

FOLK IN CORNWALL



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OCTOBER NOVEMBER DECEMBER 2019

WELCOME to issue number 12. Folk in Cornwall has now been going for three years and we seem to have established ourselves as part of the folk scene in Cornwall.

The income from advertising, donations and subscriptions is comfortably covering the costs of printing and distributing the magazine, so I'd like to say thank you again to all those who are supporting us and allowing us to fulfil our ambition of providing news and information on all aspects of the folk scene.

Editing this publication has made me realise just how many different aspects of the folk scene there are. Past issues may have pushed the boundaries of what some of you may consider to be folk and there are a couple of articles in this issue that push them still further.

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For me, it is really all about participation. If people are getting together to play, sing or dance, it doesn't really matter what they are playing, singing or dancing. It's the getting together that's the important bit.

One tradition that is being revived in this issue is the CD review. CD reviews were very much a part of Folknews Kernow, and we carried a few in our earlier issues. They

stopped because we didn't receive many CDs, and those that did arrive didn't seem that interesting.

However, for this autumn issue four have arrived that demand inclusion and perhaps might provide suitable Christmas presents.

Speaking of Christmas, the views of your editor on that festival are well known, and not favourable. Already – it's early September as I write this – I'm having to endure trailers for a season of Christmas films on a satellite TV channel. However, the description of Christmas given on one of the CDs reviewed in this issue was intriguing.

Apparently, back in the days of Thomas Hardy in the villages of Dorset, the season was one of uproarious celebration of dancing, singing, drinking and general misbehaviour. I think maybe it's time for a revival. It might make me change my opinion of the holiday.

By the time Christmas gets here I will actually have produced another issue of Folk in Cornwall – although it won't get distributed till the New Year. So whatever your feelings about Christmas, I hope you have a good one.

John Tremain



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Well-deserved Accolade

Congratulations to Vic Legg, who has been awarded an English Folk Dance and Song Society Gold Badge.

Such gold badges are presented for unique or outstanding contributions to folk music, dance or song, distinguished service to EFDSS and/or exceptional contributions to EFDSS' work.

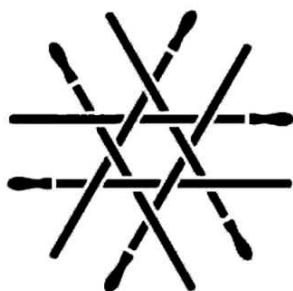
Vic was just one of four recipients of such an award announced by EFDSS last year.

Vic was born into the singing and step-dancing traveller tradition in Cornwall. In 1968 he co-founded Bodmin Folk Club, serving for many years as its chairman. He co-founded Trigg Morris Men in 1971 and in 1974 he was invited to join the Bodmin Wassailers.



Vic Legg (on the left) receiving his award from Eddie Upton at the Dartmoor Folk Festival

Vic was a member of the original recorded cast of Peter Bellamy's ballad opera "The Transports", and his solo recording "I've Come To Sing A Song" was released on CD in 2000.



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01872 864011 / 01872 863825

Folk's Future Safe at Cornwall Folk Festival

This fabulous magazine posed a question in the last issue – where will the folk participants of tomorrow come from? Well, the musicians of tomorrow were on display at this year's Cornwall Folk Festival.

As I flick through the programme to remind me what happened in Wadebridge this August bank holiday, I see three acts staring back who rocked the Town Hall on Monday Night: Noble Jacks, a Folk-Rock band from Brighton; traditional like you've never seen it before from Granny's Attic; and Taouk Trio from Brittany. All under 25.

Ditto the fast-picking bluegrass acts – girls vs the guys with Midnight Skyracer and Cornwall's own Flats and Sharps. And the new Betjeman Sessions with Kent's Luke Jackson and Somerset's Kitty Macfarlane.

And again at the FAR stage, the festival's outdoor venue that started life as an



Crowded house: Flats and Sharps jostle for the mic

experiment and is now the daytime place to hang out, showcasing a roster of Cornish and South-West bands. A Young musician's showcase, still-at-school The Woodcarts. Joe Chown. Ezmay Grace. Minnie Gregory. Lizzie Hill.

Of course, other age groups were also present. We celebrated Wizz Jones' 80th year, opened with Show of Hand's Steve Knightley, and could have sold out several times over with The Unthanks.

Indeed, the festival has upped its game in recent years, booking big names in the folk world. Last year Eddi Reader and Gretchen Peters; 2016, Cara Dillon and Dougie Maclean.

As a town event, we have to work with the venues on offer. The Town Hall will only accommodate 230 seated, so to expand choice when that venue is full, we've added other smaller venues and events.

This year saw the creation of the Betjeman Sessions, using the former train station, now the Betjeman Centre. Two gigs, two acts per night, an intimate club-like atmosphere.



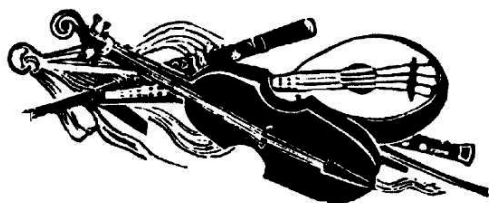
Kitty Macfarlane holds the Betjeman Session in enthrall

We also embraced two new town locations – Vittorios, an Italian café which is becoming a regular music venue, and the newly built Saltbox, a mix of independent food and drink providers.

In all, some 70 acts, in 11 locations, starting gently Thursday and Friday; in full pelt Saturday to Monday.

As festival organisers, we can only dip in and out of what's on offer. I loved the vulnerable vocals of Devon duo Meand'er at the Saltbox and being caught in the full throaty blast of shanty groups and other singers at a crammed singaround in the Bear Bar (formerly The Ship).

The amazing vocals and guitar of Luke Jackson. Kitty Macfarlane was a treat. The poppy fun of Penzance's Du Glas and the beautiful vocal meld of Coastal Belles. And the unexpected but delightful appearance of Plusun, a Breton band from Wadebridge's twin town Languieux.



But I also missed much. Other duties meant I lost out on toe-tapping to our bluegrass acts, and arrived in time for the packing-up at a buzzing session in the Swan Hotel hosted by Cornish bard Bert Biscoe and comic poet Rob Barratt.

I also missed Mick Ryan's Folk opera Here at the Fair. The cast, half of whom were staying with us, thought it their best



**Rachel and Becky Unthank
clog dancing**

performance when I joined them for a glass of wine in the wee hours.

We kicked off with a stirring set from The Rowan Tree (recently honoured for their contribution to Cornish Song at Gorsedh Kernow). We closed out the high energy of Noble Jacks et al. In between was something for pretty much all tastes, and a coming together of a big musical family from across the South West and beyond.

And there was dance. Tywardreath and Trigg Morris joined forces and Tros En Tres filled the street with colour. Next year's project is to get more dance to the festival, logistics not withstanding.

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WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

We reserve the right to edit supplied material to fit available space.



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We now focus on our 50th outing in 2022. We'll strive to balance ambition with what can realistically be achieved with the facilities the town offers, a small surplus budget and a team big enough to plan and run. But judging from post-fest comments from artists and punters alike, this

was a great festival, with a great atmosphere blessed by great weather and some real musical gems.

It's exhausting. It's exhilarating. And yes, we'll be doing it all again next year!
www.CornwallFolkFestival.com

Adrian Jones MBE
Cornwall Folk Festival



Untraditional: Granny's Attic storming the stage at Cornwall Folk Festival

... and if you like a good Ceilidh and want to do it more regularly

Here is when and where to 'GET DANCING'

MONDAYS	St Tudy Dance Club – every two weeks 2:15-4:15pm
TUESDAYS	Fraddon Dance Club – Monthly 1st Tuesday 8pm Launceston Dance Club – every week 8pm
WEDNESDAYS	St Eval Dance Club – every two weeks 2:30-4:30pm Truro Dance Club – every week 8pm
THURSDAYS	Camelford Dance Club – every week 7:30pm Illogan Dance Club – every two weeks 7:30pm Pensilva Dance Club – every two weeks
FRIDAYS	Madron Dance Club – monthly 2nd Friday

Full details of all the above clubs are included in our Contacts section.

STAMP AND GO - PERRANPORTH SINGERS

Stamp and Go sing a capella, (unless you count the occasional cajon), in 4-5 part harmony. They are Malcolm Hill (tenor), Lesley Hallworth (alto), and Stuart Thorn, Joe Odgers, and Nigel Hallworth (baritones).



Stamp and Go have run the Perranporth Seasoning and Shanty Festival since 2008. Taking place over four days in April, it started

as a lunchtime and afternoon event at the Wateringhole on Perranporth Beach, where participants were rewarded with pints of Skinner's Betty Stoggs and the legendary Wateringhole Sunday Roast.

Based in Cornwall (and nearly entirely Cornish), they perform mainly in Cornwall and Devon, but have sung at events further afield, from The Lorient Pan-Celtic Festival to the Orkney Folk Festival.

The very first event featured Stamp and Go and the Fisherman's Friends, together with Falmouth Shout and The Cape Cornwall Singers.

Sea-songs and shanties have been their forte over the last dozen years, with original story songs about Cornish history (mining, shipwrecks, smuggling), with the occasional dig at tourism, local culture, and the state of the roads....

And now, Stamp and Go, together with talented friends, have written, composed and produced a piece of Musical Theatre (The Bishop and the Diva) which they perform at selected venues both in Cornwall and further afield.

Note: Seasonings and sea shanties tend to be lumped together as a separate genre of folk - but their origins are very different. Sea shanties were work songs, pure and simple; call and response - rhythmic, memorable, and entirely functional on the square-rigged under-crewed fast tall ships of the latter half of the 19th Century.

This performance takes just under an hour, and is accompanied by stories from AnnaMaria Murphy, and a performance of songs by Stamp and Go.


No harmony, no finesse, and definitely nothing whatsoever to do with pirates! Sea songs, on the other hand, are rooted firmly in the mainstream of historical folk, and can be on any subject (including pirates)!

It is performed as a Radio Play - i.e. clustered round a single mic (with a second for the soloist - the 'diva'), into which they take turns to read their lines from a script.

These have resulted in four CDs: 'We're just waiting for low tide', 'Sail Away', 'Prussia Tracks' and 'Shipwreck'. (This last is a 4-track EP, produced for their regular charity, the Shipwrecked Mariners Society, and copies are still available for five pounds).

S&G are now working on a performance package on the subjects of Cornish Mining and Fishing, consisting of songs, poems, stories, and audio visual elements. This should be about 90 mins in total (excluding any interval).

They have their own high-quality Bose PA system, which can cope with most spaces, from large halls to smaller clubs.



FRONT'ERE musicians play for Breton, French and other dancing every Monday at the Front, Custom House Quay, Falmouth. Free, informal and all welcome.
(01326) 314573

LOWENDER PERAN FESTIVAL

Lowender Peran will play host to over 300 performers from Brittany, Ireland, the Isle of Man, Scotland and Wales once again this year, as it prepares for another jam-packed weekend of events celebrating Cornwall's cultural heritage and its Celtic connections.

The festival runs from Wednesday 30th October to Sunday 3rd November, and is centered on the Hotel Bristol in Newquay, where you can soak up concerts, music and singing sessions, ceilidhs, workshops, family activities, a craft fayre, and so much more under one roof.

Dance enthusiasts can enjoy displays, workshops and wall-to-wall evening ceilidhs from local and visiting performers, including large dance teams from the

Isle of Man (Ny Fennee), Wales (the award-winning Dawnsyr Tawerin) and Brittany (a young group from the Breton medium Diwan School).

There will be Irish Set Dancing from experienced Dublin-based singer and caller Jerry O'Reilly, and performances and workshops from celebrated Scottish step dancer Sophie Stephenson, straight from her international summer tour.

Headline concerts begin on Thursday evening with 'The Winding World' - a collaboration between musicians and composers Bagas Degol and Annamaria Murphy. Originating from a local tale about a baby found in the snow, in a Cornish cove, The Winding World is a love story told through words, poetry, songs and music.

DEVORAN ACOUSTIC SESSIONS

@ Devoran Village Hall

Sunday 6th October - JOHN KIRKPATRICK

Sunday 3rd November - GEOFF LAKEMAN & ROB MURCH

Saturday 1st February - PHILLIP HENRY SOLO

Friday 6th March - MIRANDA SYKES

All shows 7.30pm (doors 7.00pm)

Tickets: 01726 879500, www.crbo.co.uk or TICs

Further info: www.facebook.com/devoransessions

Bagas Degol comprise of multi-instrumentalists and composers Rick Williams, David Twomlow, Alan Burton and David Trahair. Annamaria Murphy is a writer with Kneehigh Theatre, BBC Radio 4 and many others.



On Friday night BBC Radio 2 Folk Award nominees VRi will take to the stage, having risen to prominence in Wales and further afield with high acclaim for their exciting sound, stylish arrangements and innovative art-music interpretations of folk melodies and songs. Traditional music comes to the concert hall! They will be joined by guitar virtuoso and Newquay boy, Pete Berryman.

Fresh from performances on Jools Holland and a tour with the Manic Street Preachers, BBC Radio 6 regular Gwenno will headline Saturday night with electro-pop songs in the Cornish language, joined by trailblazer of Breton language rap and beatbox: Krismenn.

Winding up the festival on Sunday evening will be Project Smok, a Scotland-based power house of traditional

music featuring multi award-winning musicians; Ali Levack (Pipes and Whistles), Pablo Lafuente (Guitar) and Ewan Baird (Bodhran).

Family activities will include crafts, face-painting, storytelling from Mike O'Connor, singing workshops, pebble painting, a giant 'magic mirror' selfie machine, dance displays, dress up in traditional costume, Cornish wrestling demonstrations and a blind ice-cream taste test session – to name just a few.

Rakka sessions offer a chance to bask in the festival atmosphere over drinks and dinner in the hotel bar, with early performances from groups including The Stowes, Mad Jack of the Boneyard and Krelys, amongst others.

There is quite literally something for everyone, so come and enjoy the weekend's celebrations from just £1 for adults (free for under 12s).

For more information visit:
www.lowenderperan.co.uk

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DIARY DATES

OCTOBER

- Sat 5** TRURO FOLK DANCE CLUB. 8pm. Charity dance at Kea Community Centre, Playing Place. Truro TR3 6ET to raise funds for Marie Curie (Cornwall). Callers Howard Burrows and Beryl Jukes. Bring and Share supper. Raffle. £5 admission on the door. Everyone welcome. trurofolkdanceclub@hotmail.co.uk
- Sat 5** SCOTTISH COUNTRY DANCE. 2.30-4pm. The Parkhouse Centre, Ergue-Gaberic Way, Bude, EX23 8LD. Come and enjoy an afternoon of fun dances, very suitable for new and less experienced Scottish Country dancers. All dances will be walked and talked through. A wonderful opportunity to dance and listen to live Scottish Country Dancing Music played at its best by Sandy Nixon and His Band. Everyone welcome. Tickets are an incredible £5 which includes a Cornish Cream Tea. Dawn 01840 261708.
- Sat 5** CEILIDH. 7.30pm. at Tregullas Farm, Lighthouse Road, The Lizard, TR12 7NG with THE OTHER BAND. Details 01326 291198.
- Sat 26** BARN DANCE. 8pm-11pm. The Perranwell Centre, School Hill, Perranwell Station TR3 7JU. Live music with Jig & Reel, caller Beryl Jukes. Tickets £5 on the door. Bring and share supper. 01872 864011 / 01872 863825.
- Sun 27** CONCERT. 7.30pm. The Budapest Cafe Orchestra at Harrowbarrow & Metherell Village Hall, Callington PL17 8BQ. Fund raiser for Harrowbarrow and Metherell Community Orchard. Tickets £15.68 from www.eventbrite.co.uk/e/budapest-cafe-orchestra-tickets-67928200075.

NOVEMBER

- Sat 2** CONCERT. 7.30pm. Sarah McQuaid. At Praa Sands Community Centre, Pengersick Ln, Praa Sands, Penzance TR20 9SR. Tickets £11. 01392 581070.
- Fri-Sun 15-17** SOLID ENTERTAINMENTS BUDE FOLK FESTIVAL. Penstowe Manor Resort, Penstowe Road, Kilkhampton, EX23 9QY. Three day event. Headline acts: The Strawbs, Cara Dillon, Steve Harley Acoustic Trio. See website for details and ticket options. 01472 349222.
- Fri 22** FRADDON FOLK DANCE CLUB. 8pm. The Club will be holding their annual pre-Christmas Dance with The Dartmoor Pixie Band and Sarah Bazeley at Fraddon Village Hall. TR9 6NT Bring and share supper and raffle £6.00. Beryl Jukes on 01209 772357 or Judith on 01726 816613
- Sat 30** CONCERT. 7.30pm. Sarah McQuaid. At Sterts Upton Cross, Liskeard, Cornwall PL14 5AZ. Tickets £10. 01579 362382.

DECEMBER

- Tue 31** TRURO FOLK DANCE CLUB. 8pm. Fancy Dress New Years Eve dance at Kea Community Centre, Playing Place. Truro TR3 6ET. Music with Chris Toyne. Calling with our resident callers. Bring and Share supper. Raffle. admission £6 on the door. All welcome to see in 2020. trurofolkdanceclub@hotmail.co.uk

JANUARY

- Sat 4** FRADDON FOLK DANCE CLUB. 8pm. A nearly New Year Dance at Fraddon Village Hall TR9 6NT. Live music from our resident band, Jig & Reel and Beryl Jukes calling. Bring and share supper and raffle. £5.00. Beryl Jukes on 01209 772357 or Judith on 01726 816613.
- Sat 18** FRADDON FOLK DANCE CLUB. 9:30am to 4:30pm. Callers Swap at Fraddon Village Hall TR9 6NT. The cost will be £4.00 all day or £2.50 for the morning or afternoon session. The cost includes tea or coffee and biscuits. Bring a packed lunch if you want to stay all day. There will be a chance for you to try your hand at calling if you would like, or just come along for a dance.

Please note that the deadline for Diary Dates and Advertising for the January-February-March 2020 Edition #13 will be December 1st 2019

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

<p>ARTILLERY ARMS SESSION 6 Pound Street, Stonehouse, Plymouth PL1 3RH. 1st and 3rd Tues in each month. Mixed song and instrumental session. Marilyn Cowan 01752 309983.</p>
<p>BAGAS CROWD Community group for fiddles and all strings of all ages and abilities. Most Saturdays between 9:30am and 11:30am. Threemilestone Methodist Church Hall, Pengelly Way, Truro TR3 6DP. bagascrowd@gmail.com</p>
<p>BATH INN FOLK CLUB, PENZANCE Bath Inn, Cornwall Terrace, Penzance TR18 4HN. alt Weds 8.30pm. All musical styles welcome. Bill Goodyear 07479 606950.</p>
<p>BODMIN FOLK CLUB Has moved again. New Venue is The Old Library, 10 Lower Bore Street, Bodmin PL31 2JX. Every Friday from 20.00. bodminfolk@yahoo.com</p>
<p>BODMIN STORYTELLING SESSION Mason's Arms, Bodmin PL31 2JY. Last Mon in each month, 8pm. Moe Keast 01208 75818.</p>
<p>BUDE FOLK CLUB Falcon Hotel, Bude EX23 8SD. Some Suns 7.30pm. Most nights "Come all Ye" - see website for details. Debbie Merritt 01409 254144. www.budefolk.com</p>
<p>BUDE FOLK SESSION Falcon Hotel, Bude EX23 8SD. Most Tues 9pm. Folk Session by Bude Folk Club - see website for details. Debbie Merritt 01409 254144. www.budefolk.com</p>
<p>CADGWITH SUNDAY SESSION Cove Inn, Cadgwith TR12 7JX. 1st Sun in each month 3pm. Music and song. Brian Jenkins 01326 290008.</p>
<p>CADGWITH TUESDAY SESSION Cove Inn, Cadgwith TR12 7JX. Tues 9pm. Singarounds and Music. Dave Greenough 01326 281417.</p>
<p>CALSTOCK SESSION The Boot Inn, Fore St, Calstock PL18 9RN. 1st Sat in each month, Oct to March. This replaces the Linkinhorne Session. Sylvia Watts 01579 382711.</p>
<p>CRACKINGTON SESSION Higher Crackington Institute, Crackington EX23 0JL. Monthly Suns. Kevin Johnson 01840 230792. www.budefolk.com</p>
<p>CORNWALL FESTIVAL FOLK SESSION Wadebridge Social Club, Fair Park Road PL27 7NF. 4th Monday in each month. 8pm. Open house acoustic song and tunes folk session. Tim and Sue Brine 01637 880604 or email info@cornwallfolkfestival.com</p>
<p>CORNWALL OLD TIME SESSION American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Alt. Weds. www.oldtimemusic-cornwall.weebly.com/old-time-sessions.html</p>
<p>COUNTRYMAN INN SESSION at Piece, Nr Redruth TR16 6SG. Weds from 8:30pm alt each week between traditional folk and Americana. Contact 01209 215960.</p>
<p>CRANTOCK SESSION Old Albion Inn, Crantock TR8 5RE. Last Sun in each month 8pm. Informal Sing and Play. Peter Brand 07889 282030.</p>
<p>CROWN SESSIONS Crown Inn, Victoria Square, Penzance TR18 2EP. Mons 8-11pm. Acoustic music, song, spoken word, all styles welcome. Alan Shepherd 07866 949261.</p>

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

DEVORAN SLOW AND EASY FOLK Lower Hall, Devoran Village Hall, Quay Road, Devoran TR3 6PW. 4th Weds in each month. 6-30-8.30pm. Tuneworks session. All abilities and instruments welcome. Ann Cunningham 07765 423751.

DREAMERS FOLK CLUB Sportsman's Arms, Four Lanes, Redruth TR16 6LR. Suns 7.30pm. Jonathan 01736 711743. www.dreamersfolk.co.uk See advert for details

FALMOUTH ACOUSTIC SESSION The Front, Custom House Quay, Falmouth TR11 3LH. Wednesdays 9pm. Great session, multi style but predominantly traditional. A bit of a noisy crowd, but it adds to the ambience. Host Dan O'Shea. Contact Rob Burns 07717 097157

FOLK ON THE MOOR Westward Inn, Lee Mill PL21 9EE. Suns 7.45pm. Anton Horwich 01822 853620. www.moorfolk.co.uk See advert for details.

GOLANT SESSION Fisherman's Arms, Golant PL23 1LN. Some Suns 8pm. Open session when the tide is out. John Tremaine 01208 872124.

HAYLE CORNISH SESSION at The Cornish Arms, 86 Commercial Road, Hayle TR27 4DJ. 3rd Sunday in each month from 8pm. Cornish Celtic Evening. 01736 753237

JOLLY SAILOR TUESDAY SESSION Jolly Sailor, West Looe PL13 2EP. Tues 8pm. Session by Miner Quay and friends. Brian Young 01503 265367 or brian@minerquay.org.uk

LISKEARD ACOUSTIC SESSION Barley Sheaf, Church Street PL14 6AQ. 1st Sun in each month starts 2pm. Acoustic session. Andrew Card - Dynlisk@hotmail.co.uk

LISKEARD SLOW AND EASY FOLK Quimperle Rooms, Public Hall, 3-5 West Street, Liskeard, PL14 6BW. alt Mondays, 7-9pm. Tuneworks Session. All instruments and abilities welcome. Jimmy Manley 07759 442059.

LOSTWITHEL ACOUSTIC SESSION Social Club, Fore Street, Lostwithiel PL22 0DL. 3rd Fri in each month at 7.30pm. Contact Frank Bigham 07907 845458. frankbigham@hotmail.co.uk

LUXULYAN CORNISH SESSION at the Kings Arms, Bridges, PL30 5EF. 2nd Wednesday in each month from 8pm. Mainly music and mainly Cornish tunes. Contact Chris Bartram 07545 094490.

MELODEON PRACTICE GROUP Alternate locations. Contact the organiser for details. Stithians or Ponsanooth. Tues 10am-12 noon. Wide variety of tunes. All abilities welcome. jarmins@btopenworld.com

MENHENIOT SESSION at the White Hart, Trewint Rd, PL14 3QZ. First Wednesday of each month 8 pm. Acoustic folk, blues, pop etc... Mixed music and song. Contact Ned and Den Couch 01752 842525. madrush55@btinternet.com

MILLBROOK FOLK CLUB The Balcony Room, Millbrook Village Hall, PL10 1AX. 2nd Fri in each month 8pm to 11pm. £2 entry, licensed bar. Singarounds – all performers and listeners welcome. Contact Joshua Lacey-Roberts 07981 551454 or email millbrookfolk@gmail.com

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. 1st Fri in each month Sep to May 8pm. Acoustic Music Session £1. Mark Walters 01208 831875.

PADSTOW SESSION Padstow Brewery Tasting Shop, Broad Street PL28 8BS. 1st Thursday in each month. Kevin Brinn 01841 533137. brinnerkj@yahoo.co.uk

PENZANCE CORNISH SESSION The Admiral Benbow, 46 Chapel Street TR18 4AF. Thurs 8-10pm. Cornish traditional music session in the upstairs bar of the pub. Acoustic music and a few songs from the 18th to 21st Centuries. Tunes led by John Gallagher on melodeon and joined by local musicians on fiddles, mandolin, bouzouki, whistles, and more. Occasionally some dancing. For more info and set lists <https://cornishtrad.com/penzance/>

PENZANCE FOUNTAIN TAVERN SESSION St Clare Street TR18 2PD. Tues 8:30pm. Tunes session, some songs. Alan Collins 01736 363157.

PENZANCE FOLK CLUB Bath Inn, Cornwall Tce, Penzance TR18 4HN. alt Weds 8.30pm. Mostly round the room. Occ guests. Linda Collins 01736 333007. www.penzancefolk.co.uk

PENZANCE TURK'S HEAD SESSION Turk's Head, Chapel Street, Penzance TR18 4AF. Now takes place 3rd Fri in each month (previously listed as 4th Fri), 8pm. Singing Cellar. Pete Wray 07740 409072. www.singingcellar.co.uk

PENZANCE YACHT INN SESSION Yacht Inn, Green Street, Penzance TR18 4AU. Last Sun in each month, 8pm. "Songs the Cornish Love to Sing". Pip Wright 07899 890214.

PHILLEIGH FOLK The Roseland Inn, Philleigh TR2 5NB. Monthly (usually 1st Thurs) Oct-June. Greg Williams 01326 270379. www.philleighfolk.co.uk See advert for details.

PRAZE SESSION St Aubyn's Arms, Praze-an-Beeble TR14 0JR. Mon nights. Matthi Ab Dewi via Facebook.

ST AUSTELL SESSION Sawles Arms, Carthew PL26 8XH. 2nd and 4th Tues in each month, from 8pm. Acoustic Music and Song. All welcome. Contact 01726 850317.

ST CLEER SESSION Market Inn, Well Street, St Cleer PL14 5DG. Acoustic music and song. Monthly. Usually 2nd Friday but confirm with organiser Paul White 01579 348743.

TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro TR1 2HD. 1st Tues each month. Contact 01872 271122.

TYWARDREATH UKE JAM New Inn, Fore Street PL24 2QN. All ages/abilities welcome. Come along to play and sing together. Music, chords and lyrics provided. Instruments other than ukuleles are also welcome. Once a month. Contact dquoroll@hotmail.co.uk for dates

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St., Wadebridge, PL27 7DR. 2nd Thurs each month, 8pm. Mike and Jan Walford, Tim and Sue Brine. 01637 880604 or 07880 592065.

WIDEMOUTH MANOR SESSION Widemouth Manor Hotel, Bude EX23 0DE. Monthly Suns. For dates see club website. Organised by Bude Folk Club. Debbie Merritt 01409 254144. www.budefolk.com

CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Sir James Smith's School, Camelford PL32 9UJ. Every Thursday 7.30pm, Playford, Barbara Perry 01840 212655.

FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. 1st Tues in each month 8pm. Beryl Jukes 01209 712357. fraddonfolkdanceclub.weebly.com.

FRONT'ERE The Front Bar, Custom House Quay, Falmouth TR11 3LH. Mons 8.30pm. Breton Dancing. 01326 314573.

HEVVA Boscawen Park Scout Hut, Malpas Road, Truro TR1 1SG. Thursdays 8pm. Cornish dancing. Emma Jenkin 01872 261263. www.hevva.co.uk

ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st, 3rd & 5th Thursdays in each month. 7.30pm. Frances Oates 01209 217918.

LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tues 8pm. Rosemary Phillips 01566 774491.

MADRON DANCE CLUB Village Hall, Madron, Penzance. 2nd Friday in each month. Irish Set Dancing, 01736 788565.

PENSILVA DANCE CLUB Millennium House, Pensilva PL14 5NF. alternate Thurs. Ray Buckingham 01579 382402.

ST AUSTELL CIRCLE DANCE The Quaker House, High Cross Street, St Austell PL25 4AN. Thurs 7.30pm, during school term time only. Nina Riddell 01726 833806.

ST EVAL DANCE CLUB Village Hall, St Eval. alt Weds 2.30-4.30pm. Playford. Barbara Bassett 01841 532469.

ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. alt Mons 2.15-4.15pm. Country Dance Club. Jenny Muir 01208 850293.

TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

Keep Folk in Cornwall Alive - Support these Groups!

Clubs are open to all; guidance is provided so meetings can be enjoyed by beginner or expert alike.



**WE WOULD LOVE TO HEAR ABOUT
YOUR FOLK CLUB AT
FOLK IN CORNWALL**



CONTACTS – MORRIS AND DANCE GROUPS

<p>BLUE ANCHOR MORRIS Blue Anchor, Coinagehall Street, Helston TR13 8EL. Occasional meetings only. Pete Reynolds 01326 573706.</p>
<p>BOLINGEY TROYL Memorial Hall, Perranporth TR6 0DP. Thurs 7.30pm. Cornish music and dancing with the Bolingey Troyl band. Chris Humphreys 01209 212019.</p>
<p>CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays, Mixed Cotswold. Pauline McKeogh 07407 501688.</p>
<p>CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tues 7.30pm. Kate 01209 822221. email: carnkie.cloggers@gmail.com website: www.carnkiecloggers.co.uk</p>
<p>CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.</p>
<p>COMMON MORRIS Memorial Hall, St Cleer PL14 5ED. Wednesday 8pm. Cornwall's newest morris side. Mixed border. Paul White 01579 348743</p>
<p>PENSANS MORRIS Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. Bob Glanville 01736 369310. www.pensansmorris.com</p>
<p>PENZANCE GUIZERS YMCA, Alverton, Penzance TR18 4SX. Weds 5-6.30pm. Cornish and Celtic Dance. Helen Musser 01736 362482.</p>
<p>PLYMOUTH MAIDS CLOG DANCERS St Bartholomew's Church Hall, Milehouse, Plymouth. Thurs evenings. Contact: plymouthmaids@hotmail.com</p>
<p>PLYMOUTH MORRIS The School for Creative Arts, 22 Millbay Road, Plymouth PL1 3EG. Weds 7.30pm. Cotswold. Call Marion on 07837 271769. www.plymouthmorrismen.org.uk</p>
<p>SCOTTISH COUNTRY DANCING Various locations in Cornwall. Various dates and times. Ros McLaughlin. 01872 560786.</p>
<p>TATTERS BORDER MORRIS Gwealan Tops Adventure Playground, School Ln, Redruth TR15 2ER. Wednesday evenings. Chris Bevington, Nancothan House, Wesley St, Redruth TR15 2EG. 07972 015928.</p>
<p>TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk</p>
<p>TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Alex Taylor 01736 332238. www.trosantreys.co.uk</p>
<p>TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk</p>
<p>WRECKERS BORDER Parish Hall, St Dominick, Callington PL12 6TL. Thurs 7.45pm. Mixed Border. Rachel Kaleta wreckers.bag@gmail.com</p>

These groups are generally available to be booked for performances. They also give a very warm welcome to new members. Go along for a trial with no obligation.

Common Morris News

Common Morris get back to regular practice on Wednesday 2nd October. The following week (9th) they are staging an open evening to encourage new dancers and musicians to come along. Common Morris practice at the Memorial Hall, Well Lane, St. Cleer PL14 5ED.

The side has had a busy summer dancing at local events. Although numbers remain fairly low, we have managed to complete a pretty busy schedule.

In August we joined Tywardreath at the Crow's Nest in Darite - a repeat of our first-ever dance-out with another morris side one year on. It was a lively event and our dancers and musicians were noticeably more confident than they were 12 months earlier.

We enjoyed a good music and song session after the dancing and welcomed two new musicians to the fold.

It's quite a long process becoming a confident and competent dance side when virtually all members were complete morris virgins when they first joined. We have a couple of new dancers waiting in the wings for the practice sessions to begin again.

Common Morris stages a music-plus night once a month at the Market Inn in St. Cleer on a Friday night. Keep in touch with our Facebook page for forthcoming dates or let me know and I will put you on the regular mailing list.

The music nights feature music (no surprise there), song, a little dance element, stories, poetry and the odd bit of stand-up (or sit down) comedy. It's an informal gathering and usually throws the odd surprise or two.

For more information contact Paul White 01579 348743 / 07768 451100 - pwhite420@btinternet.com



Another wonderful evening of songs, tunes and fun at the Market Inn, St Cleer

After Sidmouth

My toes are blistered, my heels are rubbed
 My knees have begun to creak
 I've turned my corner a thousand times
 O yes it's Sidmouth week
 I've hurried a hey and ruined a reel
 My ocean wave ebbed with the tide
 I've fluttered my wheel and boxed my gnat
 And swatted my flea with pride.
 Thanks for the efforts to curb the mad hordes
 I'll miss the humour and fun
 It's great to be part of a company
 There's no joy in dances for one

Prance through a promenade Teeter to the top
 Back into a basket, star without a stop
 Turn into a twosome, speed into a spin
 Flip into a 'fingle file' Wheel awhile within
 Break into a gallop, change along a chain
 Curve around a corner, then do it all again
and again

Beryl Jukes

August 2001



LIKE TO TRY MORRIS DANCING?

October is when the Morris groups start their winter practice seasons, making it the ideal time for anyone interested to give it a try. All the groups below welcome new members and would be delighted to see you. Full details are on our Contacts pages.

MONDAYS:	Carn Brea Morris – Cotswold – Carnkie Nr Redruth
TUESDAYS:	Carnkie Cloggers – Carnkie Nr Redruth Cat's Eye Morris – Border – Dobwalls
WEDNESDAYS:	Common Morris – Border – St Cleer Plymouth Morris – Cotswold – Plymouth Tatters Border Morris – Redruth Tywardreath Morris – Cotswold – Tywardreath
THURSDAYS:	Pensans Morris – Border – Penzance Plymouth Maids Clog Dances – Plymouth Trigg Morris – Cotswold – Bodmin Wreckers Border – St Dominick, Nr Callington
SUNDAYS:	Tros An Treys – Cornish Dance – Penzance

ADVERTISING RATES FOR FOLK IN CORNWALL

To Advertise in Folk in Cornwall please contact the editor. Rates (per column centimetre) are as follows: Front page £1.50, back page £1.25, elsewhere £1.00. Please enquire for colour advertising rates.

Please note that the last date for inclusion in the next issue will be Dec. 1st 2019. Folk in Cornwall intends to keep our folk community informed. Please support our advertisers and spread the word! Donations also kindly appreciated to sustain and improve this publication.

Thoughts on Bygone Wadebridge

I'm sure, like me, many visiting Wadebridge for the folk festival would have taken time to have a wander around the town, and perhaps enjoy the peaceful riverside areas around the main car park.

Recently an old magazine article set me thinking about how different that area would have been 185 years ago. For it was in 1834 that the railway opened from Wadebridge to Bodmin and Wenford Bridge.

The Bodmin and Wenford Railway, funded by local people, was the first steam railway in Cornwall and for quite a time was isolated from the rest of the railway system.

The passengers coaches and goods wagons were built at the Company's own workshops in Wadebridge, but locomotives were beyond local capabilities and were shipped in by sea. The railway ran along the riverside in Wadebridge and in those days the area around the Co-op and main car park would have been full of sidings, workshops and the sights, sounds and smells of steam.

The management did a good job of promoting the railway, running special trains for local events, flower shows and even for a public execution in Bodmin – as the

line ran right alongside the jail the passengers would have had a good view.

But they also had their share of operating problems. One entry in their maintenance book reads “broke off chimney of the engine” while even stranger is “stopped the engine in consequence of the wheels being of different sizes” (???)

The Bodmin and Wenford Railway was purchased by the LSWR (London and South Western Railway) and eventually joined up to their system of lines in North Cornwall – “The Withered Arm”.

The GWR, not to be outdone, built it's own branch line to a second station in Bodmin and installed a connection to allow trains to run through to Wadebridge, although GWR trains were not allowed to stop at the halts at Nanstallon and Grogley built by the LSWR.

Today virtually all traces of the LSWR system have gone, but the Bodmin and Wenford name lives on in the preserved railway using the GWR lines around Bodmin.

So when you go to Wadebridge for next year's folk festival have a walk along the riverside and try to image what it might have been like in 1834.

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The Westward Inn
Lee Mill, nr Ivybridge

Non-specified dates are Open Nights

13 OCT LUKE JACKSON
3 NOV SARAH McQUAID
10 NOV DAOIRI FARRELL
24 NOV MIKE SILVER
8 DEC GERRY COLVIN BAND
15 DEC CHRISTMAS PARTY

**SUNDAYS
7.45PM**

For further information or directions visit
www.moorfolk.co.uk or call 01752 493360



Bodmin Folk Club

bodminfolk@yahoo.com

Every Friday from 20.00 at The Old Library,
10 Lower Bore St., BODMIN, PL31 2JX



Oct 4 – ROB BARRATT—Our Member's Showcase series. A talented poet and comic.

Oct 11 – BRUCE WATSON—Australian brings his own folk songs with witty lyrics and energy.

Oct 25 – WINDJAMMER - *An exciting group from Plymouth with a reputation for bold performances, with modern arrangements of traditional material..*

Nov 8 – RILEY BAUGUS —Famed for his contribution to the film Cold Mountain. Singer/instrumentalist of Appalachian and old-time music. Book early to avoid sell-out at crbo.co.uk (01726 879500)

Nov 29 – TOM MOORE & ARCHIE MOSS – *English and European dance music. Archie (accordion) and Tom (fiddle) have a distinct pulse and energy.*

Dec 13 –IAN BRUCE—Powerful voice. With guitar or unaccompanied. From traditional to recent songs.

Dec 20 –CHRISTMAS PARTY –Seasonal fun and frolics, usually with a few surprises!.

Dec 27 – CLOSED

We have alcoholic and non-alcoholic cold drinks as well as hot drinks and snacks available all evening

All other Fridays will be the ever-popular Open House, when anyone can perform, or just join in the choruses.



Every Sunday
Four Lanes Nr. Redruth Doors at 7.00pm

September 15th— **Bakerfield**

'Bakerfield' have quickly become known as an extremely entertaining duo, having their audiences reeling with laughter one minute and moved to tears the next; why not come along to their next gig; you won't be disappointed!

October 6th—**Bruce Watson**

Bruce is a hilarious humorist and a writer and performer with the power to move audiences to tears. His performances are joyful and thoroughly engaging, with witty lyrics and energetic presentation.

October 13th—**Mike Nicholson**

"A voice to be proud of, songs to die for
and a great personality"
Bodmin FC, Cornwall

November 17th—**Geoff Lakeman**

Geoff returns to Dreamers for another bout of witty banter and songs & music delivered in his own inimitable style!

December 15th—**Dreamers Annual Revue Party!**

December 22nd—**Festive Song**

ALL OTHER SUNDAYS ARE OPEN HOUSE ALL WELCOME

www.dreamersfolk.co.uk



Wadebridge Folk Club

2nd Thurs each month, 8-11pm

Churchill Bars, 54 Molesworth St Wadebridge PL27 7DR

All singers, performers, listeners invited
Set in an upstairs, candle-lit, atmospheric acoustic venue offering up a diverse range of modern & traditional music

Diary Dates

2019

Sept 12th: **Open House**

Oct 10th: **Open House**

Nov 14th: **Linde Nijland & Bert Ridderbos**

Dec 12th: **Xmas Party with Buffet**

2020

Jan 9th: **Open House**

Feb 13th: **3rd Year celebration with Jim Causley**

Mar 12th: **Open House**

Membership: £5 pa (free entry first night)

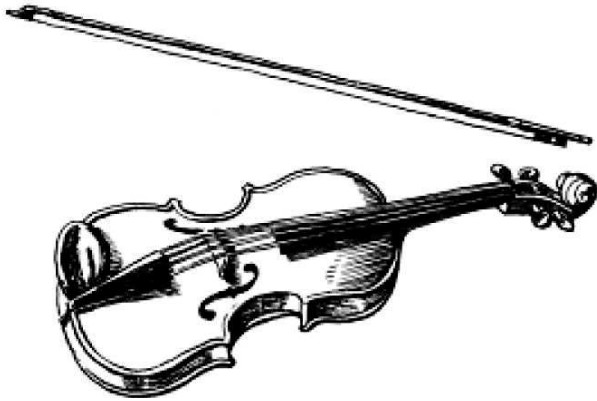
Open House Nights: Members: £2.50; non-members: £3.50. Guest Nights: TBA

Contact: **Tim & Sue Brine, Mike & Jan Walford**
Tel: **07880 592065** or **01637 880604**

wadebridgefolkclub.com

BAGAS CROWD NEWS

During the autumn as well as the regular Saturday sessions in Threemilestone, Bagas Crowd will also be performing at the following events. Musicians on fiddles/strings/percussion are welcome to join them at any of the gigs listed below.



BAGAS CROWD GIGS

Sunday October 6th 1.30-4.00pm
Plastic-Free Market, Perranporth Memorial Hall, Wheal Leisure Close, Perranporth TR6 OEY.

Thursday October 31st 7.30pm
Lowender Peran Hotel Bristol Newquay
"Beastly Ball" with Tros an Treys.

Saturday November 2nd, 10-11.15am
Tunes and Songs with Welsh group Vri, Lowender Peran, Hotel Bristol, Narrowcliff, Newquay TR7 2PQ.

Sunday November 3rd 1.30-4.00pm
Plastic-Free Market, Perranporth Memorial Hall, Wheal Leisure Close, Perranporth TR6 OEY.

Saturday November 30th Redruth Wassail. Meet to parade at 5pm, from the Regal Cinema then entertainment at St Rumon's Social Club.

Sunday December 1st 1.30-4.00pm
Plastic-Free Market, Perranporth Memorial Hall, Wheal Leisure Close, Perranporth TR6 OEY.

Saturday December 21st Montol, Penzance.

The Montol Festival is an annual celebration which was started in 2007 and is held in Penzance, culminating with Montol Eve on the 21st of December.

The festival is a revival (or reinterpretation) of many of the traditional Cornish Midwinter customs which were formerly practised in and around the Penzance area and were once common to much of Cornwall.

Montol is held on the traditional date of the feast of St Thomas the Apostle which is the 21st December, and always coincides with the winter solstice.

On Montol Eve, the people of Penzance take part in many of the Cornish traditional customs of Midwinter and Christmas. These include Guise dancing, with many people wearing traditional masks, adopting disguise and sporting 'mock formal' costume.

Several fire beacons are lit throughout the town, leading up to the chalking and burning of the Cornish Yule log (the Mock) and the dancing that follows.

Fire performers and 'obby' Osses, guide beasts and musicians will be out and about from Midday on 21st December - around Market Jew Street, Green market and Causewayhead, to be joined by Christmas carol singers, choirs, dancers and a plethora of stallholders.

All afternoon there will be a festive market centred around the Market House, with a range of stalls and entertainment.

For further information visit:
www.montolfestival.co.uk

Reviews

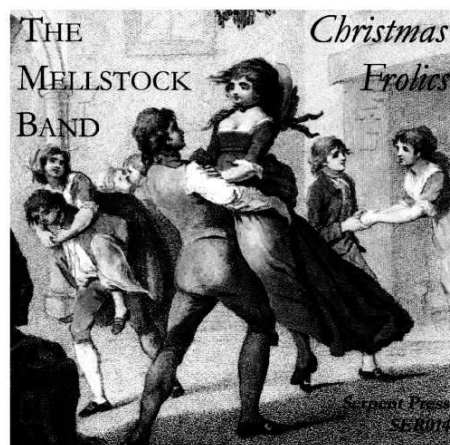
THE MELLSTOCK BAND – *Christmas Frolics*

Join the Mellstock Band in an uproarious celebration of dance, song, drink and general misbehaviour as carried on at Christmas in villages till about 100 years ago in the tradition of West Gallery music and Thomas Hardy poetry.

If you buy this CD for your Christmas Party please invite me as it's sure to be a lot of fun.

The Mellstock Band are Dave Townsend, Caroline Butlet, Tim Hill and Phil Humphries

CD available from: The Serpent Press, 22 Swinbourne Rd, Oxford OX4 4PQ or online at www.davetownsendmusic.com – Price £10 / £12.50



TYBURN ROAD – *Rogues and Rovers*

ROGUES & ROVERS

Tyburn Road

Ian Giles & Dave Townsend

Serpent Press
SER013



Here is Dave Townsend again, this time teaming up with Ian Giles in 16, mainly traditional, songs with concertina and melodeon accompaniment.

Poachers, sailors, highwaymen, seducers and ne'er-do-wells are all here inviting us into their world of rootless wandering, night-walking and forbidden delights.

CD available from The Serpent Press, 22 Swinbourne Rd, Oxford OX4 4PQ or online at www.davetownsendmusic.com – Price £10 / £12.50

WINTER WILSON – *Live and Unconventional*

This CD was recorded live during the winter tour of 2018 where Kip Winter and Dave Wilson supported Fairport Convention.

Apart from Sandy Denny's It'll Take a Long Time all 15 tracks are Dave's own compositions arranged for vocals and various instruments including guitar, banjo, piano and accordion. On a couple of the tracks members of Fairport form a backing group.

Kip and Dave will be performing at Philleigh Folk Club on Thursday 28th November.

CD available from www.winterwilson.com/music – price £10. Music also available on iTunes and Amazon.



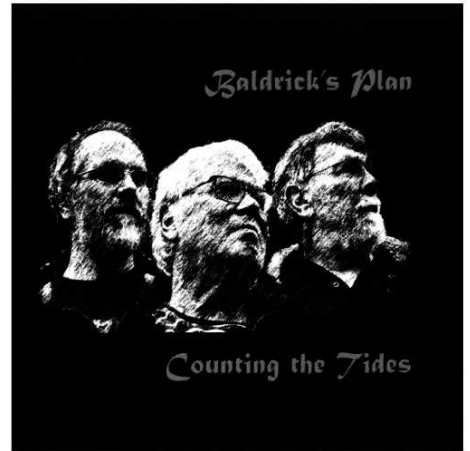
Reviews

BALDRICKS PLAN – *Counting the Tides*

Our final CD is from Cornwall's own; Jinks Jenkins, Steve Lavington and Peter Wray who come together in three part harmony as Baldrick's Plan.

The songs on this CD cannot be classed as traditional as with all of them the writers are identifiable and named. We have words by G.K Chesterton and songs by Mark Knopfler, John Tams, and Roger Bryant to name but a few. Oh, and Peter Wray wrote the title song.

The sleeve notes say there is no particular theme to the CD. It is a collection of songs Jinks, Steve and Peter most like to sing at the moment. Seems like a good enough reason to record them to me.



CD available from - www.baldricksplan.co.uk – price £12



SLOW & EASY Folk Sessions

Every other Monday night 7-9pm

If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

**Meet in the Quimperle Rooms,
Public Hall, Liskeard.
3-5 West Street, PL14 6BW**

Any Questions?

Tel: Jimmy Manley on 07759 442059

We are on Facebook

SLOW & EASY Folk Sessions

Fourth Wednesday 6:30-8:30pm

For anyone who wants to play along with others at an easy pace and where it doesn't matter if you can only catch one note in four.

You will pick it up over time and we make sure that no-one is left behind.

If you're a beginner, are new to folk or find pub sessions a bit too fast and furious then this is the place for you.

**Meet in the Lower Hall
Devoran Village Hall
Quay Road, Devoran TR3 6PW**

Any Questions?

Tel: Ann Cunningham on 0776 542 3751

These friendly Slow and Easy Sessions really are fun! If you love playing music at home, come and play with other people, and learn new tunes at the same time - you will be surprised at the advancement you make just playing with others!

TUNE OF THE SEASON #12

The Tune of the Season for this issue is a hornpipe defined by its simplicity. In analysis, the B-C#-B triplet is the rif which keeps the whole thing bouncing along, and it is easily executed on any instrument; reed, whistle or string. It appears in Mally's book: English Pub Session Tunes - check out his ad on page 18. Lementina (Brazzle) was born near Southampton around 1890, and a member of a very well-known musical family of travellers. Her father was born in Devon and her mother was Cornish. She moved with the family to travel Ireland for 27 years in two horse-drawn wagons, before settling down in the Gloucester area around 1919. She played melodeon and mouth organ. Please feel free to upload your version on YouTube as **Folk in Cornwall TOTS#12**; all instruments and abilities would be viewed with interest.

Lemmie Brazil's Hornpipe (No. 2)

The musical score is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, C#5, and B4. The second staff continues the melody with a quarter note G4, a quarter note A4, and another triplet of eighth notes B4, C#5, and B4. The third staff shows two first endings: the first ending is a quarter note G4, a quarter note A4, and a quarter note B4; the second ending is a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff continues the melody with a quarter note G4, a quarter note A4, and a triplet of eighth notes B4, C#5, and B4. The fifth staff shows two first endings: the first ending is a quarter note G4, a quarter note A4, and a quarter note B4; the second ending is a quarter note G4, a quarter note A4, and a quarter note B4.

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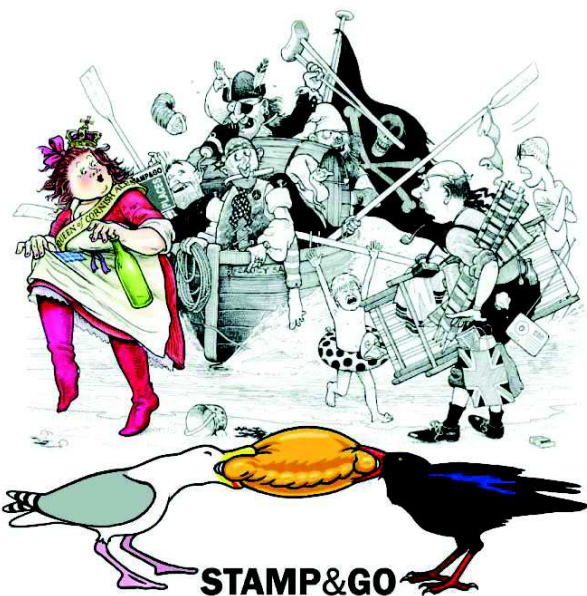
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Philleigh Folk

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THORN AND ROSES

Perennial favourites on the Cornish scene. Beautiful songs sung in the sweetest of harmonies.....£8

THURSDAY 7th NOVEMBER
CHARITY SINGERS' NIGHT and PHILLEIGH FOLK'S 10th BIRTHDAY PARTY.

Come and celebrate. Supper provided. **All Welcome.** Admission by donation (minimum £5 suggested). In Aid of the Air Ambulance.

THURSDAY 28th NOVEMBER
WINTER WILSON

It's 4 years since Dave and Kit wowed us at Philleigh. 4 years during which their profile has risen by supporting the big bands at festivals around the country. Don't miss them this time.....£8

2020...THURSDAY 9th JANUARY
GEOFF LAKEMAN

A Cornishman living on Dartmoor, Geoff is finding a huge following as a singer of traditional material. Returns to Philleigh Folk after 5 years!!.....£8

Info and advance tickets from
Greg Williams 01326 270 379



Celebrating Celtic Cornwall
Keweya Kernow Kelttek

30th October - 3rd November 2019

Hotel Bristol, Newquay, Cornwall

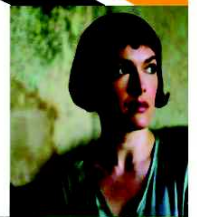
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www.lowenderperan.co.uk/2019



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