinction of receiving the most nominations of any performer in the history of the BBC Radio 2 Folk Awards, an astonishing 32 - 13 of those as Musician of the Year, winning that prestigious accolade twice. Bluegrass - well, it's American folk - features at the Festival once more with Flats and Sharps returning to The Guildhall following their resounding appearance there in 2017.

Flats and Sharps have come a long way since they started out busking on the streets of home-town Penzance eight years ago. Since then they have made their presence known around the world, including multiple tours in Australia and Europe and around the UK with festival appearances at Nashville Meets London, Cambridge Folk, Isle of Wight, Larmer Tree - to name just a few.

2020 is a new album year for Flats and Sharps, who promise a "wonderful collection of songs" guaranteed to increase their popularity - and they are returning to St Ives by popular demand.



Flats and Sharps

Tickets available now online at www.crbo.co.uk/stives and from tourist information centres throughout Cornwall.

FOLK IN CORNWALL

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AND BEYOND - SEE

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2020

12th-26th September

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**ST IVES
SEPTEMBER
FESTIVAL**

2020

EVENT LISTINGS – SPRING 2020

TRURO FOLK DANCE CLUB	
Saturday 13th June 8pm	Charity dance to raise funds for Cornwall Chestnut Appeal. Music by Jig'n'Reel with Callers Peter Strevens and Ken Warren. Both the band and callers are waiving their fees in aid of the Charity; this means all the money taken on the night goes to Cornwall Chestnut Appeal. Bring and Share supper. Raffle. £5 admission on the door. Everyone welcome.
Saturday 18th July 8pm	T-Treat Dance. Music with Meter Rite and Caller Graham Knight. Admission £5 on the door to include a pasty supper, please email the contact below if you would like a vegetarian pasty.
<p>All dances will be at: Kea Community Centre, Playing Place. Truro TR3 6ET. Contact Anne Humble 01872 864011 email: trurolfolkdanceclub@hotmail.co.uk</p>	

ILLOGAN FOLK DANCE CLUB	
Saturday 9th May 8-11pm	Annual dance to be held at Kea Community Centre, Playing Place. Truro TR3 6ET - NOTE NEW VENUE. Callers Jerry and Alison Tucker with the Hilary Hudson Band. Bring and Share Supper, Raffle.
<p>Contact Frances Oats 01209 217918 email: francesoates@hotmail.co.uk</p>	

CARNGLAZE CAVERNS	
Saturday 18th April 8pm	Concert - Strawbs Acoustic 50th Anniversary Tour
Saturday 9th May 8pm	Concert - Edgelarks ~ Philip Henry and Hannah Martin;
Saturday 15th May 8pm	Cornwall and Brittany in Song with traditional folk songs and dance.
<p>Carnglaze, St Neot, Liskeard, Cornwall, PL14 6HQ 01579 320251. www.carnglaze.com</p>	

ROSELAND FESTIVAL	
Friday 1st May 7pm	Concert – Will Keating and Special Guests Tresanton Chapel. St Mawes TR2 5BH. Tickets £12
Saturday 9th May 7.30pm	An evening with the Stowes – Foot-stomping Celtic Folk Memorial Hall, St Mawes TR2 5AL. Tickets £12.
<p>Festival runs from 25th April to 9th May. Tickets from CRBO 01726 879500 www.roselandfestival.co.uk</p>	

OTHER FESTIVALS	
Sunday 24th May	St Germans May Tree Fair – See feature in this issue.

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

<p>ARTILLERY ARMS SESSION 6 Pound Street, Stonehouse, Plymouth PL1 3RH. 1st and 3rd Tues in each month. Mixed song and instrumental session. Marilyn Cowan 01752 309983.</p>
<p>BAGAS CROWD Community group for fiddles and all strings of all ages and abilities. Most Saturdays between 9:30am and 11:30am. Threemilestone Methodist Church Hall, Pengelly Way, Truro TR3 6DP. bagascrowd@gmail.com</p>
<p>BODMIN FOLK CLUB Has moved again. New Venue is The Old Library, 10 Lower Bore Street, Bodmin PL31 2JX. Every Friday from 20.00. bodminfolk@yahoo.com</p>
<p>BODMIN STORYTELLING SESSION Mason's Arms, Bodmin PL31 2JY. Last Mon in each month, 8pm. Moe Keast 01208 75818.</p>
<p>BUDE FOLK CLUB Falcon Hotel, Breakwater Rd, Bude EX23 8SD. Alt Suns 7.30pm. Mostly singarounds (all welcome) occasional guests - see www.budefolk.com for details. Vince Jerrison 007787 156210</p>
<p>BUDE FOLK SESSION Falcon Hotel, Breakwater Road, Bude EX23 8SD. Tues 9pm. 'The Falconeers' run an acoustic music session in the Falcon Hotel bar. Mainly tunes with the occasional chorus song. All welcome - see www.budefolk.com for details. Vince Jerrison 007787 156210</p>
<p>CADGWITH SUNDAY SESSION Cove Inn, Cadgwith TR12 7JX. 1st Sun in each month 3pm. Music and song. Brian Jenkins 01326 290008.</p>
<p>CADGWITH TUESDAY SESSION Cove Inn, Cadgwith TR12 7JX. Tues 9pm. Singarounds and Music. Dave Greenough 01326 281417.</p>
<p>CALSTOCK SESSION The Boot Inn, Fore St, Calstock PL18 9RN. 1st Sat in each month, Oct to March. This replaces the Linkinhorne Session. Sylvia Watts 01579 382711.</p>
<p>CRACKINGTON HAVEN FOLK CLUB The Crackington Institute, Crackington Haven, Bude EX23 0JL. Monthly Suns 7.45pm. Singaround. All styles welcome. Kevin Johnson 01840 230792. www.budefolk.com for details</p>
<p>CORNWALL FESTIVAL FOLK SESSION Wadebridge Social Club, Fair Park Road PL27 7NF. 4th Monday in each month. 8pm. Open house acoustic song and tunes folk session. Tim and Sue Brine 01637 880604 or email info@cornwallfolkfestival.com</p>
<p>CORNWALL OLD TIME SESSION American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Alt. Weds. www.oldtimemusic-cornwall.weebly.com/old-time-sessions.html</p>
<p>COUNTRYMAN INN SESSION at Piece, Nr Redruth TR16 6SG. Weds from 8:30pm alt each week between traditional folk and Americana. Contact 01209 215960.</p>
<p>CRANTOCK SESSION Old Albion Inn, Crantock TR8 5RE. Last Sun in each month 8pm. Informal Sing and Play. Peter Brand 07889 282030.</p>
<p>CROWN SESSIONS Crown Inn, Victoria Square, Penzance TR18 2EP. Mons 8-11pm. Acoustic music, song, spoken word, all styles welcome. Alan Shepherd 07866 949261.</p>

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

DEVORAN SLOW AND EASY FOLK Lower Hall, Devoran Village Hall, Quay Road, Devoran TR3 6PW. 4th Weds in each month. 6-30-8.30pm. Tuneworks session. All abilities and instruments welcome. Ann Cunningham 07765 423751.

DREAMERS FOLK CLUB Sportsman's Arms, Four Lanes, Redruth TR16 6LR. Suns 7.30pm. Jonathan 01736 711743. www.dreamersfolk.co.uk See advert for details

FALMOUTH ACOUSTIC SESSION The Front, Custom House Quay, Falmouth TR11 3LH. Every other Tues 9pm. Great session, multi style but predominantly traditional. A bit of a noisy crowd, but it adds to the ambience. Host Joshua Barrett. Contact Rob Burns 07717 097157

FOLK ON THE MOOR Westward Inn, Lee Mill PL21 9EE. Suns 7.45pm. Anton Horwich 01822 853620. www.moorfolk.co.uk See advert for details.

GOLANT SESSION Fisherman's Arms, Golant PL23 1LN. Some Suns 8pm. Open session when the tide is out. John Tremaine 01208 872124.

HAYLE CORNISH SESSION at The Cornish Arms, 86 Commercial Road, Hayle TR27 4DJ. 3rd Sunday in each month from 8pm. Cornish Celtic Evening. 01736 753237

JOLLY SAILOR TUESDAY SESSION Jolly Sailor, West Looe PL13 2EP. Tues 8pm. Session by Miner Quay and friends. Brian Young 01503 265367 or brian@minerquay.org.uk

LISKEARD ACOUSTIC SESSION Red Lion, Lower Lux Street PL14 3JL. 1st Sun in each month starts 2pm. Acoustic session. Andrew Card - Dynlisk@hotmail.co.uk

LISKEARD SLOW AND EASY FOLK Quimperle Rooms, Public Hall, 3-5 West Street, Liskeard, PL14 6BW. alt Mondays, 7-9pm. Tuneworks Session. All instruments and abilities welcome. Jimmy Manley 07759 442059.

LOSTWITHEL ACOUSTIC SESSION Social Club, Fore Street, Lostwithiel PL22 0DL. 3rd Fri in each month at 7.30pm. Contact Frank Bigham 07907 845458. frankbigham@hotmail.co.uk

LUXULYAN CORNISH SESSION at the Kings Arms, Bridges, PL30 5EF. Now meets 2nd Sunday in each month from 3-6pm. Mainly music and mainly Cornish tunes. Contact Chris Bartram 07545 094490.

MELODEON PRACTICE GROUP Alternate locations. Contact the organiser for details. Stithians or Ponsanooth. Tues 10am-12 noon. Wide variety of tunes. All abilities welcome. jarmins@btopenworld.com

MENHENIOT SESSION at the White Hart, Trewint Rd, PL14 3QZ. First Wednesday of each month 8 pm. Acoustic folk, blues, pop etc... Mixed music and song. Contact Ned and Den Couch 01752 842525. madrush55@btinternet.com

MILLBROOK FOLK CLUB The Balcony Room, Millbrook Village Hall, PL10 1AX. 2nd Fri in each month 8pm to 11pm. £2 entry, licensed bar. Singarounds – all performers and listeners welcome. Contact Joshua Lacey-Roberts 07981 551454 or email millbrookfolk@gmail.com

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

<p>NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. 1st Fri in each month Sep to May 8pm. Acoustic Music Session £1. Mark Walters 01208 831875.</p>
<p>PADSTOW SESSION Padstow Brewery Tasting Shop, Broad Street PL28 8BS. 1st Thursday in each month. Kevin Brinn 01841 533137. brinnerkj@yahoo.co.uk</p>
<p>PENZANCE CORNISH SESSION The Admiral Benbow, 46 Chapel Street TR18 4AF. Thurs 8-10pm. Cornish traditional music session in the upstairs bar of the pub. Acoustic music and a few songs from the 18th to 21st Centuries. Tunes led by John Gallagher on melodeon and joined by local musicians on fiddles, mandolin, bouzouki, whistles, and more. Occasionally some dancing. For more info and set lists https://cornishtrad.com/penzance/</p>
<p>PENZANCE FOUNTAIN TAVERN SESSION St Clare Street TR18 2PD. Tues 8:30pm. Tunes session, some songs. Alan Collins 01736 363157.</p>
<p>PENZANCE FOLK CLUB Bath Inn, Cornwall Tce, Penzance TR18 4HN. alt Weds 8.00pm. Mostly round the room. Occ guests. Linda Collins 01736 333007. www.penzancefolk.co.uk</p>
<p>PENZANCE TURK'S HEAD SESSION Turk's Head, Chapel Street, Penzance TR18 4AF. Now takes place 3rd Fri in each month (previously listed as 4th Fri), 8pm. Singing Cellar. Pete Wray 07740 409072. www.singingcellar.co.uk</p>
<p>PENZANCE YACHT INN SESSION Yacht Inn, Green Street, Penzance TR18 4AU. Usually last Sun in the month, 8pm. "Songs the Cornish Love to Sing". Sue Edwards 09768 418948.</p>
<p>PHILLEIGH FOLK The Roseland Inn, Philleigh TR2 5NB. Monthly (usually 1st Thurs) Oct-June. Greg Williams 01326 270379. www.philleighfolk.co.uk See advert for details.</p>
<p>PRAZE SESSION St Aubyn's Arms, Praze-an-Beeble TR14 0JR. Mon nights. Matthi Ab Dewi via Facebook.</p>
<p>ST AUSTELL SESSION Sawles Arms, Carthew PL26 8XH. 2nd and 4th Tues in each month, from 8pm. Acoustic Music and Song. All welcome. Contact 01726 850317.</p>
<p>ST CLEER SESSION Market Inn, Well Street, St Cleer PL14 5DG. Acoustic music and song. Monthly. Usually 2nd Friday but confirm with organiser Paul White 01579 348743.</p>
<p>TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro TR1 2HD. 1st Tues each month. Contact 01872 271122.</p>
<p>TYWARDREATH UKE JAM New Inn, Fore Street PL24 2QN. All ages/abilities welcome. Come along to play and sing together. Music, chords and lyrics provided. Instruments other than ukuleles are also welcome. Once a month. Contact dquoroll@hotmail.co.uk for dates</p>
<p>WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St., Wadebridge, PL27 7DR. 2nd Thurs each month, 8pm. Mike and Jan Walford, Tim and Sue Brine. 01637 880604 or 07880 592065.</p>

You are assured of a very warm welcome if you visit any of these clubs. They have different atmospheres, but all are very friendly, and most encourage new singers or musicians to add to their evenings.

CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Sir James Smith's School, Camelford PL32 9UJ. Every Thurs 7-9pm, and on 2nd Sat in each month 2-4pm. Playford, Barbara Perry 01840 212655.

FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. 1st Tues in each month 8pm. Beryl Jukes 01209 712357. fraddonfolkdanceclub.weebly.com.

FRONT'ERE The Front Bar, Custom House Quay, Falmouth TR11 3LH. 2nd and 4th Mons 8.30pm. Breton Dancing. 01326 314573.

HEVVA Boscawen Park Scout Hut, Malpas Road, Truro TR1 1SG. Thursdays 8pm. Cornish dancing. Emma Jenkin 01872 261263. www.hevva.co.uk

ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st, 3rd & 5th Thursdays in each month. 7.30pm. Frances Oates 01209 217918.

LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tues 8pm. Rosemary Phillips 01566 774491.

MADRON DANCE CLUB Village Hall, Madron, Penzance. 2nd Friday in each month. Irish Set Dancing, 01736 788565.

PENSILVA DANCE CLUB Millennium House, Pensilva PL14 5NF. alternate Thurs. Ray Buckingham 01579 382402.

ST AUSTELL CIRCLE DANCE The Quaker House, High Cross Street, St Austell PL25 4AN. Thurs 7.30pm, during school term time only. Nina Riddell 01726 833806.

ST EVAL DANCE CLUB Village Hall, St Eval. alt Weds 2.30-4.30pm. Playford. Barbara Bassett 01841 532469.

ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. alt Mons 2.15-4.15pm. Country Dance Club. Jenny Muir 01208 850293.

TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

Keep Folk in Cornwall Alive - Support these Groups!

Clubs are open to all; guidance is provided so meetings can be enjoyed by beginner or expert alike.



**WE WOULD LOVE TO HEAR ABOUT
YOUR FOLK CLUB AT
FOLK IN CORNWALL**



CONTACTS – MORRIS AND DANCE GROUPS

BLUE ANCHOR MORRIS Blue Anchor, Coinagehall Street, Helston TR13 8EL. Occasional meetings only. Pete Reynolds 01326 573706.

BOLINGEY TROYL Memorial Hall, Perranporth TR6 0DP. Thurs 7.30pm. Cornish music and dancing with the Bolingey Troyl band. Chris Humphreys 01209 212019.

CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays, Mixed Cotswold. Pauline McKeogh 07407 501688.

CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tues 7.30pm. Kate 01209 822221. email: carnkie.cloggers@gmail.com website: www.carnkiecloggers.co.uk

CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.

COMMON MORRIS Memorial Hall, St Cleer PL14 5ED. Wednesday 8pm. Cornwall's newest morris side. Mixed border. Paul White 01579 348743

PENSANS MORRIS Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. Bob Glanville 01736 369310. www.pensansmorris.com

PENZANCE GUIZERS YMCA, Alverton, Penzance TR18 4SX. Weds 5-6.30pm. Cornish and Celtic Dance. Helen Musser 01736 362482.

PLYMOUTH MAIDS CLOG DANCERS St Bartholomew's Church Hall, Milehouse, Plymouth. Thurs evenings. Contact: plymouthmaids@hotmail.com

PLYMOUTH MORRIS The School for Creative Arts, 22 Millbay Road, Plymouth PL1 3EG. Weds 7.30pm. Cotswold. Call Marion on 07837 271769. www.plymouthmorrismen.org.uk

TATTERS BORDER MORRIS Gwealan Tops Adventure Playground, School Ln, Redruth TR15 2ER. Wednesday evenings. Chris Bevington, Nancothan House, Wesley St, Redruth TR15 2EG. 07972 015928.

TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk

TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Alex Taylor 01736 332238. www.trosantreys.co.uk

TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk

WRECKERS BORDER Parish Hall, St Dominick, Callington PL12 6TL. Thurs 7.45pm. Mixed Border. Rachel Kaleta wreckers.bag@gmail.com



SCOTTISH COUNTRY DANCING IN CORNWALL

The Royal Scottish Country Dance Society (RSCDS) emphasises the three elements of fitness, fun and friendship that Scottish Country Dancing provides.

Research shows that dancing, and particularly Scottish country dancing, is one of the best forms of activity for keeping the body active and the mind alert.

It can reduce the risk of osteoporosis and help prevent or complement the treatment of serious and chronic conditions.

The way to improve health and well-being could be just one step away - and what's more it is fun!

It's so easy to get started. No partner necessary, no special clothes, just soft shoes, and comfortable clothes. Come and enjoy a great evening out with lively music and plenty of dancing.

Please Note: *With immediate effect all classes and Scottish dancing events for the foreseeable future have been cancelled due to the Coronavirus outbreak.*

Bodmin SC Dancers , St Mary's Parish Centre, Bodmin PL31 1NF. Wednesdays 7.30pm-10pm. Val Dawson 01208 77598.
Crackington Haven SCD Club , Crackington Institute, Crackington Haven EX23 0JL. Tuesdays 7.15pm-9.15pm. Les Burden 01840 261708.
Liskeard SCD Club , St Martin's Church Hall, Liskeard PL14 3AQ. Wednesdays 7.30pm-10pm. Harry Richmond 01579 349550.
Looe Monday Morning SCD Club , Community Hall, Children's Centre, E. Looe PL13 1ET. Mondays 10.15am-12.15pm. Betty Attrill 01503 264862.
Marhamchurch SCD Club , The Central Methodist Church Hall EX23 8LA. Wednesdays 7.30pm-10pm. Les Burden 01840 261708.
Penzance SC Dancers (mixed ability). Gulval Village Hall, Gulval, Penzance TR18 3BJ. Fridays 2.30pm-4.30pm. Penny Gay 01736 788893.
Saltash SCD Club (mixed ability). St Nicholas Church Hall, Saltash PL12 6AN. Fridays. Graham & Annette Quartly 01752 492471.
St Austell Scottish Country Dancers , Cuddra WI Hall, Holmbush, St Austell PL25 3LW. Mondays 7.30pm-9.45pm. Val Dawson 01208 77598.
St Germans SCD Club (beginners). Community Centre (Eliot Hall), St Germans PL12 5NR. Thursdays 7.30pm-9.30pm. Harry Richmond 01579 349550.
Trevone Scottish Country Dance Club , Fraddon Village Hall, Fraddon TR9 6NT. Mondays 7.30pm-10pm. Ros McLaughlin 01872 560786.

There is also a Scottish Country dancing in Cornwall Website where more information about classes and events can be found. <http://www.scdcornwall.co.uk>

CORONAVIRUS OUTBREAK

Folk in Cornwall was started to continue the work of Chris Ridley's Folknews Kernow with the aim of keeping all informed of the folk scene in Cornwall.

Once again we have published all known dates for song clubs, dancing and other events.

Due to the Government and NHS directives that we isolate ourselves from groups, etc., it would seem that a very high percentage of dates in this issue are likely to be postponed or cancelled.

In light of this we strongly recommend that you contact the organiser of any event before you attend, in case it has been suspended. We suspect these are temporary measures, but no-one has any idea how long the situation will last.

Our choice to publish this issue is to provide continued coverage of the folk scene in Cornwall, and hope that normal

service will be resumed as soon as possible. If a visitor is shown what is on (usually) within the Cornish Folk Scene, he may be impressed enough to return and feast on what we have to offer.

Sadly and realistically, the situation may sound the death knell for some clubs that were struggling, but we urge all organisers to let us know so we can gather an accurate post-apocalyptic guide for the next issue.

We also want continuation for our regular advertisers who provide a service, such as Mally's Music and Hobgoblin.

If you are isolated you can also perhaps take the opportunity of playing our featured tune 'Out on the Ocean'; if you do play an instrument there are tutors and tutorials online, and YouTube is a great source for songs and tunes to learn, ready for the return to reality.

We wish you all well, and stay safe.

SLOW & EASY Folk Sessions



Every other Monday night 7-9pm

If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

**Meet in the Quimperle Rooms,
Public Hall, Liskeard.
3-5 West Street, PL14 6BW**

Any Questions?

Tel: Jimmy Manley on 07759 442059

We are on Facebook

SLOW & EASY Folk Sessions



Fourth Wednesday 6:30-8:30pm

For anyone who wants to play along with others at an easy pace and where it doesn't matter if you can only catch one note in four.

You will pick it up over time and we make sure that no-one is left behind.

If you're a beginner, are new to folk or find pub sessions a bit too fast and furious then this is the place for you.

**Meet in the Lower Hall
Devoran Village Hall
Quay Road, Devoran TR3 6PW**

Any Questions?

Tel: Ann Cunningham on 0776 542 3751

NEW FOREST
FOLK
FESTIVAL

JULY 1 - 5 (2020)

Powells Farm, Plaitford, Romsey
Hampshire SO51 6EE

5 Day Ticket - £105, Day Ticket £40

Children 5 - 15 half price, under 5 free

Ticket prices from June 1st £115 / £45



Cregan & Co - Show of Hands "Now we are Four" - Home Service
Joe Broughton's Conservatoire Folk Ensemble - Phil Beer Band - Skerryvore
Martyn Joseph - Reg Meuross - Dave Bainbridge & Sally Minnear - Ranagri
Ashley Hutchings "Dylancentric" - 15 String Trio - Granny's Attic - Ninebarrow
Sally Ironmonger & Brian Carter - Luke Jackson - Brian McNeill - Sarah McQuaid - Red Shoes
Louise Jordan - Wildwood Jack - Matt Black - Southampton Ukulele Jam - Lines & Squares Poets

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Wadebridge Folk Club

Wadebridge Folk Club celebrated its third year in February, welcoming special guest Jim Causley, and was hosted by co-organisers Sue Franklin and Tim Brine.

Jan and I first met Tim and Sue three years ago at Cornwall Folk Festival which we had already been running from 2009 with former partners - Hobgoblin Music's Pete McClelland and the late Brian Flexman.



In April, Wadebridge Folk Club welcome American singer/songwriter and guitarist - Steve Dan Mills. Steve has been a veteran of the San Francisco folk/rock scene, and many of Steve's songs have been recorded by numerous other Artists, some of which have entered the USA Billboard Charts.

Tommy Emmanuel, Australian and world travelling guitar supremo, is one example who often sings Steve's song "Inside Out, Looking In" - and it is a particular favourite song of mine as well!

Wadebridge Folk Club has a Facebook Page along with our running an active website which is ongoing and steadily being built up:

www.wadebridgefolkclub.com

So do come along and join us by on the second Thursday of each month. You won't regret it and will be made most welcome!

Open House Nights are always great fun anyway. Yo!

Ramblin' Mike Walford



Wadebridge Folk Club

2nd Thurs each month, 8-11pm

Churchill Bars, 54 Molesworth St Wadebridge PL27 7DR

All singers, performers, listeners invited
Set in an upstairs, candle-lit, atmospheric acoustic venue offering up a diverse range of modern & traditional music

Diary Dates

2020

April 9th

Steve Dan Mills (USA)

May 14th

Open House

June 11th

John Breeze

July 9th

Open House

Membership: £5 pa (free entry first night)

Open House Nights: Members: £2.50; non-members: £3.50. Guest Nights: TBA

Contact: **Tim & Sue Brine, Mike & Jan Walford**
Tel: **07880 592065** or **01637 880604**

wadebridgefolkclub.com



Every Sunday

Four Lanes Nr. Redruth Doors at 7pm

March 29th—Katie Kirk & Rick Williams

"Utterly captivating. Each thoughtfully reimagined ballad is like its own world, painted with exquisite vocals and guitar" ... TEYR

April 26th—Ale & Cakes

Named after a mine in the St Day area, to emphasise their Cornish credentials. They are a young duo with background in the bluegrass / old-time tradition of America and folk song of Cornwall

May 10th—Barron / Brady

'Terrific...I kept hearing lots of stuff, Incredible String Band, Nick Drake, John Martyn-yet at the same time their music it is very much their own - totally and utterly beautiful.' Mike Harding BBC 2

June 7th—Nick Dow

One of the best Folk voices of his generation. Nick Dow has been singing and collecting Traditional Folk Songs for over forty years. His guitar playing is sensitive and well thought out and his repertoire contains many songs you will hear nowhere else

All other Sundays are OPEN HOUSE All Welcome

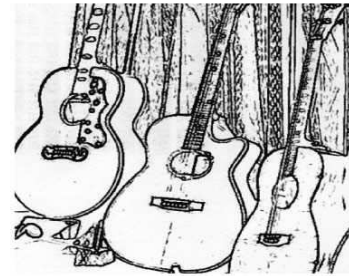
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Further info:
www.facebook.com/devoransessions



31st ANNUAL PENCOOSE FARM BARN DANCE

Saturday 27th June 2020

Pencoose Farm, Stithians, TR3 7DN

Featuring:- **THE OTHER BAND**

Plus special appearance of **CHALKFACE**, 60's/70's
retro music that all can dance to!

Bar

The evening will also incorporate a celebration of friends sharing a
70th birthday this year as of previous decades - **PARTY ON!**

7.00pm till late

£5 entry (£3 children) in aid of Cancer Research U.K.
and Stithians School

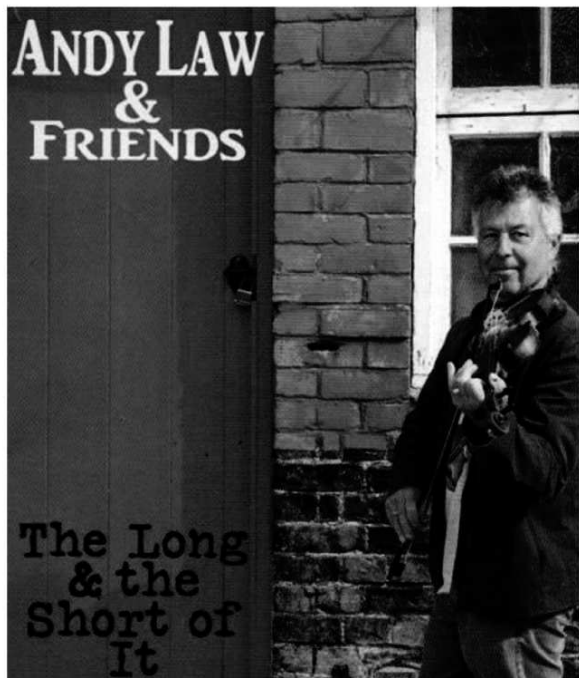
BBQ

Enquiries contact: 01326 563564.

Reviews

ANDY LAW & FRIENDS – *The Long & the Short of It*

This CD celebrates a landmark in what has been a long a painful journey for Andy. A journey that Andy is courageous enough to talk about as a survivor of childhood sexual abuse.



Most shocking is that his abuser was his violin teacher. Andy tells more of his story within the sleeve notes for the CD.

“After a catastrophic breakdown in my twenties and following years of psychotherapy, with the support and love I have received from family and friends and my own determination not to allow the abuse to define me, I am on the way, I think, to making some sense of my experiences.

This is not an easy journey. Even those people closest to me who know much of what happened to me and have supported me with love, patience and understanding over many years, have only a rudimentary grasp of the pain and distress I have suffered and the daily struggles I still face. This kind of experience touches every conceivable part of your life”.

On the CD Andy, joined by Marc Cragg, John Gallagher, Tehmina Goskar, Tom Goskar and Dave Higginbotham, play a wide and wonderful variety of tunes with origins everywhere from Cornwall to Shetland. Some familiar, and some surprises.

As Andy's continues: “This CD is dedicated to all adult survivors of childhood sexual abuse, particularly those who feel alone. Your experiences may be unique, but you are not alone! Reach out, talk to someone. There will be someone there for you”

More information and details of how to purchase the CD can be found on Andy's Just Giving page:

www.justgiving.com/fundraising/andylaw1

Reviews

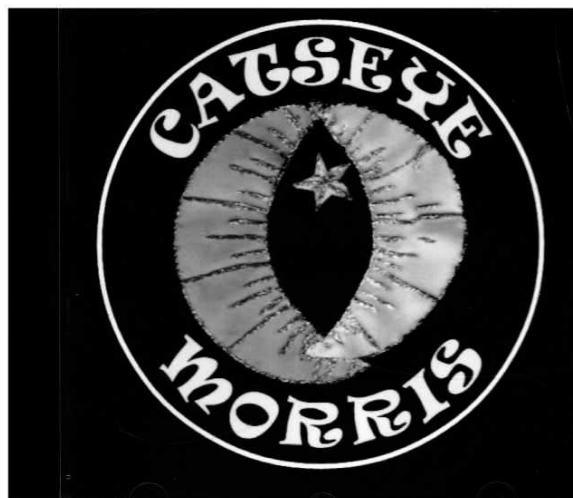
CATSEYE MORRIS

This CD showcases the music of one of the South West's premiere morris dance sides with self penned tunes sitting alongside some traditional numbers and all played with verve and precision, capturing a live Catseye performance.

Fiddle, flute and guitar combine with squeezebox and drums on 12 instrumental tracks with the album concluding with a lovely rendition of the Harry Glasson classic song

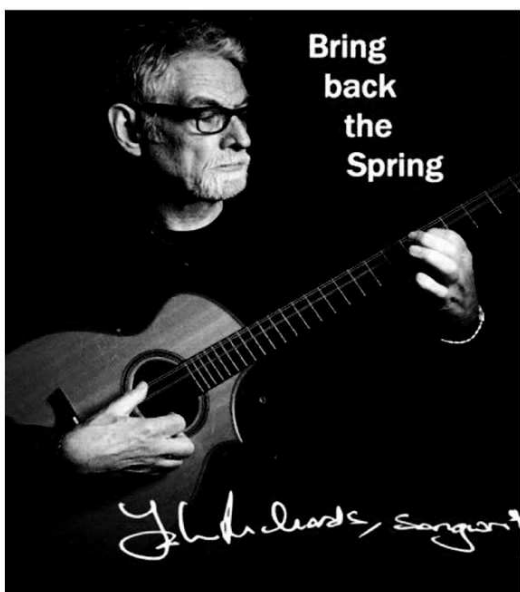
'Cornwall my Home'.

Available for just £5 plus p&p from catseyebag@aol.co.uk



JOHN RICHARDS – *Bring back the Spring*

John Richards has been writing songs since the 1970, when they were recorded by the likes of Robin Dransfield and Fairport Convention. Now living in South Devon the death of a close friend in 2018 and the realisation that he had a book full of songs that he had started, but not completed, pushed him out of retirement to record this CD with the help of old friends.



Phil Beer, Mike Silver, Paul Downes and Kim Lowings guest on the CD and the recording was made in Phil Beer's studio. There are 15 songs on the CD, 12 written by John and 3 by Mike Silver. The accompaniments are varied and provided by a wide range of musicians playing a wide range of instruments.

CD available from Working Joe Music 01539 620882, info@workingjoe.co.uk

TUNE OF THE SEASON #14

This issue's Tune of the Season is a very popular Jig, which seems to get played sometime during the evening during an Irish session. It is usually played as part of a rollicking set of jigs, but played slowly it projects the feeling of a gently rocking boat.

Please feel free to upload your version on YouTube as **Folk in Cornwall TOTS#14**; all instruments and abilities can embrace this one, and we would love to hear your take on it.

Out on the Ocean



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