

FOLK IN CORNWALL



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JULY AUGUST SEPTEMBER 2019

WELCOME to the summer issue of Folk in Cornwall. If you are visiting, or holidaying, in Cornwall and have picked up a copy of this magazine I hope you can use the information within to arrange to take part in some of the many folk related activities that will be taking place during the coming months.

For this editorial I've been pondering on the question of why folk remains a niche activity. One that you might be slightly embarrassed to tell your mainstream friends about. One that would never be described as "cool". One where the age of the participants is skewed towards the high end – how many young people do you see at sessions / dances?

In almost every country in the world the folk traditions, while still probably kept alive by only a few, are valued and respected. Only in England is it acceptable to ridicule

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C O R N W A L L F O L K F E S T I V A L

Thurs 22nd–Mon 26th August Bank Holiday 2019 Wadebridge

The Unthanks Steve Knightley

Midnight Skyracer Flats & Sharps Noble Jacks Luke Jackson Miranda Sykes Kitty MacFarlane Katie Kirk Granny's Attic Krelys Mick Ryan's 'Here at the Fair' Wizz Jones with Boo Hewerdine & Pete Berryman The Rowan Tree Taouk Trio
Live Music from across South West at FAR Stage
Sessions in Pubs • Free Music & Dance in Streets • Workshops

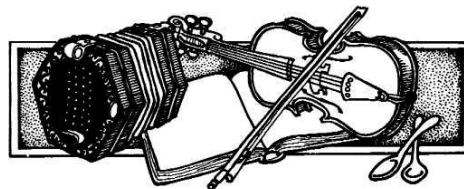
www.CornwallFolkFestival.com/tickets

Continued from Page 1

folk singing and dancing. I think this is actually part of the English character. I've heard talk recently about defining what it means to be English. Part of what it means is the tendency to poke fun at ourselves and not to take things too seriously. It's actually a part I rather like.

On the other hand, should I even be talking about English traditions in a magazine titled Folk in Cornwall? What about Cornish traditions? I'm conscious of differing opinions on the question of Cornish identity. I'm proud to be considered Cornish, but it does seem to me

that, while all traditions have to have started somewhere and sometime, the majority of the traditions being promoted as Cornish are of recent origin. For example while the English Morris tradition can be clearly traced back several hundred years, how many of the "Cornish" dances of today were being danced a hundred years ago?



The perennial problem of how to attract more people, especially young people, into the folk world is one many clubs, sessions, and dance groups spend a lot of time and effort on. It's not an easy problem to solve, and I certainly don't have any solutions to offer. I would suggest that if you are a young person you would have to be really committed to what was on offer before you would consider joining a group where all the other members were at least 20 years older than you.

Perhaps we just have to accept that there will never be that many people interested in folk music and dance, and grateful that most groups can find enough members to keep going. Personally, all my interests and hobbies have been very much non- "main stream". When I started Morris dancing many years ago it was actually a relief to tell the people I worked with at the time as, compared to the other things I was involved with, Morris was actually almost normal.



PERRANPORTH MEMORIAL HALL
Friday 11th October, 2019 at 7.30pm
(Doors open 6.30pm)
Bar and Refreshments
Tickets £24
from cask.yapsody.com

*"Impressive musicians with a great back catalogue."
The Guardian*

In aid of White Gold Cornwall Foundation
Support for young people in Cornwall
**Free Parking in Wheal Leisure Car Park opposite
from 5pm**

ADVERTISING RATES FOR FOLK IN CORNWALL

To Advertise in Folk in Cornwall please contact the editor. Rates (per column centimetre) are as follows: Front page £1.50, back page £1.25, elsewhere £1.00. Please enquire for colour advertising rates.

Please note that the last date for inclusion in the next issue will be Sep. 1st 2019. Folk in Cornwall intends to keep our folk community informed. Please support our advertisers and spread the word! Donations also kindly appreciated to sustain and improve this publication.

Crantock Free Folk Festival

Crantock Folk Festival is a unique free Annual Festival giving us all that wonderful last blast of Summer held in the lovely thatched Old Albion Inn, Crantock. It's very location to nearby glorious sand dunes and beach of Crantock, plus an abundance of low-cost campsite accommodations nearby to pitch tents or vans upon helps make it a perfect Festival setting - unaffected by any bad weather as it's indoors with an outdoor under canvas Marquee.

The Festival at The Old Albion Inn, Crantock, Cornwall TR8 5RB, runs from Friday 20th – Sunday 22nd September, with your hosts Harry and Evelyn Burdett, Tel: 01637 830243. Music has been organised by Mike Walford from Wadebridge Folk Club, and any local singers or performers from other Folk Clubs wishing to perform here are most welcome to come and join us in some rousing good sessions.

There will be five acoustic folk sessions (each of three-hourly durations) held in the Main Bar, and a further two more outside in the Marquee over that weekend. Plenty of opportunity to play or just sing in our 'Shouts'. Contact Mike at millwaysmike@gmail.com or Tel: 01637 880604 for any further information.

There is a full programme and line-up booked to play in the Outside Marquee over that weekend with headline acts performing each day. On Friday Evening we are delighted to have one of the Star acts from Cornwall Folk Festival "Paper Circus" perform here. Based in the Midlands, Paper Circus are a young duo (sometimes trio) of very talented musicians, Suraj Nagar on guitar, with the silky and powerful voice of Jennian King on vocals.

This is a great act not to be missed! Mike first spotted them performing at Bedworth Festival back in 2017, and was so bowled over that he just had to get them booked into Cornwall Folk Festival last year, and is really excited having them here at Crantock for this year!



Coastal Belles

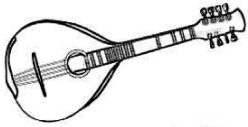
On Saturday we kick off at 12 noon with bands, duos and solo Artists each playing half-hourly sets up until Headline Act 'Krelys' comes on to entertain us with their brand of highly charged Irish Music at 9pm. This great locally based Band are destined to get us all up on feet to 'groove 'n' dance' well into the night when they play two x 45minute sets until closure. Meanwhile, in the Main Bar, one of our sessions should be well under way by then!

During the weekend we have a full range of shanty groups, traditional UK folk music, Americana and first class acapella singing and performing every half-hour within the Marquee. Coastal Belles (pictured above) are one of those acts on Sunday as is Jim Pirrie (Scottish singer/songwriter) on the Saturday. We commence at Noon, Saturday, with lusty Shanty singing from Looe Group Miners Quay.

Sunday, we kick off at noon once again with Cataclews, a brilliant Ceilidh Band from Trevone who play an hour-long dance set, before we revert back to half-hourly formats ending with headlining act 'Black Friday' who are sure to get everybody up rocking and dancing the evening away, whilst in the pub the final Session should be in full Swing!

Come and join us for a glorious Festival's end to the Summer of 2019!

Mike Walford



Latest Folk News



There are not a lot of changes to report for this issue. One new session has been reported to us and a couple have closed.

The new session is held on the 1st Wednesday of each month at the White Hart in Menheniot and is being promoted and supported by the landlord.


Rob Burns has reported that the acoustic session held at the Fish Factory Arts Space in Penryn is no longer running. However Fish Factory Arts seems to be doing well and continues to host a number of one off events.

For anyone interested, Rob produces a weekly email newsletter titled The Local Acoustic Sessions/Concerts, covering various events in mid and west Cornwall. If you are interested please contact Rob at toebrtsnrubb@gmail.com.

Christine Donaldson has told me that the long running folk dance club at Carbis Bay has, sadly, also had to close.

Finally I've recently heard of the death of K ai Svvennsen. I believe K ai was born in Norway and came to Britain to escape the Nazi occupation of the second world war.

K ai was a very private person, but regularly attended the sessions at the Golden Lion from where I have fond memories of his singing. K ai died in a care home in Porthcurno sometime in April.




FOLK ON THE MOOR
 The Westward Inn
 Lee Mill, nr Ivybridge

Non-specified dates are Open Nights

7 JUL	<i>Trials of Cato</i>	SUNDAYS 7.45PM
21 JUL	<i>Reg Meuross</i>	
CLUB CLOSED AUGUST		
1 SEP	<i>Greg Russell</i>	
15 SEP	<i>John Ward Trio</i>	
29 SEP	<i>Mike Wilson & Damien Barber</i>	

For further information or directions visit www.moorfolk.co.uk or call 01752 493360



Bodmin Folk Club

bodminfolk@yahoo.com

NEW VENUE - Every Friday from 20.00
at The Old Library, 10 Lower Bore St.,
BODMIN, PL31 2JX

~~*

Jul 5 – Bodmin Heritage Festival – **BLACK EYED NANCY**

Jul 12 – Members Showcase – **STEVE HUNT**

Jul 19 – **TIM ERIKSEN** - *noted for transforming American tradition with his interpretations of old songs and dance tunes from New England and Southern Appalachia.*

Aug 9 – **JIMMY ALDRIDGE AND SID GOLDSMITH** – *one of the finest duos to have emerged onto the British folk scene in recent years.*

Aug 16 – **MARY HUMPHREYS AND ANAHATA** – *singers/musicians who specialise in the English tradition.*

Aug 23 – **Comwall Folk Festival Evening**

Sep 6 – **BRIAN PETERS** - *one of the English folk scene's great all-rounders: singer, squeezebox player and guitarist.*

Sep 13 – **Charity Night**

Sep 27 – **DAMIEN BARBER AND MIKE WILSON** – *two of the finest Traditional singers in the United Kingdom.*

We have alcoholic and non-alcoholic cold drinks as well as hot drinks and snacks available all evening

All other Fridays will be the ever-popular Open House, when anyone can perform, or just join in the choruses.

SUBSCRIPTIONS & DONATIONS

Please Let us know if your club is receiving the correct amount of magazines. If you need more we can provide them; if you receive more than you use, we can save postage by just supplying you with those you need.

*Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremaine** to **7 The Moors, Lostwithiel, PL22 0BX**. If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.*

Jim Pirrie



Jim Pirrie is a singer/songwriter originally from Inverness in the Highlands of Scotland and now lives between Wiltshire and Cumbria. Having spent his working life travelling around the world, his music captures a wide variety of folk music influences with each song telling its own story.

Jim is currently recording his first album 'Onwards and Upwards - Stories through Songs' at Shockerwick Studios in Bath and featuring guitarist Andy Murray former lead guitarist with Highland Folk Rock band; Wolfstone and Debbie Swanson former violin player with Highland Folk Band; Coinneach.

FOLK IN CORNWALL

SHARES NEWS AND INFORMATION WITH

FOLKLIFE WEST MAGAZINE

WHICH COVERS THE WEST OF ENGLAND
AND BEYOND - SEE

www.folklife.org.uk

Wadebridge Folk Club



Churchill Bars, 54 Molesworth
Street Wadebridge PL27 7DR

2nd Thurs each month, 8-11pm

Dates for your Diary

All Singers, Performers, Listeners invited.

Set in an upstairs, candle-lit, atmospheric acoustic Venue offering up a diverse range of modern & traditional music. Our new Website is: www.wadebridgefolkclub.com

2019

July 11th - Rob Barratt (Comic Poet/Entertainer)

August - closed for our annual
Summer Festivals break

Sept 12th - Open House Night

Oct 10th - Open House Night

November 14th - Linde Nijland & Bert Ridderbos

December 12th - Christmas Party with a buffet.

2020

January 9th - Open House Night

February 13th - Celebrating our 3rd Year
with Special Guest Jim Causley

March 12th - Open House Night.

April 9th - Open House Night.

Membership: £5 per annum
(free entry first night)

Open House Night:

Members: £2.50; non-members: £3.50

01637 880604 or on door

Promoters: Tim & Sue Brine, Mike & Jan Walford

Tel: 07880 592065 or 01637 880604

ST IVES SEPTEMBER FESTIVAL

2019

Saturday 14 - Saturday 28 September

A TWO WEEK CELEBRATION OF MUSIC & THE ARTS IN ST IVES

Saturday 14th

Dougie MacLean

Wednesday 18th

Sam Kelly & The Lost Boys

Friday 20th

Dervish

Monday 23rd

Kit Hawes & Aaron Catlow

Wednesday 25th

Katie Kirk & Rick Williams

Friday 27th

Geoff Lakeman

Saturday 28th

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www.stiveseptemberfestival.co.uk



St Ives September Festival

Geoff Lakeman - father of the family folk dynasty which includes sons Seth, Sam and Sean - is just one of a growing number of fans of West Cornwall folk duo Katie Kirk and Rick Williams. "Katie is one of the great 'undiscovered' talents of the UK folk and acoustic scene," said Cornwall-born Geoff.

"With exceptionally sympathetic accompaniment from Rick she delivers riveting vocal performances. They deserve a much wider audience." Well, the 2019 St Ives September Festival has handed the talented duo the opportunity to do just that when they step up to headline at the town's Guildhall on Wednesday, September 25.

After selling out St Ives Arts Club at fairly short notice last year Katie and Rick have been invited back this year to appear at the Festival's much larger main venue. "We're very much looking forward to playing at the Guildhall and feel honoured to be part of the St Ives September Festival again," said Newlyn-born Rick. "We had a hugely enjoyable evening at our sold-out Arts Club gig for the Festival last year.

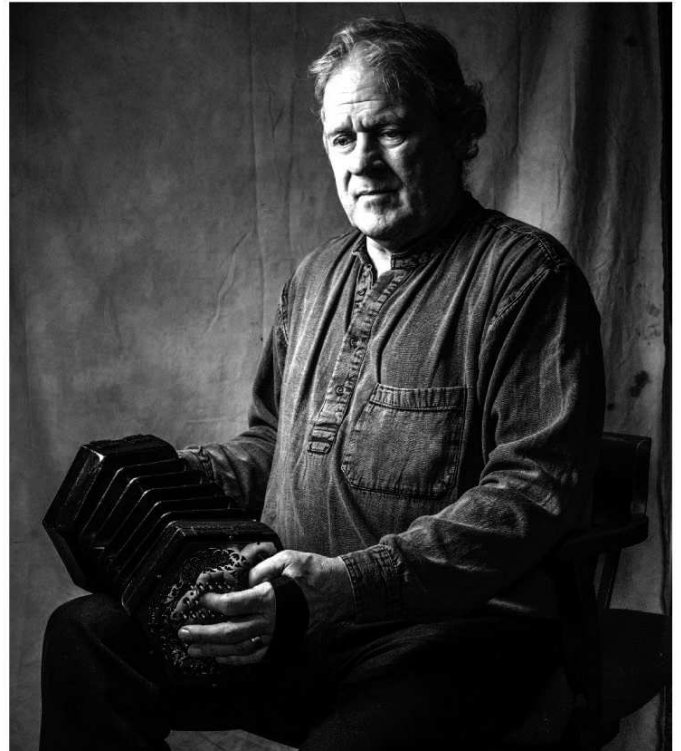
"We've been steadily adding to our set of old and new folk songs and, similarly, we hope to see some new faces along with familiar ones this



Katie Kirk and Rick Williams

year!" Rick and Katie, who lives in Perranuthnoe, combine a love of early music with an ear for timeless quality behind contemporary songs. Recapturing the feel of folk clubs of old, they will be aiming to bring that atmosphere to The Guildhall.

Katie Kirk, a singer, voice-coach, performer and mother with a background in environmentalism, political campaigns and community development,



Geoff Lakeman

performs spoken word and musical work in a number of settings including care homes, schools, museums and communities. She has worked with theatre companies WildWorks, Perthi Kov, The Minack Youth Theatre Company, Golden Tree, Awen, The Home Service, The Writers' Block and The Story Republic.

Multi-instrumentalist and composer Rick's arrangements stem from his heritage in male voice choirs and he is a founder member, along with his father, of the a cappella group Boilerhouse. He has composed for film and theatre 'Otter'n a Bitch Mackerel' and 'Three O'Clock Rock' - short theatre and film pieces written by Pauline Sheppard illustrating social issues in Cornwall - collaborated with writer Callum Mitchell, film-maker Mark Jenkin and Golden Tree, as well as arranging Charles Causley poems for The Story.

Katie Kirk and Rick Williams are part of the hugely folk-influenced 15-day Festival's music programme. The line-up also includes legendary Scottish star Dougie MacLean, iconic Irish band Dervish, multi-award-winning duo Show of Hands, Sam Kelly and The Lost Boys, Kit Hawes and Aaron Catlow, John Otway and Wild Willy Barrett, Geoff Lakeman and Alistair Brown plus Cornwall shanty groups Bryhers Boys and St Ives' own Bamaluz Bootleggers.

Tickets and further Festival info online at www.stiveseptemberfestival.co.uk and from tourist information centres throughout Cornwall.



Every Sunday

Sportsmans Arms

Four Lanes Nr. Redruth Doors at 7.00pm

July 21st—*James Hickman & Dan Cassidy*

Their sound flows from the connection between British and American folk and is bursting with all the humour, heartbreak and excitement of these genres.

August 11th—*Mary Humphries & Anahata*

"Their music seems to be simple, pared-down, beautiful and timeless"

September 15th — *Bakerfield*

Regular guests at the Cornish Bluegrass Festival, but not confined to that genre, Bakerfield have proved themselves great storytellers and musicians, a unique evening!

October 6th — *Bruce Watson*

Bruce is an icon of the Australian folk scene. He plays regularly at festivals, folk clubs, house concerts and other venues throughout Australia. His act is one to be seen as well as heard with plenty of audience involvement.

ALL OTHER SUNDAYS ARE OPEN HOUSE

ALL WELCOME

www.dreamersfolk.co.uk

BOO HEWERDINE

One of the UK's finest songwriters plays the Town Hall, Wadebridge, on Saturday 13th July, at 7:30pm as a fundraiser for the Cornwall Folk Festival.

Tickets great value at just £10/£5 from Cornwallfolkfestival.com/boo.

He will also run a songwriting workshop from 2pm to 4pm costing £20.

A prolific composer, he was the creative force behind seminal 80s band The Bible. He's written for artists including KD Lang, Paul Young and Natalie Imbruglia.

His music may draw you in but it is also his dry humour self-depreciation and anecdotes that catches the attention of his live sets.



DEVORAN ACOUSTIC SESSIONS

@DEVORAN VILLAGE HALL

STEVE KNIGHTLEY

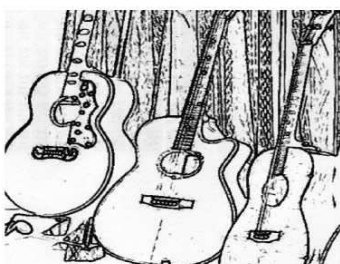
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THURSDAY 15th AUGUST

THE STOWES

Great Cornish favourites make a welcome return. Nobody sleeps when they're on.....£8

TUESDAY 3rd SEPTEMBER

KRELYS

"A hurricane of Irish Trad music" Says it all, really !!.....£8

Info and advance tickets from Greg Williams 01326 270 379

Ryb An Avon - the Cornish roots of Maid in Bedlam and Gustav Holst's I Love My Love

The beautiful tune Ryb an Avon is often played in Cornish traditional music circles. It sounds very similar to the song Maid in Bedlam which was recorded by many folk artists in the 1970s. It is also rather similar to Gustav Holst's choral work I Love My Love. Is Ryb An Avon just a version of that tune, or is there more to it?

Merv Davey has already been on the case, and in his paper Folk Song, Dance and Identity in Cornwall, he says:

"In 1905 the Rev Quintrell sent George Gardiner, an academic folk song collector, the music score for a nameless tune he had collected from a Mrs Boaden of Cury near Helston. Gardiner in turn sent this to a fellow collector, Lucy Broadwood for her comments. She decided that the melody was a very good match to the lyrics of a song called 'I love my love' and drew the conclusion that this must be its original and correct title.

"Anyone listening to the lyrics of 'Clementine' sung to the tune of the hymn 'Bread of Heaven' will appreciate that such a deduction is not well supported! But Gardiner and Broadwood did succeed in making a very beautiful tune widely accessible by associating it with the words of 'I Love My Love' and it reached a wide audience through Holst's military band arrangement.

"It was subsequently reclaimed for Cornwall by Tony Snell who wrote lyrics in Cornish for it and renamed it 'Ryb An Avon' (By The River). It can be seen that neither name has precedence of authenticity over the other. The title 'Ryb An Avon' is never-theless viewed as inauthentic and contrived by the English Folk Revivalist whilst not questioning the title 'I Love My Love'."

I followed up some of the references that Merv Davey gave in his paper, to pages 93 and 94 of the Journal of the Folk Song Society Vol 2 1905-1906, No. 7.

Folk song collector George Gardiner's colleague Rev E Quintrell noted down a nameless, wordless tune from a Mr Boaden at Cury near Helston in Cornwall. According to Inglis Gundry in Canow Kernow – Songs and Dances from Cornwall, Boaden learned it from a Mr Curry of Helston. The tune was unknown elsewhere.

It was sent to Lucy Broadwood, editor of the Journal of the Folk-Song Journal. She decided that

it fitted the words to The Maid in Bedlam, and published them as such. The tune and words are now inseparable, having been recorded and performed by many of the folk greats of the 1970s.

Gustav Holst, the composer famous for composing the Planets Suite, heard the song and created the now-famous choral work I Love My Love (which he does attribute to a Cornish folk tune).

The Cornish origins of the "tune to the Maid in Bedlam" are often forgotten. Musician Tony Snell, on learning this, decided to 'take back' the tune. He composed a song in the Cornish language using the tune remembered by Boaden, and gave it the new Cornish name, Ryb an Avon. In Kernewek, the Cornish language, this means "by the water".

The simple tune remembered by J Boaden Esq from the hamlet of Cross Lanes in Cury, near Helston in Cornwall, grew into a folk song classic and a great choral work, now reclaimed as the Cornish tune that it is, with a Cornish name.

Was it originally a Cornish tune? Like most traditional tunes whose composer is unknown, we will never know for sure. But it lived on down here in Cornwall, and it was captured from the mind of Mr Boaden before he died, saving the tune from the tenuous thread of oblivion. And now, what a life it has!

Now that's the "folk process" in action, and a great example of the living tradition of Cornish music alive and kicking today.

This particular article was originally published on cornishtrad.com where you can find more articles on Cornish traditional music.

Tom Goskar

Additional Copies of this issue of

FOLK IN CORNWALL



**All clubs listed in this magazine
receive a few free copies.**

*If your Club or Organisation require
additional copies, these are available
post-free from the Editor.*

DIARY DATES

JULY

- Sat 6** BAGAS CROWD. 7.30pm. Nos Lowen (Cornish dance night) at Baldhu Chapel, 1 Wheal Baddern, Baldhu, Truro TR3 6ED. bagascrowd@gmail.com
- Sat 13** CADGWITH ANNUAL FOLK DAY. Midday to Midnight. At the Cove Inn, Cadgwith, TR12 7JX. In aid of Cornwall Air Ambulance. 01326 290513
- Sat 13** CONCERT. 7.30pm. Cornwall Folk Festival Fund Raiser with Boo Hewerdine at Wadebridge Town Hall. Tickets £10/£5 from Cornwallfolkfestival.com/boo, or Wadebridge Bookshop.
- Sat 20** TRURO FOLK DANCE CLUB. 8pm. Tea Treat dance at Kea Community Centre, Playing Place. Truro TR3 6ET. Music with Petronella. £5 admission to include refreshments. Everyone welcome. trurofolkdanceclub@hotmail.co.uk
- Sun 21** BAGAS CROWD. At Bangers and MashUp Festival at United Downs raceway, St Day, Redruth TR16 5HU. bagascrowd@gmail.com
- Sun 28** BARN DANCE - THE OTHER BAND. At St Buryan Vintage Rally, Trevorgans Farm, St Buryan, near Penzance. TR19 6HP. 01326 563564. www.theotherband.co.uk

AUGUST

- Wed 7** BARN DANCE - THE OTHER BAND. Trewince Farm Holiday Park, St. Issey, PL27 7RL. 01326 563564. www.theotherband.co.uk
- Sun 11** BAGAS CROWD. At Tregony Heavy Horse Show at Tregony Playing Fields, Back Lane, Tregony, Cornwall, TR2 5RP. bagascrowd@gmail.com
- Thu 22-** CORNWALL FOLK FESTIVAL in Wadebridge. See advert for details.
- Mon 26**

SEPTEMBER

- Sat 21** TRURO FOLK DANCE CLUB. Annual Club Dance at Kea Community Centre, Playing Place. Truro TR3 6ET. Music with The Weston Country Dance Band. Caller Jane Thomas. trurofolkdanceclub@hotmail.co.uk

OCTOBER

- Sat 5** TRURO FOLK DANCE CLUB. 8pm. Charity dance at Kea Community Centre, Playing Place. Truro TR3 6ET, to raise funds for Marie Curie (Cornwall). Callers Howard Burrows and Beryl Jukes. Bring and Share supper. Raffle. £5 admission on the door. Everyone welcome. trurofolkdanceclub@hotmail.co.uk
- Sat 26** BARN DANCE. 8pm-11pm. The Perranwell Centre, School Hill, Perranwell Station, TR3 7JU. Live music with Jig & Reel, caller Beryl Jukes. Tickets £5 on the door. Bring and share supper. 01872 864011 / 01872 863825.

Please note that the deadline for Diary Dates and Advertising for the October-November-December 2019 Edition #12 will be September 1st 2019

WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

We reserve the right to edit supplied material to fit available space.



CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

ARTILLERY ARMS SESSION PLYMOUTH 6 Pound Street, Stonehouse PL1 3RH. 1st and 3rd Tuesday in each month. Mixed song and instrumental session. Marilyn Cowan 01752 309983.

BAGAS CROWD Community group for fiddles and all strings of all ages and abilities. Most Saturdays between 9:30am and 11:30am. Threemilestone Methodist Church Hall, Pengelly Way, Truro TR3 6DP. bagascrowd@gmail.com

BATH INN FOLK CLUB, PENZANCE Bath Inn, Cornwall Terrace, Penzance TR18 4HN. alt Weds 8.30pm. All musical styles welcome. Bill Goodyear 07479 606950.

BODMIN FOLK CLUB Has moved again. New Venue is The Old Library, 10 Lower Bore Street, Bodmin PL31 2JX. Every Friday from 20.00. bodminfolk@yahoo.com

BODMIN STORYTELLING SESSION Mason's Arms, Bodmin PL31 2JY. Last Mon in each month, 8pm. Moe Keast 01208 75818.

BUDE FOLK CLUB Falcon Hotel, Bude EX23 8SD. Some Suns 7.30pm. Most nights "Come all Ye" - see website for details. Debbie Merritt 01409 254144. www.budefolk.com

BUDE FOLK SESSION Falcon Hotel, Bude EX23 8SD. Most Tues 9pm. Folk Session by Bude Folk Club - see website for details. Debbie Merritt 01409 254144. www.budefolk.com

CADGWITH SUNDAY SESSION Cove Inn, Cadgwith TR12 7JX. 1st Sun in each month 3pm. Music and song. Brian Jenkins 01326 290008.

CADGWITH TUESDAY SESSION Cove Inn, Cadgwith TR12 7JX. Tues 9pm. Singarounds and Music. Dave Greenough 01326 281417.

CARTHEW SESSION Sawles Arms, Carthew PL26 8XH. Alternate Tues from 8pm. Acoustic Music and Song. All welcome. Contact 01726 850317.

CRACKINGTON SESSION Higher Crackington Institute, Crackington EX23 0JL. Monthly Suns. Kevin Johnson 01840 230792. www.budefolk.com

CORNWALL FESTIVAL FOLK SESSION Wadebridge Social Club, Fair Park Road PL27 7NF. 4th Monday in each month. 8pm. Open house acoustic song and tunes folk session. Tim and Sue Brine 01637 880604 or email info@cornwallfolkfestival.com

CORNWALL OLD TIME SESSION American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Alt. Weds. www.oldtimemusic-cornwall.weebly.com/old-time-sessions.html

COUNTRYMAN INN SESSION at Piece, Nr Redruth TR16 6SG. Weds from 8:30pm alt each week between traditional folk and Americana. Contact 01209 215960

CRANTOCK SESSION Old Albion Inn, Crantock TR8 5RE. Last Sun in each month 8pm. Informal Sing and Play. Peter Brand 07889 282030.

CROWN SESSIONS Crown Inn, Victoria Square, Penzance TR18 2EP. Every Monday from 8pm to 11pm. Acoustic music, song & spoken word, all musical styles welcome. Alan Shepherd 07866 949261.

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

DEVORAN SLOW AND EASY FOLK Lower Hall, Devoran Village Hall, Quay Road, Devoran TR3 6PW. 4th Weds in each month. 6-30-8.30pm. Tuneworks session. All abilities and instruments welcome. Ann Cunningham 07765 423751.

DREAMERS FOLK CLUB Sportsman's Arms, Four Lanes, Redruth TR16 6LR. Sundays 7.30pm. Jonathan 01736 711743. www.dreamersfolk.co.uk See advert for details

FALMOUTH ACOUSTIC SESSION The Front, Custom House Quay, Falmouth TR11 3LH. Wednesdays 9pm. Great session, multi style but predominantly traditional. A bit of a noisy crowd, but it adds to the ambience. Host Dan O'Shea. Contact Rob Burns 07717 097157

FOLK ON THE MOOR Westward Inn, Lee Mill PL21 9EE. Suns 7.45pm. Anton Horwich 01822 853620. www.moorfolk.co.uk See advert for details.

GOLANT SESSION Fisherman's Arms, Golant PL23 1LN. Some Suns 8pm. Open session when the tide is out. John Tremaine 01208 872124.

HAYLE CORNISH SESSION at The Cornish Arms, 86 Commercial Road, Hayle TR27 4DJ. 3rd Sunday in each month from 8pm. Cornish Celtic Evening. 01736 753237

JOLLY SAILOR TUESDAY SESSION Jolly Sailor, West Looe PL13 2EP. Tues, 8pm. Session by Miner Quay and friends. Brian Young 01503 265367 or brian@minerquay.org.uk

LINKINHORNE SESSION Church House Inn PL17 7LY. 1st Saturday in each month, October to March. Replacement for the session at the Cross House, Metherell. Sylvia Watts 01579 382711.

LISKEARD ACOUSTIC SESSION Barley Sheaf, Church Street PL14 6AQ. 1st Sun in each month starts 2pm. Acoustic session. Andrew Card - Dynlisk@hotmail.co.uk

LISKEARD SLOW AND EASY FOLK Quimperle Rooms, Public Hall, 3-5 West Street, Liskeard, PL14 6BW. alt Mondays, 7-9pm. Tuneworks Session. All instruments and abilities welcome. Jimmy Manley 07759 442059.

LOSTWITHEL ACOUSTIC SESSION Social Club, Fore Street, Lostwithiel PL22 0DL. 3rd Fri in each month at 7.30pm. Contact Frank Bigham 07907 845458. frankbigham@hotmail.co.uk

LUXULYAN CORNISH SESSION at the Kings Arms, Bridges, PL30 5EF. 2nd Wednesday in each month from 8pm. Mainly music and mainly Cornish tunes. Contact Chris Bartram 07545 094490.

MELODEON PRACTICE GROUP Alternate locations. Contact the organiser for details. Stithians or Ponsanooth. Tues 10am-12 noon. Wide variety of tunes. All abilities welcome. jarmins@btopenworld.com

MENHENIOT SESSION at the White Hart, Trewint Rd, PL14 3QZ. First Wednesday of each month 8 pm. Acoustic folk, blues, pop etc... Mixed music and song. Contact Ned and Den Couch 01752 842525. madrush55@btinternet.com

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

MILLBROOK FOLK CLUB The Balcony Room, Millbrook Village Hall, PL10 1AX. 2nd Fri in each month 8pm to 11pm. £2 entry, licensed bar. Singarounds – all performers and listeners welcome. Contact Joshua Lacey-Roberts 07981 551454 or email millbrookfolk@gmail.com

NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. 1st Fri in each month Sep to May 8pm. Acoustic Music Session £1. Mark Walters 01208 831875.

PADSTOW SESSION Padstow Brewery Tasting Shop, Broad Street PL28 8BS. 1st Thursday in each month. Kevin Brinn 01841 533137. brinnerkj@yahoo.co.uk

PENZANCE CORNISH SESSION The Admiral Benbow, 46 Chapel Street TR18 4AF. Every Thursday 8pm to 10pm. Music session using set list of tunes on Kesson's tunery. (www.kesson.com/tunery/showsetlist.php?lr=16) email tehmina@goskar.com

PENZANCE FOUNTAIN TAVERN SESSION St Clare Street TR18 2PD. Tues 8:30pm. Tunes session, some songs. Alan Collins 01736 363157.

PENZANCE FOLK CLUB Bath Inn, Cornwall Tce, Penzance TR18 4HN. alt Weds 8.30pm. Mostly round the room. Occ guests. Linda Collins 01736 333007. www.penzancefolk.co.uk

PENZANCE TURK'S HEAD SESSION Turk's Head, Chapel Street, Penzance TR18 4AF. Now takes place 3rd Fri in each month (previously listed as 4th Fri), 8pm. Singing Cellar. Pete Wray 07740 409072. www.singingcellar.co.uk

PENZANCE YACHT INN SESSION Yacht Inn, Green Street, Penzance TR18 4AU. Last Sun in each month, 8pm. "Songs the Cornish Love to Sing". Pip Wright 07899 890214.

PHILLEIGH FOLK The Roseland Inn, Philleigh TR2 5NB. Monthly (usually 1st Thurs) Oct-June. Greg Williams 01326 270379. www.philleighfolk.co.uk See advert for details.

PRAZE SESSION St Aubyn's Arms, Praze-an-Beeble TR14 0JR. Mon nights. Matthi Ab Dewi via Facebook.

ST CLEER SESSION Market Inn, Well Street, St Cleer PL14 5DG. Acoustic music and song. Monthly. Usually 2nd Friday but confirm with organiser Paul White 01579 348743.

TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro TR1 2HD. 1st Tues each month. Contact 01872 271122.

TYWARDREATH UKE JAM New Inn, Fore Street PL24 2QN. All ages/abilities welcome. Come along to play and sing together. Music, chords and lyrics provided. Instruments other than ukuleles are also welcome. Once a month. Contact dquoroll@hotmail.co.uk for dates

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St., Wadebridge, PL27 7DR. 2nd Thurs each month, 8pm. Mike and Jan Walford, Tim and Sue Brine. 01637 880604 or 07880 592065.

WIDEMOUTH MANOR SESSION Widemouth Manor Hotel, Bude EX23 0DE. Monthly Suns. For dates see club website. Organised by Bude Folk Club. Debbie Merritt 01409 254144. www.budefolk.com

CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Sir James Smith's School, Camelford PL32 9UJ. Every Thursday 7.30pm, Playford, Barbara Perry 01840 212655.

FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. 1st Tues in each month 8pm. Beryl Jukes 01209 712357. fraddonfolkdanceclub.weebly.com.

FRONT'ERE The Front Bar, Custom House Quay, Falmouth TR11 3LH. Mons 8.30pm. Breton Dancing. 01326 314573.

HEVVA Boscawen Park Scout Hut, Malpas Road, Truro TR1 1SG. Thursdays 8pm. Cornish dancing. Emma Jenkin 01872 261263. www.hevva.co.uk

ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st, 3rd & 5th Thursdays in each month. 7.30pm. Frances Oates 01209 217918.

LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tues 8pm. Rosemary Phillips 01566 774491.

MADRON DANCE CLUB Village Hall, Madron, Penzance. 2nd Friday in each month. Irish Set Dancing, 01736 788565.

PENSILVA DANCE CLUB Millennium House, Pensilva PL14 5NF. alternate Thurs. Ray Buckingham 01579 382402.

ST AUSTELL CIRCLE DANCE The Quaker House, High Cross Street, St Austell PL25 4AN. Thurs 7.30pm, during school term time only. Nina Riddell 01726 833806.

ST EVAL DANCE CLUB Village Hall, St Eval. alt Weds 2.30-4.30pm. Playford. Barbara Bassett 01841 532469.

ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. alt Mons 2.15-4.15pm. Country Dance Club. Jenny Muir 01208 850293.

TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

Keep Folk in Cornwall Alive - Support these Groups!

Clubs are open to all; guidance is provided so meetings can be enjoyed by beginner or expert alike.



**WE WOULD LOVE TO HEAR ABOUT
YOUR FOLK CLUB AT
FOLK IN CORNWALL**



CONTACTS – MORRIS AND DANCE GROUPS

<p>BLUE ANCHOR MORRIS Blue Anchor, Coinagehall Street, Helston TR13 8EL. Occasional meetings only. Pete Reynolds 01326 573706.</p>
<p>BOLINGEY TROYL Memorial Hall, Perranporth TR6 0DP. Thurs 7.30pm. Cornish music and dancing with the Bolingey Troyl band. Chris Humphreys 01209 212019.</p>
<p>CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays, Mixed Cotswold. Pauline McKeogh 07407 501688.</p>
<p>CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tues 7.30pm. Kate 01209 822221. email: carnkie.cloggers@gmail.com website: www.carnkiecloggers.co.uk</p>
<p>CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.</p>
<p>COMMON MORRIS Memorial Hall, St Cleer PL14 5ED. Wednesday 8pm. Cornwall's newest morris side. Mixed border. Paul White 01579 348743</p>
<p>PENSANS MORRIS Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. Bob Glanville 01736 369310. www.pensansmorris.com</p>
<p>PENZANCE GUIZERS YMCA, Alverton, Penzance TR18 4SX. Weds 5-6.30pm. Cornish and Celtic Dance. Helen Musser 01736 362482.</p>
<p>PLYMOUTH MAIDS CLOG DANCERS St Bartholomew's Church Hall, Milehouse, Plymouth. Thurs evenings. Contact: plymouthmaids@hotmail.com</p>
<p>PLYMOUTH MORRIS The School for Creative Arts, 22 Millbay Road, Plymouth PL1 3EG. Weds 7.30pm. Cotswold. Call Marion on 07837 271769. www.plymouthmorrismen.org.uk</p>
<p>SCOTTISH COUNTRY DANCING Various locations in Cornwall. Various dates and times. Ros McLaughlin. 01872 560786.</p>
<p>TATTERS BORDER MORRIS Contact organiser for details. Thurs. Chris Bevington, 2 Chapel Street, Carharrack, Redruth TR16 5RW.</p>
<p>TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk</p>
<p>TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Alex Taylor 01736 332238. www.trosantreys.co.uk</p>
<p>TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk</p>
<p>WRECKERS BORDER Parish Hall, St Dominick, Callington PL12 6TL. Thurs 7.45pm. Mixed Border. Rachel Kaleta wreckers.bag@gmail.com</p>

These groups are generally available to be booked for performances. They also give a very warm welcome to new members.

If you are interested, go along for a trial with no obligation.

DANCE PROGRAMMES FOR MORRIS SIDES

Please note that all details shown below are provisional and subject to change.
 Dates and venues should be confirmed with the side before attending.

TYWARDREATH MORRIS

Contact John Tremaine 01208 872124
 to confirm details below

JULY

- Wed 3 8pm The Ship Inn, Polmear, Par PL24 2AR
 9pm Rashleigh Inn, Polkerris PL24 2TL
- Wed 10 8pm Treguth Inn, Holywell Bay TR8 5PP
 9pm Cubert Square and Anvil Inn TR8 5EQ
- Wed 17 8pm Charlestown Quay PL25 3NJ
 9pm Rashleigh Arms, Charlestown PL25 3NJ
Both venues with Trigg Morris
- Wed 24 8pm Mevagissey Harbour PL26 6QU
 9pm Fountain Inn, Mevagissey PL26 6RA
- Wed 31 8pm Crumplehorn Inn, Polperro PL13 2RJ
With Dartmoor Morris

AUGUST

- Sat 3 Tywardreath Village Fete
- Wed 7 8pm Town Quay, Fowey PL23 1AT
 9pm Safe Harbour Hotel, Fowey PL23 1BQ
- Wed 14 8pm Hewas Inn, Sticker PL26 7HB
- Sun 18 St Ewe Country Fair
- Wed 28 8pm Crows Nest Inn, Darite PL14 5JQ
With Common Moor Morris

SEPTEMBER

- Wed 4 8pm The New Inn, Tywardreath PL24 2QP



Wreckers Border Morris

email: wreckers.bag@gmail.com
 web: wreckersmorris.yolasite.com



JULY - Evenings Start at 8.00pm

- Thu 4 Two Bridges Hotel, Two Bridges
with Cogs & Wheels
- Sat 6 St Breward Carnival
- Thu 11 The Crow's Nest Inn, Darite
- Sat 13 Morwellham Quay Cider Festival
- Sun 14 St Mellion Cherry Feast
- Thu 18 Eliot Arms, St Germans
- Fri 26 The Ship Inn, Lerryn
with Tywardreath Morris

- Sat 27 Calstock Heritage Steamboat Rally

AUGUST

- Sun 4 Sidmouth Folk Festival - Promenade
- Thu 15 Who'd a Thought it, St Dominick
with Dartmoor Border
- Thu 22 The Cross Keys, Cawsand
with Plymouth Maids

- Sat 24-26 Great Trethew Steam Rally, Liskeard
- Thu 29 The Copley Arms, Hessenford

SEPTEMBER - Evenings Start at 7.30pm

- Thu 5 The quay, then The Boot Inn, Calstock
with Lodestone
- Thu 12 The Dolphin, The Barbican
with Old Town Twelves
- Thu 19 Wilcove Inn, Wilcove
- Sat 21 Wreckers Day of Dance, Cross Keys,
 Cawsand

Dave

(Who shall remain nameless)

It's the end of the season and the
 Morris side are standing in front of the
 pub discussing what to dance next.

"Dave – can you dance Lucy of Lyne?"

"Yes - I've watched it on YouTube"

It turned out that Dave could indeed
 dance Lucy of Lyne thus once again
 proving how useful the Internet can be.

DANCE PROGRAMMES FOR MORRIS SIDES

Please note that all details shown below are provisional and subject to change.
Dates and venues should be confirmed with the side before attending.



Contact Roger Hancock 01208 73907
to confirm details below.

JULY

- Thu 4 8pm Bowgie Inn, West Pentire
9pm Pheasant Inn, St Newlyn East
Thu 11 8pm and 9pm Fowey
Wed 17 8pm Charlestown Quay
9pm Rashleigh Arms, Charlestown
Thu 25 8pm Pentewan Square
9pm Crown Inn St Ewe

AUGUST

- Thu 1 8pm and 9pm West or East Looe
Thu 8 8pm Harlyn Inn, Harlyn Bay
9pm Merrymoor Inn, Mawgan Porth
Thu 15 8pm The Rashleigh Inn, Polkerris
9pm Fishermans Arms, Golant
Thu 22 8pm Silver Ball, St Columb
9pm Falcon Inn, St Mawgan
Thu 29 8pm Eliot Arms, Tregadillet
9pm Bell Inn, Launceston

SEPTEMBER

- Thu 5 8pm Blisland Inn Blisland



PLYMOUTH MAIDS

email: plymouthmaids@hotmail.com
web: plymouthmaids.wixsite.com/plymouthmaids

JULY

- Thu 4 8pm Castle Inn, Lydford
Thu 11 8pm Crooked Spire Inn, Ermington
Thu 18 8pm Bearslake Inn, Lake, Okehampton
Sat 27 Calstock Heritage Festival

AUGUST

- Thu 1 8pm Rock Inn Yelverton
Wed 7 8.30pm Rising Sun Inn Botus Fleming
Thu 15 8pm Royal Albert Bridge Inn Saltash
Thu 22 7.30pm Cross Keys Inn, Cawsand
Thu 29 7.30pm Maritime Barbican, Plymouth

SEPTEMBER

- Thu 5 7.30pm Union Inn Saltash

Also look out for . . .

CAT'S EYE MORRIS



Contact: Sally Kington 07768 613894

Pensans

Morris

Contact: 01736 369310 or 01736 364113.
www.pensansmorris.com



PLYMOUTH MORRIS

Contact:
07837 271769

www.plymouthmorrismen.org.uk

JULY

- Wed 10 8pm Copley Arms, Hessenford
Sat 13 1:30pm The Odd Wheel, Wembury
Sat 27 Calstock Heritage Festival
Wed 31 8pm The White Thorn, Shaugh Prior

AUGUST

- Wed 14 7:30pm The Barbican, Plymouth
For British Fireworks Championships
Wed 21 8pm Riverside Caravan Park,
Plym Valley
Wed 28 8pm Royal Yard, Plymouth
9pm Artillery Arms, Stonehouse

SEPTEMBER

- Wed 4 7.30pm Union Inn, Plympton
Wed 11 7.30pm Dolphin Inn, Barbican, Plymouth



CARN BREA MORRIS

Contact:
Pauline McKeogh
07407 501688

The Barbary Pirates and Cousin Jack



If you happen to be in Bacup, Lancashire at Easter time it is hard to miss the magnificent display of the Britannia Coconut dancers. Dancing from pub to pub in an improbable costume of short skirts, wooden "nuts" and full black-face they are quite unlike any other side in the Morris tradition.

Certainly not North West Morris, despite the clogs, and not Border Morris, despite the black faces, and their music is believed to be unique to them. Ask them about their history and they will tell you that two (unnamed) Cornish miners were the source of their unique style of dancing.



**Don't forget -
Folk in Cornwall
is also Online**

Check out our website –
www.folkincornwall.co.uk

And our Facebook Page –
www.facebook.com/folkincornwallmagazine.

***Both are still being developed –
check them out to see progress
and keep up to date with the latest news
on the folk scene in Cornwall***

Apparently the two miners came from Cornwall to find work in the pits of Lancashire - Cousin Jacks in other words. They will also tell you that the dances originally came from Moorish Pirates who settled in Cornwall. Certainly in the mid 1600s, Barbary Pirates (from today's Tunisia, Algeria and Morocco) were actively raiding the Cornish coast - sweeping up fishing fleets from Looe, Mounts Bay and other places, and perhaps taking as many as 5,000 into slavery.

Evidence that collections for ransom payments were made in the Cornish churches can be found in a letter held in the Falmouth Maritime Museum. So did some of these Moorish pirates settle peacefully in Cornwall and pass on their traditions and dances to us? Are they the origin of the Darkie Day tradition in Padstow? Some people believe so.

Cromwell sent a ship to banish them from Lundy Island, but perhaps the Cornish were more welcoming.

So the next time you see the Turkish Knight being slain (again) as a part of Christmas mumming - think of the real Pirates of Penzance, and wonder how much we are still following their traditions.

Neil Hartwell

The Woman's Army Auxiliary Corps (WAAC) was formed during the First World War to provide a work force for jobs in army bases, offices, canteens, stores and transport that were being done by male soldiers who were needed at the Front.

By the end of the war in 1918, more than 50,000 women had joined the WAAC, some working in war zones in France, Belgium, Italy and Greece.

WAAC volunteers wore green or 'khaki' uniforms like male soldiers. It included a small cap, khaki jacket and skirt. The skirt had to be no more than twelve inches from the ground. Women in the WAAC exercised every day, taking part in various activities including hockey and, believe it or not Morris Dancing.

So Morris Dancing really does keep you fit.



SOCIAL DANCING CLUBS

Here is where and when to 'GET DANCING'

MONDAYS	St Tudy Dance Club – every two weeks 2:15-4:15pm
TUESDAYS	Fraddon Dance Club – Monthly 1st Tuesday 8pm Launceston Dance Club – every week 8pm
WEDNESDAYS	St Eval Dance Club – every two weeks 2:30-4:30pm Truro Dance Club – every week 8pm
THURSDAYS	Camelford Dance Club – every week 7:30pm Illogan Dance Club – every two weeks 7:30pm Pensilva Dance Club – every two weeks
FRIDAYS	Madron Dance Club – monthly 2nd Friday

Full details of all the above clubs are included in our Contacts section.

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Cornish Sayings

Speaking to someone the other day about Cornish sayings made me mindful of my late mother-in-law, Granny Smith, who lived in Egloshayle, Wadebridge.

Just a couple of her pearls:

"I'm all behind like the cow's tail today"

"He would make a cat laugh"

and my very favourite . . .

"it's dark as a sack in there"

. . . conjuring up images of her about to be thrown into a sack, like a rabbit, and to be taken home for supper.

Graham Owen

Barn Dance

With

Jig & Reel

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Saturday 26th October

8pm to 11pm

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Pensans Morris – Hair We Go

Pensans Morris is quite a close knit group and we are all really supportive of each other.

When my 2-year-old granddaughter was diagnosed with leukemia last year I announced after a practice session that I was planning to grow my hair and donate it to The Little Princess Trust that make real hair wigs for children and teens who have lost their hair due to the effects of chemotherapy.

Immediately one of my fellow female dancers said she would do the same and by the time the hair cutting event took place four gallant lasses from Pensans Morris had signed up to have their luscious locks chopped.

In true Pensans Morris style we made a fun night of it. Two hairdressers from Olina Jay in St Ives offered to do the deed and so many people came along to witness the proceedings we more or less took over the Coldstreamer pub in Gulval.

There was much dancing, singing and general merriment, and a raffle raised over £250 which went to Wiggly T's – a project which offers personalised T-shirts to every child diagnosed and which are designed in such a way that access to under skin 'ports' is simplified and therefore less traumatic.

I am totally overwhelmed by the generosity and support I have received from the Morris community. I have made many lovely, genuine friends through our love of dance and can't thank them enough for their support.

Christine Laurence-Jackson



BAGAS CROWD

Community group for fiddles and all strings of all ages and abilities. Most Saturdays between 9:30am and 11:30am at Threemilestone Methodist Church Hall, Pengelly Way, Truro TR3 6DP. Monthly sessions in Lanivet or Penzance. Contact bagascrowd@gmail.com for more details.

BAGAS CROWD GIGS

Saturday July 6th - 7:30pm. Nos Lowen (Cornish dance night) at Baldhu Chapel, 1 Wheal Baddern, Baldhu, Truro TR3 6ED

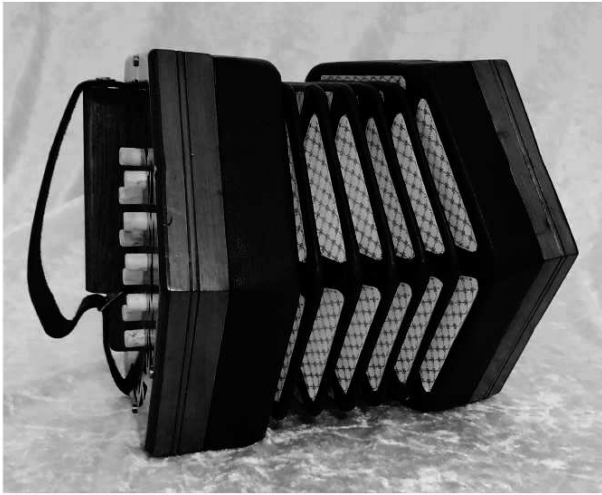
Sunday 21st July - Bangers and MashUp Festival at United Downs raceway, St Day, Redruth TR16 5HU

Sunday August 11th - Tregony Heavy Horse Show at Tregony Playing Fields, Back Lane, Tregony, Cornwall, TR2 5RP



FRONT'ERE musicians play for Breton, French and other dancing every Monday at the Front, Custom House Quay, Falmouth. Free, informal and all welcome.

(01326) 314573



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in practising a few Irish tunes
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All levels and abilities.

Text or Phone: 07513 901410

SLOW & EASY Folk Sessions

Every other Monday night 7-9pm

*If you're a beginner on any instrument and
want to play along with others but are not up
to pub sessions, this is just the club for you!*

Listen to the beginners' tunes and download
the tunebook from the web - soon you'll be
joining in with others all at the same stage!

**Meet in the Quimperle Rooms,
Public Hall, Liskeard.
3-5 West Street, PL14 6BW**

Any Questions?

Tel: Jimmy Manley on 07759 442059

We are on Facebook

SLOW & EASY Folk Sessions

Fourth Wednesday 6:30-8:30pm

For anyone who wants to play along with others
at an easy pace and where it doesn't matter if
you can only catch one note in four.

*You will pick it up over time and we make sure
that no-one is left behind.*

If you're a beginner, are new to folk or find pub
sessions a bit too fast and furious then this is
the place for you.

**Meet in the Lower Hall
Devoran Village Hall
Quay Road, Devoran TR3 6PW**

Any Questions?

Tel: Ann Cunningham on 0776 542 3751

*These friendly Slow and Easy Sessions really are fun! If you love playing music
at home, come and play with other people, and learn new tunes at the same time
- you will be surprised at the advancement you make just playing with others!*

TUNE OF THE SEASON #11

This issue's offering for The Tune of the Season is a beautiful slow waltz written by American Folk artist Jay Ungar in 1982. After the annual Ashokan Music & Dance Camps ended, from "a sense of loss and longing" Jay wrote this mournful piece. It also served as a goodnight or farewell waltz at the annual Ashokan Music & Dance Camps that he and his wife run in the Catskill Mountains of New York. Ashokan was a former village in the region that is now mostly covered by the Ashokan Reservoir. The tune's popularity soared after it was used throughout the American TV mini-series 'The Civil War' (1990). Please feel free to upload your version on YouTube as **Folk in Cornwall TOTS#11**; all instruments and abilities would be viewed with interest.

Ashokan Farewell



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NOBLE JACKS



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LUKE JACKSON



KITTY MACFARLANE



Steve KNIGHTLEY

THE UNTHANKS

The Unthanks Steve Knightley

Midnight Skyracer Flats & Sharps Noble Jacks

Luke Jackson Miranda Sykes Kitty MacFarlane

Katie Kirk Granny's Attic Krelys Mick Ryan's 'Here

at the Fair' Wizz Jones with Boo Hewerdine & Pete

Berryman The Rowan Tree Taouk Trio

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(Half price under 16s) Daytime FAR

Stage £5 per day; £8 families

See website for full details



KATIE KIRK

CornwallFolkFestival.com

Facebook.com/CornwallFolkFestival

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