

FOLK IN CORNWALL



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Welcome to issue thirteen of Folk in Cornwall. By the time you read this Christmas will have come and gone, the days will be starting to get longer again and the first signs of spring will be showing.

For me one of the first signs of spring is the leaves of the bluebells that grow like weeds in my garden emerging from the soil. I only have a little garden and as my cottage is built into the side of the hill it is very steep. I get to it from my back bedroom and from the top can look right over the roof of the house and watch the trains go by.

I hope you had a good holiday, with plenty of carol singing and maybe some wassailing. You might get to a new year dance as well – several clubs are holding them.

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I don't know how it is with you, but my enthusiasm for the folk scene tends to fluctuate, and I haven't been doing much playing or singing lately.

A nasty virus that I have recently suffered hasn't helped as it stopped me pretty much doing anything for about two weeks. The dark nights and miserable weather at this time of year don't help either as they don't

provide much encouragement to get out to clubs and sessions.

I have managed to get to a few sessions this autumn, but even then I haven't found they have inspired me to do more. All too often they have reminded me of a session I went to many years ago where the MC, in desperation, suggested we should all join hands and try and contact the living.

If you find the above depressing reading let's remember that it's not all bad. One week, because of the above mentioned virus, I missed Morris practice.

Before 10 o'clock the following morning I got a phone from someone in the side - "We missed you last night. Are you OK? Do you need anything - if is there anything we can do please say".

That was followed during the day by similar phone calls and emails from several other members, all independent of each other.

Tywardreath Morris are a very special group of people. However, the principal of a folk community or family still holds true.

Actually, *family* is probably a more accurate comparison. Members often have arguments and disagreements, but in the end know they belong, as we all belong, to the folk community.

John Tremain

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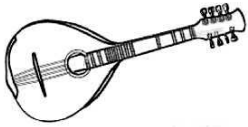
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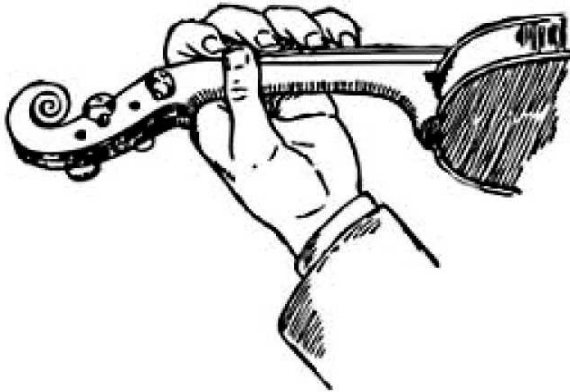


Latest Folk News



We haven't been told about many major changes recently. There have been a few alterations to contact details and timings affecting Bude and Crackington Haven folk clubs and sessions.

Also the long running Front'ere music and dance session in Falmouth now meets every two weeks, still on Mondays. The acoustic session held at the Front in Falmouth has also changed to every two weeks.



Camelford Dance Club has started a monthly Saturday afternoon meeting, in addition to their regular Thursday nights.

We have also heard that two sessions have closed. The Bath Inn Folk Club in Penzance (not to be confused with Penzance Folk

Club that also meets at the Bath Inn) and Widemouth Manor session.

Actually, although we have only just found out about it we believe the folk club run by Bill Goodyear at the Bath Inn closed some time ago. Which brings me to an important point. Folk in Cornwall has now been going for three years and the contact details we have for some of the clubs and sessions date back to the first issue.

It's really time we checked these contact details, but so far we haven't managed to get around to it. So please, if you are planning to travel to a club or session, using the information in this magazine, contact the organiser before you go to check the event will happen.

And please, if you find any errors in the contact details we have published, let us know so we can correct them. Thanks.

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Two Cornish bands

Well, they say that folk music is made by the people, often using rudimentary instruments, and played for the people. It is debatable whether this definition applies to two bands in Cornwall whose main claim to fame is their lack of musical talent – indeed both make some emphasis on the lack of ability being a prerequisite to joining.

There are many fine Brass Bands across Cornwall, many who serve their communities in Flora Dances and formal processions, as well as Annual Competitions in Bugle.

And then there is the strange parallel world of the Falmouth Marine Band and the Fowey Town Band. These are marching bands, but totally unlike their American likenesses.



The Fowey Town Band

They both appear each year in elaborate matching costumes: Spacemen, Vikings, Huntsmen, Dad's Army, Knights of Old, Greeks, Red Indians, Mounties, Elves, Hussars, Father Xmas, Star Wars Stormtroopers and even the North Korean Army.

The Fowey Town Band started 51 years ago – 1968 as an offshoot of Fowey Docks who, then as now, handled China Clay for export. It seems to be a uniquely male concern, and has a membership of about 2-3 dozen, often family relatives.

Their instruments are mostly metal drums, with a few random bugles and other brass instruments, and their music is rhythmic and very loud.

The Fowey Town Band make their appearance each year to join in the Fowey

Regatta Week Carnival procession, and follow this the next day with an elaborate performance which involves escorting a giant Cornish Pasty from Fowey to Polruan and back. Some years they reappear to escort Father Xmas.

They have a Social Media presence via Facebook, and readers are recommended to try to understand the mystery that is the FTB using those pages.

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Please Let us know if your club is receiving the correct amount of magazines.
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*Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremain** to **7 The Moors, Lostwithiel, PL22 0BX**. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.*

The Falmouth Marine Band started slightly later 1989, it seems – the following paragraphs are taken from their website:

“The defining moment for the Falmouth Marine Band came on April 20th in 1991, when we supported Trelawney’s Army in a march around Twickenham in front of 50,000 Cornish Rugby supporters, in an incredible County Championship final in which Cornwall beat Yorkshire in extra time.

“The victory has gone down in Cornish history as the greatest comeback and set the Duchy fans delirious with delight ever since. From that date onwards, the Falmouth Marine Band has been considered the 16th player in Cornish Rugby.

“The Falmouth Marine Band also appear by invitation with our collecting tins at many parades, carnivals and regattas throughout Cornwall.” Again, there is a fine set of videos and photos via Facebook.

The Falmouth Marine Band do spend some time sampling the local beers, as do



The Falmouth Marine Band

the Fowey Town Band, but the Marine Band does make a special effort to stop and start a Cornish sing-song wherever they go, and this never fails to be well-received.

They are supported in this by colourful characters of uncertain gender such as “Betty Stogs”, although they do also seem to be supported by genuine females in their ranks.

Their performances are both great fun and a wonder to see, and don’t expect fine music. I think a case can be made for them to fit within the description of “Folk Music” however.

Neil Hartwell

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PENZANCE FOLK CLUB **Bath Inn, TR18 4HL**

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Jan. 8th, 22nd (nb. AGM at 7.30pm);
Feb. 5th, 19th; Mar. 18th; Apr. 15th, 29th

Guest nights

Mar. 4th. Kate Lissauer (tickets from CRBO)
Apr. 1st. Malarkey (new Cornish group)

Contact 01736 333007

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THE 2019 ST IVES FESTIVAL

Once again, the St Ives Festival has been an outstanding success, with top artists travelling from far and wide to attend this event in this most beautiful part of the country.

"Mr Caledonia" Dougie MacLean arrived in his campervan from Scotland with his wife/manager Jenny, while this year's BBC Radio 2 Folk Lifetime Award winners Dervish endured an arduous road trip to Cornwall the morning after launching their latest Great Irish Songbook album at the London Palladium. Being based in Bristol Sam Kelly and The Lost Boys had a relatively shorter trip.

Geoff Lakeman - born in the nearby fishing port of Newlyn and returning to the area where his grandfather was the top-hatted station master - Kit Hawes and Aaron Catlow and West Cornwall folk duo Katie Kirk and Rick Williams all appeared in-the-round at The Guildhall during the second week of the Festival.

World-travelled Scottish singer and storyteller Alistair Brown, who lives in St Ives, sold out his "local" Arts Club - and has booked it for a return visit in 2020 - while Cornwall's "female, folky foursome" Foxes Fair packed out the Queen's Hotel.

Cornwall's Bryhers Boys took shanty singing into one of the nightly concerts at St Ives Church for the first time with St Ives' own shanty singers Bamaluz Bootleggers making several Festival appearances.

The inspirational Lost Sound Dartmoor Folk Choir went miles beyond the call of duty as they packed three shows into their 20-hour visit to the final day of the two-week St Ives September Festival. Their coach picked up the first of 34 choir members in Exeter at 7am - and they finally got back at 3am the following morning! They then appeared on stage with Festival patrons Show of Hands at St Ives Guildhall.



Geoff Lakeman

They really entered into the Festival spirit, smiling all the way despite getting soaked and even taking our collecting bucket round to raise money for the Festival - a tremendous gesture on their part."

On the Guildhall stage at the Festival folk once again provided the main musical thrust ensuring that the multi-faceted 300-event 2019 music and arts festival showed a healthy profit.

The spirit of Donovan keeps drawing young American Albert Romiel back to St Ives. More than half a century after his folk music hero wrote his 1964 hit Catch The Wind.

As well as securing his own gig at The Surf Shack on the harbourside, Albert sang at Bob Devereux's lunchtime sessions in Norway Square, in the Western Hotel's Kettle and Wink Bar and also found time for a bit of busking.

"This Festival is becoming a habit for me," said the popular young troubadour from California - and he's hoping to be back in 2020!

Philleigh Folk celebrates 10 years

This October a small, even 'cosy', Folk Club based on the Roseland Peninsular celebrated its tenth year of bringing some of the very best in folk music to an enthusiastic band of 'folkies' from around mid Cornwall.

Formed by Folk Festival stalwarts and (at that stage) retired folk band members, Greg and Chris Williams set up 'Philleigh Folk', based in The Roseland Inn at Philleigh through the winter months and moving to the Bohella Bar in St Mawes for the summer.

Both venues benefit from being separate from the bar areas so that the performers and audience can enjoy folk evenings without disturbance.

The room at The Roseland Inn is small and with low beamed ceilings which cause tall, energetic performers and particularly fiddle and double bass players some unique difficulties! It does however make for a superb venue, particularly with a roaring stove and an enthusiastic and supportive audience.

Folk evenings are held once a month on variable days and dates, but usually the third Thursday from 7.30pm, usually kicking off with a short set from house quartet 'Mawbus' blending (I'd like to say skilfully!!) both traditional, modern folk music with songs yet to be recognised as folk!

From the outset Greg has been determined to maintain the traditions of folk clubs by welcoming local (and visiting) floor singers along to do a few songs and to enjoy the supportive atmosphere the club provides.

We pride ourselves on being a venue where no-one need fear performing in public for the first time.

With their background in attending several Folk Festivals each year, Greg and Chris have an extensive range of performers to call on and know who will go down well.

Such is the popularity of Philleigh Folk that many performers ring to ask if they can come back. 'Seize the Day', 'The



Polly Morris Band' and local boys 'The Stowes' are just three that are so popular we just have to get them back, again and again!

Looking back with some pride over the last ten years, Philleigh Folk have introduced several and (at the time) relatively unknown youthful performers, like 'The Carrivicks and 'Ninebarrow' who have gone on to become multi-award winners across the National Folk scene.

The list of past performers reads like a 'who's who' of the very best folk artists around, like Geoff Lakeman, Barron Brady and Greg's all-time favourite Reg Meuross.

Talent spotting young Cornish and Devonian folk artists has also become something of a Philleigh speciality with rising stars like 'Macquarrie and Toms', 'Sounds Eclectic' and lately 'The Coastal Belles' being invited along to delight our discerning local audience.

Information on Philleigh Folk Club and upcoming performances can be found on their Facebook page or



by contacting Greg Williams on 01326 270379 / ardownr@gmail.com or Nick Hibbett on 07432 540180 / nick.hibbet@btinternet.com.

Being a small venue with a regular audience pre-booking tickets is always recommended.

Philleigh Folk

See us on facebook

SPRING SEASON 2020 at
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Info and advance tickets from
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FOLK IN CORNWALL

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DIARY DATES

DECEMBER

Tue 31 TRURO FOLK DANCE CLUB. 8pm. Fancy Dress New Years Eve dance at Kea Community Centre, Playing Place. Truro TR3 6ET. Music with Chris Toyne. Calling with our resident callers. Bring and Share supper. Raffle. admission £6 on the door. All welcome to see in 2020. trurofolkdanceclub@hotmail.co.uk

JANUARY

Sat 4 DEGOL STUL. From 3.30pm. Twelfth Night Feast and Celebration. Grampound Village Hall, TR2 4SB. 3.30pm Join us in decorating the hall. 5.30pm Twelfth Night Feast and parade with Bagas Crowd - suggested donation £5. 7.30pm Nos Lowen dance night with Henavek, Heb Mar, Money to the Moon and Davey & Dyer. £10 on the door. bagascrowd@gmail.com

Sat 4 FRADDON FOLK DANCE CLUB. 8pm. A nearly New Year Dance at Fraddon Village Hall TR9 6NT. Live music from our resident band, Jig & Reel and Beryl Jukes calling. Bring and share supper and raffle. £5.00. Beryl Jukes on 01209 772357 or Judith on 01726 816613.

Mon 6 BODMIN WASSAIL. Starts 12 noon at the Shire House, Mount Folly. Carries on through various locations around Bodmin. Traditional event first recorded in 1624. For details see www.bodminwassail.uk

Sat 18 FRADDON FOLK DANCE CLUB. 9:30am to 4:30pm. Callers Swap at Fraddon Village Hall TR9 6NT. The cost will be £4.00 all day or £2.50 for the morning or afternoon session. The cost includes tea or coffee and biscuits. Bring a packed lunch if you want to stay all day. There will be a chance for you to try your hand at calling if you would like, or just come along for a dance.

Sun 19 BAGAS CROWD. 2am to 4pm. Cornish Music Community Workshop at the One for All Community Centre, Lanivet PL30 5HG. Cost £5/£2.50. Fiddles/strings/hand percussion, all welcome. bagascrowd@gmail.com

FEBRUARY

Sun 23 BAGAS CROWD. 12 noon to 2pm. Cornish Music Community Workshop at the Admiral Benbow, Chapel Street, Penzance. TR18 4AF. Cost £5/£2.50. Fiddles/strings/hand percussion, all welcome. bagascrowd@gmail.com

MARCH

Sat 7 BAGAS CROWD. 10am. St Austell. St Piran's Day Celebrations. bagascrowd@gmail.com

Sat 7 BAGAS CROWD. 12 noon. Redruth. St Piran's Day March. Meet at the Regal Cinema. bagascrowd@gmail.com

Please note that the deadline for Diary Dates and Advertising for the April-May-June 2020 Edition #14 will be March 1st 2020



CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

ARTILLERY ARMS SESSION 6 Pound Street, Stonehouse, Plymouth PL1 3RH. 1st and 3rd Tues in each month. Mixed song and instrumental session. Marilyn Cowan 01752 309983.

BAGAS CROWD Community group for fiddles and all strings of all ages and abilities. Most Saturdays between 9:30am and 11:30am. Threemilestone Methodist Church Hall, Pengelly Way, Truro TR3 6DP. bagascrowd@gmail.com

BODMIN FOLK CLUB Has moved again. New Venue is The Old Library, 10 Lower Bore Street, Bodmin PL31 2JX. Every Friday from 20.00. bodminfolk@yahoo.com

BODMIN STORYTELLING SESSION Mason's Arms, Bodmin PL31 2JY. Last Mon in each month, 8pm. Moe Keast 01208 75818.

BUDE FOLK CLUB Falcon Hotel, Breakwater Rd, Bude EX23 8SD. Alt Suns 7.30pm. Mostly singarounds (all welcome) occasional guests - see www.budefolk.com for details. Vince Jerrison 007787 156210

BUDE FOLK SESSION Falcon Hotel, Breakwater Road, Bude EX23 8SD. Tues 9pm. 'The Falconeers' run an acoustic music session in the Falcon Hotel bar. Mainly tunes with the occasional chorus song. All welcome - see www.budefolk.com for details. Vince Jerrison 007787 156210

CADGWITH SUNDAY SESSION Cove Inn, Cadgwith TR12 7JX. 1st Sun in each month 3pm. Music and song. Brian Jenkins 01326 290008.

CADGWITH TUESDAY SESSION Cove Inn, Cadgwith TR12 7JX. Tues 9pm. Singarounds and Music. Dave Greenough 01326 281417.

CALSTOCK SESSION The Boot Inn, Fore St, Calstock PL18 9RN. 1st Sat in each month, Oct to March. This replaces the Linkinhorne Session. Sylvia Watts 01579 382711.

CRACKINGTON HAVEN FOLK CLUB The Crackington Institute, Crackington Haven, Bude EX23 0JL. Monthly Suns 7.45pm. Singaround. All styles welcome. Kevin Johnson 01840 230792. www.budefolk.com for details

CORNWALL FESTIVAL FOLK SESSION Wadebridge Social Club, Fair Park Road PL27 7NF. 4th Monday in each month. 8pm. Open house acoustic song and tunes folk session. Tim and Sue Brine 01637 880604 or email info@cornwallfolkfestival.com

CORNWALL OLD TIME SESSION American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Alt. Weds. www.oldtimemusic-cornwall.weebly.com/old-time-sessions.html

COUNTRYMAN INN SESSION at Piece, Nr Redruth TR16 6SG. Weds from 8:30pm alt each week between traditional folk and Americana. Contact 01209 215960.

CRANTOCK SESSION Old Albion Inn, Crantock TR8 5RE. Last Sun in each month 8pm. Informal Sing and Play. Peter Brand 07889 282030.

CROWN SESSIONS Crown Inn, Victoria Square, Penzance TR18 2EP. Mons 8-11pm. Acoustic music, song, spoken word, all styles welcome. Alan Shepherd 07866 949261.

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

DEVORAN SLOW AND EASY FOLK Lower Hall, Devoran Village Hall, Quay Road, Devoran TR3 6PW. 4th Weds in each month. 6-30-8.30pm. Tuneworks session. All abilities and instruments welcome. Ann Cunningham 07765 423751.

DREAMERS FOLK CLUB Sportsman's Arms, Four Lanes, Redruth TR16 6LR. Suns 7.30pm. Jonathan 01736 711743. www.dreamersfolk.co.uk See advert for details

FALMOUTH ACOUSTIC SESSION The Front, Custom House Quay, Falmouth TR11 3LH. Every other Tues 9pm. Great session, multi style but predominantly traditional. A bit of a noisy crowd, but it adds to the ambience. Host Joshua Barrett. Contact Rob Burns 07717 097157

FOLK ON THE MOOR Westward Inn, Lee Mill PL21 9EE. Suns 7.45pm. Anton Horwich 01822 853620. www.moorfolk.co.uk See advert for details.

GOLANT SESSION Fisherman's Arms, Golant PL23 1LN. Some Suns 8pm. Open session when the tide is out. John Tremaine 01208 872124.

HAYLE CORNISH SESSION at The Cornish Arms, 86 Commercial Road, Hayle TR27 4DJ. 3rd Sunday in each month from 8pm. Cornish Celtic Evening. 01736 753237

JOLLY SAILOR TUESDAY SESSION Jolly Sailor, West Looe PL13 2EP. Tues 8pm. Session by Miner Quay and friends. Brian Young 01503 265367 or brian@minerquay.org.uk

LISKEARD ACOUSTIC SESSION Barley Sheaf, Church Street PL14 6AQ. 1st Sun in each month starts 2pm. Acoustic session. Andrew Card - Dynlisk@hotmail.co.uk

LISKEARD SLOW AND EASY FOLK Quimperle Rooms, Public Hall, 3-5 West Street, Liskeard, PL14 6BW. alt Mondays, 7-9pm. Tuneworks Session. All instruments and abilities welcome. Jimmy Manley 07759 442059.

LOSTWITHEL ACOUSTIC SESSION Social Club, Fore Street, Lostwithiel PL22 0DL. 3rd Fri in each month at 7.30pm. Contact Frank Bigham 07907 845458. frankbigham@hotmail.co.uk

LUXULYAN CORNISH SESSION at the Kings Arms, Bridges, PL30 5EF. 2nd Wednesday in each month from 8pm. Mainly music and mainly Cornish tunes. Contact Chris Bartram 07545 094490.

MELODEON PRACTICE GROUP Alternate locations. Contact the organiser for details. Stithians or Ponsanooth. Tues 10am-12 noon. Wide variety of tunes. All abilities welcome. jarmins@btopenworld.com

MENHENIOT SESSION at the White Hart, Trewint Rd, PL14 3QZ. First Wednesday of each month 8 pm. Acoustic folk, blues, pop etc... Mixed music and song. Contact Ned and Den Couch 01752 842525. madrush55@btinternet.com

MILLBROOK FOLK CLUB The Balcony Room, Millbrook Village Hall, PL10 1AX. 2nd Fri in each month 8pm to 11pm. £2 entry, licensed bar. Singarounds – all performers and listeners welcome. Contact Joshua Lacey-Roberts 07981 551454 or email millbrookfolk@gmail.com

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. 1st Fri in each month Sep to May 8pm. Acoustic Music Session £1. Mark Walters 01208 831875.

PADSTOW SESSION Padstow Brewery Tasting Shop, Broad Street PL28 8BS. 1st Thursday in each month. Kevin Brinn 01841 533137. brinnerkj@yahoo.co.uk

PENZANCE CORNISH SESSION The Admiral Benbow, 46 Chapel Street TR18 4AF. Thurs 8-10pm. Cornish traditional music session in the upstairs bar of the pub. Acoustic music and a few songs from the 18th to 21st Centuries. Tunes led by John Gallagher on melodeon and joined by local musicians on fiddles, mandolin, bouzouki, whistles, and more. Occasionally some dancing. For more info and set lists <https://cornishtrad.com/penzance/>

PENZANCE FOUNTAIN TAVERN SESSION St Clare Street TR18 2PD. Tues 8:30pm. Tunes session, some songs. Alan Collins 01736 363157.

PENZANCE FOLK CLUB Bath Inn, Cornwall Tce, Penzance TR18 4HN. alt Weds 8.00pm. Mostly round the room. Occ guests. Linda Collins 01736 333007. www.penzancefolk.co.uk

PENZANCE TURK'S HEAD SESSION Turk's Head, Chapel Street, Penzance TR18 4AF. Now takes place 3rd Fri in each month (previously listed as 4th Fri), 8pm. Singing Cellar. Pete Wray 07740 409072. www.singingcellar.co.uk

PENZANCE YACHT INN SESSION Yacht Inn, Green Street, Penzance TR18 4AU. Last Sun in each month, 8pm. "Songs the Cornish Love to Sing". Pip Wright 07899 890214.

PHILLEIGH FOLK The Roseland Inn, Philleigh TR2 5NB. Monthly (usually 1st Thurs) Oct-June. Greg Williams 01326 270379. www.philleighfolk.co.uk See advert for details.

PRAZE SESSION St Aubyn's Arms, Praze-an-Beeble TR14 0JR. Mon nights. Matthi Ab Dewi via Facebook.

ST AUSTELL SESSION Sawles Arms, Carthew PL26 8XH. 2nd and 4th Tues in each month, from 8pm. Acoustic Music and Song. All welcome. Contact 01726 850317.

ST CLEER SESSION Market Inn, Well Street, St Cleer PL14 5DG. Acoustic music and song. Monthly. Usually 2nd Friday but confirm with organiser Paul White 01579 348743.

TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro TR1 2HD. 1st Tues each month. Contact 01872 271122.

TYWARDREATH UKE JAM New Inn, Fore Street PL24 2QN. All ages/abilities welcome. Come along to play and sing together. Music, chords and lyrics provided. Instruments other than ukuleles are also welcome. Once a month. Contact dquoroll@hotmail.co.uk for dates

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St., Wadebridge, PL27 7DR. 2nd Thurs each month, 8pm. Mike and Jan Walford, Tim and Sue Brine. 01637 880604 or 07880 592065.

You are assured of a very warm welcome if you visit any of these clubs. They have different atmospheres, but all are very friendly, and most encourage new singers or musicians to add to their evenings.

CONTACTS – DANCE CLUBS

<p>CAMELFORD DANCE CLUB Sir James Smith's School, Camelford PL32 9UJ. Every Thurs 7-9pm, and on 2nd Sat in each month 2-4pm. Playford, Barbara Perry 01840 212655.</p>
<p>FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. 1st Tues in each month 8pm. Beryl Jukes 01209 712357. fraddonfolkdanceclub.weebly.com.</p>
<p>FRONT'ERE The Front Bar, Custom House Quay, Falmouth TR11 3LH. 2nd and 4th Mons 8.30pm. Breton Dancing. 01326 314573.</p>
<p>HEVVA Boscawen Park Scout Hut, Malpas Road, Truro TR1 1SG. Thursdays 8pm. Cornish dancing. Emma Jenkin 01872 261263. www.hevva.co.uk</p>
<p>ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st, 3rd & 5th Thursdays in each month. 7.30pm. Frances Oates 01209 217918.</p>
<p>LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tues 8pm. Rosemary Phillips 01566 774491.</p>
<p>MADRON DANCE CLUB Village Hall, Madron, Penzance. 2nd Friday in each month. Irish Set Dancing, 01736 788565.</p>
<p>PENSILVA DANCE CLUB Millennium House, Pensilva PL14 5NF. alternate Thurs. Ray Buckingham 01579 382402.</p>
<p>ST AUSTELL CIRCLE DANCE The Quaker House, High Cross Street, St Austell PL25 4AN. Thurs 7.30pm, during school term time only. Nina Riddell 01726 833806.</p>
<p>ST EVAL DANCE CLUB Village Hall, St Eval. alt Weds 2.30-4.30pm. Playford. Barbara Bassett 01841 532469.</p>
<p>ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. alt Mons 2.15-4.15pm. Country Dance Club. Jenny Muir 01208 850293.</p>
<p>TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.</p>

Keep Folk in Cornwall Alive - Support these Groups!

Clubs are open to all; guidance is provided so meetings can be enjoyed by beginner or expert alike.



**WE WOULD LOVE TO HEAR ABOUT
YOUR FOLK CLUB AT
FOLK IN CORNWALL**



CONTACTS – MORRIS AND DANCE GROUPS

<p>BLUE ANCHOR MORRIS Blue Anchor, Coinagehall Street, Helston TR13 8EL. Occasional meetings only. Pete Reynolds 01326 573706.</p>
<p>BOLINGEY TROYL Memorial Hall, Perranporth TR6 0DP. Thurs 7.30pm. Cornish music and dancing with the Bolingey Troyl band. Chris Humphreys 01209 212019.</p>
<p>CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays, Mixed Cotswold. Pauline McKeogh 07407 501688.</p>
<p>CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tues 7.30pm. Kate 01209 822221. email: carnkie.cloggers@gmail.com website: www.carnkiecloggers.co.uk</p>
<p>CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.</p>
<p>COMMON MORRIS Memorial Hall, St Cleer PL14 5ED. Wednesday 8pm. Cornwall's newest morris side. Mixed border. Paul White 01579 348743</p>
<p>PENSANS MORRIS Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. Bob Glanville 01736 369310. www.pensansmorris.com</p>
<p>PENZANCE GUIZERS YMCA, Alverton, Penzance TR18 4SX. Weds 5-6.30pm. Cornish and Celtic Dance. Helen Musser 01736 362482.</p>
<p>PLYMOUTH MAIDS CLOG DANCERS St Bartholomew's Church Hall, Milehouse, Plymouth. Thurs evenings. Contact: plymouthmaids@hotmail.com</p>
<p>PLYMOUTH MORRIS The School for Creative Arts, 22 Millbay Road, Plymouth PL1 3EG. Weds 7.30pm. Cotswold. Call Marion on 07837 271769. www.plymouthmorrismen.org.uk</p>
<p>SCOTTISH COUNTRY DANCING Various locations in Cornwall. Various dates and times. Ros McLaughlin. 01872 560786.</p>
<p>TATTERS BORDER MORRIS Gwealan Tops Adventure Playground, School Ln, Redruth TR15 2ER. Wednesday evenings. Chris Bevington, Nancothan House, Wesley St, Redruth TR15 2EG. 07972 015928.</p>
<p>TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk</p>
<p>TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Alex Taylor 01736 332238. www.trosantreys.co.uk</p>
<p>TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk</p>
<p>WRECKERS BORDER Parish Hall, St Dominick, Callington PL12 6TL. Thurs 7.45pm. Mixed Border. Rachel Kaleta wreckers.bag@gmail.com</p>

These groups are generally available to be booked for performances. They also give a very warm welcome to new members. Go along for a trial with no obligation.

LIKE TO TRY MORRIS DANCING?

The Morris groups are well into their winter practices now, but it is still the ideal time for anyone interested to give it a try. All the groups below welcome new members and would be delighted to see you. Full details are on our Contacts pages.

MONDAYS:	Carn Brea Morris – Cotswold – Carnkie Nr Redruth
TUESDAYS:	Carnkie Cloggers – Carnkie Nr Redruth Cat's Eye Morris – Border – Dobwalls
WEDNESDAYS:	Common Morris – Border – St Cleer Plymouth Morris – Cotswold – Plymouth Tatters Border Morris – Redruth Tywardreath Morris – Cotswold – Tywardreath
THURSDAYS:	Pensans Morris – Border – Penzance Plymouth Maids Clog Dances – Plymouth Trigg Morris – Cotswold – Bodmin Wreckers Border – St Dominick, Nr Callington
SUNDAYS:	Tros An Treys – Cornish Dance – Penzance

SLOW & EASY Folk Sessions



Every other Monday night 7-9pm

If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

**Meet in the Quimperle Rooms,
Public Hall, Liskeard.
3-5 West Street, PL14 6BW**

Any Questions?

Tel: Jimmy Manley on 07759 442059

We are on Facebook

SLOW & EASY Folk Sessions



Fourth Wednesday 6:30-8:30pm

For anyone who wants to play along with others at an easy pace and where it doesn't matter if you can only catch one note in four.

You will pick it up over time and we make sure that no-one is left behind.

If you're a beginner, are new to folk or find pub sessions a bit too fast and furious then this is the place for you.

**Meet in the Lower Hall
Devoran Village Hall
Quay Road, Devoran TR3 6PW**

Any Questions?

Tel: Ann Cunningham on 0776 542 3751

These friendly Slow and Easy Sessions really are fun! If you love playing music at home, come and play with other people, and learn new tunes at the same time - you will be surprised at the advancement you make just playing with others!

COME DANCING

*Listen to the music, wait for the call
Swing your partners one and all.
Forward ladies now retreat
Turn right round then tap your feet
Forward men, all advance
Whose the stranger in the chequered
pants?
Short of a couple? Get one more
Move right up to the centre of the
floor.
Sides go in, tops fall back
Let your feet go whicketty wack
Leave your armchair, don't just sit
Come and dance to keep you fit.*

Beryl Jukes

DEVORAN ACOUSTIC SESSIONS @DEVORAN VILLAGE HALL

Sat 1st February - PHILLIP HENRY SOLO

Fri 6th March - MIRANDA SYKES

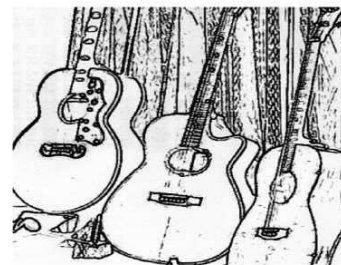
All shows 7.30pm (doors 7.00pm)

Tickets:

01726 879500, www.crbo.co.uk or TICs

Further info:

www.facebook.com/devoransessions



FOLK ON THE MOOR THE WESTWARD INN LEE MILL, nr IVYBRIDGE



GUEST LIST

- 5 JAN FLASH JACK**
19 JAN WAINWRIGHT/WILLIAMS
2 FEB TOM McCONVILLE
16 FEB KATIE KIRK & RICK WILLIAMS
1 MAR ANDY CLARKE
15 MAR DAN McKINNON
29 MAR LOUISE JORDAN

**7.45pm
SUNDAYS
Non-specified
dates are
Open House**

For directions or more information, check our website: www.moorfolk.co.uk
or email: folkonthemoor1@gmail.com

The Glad Sounds of Christmas

Celebrating The Carols of the Cornish Diaspora

Churches, chapels and preaching pits of Cornwall were filled with song this Christmas as a special service celebrating the 19th Century carols of the Cornish diaspora toured Lostwithiel, Gwennap and St Just.

Over 200 voices shared a breathtaking selection of carols, which Cornish people took with them as they departed Cornwall in search of work during the mid 19th Century.

This continuing project is inspired by the research of Dr Kate Neale. As part of her studies, Kate travelled to Cornish communities in the USA and Australia in search of the carols.

The carol books carried by migrants from Cornwall were kept like treasures and hand copied by local choral leaders to ensure the music survived. Many of these handwritten scores are held in historical archives today.

By the turn of the century a new repertoire of carols began to emerge; inspired by the Cornish but written by local composers living in Grass Valley, California and Kadina, Moonta and Walleroo in Australia. These carols are still sung in those

communities today and have now been brought home to be sung in Cornwall. These carols are part of what our ancestors took with them when they went in search of work and religious freedom, of

opportunity and adventure, of fulfilment and a reinvigoration of their spirit.

In the lands and communities they occupied, the carols have survived, sometimes refashioned to suit new churches,

sometimes closer to their originals than those we preserve and cherish here in Kernow.

The carols are sung by a specially formed choir composed of amateur and professional singers from throughout Cornwall. The 19th Century arrangements have been learned under the tutelage and leadership of Emma Mansfield, Matt Thomason and Hilary Coleman.

The project has been kindly supported by Arts Council England, The Jack Moon and Lors Fund and FEAST.

For more information on this project contact Emma Mansfield, 07803 176416 or email lovelypublications@gmail.com



Don't forget - Folk in Cornwall is also Online

Check out our website – www.folkincornwall.co.uk
And our Facebook Page – www.facebook.com/folekincornwallmagazine.

***Both are still being developed –
check them out to see progress and keep up to date
with the latest news on the folk scene in Cornwall***



Bodmin Folk Club

bodminfolk@yahoo.com

Every Friday from 20.00 at The Old Library,
10 Lower Bore St., BODMIN, PL31 2JX



3rd January – The Orchard Family
folkandhoney.co.uk/london/the-orchard-family-a229/

17th January – Marianne McAleer

31st January – Jim Causley & Bill Murray
jimcausley.co.uk

7th February – Member's Showcase -
Jeannie Blayne

21st February – Josie Duncan & Hamish Macleod
josieduncanmusic.com

6th March – Kate Lissauer - katelissauer.com

20th March – Judy Cook - judycook.com

10th April – The Askew Sisters
askewsisters.co.uk

24th April – Ewan McLennan
ewanmclennan.co.uk

We have alcoholic and non-alcoholic cold drinks as well as hot drinks and snacks available all evening. All other Fridays will be the ever-popular Open House, when anyone can perform, or just join in the choruses.



Wadebridge Folk Club

2nd Thurs each month, 8-11pm

Churchill Bars, 54 Molesworth St Wadebridge PL27 7DR

All singers, performers, listeners invited
Set in an upstairs, candle-lit, atmospheric acoustic venue offering up a diverse range of modern & traditional music

Diary Dates

2020

January 9th
Open House

February 13th
Jim Causley

March 12th
Open House

April 9th
Steve Dan Mills (USA)

Membership: £5 pa (free entry first night)
Open House Nights: Members: £2.50; non-members: £3.50. Guest Nights: TBA

Contact: Tim & Sue Brine, Mike & Jan Walford
Tel: 07880 592065 or 01637 880604

wadebridgefolkclub.com

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FOLK

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Every Sunday

Sportsman's Arms

Four Lanes Nr. Redruth Doors at 7.00pm

January 26th—Mitchell & Vincent

“That was really wonderful”, “I wish I could play the guitar like that”.
Ralph McTell – Legend!

Tim Edey – Another Legend! “They were flippin’ brilliant”

February 16th—Baldricks Plan

Baldricks Plan return to Dreamers giving us splendid song choice and innovative harmony—come and see them!

March 1st—Reg Meuross

Fantastic singer/songwriter a must see!

March 8th— Dreamers 20th Birthday!

Cornish celebration Evening

with Davey & Dyer & Special Guests

March 29th—Katie Kirk & Rick Williams

Music & song in perfect harmony

Bledhen Nowydh Da dhywgh hwi oll!

ALL OTHER SUNDAYS ARE OPEN HOUSE. ALL WELCOME

www.dreamersfolk.co.uk

MY FAVOURITE SONGS

Do you have a favourite song? I find it almost impossible to pick a single song out as favourite from among those I really like, but if I did it would certainly be one by Stan Rogers.

If you are not familiar with Stan Rogers (though you really should be) he was a Canadian singer, songwriter and musician who died, tragically, in an aeroplane fire in 1983 at the age of only 33. He had the ability to paint a whole picture in a very few words. For example: "The Antelope Sloop was a sickening sight. She'd a list to port and her sails in rags. And the Cook's in the scuppers with the staggers and jags" Tells you all you need to know really.

That example comes from a song called Barrett's Privateers, which I could easily pick as my favourite. However for this item I'm going to choose another Stan Rogers song, The Mary Ellen Carter,

mainly because it has a Cornish connection.

The Mary Ellen Carter, first recorded in 1979, is the story of a heroic and successful effort to salvage a sunken ship by it's crew. It's message is not to give up. What ever loss you have suffered, whatever blow adversity has dealt you, keep fighting and, in the words of the refrain, Rise Again – like the Mary Ellen Carter. It's a really inspirational song.

Oh yes, and the Cornish connection. Following the devastating flood in 2004 Boscastle, with it's long tradition of singing, adopted the song as it's anthem, singing it every week in the Wellington Hotel. Sure enough, like the Mary Ellen Carter, Boscastle rose again.

So do you have a favourite song? If so why not tell us about it. We could make this a regular feature in Folk in Cornwall.

ADVERTISING RATES FOR FOLK IN CORNWALL

Folk in Cornwall magazine has reached the end of another successful year, thanks to the support of you and our other advertisers.

Rates for advertising in the magazine in 2020 will be the same as in previous years:-

£5 for a small advert

£10 for a quarter page advert

£20 for a half page advert

£40 for a full inside page advert

There is a 10% discount available to regular advertisers for upfront payment for the year.

So, for example, the cost for placing a 1/4 page advert in all four issues in 2020, with upfront payment, is £36.

Rates for colour front and back page advertising are available on request.

Best wishes

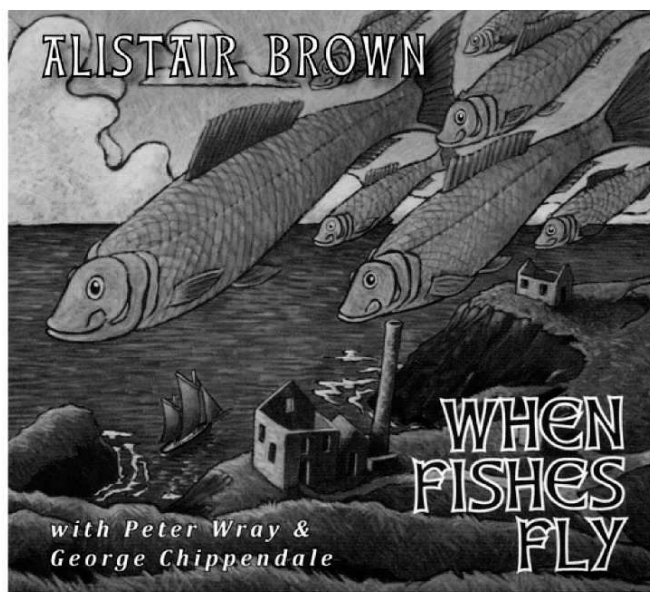
John Tremain 01208 872124 ● mail@folkincornwall.co.uk

Reviews

ALISTAIR BROWN – *When Fishes Fly*

Alistair Brown is a member of the active and talent packed folk scene in West Cornwall. Born in Scotland he travelled to his present home via Canada.

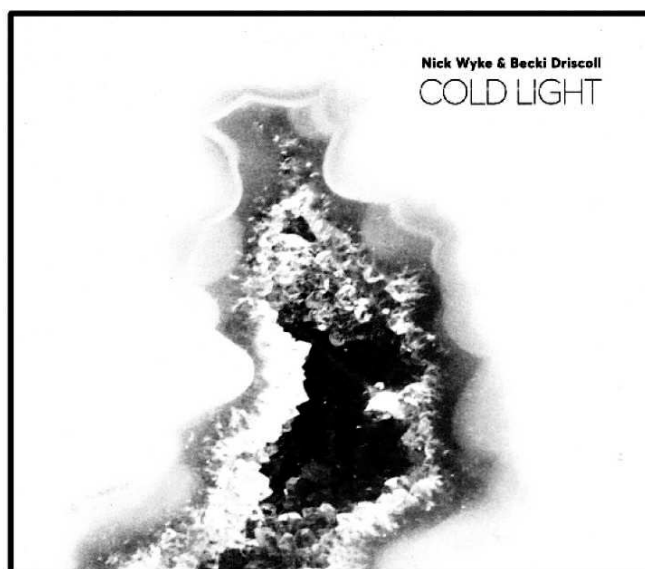
This CD is his latest offering giving you 15 songs and his fine concertina accompaniment. Some of the songs are from Cornwall, but there are several from the land of his birth. In age they range from the modern to the traditional.



The title of the CD is a line from Rue the first track on the album and a close relative of Mary Humphreys' song No My Love Not I.

When Fishes Fly is available from www.alistairbrown.com for £10.

NICK WYKE & BECKI DRISCOLL – *Cold Light*



This is a new CD from the North Devon based duo of virtuoso English fiddle players, but it's much more than traditional fiddle playing.

The 13 tracks are a mixture of tunes and songs, some composed by Nick and Becki, and some traditional. Each track has been carefully and intricately crafted into an arrangement including a unique selection of backing instruments played by a variety of guest musicians.

The result is a new and exciting sound in keeping with the living tradition of folk music.

Cold light is available from www.englishfiddle.com for £13.00 including postage.

Reviews

SIAN JAMISON – *The Green Man*

Our final offering for this issue is a new highly personal interpretation of the Green Man legend by Plymouth based composer and performer Sian Jamison.

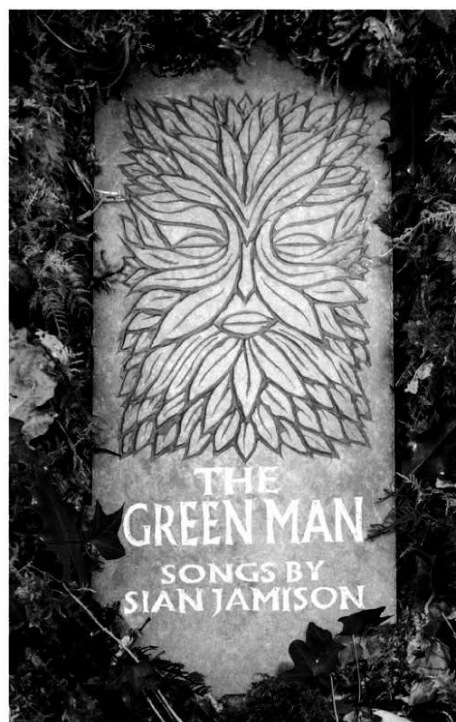
Inspired by walks at Mount Edgcumbe, the Green Man was first performed at the Green Man Festival, also at Mount Edgcumbe, in May 2016 by the Stonehouse Music School and Community Choir. It has since been professionally recorded.

The CD takes the Green Man on a journey through the seasons, starting in winter. The journey on the CD includes a couple of poems and a set of chants in Cornish / Welsh, dedicated to trees.

As well as seeking to bring the Green Man to a wider audience through performances at folk clubs and other events Sian is keen for others to use and adapt the material to their own talents.

The Green Man can be purchased as a song book containing the CD, or as just the CD. Sian has also produced a poetry book with just the words of the songs.

The Green Man is available from sj-music.co.uk and is on all the streaming sites including Spotify. Heddingham Fair have also listed it in their catalogue.



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TUNE OF THE SEASON #13

This issue's Tune of the Season is a beautiful traditional Irish Slip Jig, which seems to forever be dropping in and out of vogue. Once it raises its head, it gradually gathers popularity then disappears for another few years. It has all the attributes that makes a popular tune; it is descriptive, can be played with pathos or with a snappy rhythm, and is suitable for inclusion during any time of the evening, paired with other slip jigs or as a lead in to a fast reel.

If you don't already carry this one in your repertoire, it is certainly one that deserves your attention to bring it out of obscurity once in a while. It would be most interesting to see how many different ways The Butterfly can be interpreted, so please feel free to upload your version on YouTube as **Folk in Cornwall TOTS#13**; it can cross the barriers with all instruments and abilities.

The Butterfly (slip jig)



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WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

We reserve the right to edit supplied material to fit available space.



CORNWALL FOLK FESTIVAL

Wadebridge, North Cornwall Fri 28th-Mon 31st Aug 2020

**Brings Folk's Best to Cornwall
Shows Cornwall's Best to the World!**



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O'Hooley & Tidow
MERRY HELL GRANNY'S ATTIC
Winter Wilson Gatehouse Blacksmith**

Geoff Lakeman & Rob Murch Steve Dan Mills

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