

FOLK IN CORNWALL



EDITOR: John Tremaine. 7 The Moors, Lostwithiel, PL22 0BX

mail@folkincornwall.co.uk

Tel: 01208 872124

Facebook – www.facebook.com/folkincornwallmagazine

Website - www.folkincornwall.co.uk

ISSUE NUMBER TEN

APRIL MAY JUNE 2019

WELCOME to issue 10 of Folk in Cornwall. Like nature, the folk world comes alive with spring. This issue is full of details of festivals and other activities and that's without bothering to mention the really famous ones like Padstow May Day and Helston Furry.

If traditional songs are anything to go by, May is a really busy month. It certainly seems to be the favourite time for any songs to do with courtship with the action always starting out on a May morning!

The Morris sides also emerge in May. One of the Morris traditions is to dance at dawn on Mayday, although it does not seem to be one widely adopted in Cornwall. I did it once, a long time ago, and found the Hurlers on Bodmin Moor a particularly cold and damp place to be on that particular May morning. I haven't felt moved to try it again.

Continued on Page 2

Si Barron
Mick Ryan
Georgia Lewis
Davey & Hunt
Granny's Attic
Geoff Lakeman
Harbottle & Jonas
Vicki Swan & Jonny Dyer
Lynne Heraud & Pat Turner
& featuring Mick Ryan's
'Here at the Fair'

Bude & Stratton Folk Festival

£65_{w/e}
from 1 April

24-27 May 2019
www.budfolkfest.com

THE
BOLINGEY TROYL BAND



**Ceilidhs
Festivals
Functions
Weddings**

please phone
Chris Humphreys
01209 212019

KRELYS

A HURRICANE OF IRISH TRAD MUSIC FOR
FESTIVALS, CEILIDHS, GIGS AND EVENTS

Tristan Kessell - fiddle

Helen Reynolds - whistle/fiddle/voice

Chris Fayers - guitar Chris Humphreys - caller

www.krelys.co.uk / 07771 981094

THE OTHER BAND



Featuring Musicians
Unlimited

Callers: Sandie - Gill
Contact: Mike Smith

www.theotherband.co.uk
Tel: 01326 563564

Continued from Page 1

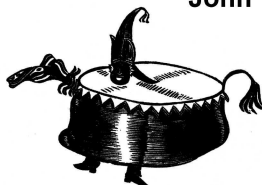
The origins and traditions of Morris are subjects that have led to much learned writing and debate. Mention is made of records from St Columb dating back to the 1400's. There are suggestions of fertility rights – presumably particularly appropriate to this time of the year.

In the 1980's I joined a newly formed Morris side. We danced to a style documented around the English and Welsh borders, which we claimed as appropriate as if the small inconvenience of the sea in between was ignored Cornwall could be said to border Wales.

If Cecil Sharp had still been around and had come to 'collect' our dances he would have been referred to our 'Archivist' - a job given to the person in the side with the most vivid imagination.

The Archivist would provide long and complicated explanations covering the sources and traditions of and behind our dances. Dances that we had actually made up only a few months earlier. So personally, I don't take a lot of notice of the various explanations for Morris traditions. I just enjoy them.

John Tremaine




NEWLYN REELERS

FOLK DANCE BAND

Ceilidhs, Barn Dances

wendyjeenes@gmail.com
newlynreelers.co.uk

07890467330
 The Newlyn Reelers

The Annual Black Prince Flower Boat Festival

May Day Bank Holiday Monday

The annual Black Prince Flower Boat Festival takes place early spring May Day Bank Holiday and this year it will be on Monday 6th May 2019. The Black Prince meanders its way through the villages of Millbrook, Kingsand and Cawsand to bid farewell to winter, welcome summer and ask for a good harvest from land and sea.

In the late 1800s and early 1900s the festival evolved into a chance for the local apprentice boys to display their lovingly made boat, carrying it shoulder high bedecked with flowers. Sadly this festival died out between the wars as so many of our apprentice boys did not return from war.

Since its revival in 1986, it is believed to be one of oldest Celtic festivals in Cornwall. It has been enhanced with more music, colour, dancing and community involvement. Residents of Millbrook, Kingsand and Cawsand decorate their homes with greenery and colours of the festival, red and white ribbons, bunting is hung and the local hostelries make preparation for what is believed to be the third largest Cornish spring festival of its type after Padstow's Obby Oss and Helston Furry Dance.

The day is a glorious spectacle of music and dance. Led by our own Rame Peninsula Town Crier Clive O'Shaunessy and an entourage of guest town criers and consorts from all parts of the UK, the flower boat is carried shoulder high by volunteers from our local naval establishment, HMS Raleigh. Visiting Morris dancers, schoolchildren and villagers follow with the traditional Black Prince tune played. The community are encouraged to wear the traditional Millbrook colours of red and white. Some villagers get involved by dressing up as green men and anyone can join in the procession.



This year we have the following guest morris dancers to accompany the boat of flowers. Plymouth Morris Men, Wreckers, Catseye, Old Town Twelves and Dartmoor Border. They will stop and perform when the procession stops outside the local hostelries. There is no charge for the day. All the participants give their time for free. Our sponsors, the Rame Peninsula Lions Club, have collection buckets with money going to local charities.

Come and see the Black Prince on Monday 6th May 2019, beginning 10am, at Millbrook Village Hall with Maypole dancing by local schoolchildren and competitions for the best decorated garland, stave or boat. The festival aims to encourage young people to participate in and enjoy our local traditions.

During lunch time there are two village fêtes to be held in Millbrook Tanyard and Kingsand Village Hall. At 2.30pm the Black Prince commences again from Kingsand Village Hall, ending up with the launch into Cawsand Bay at 4.30pm to singing from local singers Snob Hill.

“Goodbye Winter Sail Far Away Welcome Summer Come Again Today”



ADVERTISING RATES FOR FOLK IN CORNWALL

To Advertise in Folk in Cornwall please contact the editor. Rates (per column centimetre) are as follows: Front page £1.50, back page £1.25, elsewhere £1.00. Please enquire for colour advertising rates.

Please note that the last date for inclusion in the next issue will be Jun. 1st 2019. Folk in Cornwall intends to keep our folk community informed. Please support our advertisers and spread the word! Donations also kindly appreciated to sustain and improve this publication.

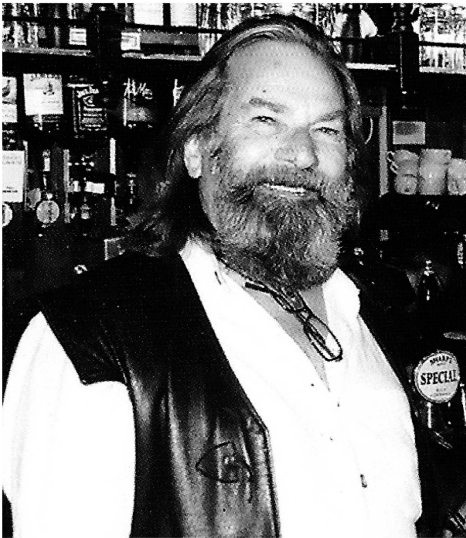


Latest Folk News



Although there has been a steady stream of information arriving in the Folk in Cornwall email this year, there is not so much to report in this section as in recent issues.

The session at Padstow that ran last year, but stopped during the summer, has started again at the Brewery Tasting Shop on the 1st Thursday in each month. It's also pleasing to report that the Cornwall Folk Festival session has found a home in



BRIAN FLEXMAN

Wadebridge Social Club on the 4th Monday in the month.

Down west, the session run by Alan Collins in Penzance has moved again and is, for the moment at least, in the Fountain Tavern. Originally it was moving to the Fishermans Arms in Newlyn, but before it could get there a major fire in the pub meant a rapid change of plan and the Fountain stepped in to host the session.

I've also included details of a Ukejam in Tywardreath organised by Dave Quoroll. You can read Dave's article elsewhere in this issue and decide for yourself whether or not you think this is folk!

Finally Mike Walford passed on the sad news of the death last January of Brian Flexman who was much involved with Cornwall Folk Festival and with Hobgoblin music in Wadebridge.



Bodmin Folk Club

bodminfolk@yahoo.com

**NEW VENUE - Every Friday from 20.00
at The Old Library, 10 Lower Bore St.,
BODMIN, PL31 2JX**

Friday April 12th

TOM McCONVILLE - Great fiddler, singer and entertainer from the NE

Friday April 26th

MATT QUINN & OWEN WOODS - Tunes and songs with concertina & melodeon from this great duo

Friday May 17th

LINDE NIJLAND & BERT RIDDERBOS - The wonderful voice of Linde and amazing accompaniments of Bert make for a super night of music

Friday May 24th

KRELYS - Up and coming lively Cornish band and lovely singing from Helen Reynolds

Friday June 7th

THE WILDERNESS YET - Singer songwriter Rosie Hodgson, accompanied by fiddler Rowan Piggott

Friday June 21st

MISHRA - Kate Griffin and Ford Collier are a contemporary duo fusing folk genres from around the world

At The Old Library we have alcoholic and non-alcoholic cold drinks as well as hot drinks and snacks available all evening

All other Fridays will be the ever-popular Open House, when anyone can perform, or just join in the choruses.



FOLK ON THE MOOR
The Westward Inn
Lee Mill, nr Ivybridge

Non-specified dates are Open Nights

14 APR Anthony John Clarke

28 APR Ian Bruce

12 MAY Dick Miles

19 MAY Bert & Linde Nijland

9 JUN Frank Burkitt

23 JUN Becky Mills & Ruth Angell

**SUNDAYS
7.45PM**

For further information or directions visit
www.moorfolk.co.uk or call 01752 493360

ROSELAND FESTIVAL



The festival takes place from 23rd April to 4th May across small village venues around the Roseland. It is a charity event with any profits donated to local schools to support the arts.

Although, as the organisers admit, not as grand as the famous Fowey festival, Roseland provides a fortnight of entertainment, talks and walks for the residents of the peninsula and its visitors.

The programme includes music from Geoff Lakeman, Orpheus Jazz, the Tresillian Singers, Cornish Connection, Edwina Hayes Jim Causley and the Kit Hillbillies. There are a variety of walks, including a guided tour of Roseland historic churches and of St Mawes and talks from David Hall, Louise Cornell (from Tate St Ives), and Dan Sefton (screenwriter of *The Good Karma Hospital*, *Trust Me* and *Delicious*).

Two local authors, Patrick Gale and Robert Goddard, will talk about their latest books. There is a drama workshop for youngsters at the Roseland Academy, and the Tintagel Storyteller will be entertaining children in Tregony. The Festival also has a wine tasting, film shows, the ever-popular Fal River trip and much more.

Further information is available from Cornish Riviera Box Office – 01726 879500, www.roselandfestival.co.uk or by email from friends@roselandfestival.co.uk.



The Kit Hillbillies

Fraddon Folk Club Day of Dance 2019

The Fraddon Folk Club hosted the annual Day of Dance in January. It was an opportunity for dancers from the area to get together and for anyone who wished to try calling a dance to 'have a go'.



The day began with a welcome hot drink as many had come long distances such as Holsworthy, Launceston, Penryn and Carbis Bay. After the tongues had been loosened it was time to work on the feet! During the four sessions there were ten callers in turn, so there was a wide variety of dances, several with a Scottish flavour.

Some brave souls stayed all day, while others had a shorter visit. It was useful to try out dances new to the company and to find the right words to explain the moves.

By the end of the afternoon the shoes were feeling full of feet and the knees were beginning to protest, but people agreed that they had enjoyed the experience. The exercise must have raised the fitness level to a high degree, so KEEP DANCING.

Beryl Jukes.

PULSE AMPLIFIER VM120 MIXER

**USED FOR STREAMING MUSIC
ONLY FOR A SIX MONTHS PERIOD**

PRICE £45 ono



Telephone: 01566 782516

ST IVES SEPTEMBER FESTIVAL

2019

Saturday 14 - Saturday 28 September

A TWO WEEK CELEBRATION OF MUSIC & THE ARTS IN ST IVES

Saturday 14th

Dougie MacLean

Wednesday 18th

Sam Kelly & The Lost Boys

Friday 20th

Dervish

Monday 23rd

Kit Hawes & Aaron Catlow

Wednesday 25th

Katie Kirk & Rick Williams

Friday 27th

Geoff Lakeman

Saturday 28th

Show of Hands

MUSIC · EXHIBITIONS · OPEN STUDIOS WALKS ·
TALKS · FILMS · WORKSHOPS · COMEDY ·
THEATRE · POETRY ... OVER 250 ARTS EVENTS!

For regular updates and to book online:
www.stiveseptemberfestival.co.uk



Medicine Man

Have you twinges in your back
Are your muscles getting slack
Are your knees and ankles
Creaking as you move?
A pill has been produced
All pain will be reduced
Technology is getting in the groove

So you're suffering from stress
Your nerves are in a mess
And thoughts of making plans
Just drive you mad
Your doctor has a pill
To counter every ill
Prevents you feeling doleful and sad

So you can't recall his name
Or remember whence he came
But you know you've seen him
Somewhere long ago
You contact your GP
To restore your memory
There's a pill to conquer everything you know

So your wrinkles start to show
And your chins are hanging low
Your waistline is wandering
Far and wide
However here's a cure
To make those flesh rolls fewer
A little pill to be your body guide

Technology advances
Will it apply to dances?
In future will it solve those
Complex reels?
Through figures most abstruse
Will we gambol fast and loose
With a folk dance pill devoured at every meal?

Beryl Jukes

Anybody out there interested
in practising a few Irish tunes
together with a possible view
to a regular pub session
in Mid-Cornwall?

All levels and abilities.

Text or Phone: 07513 901410

Wadebridge Folk Club



Churchill Bars, 54 Molesworth
Street Wadebridge PL27 7DR

2nd Thurs each month, 8-11pm

Dates for your Diary

2019

April 11th - Open House

In support of the Children's Hospice SW with
Sounds Eclectic promoting their Charity Bike
Ride from Land's End to John o'Groats

May 9th - Open House

June 13th - Open House

July 11th - Rob Barratt



Membership: £5 per annum
(free entry first night)

Open House Night:

Members: £2.50; non-members: £3.50

01637 880604 or on door

Promoters: Tim & Sue Brine, Mike & Jan Walford
Tel: 07880 592065 or 01637 880604

Great fun! . . . but is it folk?

On a Sunday evening a group of thirty or so people get together in the back room of the New Inn in Tywardreath to play and sing songs together.

The main instrument being played is the ukelele and on this occasion the songs are predominantly from the sixties; the lyrics and chords are displayed on the TV screen at the end of the room, though these are just reminders as the tunes and words are generally known by the assembled company.

There is a wide range of competence in the room with accomplished players and those just starting out who only know a couple of chords. The whole thing is inclusive with easier songs coming up first. So we have a group of ordinary people coming together to play music together and sing songs that they all know, but to return to my title question, is this folk music?

I suppose to answer that one would have to decide what 'folk' music actually is. Is it something which is simply 'old', in which case does a 50 year old Beatles song count? Is it a style of music or is content important? Many would class Bob Dylan's 'Blowin' in the wind' as a folk song, and that was included in the Sunday set, while

Singer-songwriters are frequent guests at Folk clubs.

How does folk music differ from traditional music...or does it? Does there need to be an element of oral transmission, in which case when I sing 'Sorrow', which I learnt from listening to David Bowie who got it from the Merseybeats who got it from the McCoys, am I now singing a traditional song? Does it matter anyway?

What I think does matter is that people want to make music together, and the Ukejams allow them and encourage them to do this. Are there lessons here for the traditional music scene? The Ukejam is, as I've said, very inclusive and this is not something that I have always found with traditional music sessions.

Here one is often expected to know by heart a large number of tunes, be able to recognise them and know what key they are being played in. One can often enjoy listening to some fantastic music, but it is not easy to get up to the required level of competence to join in. The music becomes exclusive and I would suggest that this puts it at risk. I love traditional music and don't want to see it die out.



. . . and a jolly good time was had by all

Of course there are some opportunities for beginners to learn and improve and the popularity of the 'Slow and Easy' sessions at Liskeard and Devoran show there is a desire amongst people to play traditional music together.

There are also sessions that specifically set out to expand the reach of the music and give new people the opportunity to play like the 'Common Moor' sessions at St Cleer and the very inclusive Golant sessions where newcomers are made to feel welcome. I'm sure that there are many more. My purpose in writing this article is to be a little provocative and hopefully make people think about our wonderful musical heritage and how we can attract as many people as possible to appreciate it and play it. It would also be lovely to see some of you at the Tywardreath Ukejams in the New Inn, other instruments and singers welcome.

Contact Dave by email for more details dquoroll@hotmail.co.uk I'll conclude with the words of Louis Armstrong "All music is folk music, I ain't never heard a horse sing a song".



SLOW & EASY Folk Sessions

Every other Monday night 7-9pm

If you're a beginner on any instrument and want to play along with others but are not up to pub sessions, this is just the club for you!

Listen to the beginners' tunes and download the tunebook from the web - soon you'll be joining in with others all at the same stage!

Meet in the Quimperle Rooms,
Public Hall, Liskeard.
3-5 West Street, PL14 6BW

Any Questions?

Tel: Jimmy Manley on 07759 442059

We are on Facebook

DEVORAN ACOUSTIC SESSIONS @DEVORAN VILLAGE HALL

MOORE MOSS RUTTER - £12.50

Three of the best young performers and innovators of their generation.

Friday 26th April 2019

Tickets: 01872 262466/www.hallforcornwall.co.uk

STEVE KNIGHTLEY - £18.50

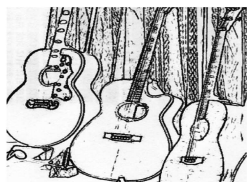
Steve Knightley's new one man show 'Roadworks'

Sunday 14th July 2019

Tickets: 01726 879500/www.crbo.co.uk

Further details:

www.facebook.com/devoransessions



SLOW & EASY Folk Sessions

Fourth Wednesday 6:30-8:30pm

For anyone who wants to play along with others at an easy pace and where it doesn't matter if you can only catch one note in four.

You will pick it up over time and we make sure that no-one is left behind.

If you're a beginner, are new to folk or find pub sessions a bit too fast and furious then this is the place for you.

Meet in the Lower Hall
Devoran Village Hall
Quay Road, Devoran TR3 6PW

Any Questions?

Tel: Ann Cunningham on 0776 542 3751

DIARY DATES

APRIL

- Fri 5** TRURO FOLK DANCE CLUB. 8pm. A special Folk Dance at Fraddon Village Hall, Fraddon TR9 6NT. Live Music is being provided by 4 of the Country's Top Folk Musicians who come together from various bands to play as The Oxford Nags. Callers Frances Oates and Howard Burrows. trufofolkdanceclub@hotmail.co.uk
- Sat 6** MILLBROOK FOLK CLUB CONCERT. 8pm. Millbrook Village Hall PL10 1AX. Louise Jordan performing her brand new show - world premiere! Tickets £8. 07981 551454. millbrookfolk@gmail.com
- Sat 13** CONCERT. 7pm. Cornwall's own Sarah McQuaid at The Solomon Browne Hall, Duck Street, Mousehole TR19 6QW. Tickets £12. Tel 01736 731040
- Tue 23** ROSELAND FESTIVAL CONCERT. 7.30pm. An evening with Geoff Lakeman, Tresanton Chapel, St Mawes, TR2 5BH. Tickets £10. Box Office 01726 879500
- Sat 27** ROSELAND FESTIVAL CONCERT. 7.30pm. Orpheus - An exciting Latin ensemble brought together by a mutual love of Brazilian music. Memorial Hall St Mawes, TR2 5AL. Tickets £10. Box Office 01726 879500
- Sun 28** INTERNATIONAL CELTIC CONGRESS. 8.30pm. Ceilidh with Bagas Degol at the Hotel Bristol Narrowcliff, Newquay TR7 2PQ. Tickets £5. Tel 01209 842394
- Mon 29** INTERNATIONAL CELTIC CONGRESS. International concert with guests from all 6 Celtic Countries. Hotel Bristol Narrowcliff, Newquay TR7 2PQ. Tickets £5. Tel 01209 842394

MAY

- Thu 2** ROSELAND FESTIVAL CONCERT. 7.30pm. Edwina Hayes, Tresanton Chapel, St Mawes, TR2 5BH. Tickets £10. Box Office 01726 879500
- Sat 4** ROSELAND FESTIVAL CONCERT. 7.30pm. The Kit Hillbillies - rollicking bluegrass and good time acoustic roots tunes. Memorial Hall St Mawes, TR2 5AL. Tickets £10. Box Office 01726 879500
- Sat 18** DANCE. 8-11pm. Illogan Folk Dance Club annual dance at Tresillian Village Hall TR2 4AZ. Rosemary Hunt caller, Steve Hunt Music. Bring and Share supper. Frances Oates 01209 217918

JUNE

- Sat 1** MILLBROOK FOLK CLUB CONCERT. 8pm. Millbrook Village Hall PL10 1AX. Will McNicol. Tickets £8. 07981 551454. millbrookfolk@gmail.com
- Sat 1** TRURO FOLK DANCE CLUB. 8pm. Charity dance at Kea Community Centre, Playing Place. Truro TR3 6ET to raise funds for Benjamins Smile. Callers Frances Oats and Ken Warren. Bring and Share supper. Raffle. £5 admission on the door. Everyone welcome. trufofolkdanceclub@hotmail.co.uk
- Mon 17** CREAN FOLK CAMP. Mon-Fri. Crean Folk Camp is a new week-long course for instrumentalists exploring musicality in folk music and beyond, focusing on melody, improvisation, ensemble-playing and composition. Based near Lands End. Cost of tuition £200. mail@creanfolkcamp.org
- Sat 22** FRADDON FOLK DANCE CLUB. 8pm. Fraddon Village Hall. Midsummer Dance with live music from the Fresh Aire Ceilidh Band and caller Simon Maplesden from Somerset. Bring and Share supper and Raffle. £6.00 All welcome. Beryl Jukes. 01209 712357

Please note that the deadline for Diary Dates and Advertising for the July-August-September 2019 Edition #11 will be June 1st 2019

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

ARTILLERY ARMS SESSION PLYMOUTH 6 Pound Street, Stonehouse PL1 3RH. 1st and 3rd Tuesday in each month. Mixed song and instrumental session. Marilyn Cowan 01752 309983.

BAGAS CROWD Community group for fiddles and all strings of all ages and abilities. Most Saturdays between 9:30am and 11:30am. Threemilestone Methodist Church Hall, Pengelly Way, Truro TR3 6DP. bagascrowd@gmail.com

BATH INN FOLK CLUB, PENZANCE Bath Inn, Cornwall Terrace, Penzance TR18 4HN. alt Weds 8.30pm. All musical styles welcome. Bill Goodyear 07479 606950.

BODMIN FOLK CLUB Has moved again. New Venue is The Old Library, 10 Lower Bore Street, Bodmin PL31 2JX. Every Friday from 20.00. bodminfolk@yahoo.com

BODMIN STORYTELLING SESSION Mason's Arms, Bodmin PL31 2JY. Last Mon in each month, 8pm. Moe Keast 01208 75818.

BUDE FOLK CLUB Falcon Hotel, Bude EX23 8SD. Some Suns 7.30pm. Most nights "Come all Ye" - see website for details. Debbie Merritt 01409 254144. www.budefolk.com

BUDE FOLK SESSION Falcon Hotel, Bude EX23 8SD. Most Tues 9pm. Folk Session by Bude Folk Club - see website for details. Debbie Merritt 01409 254144. www.budefolk.com

CADGWITH SUNDAY SESSION Cove Inn, Cadgwith TR12 7JX. 1st Sun in each month 2.30pm. Music and song. Cove Inn 01326 290513.

CADGWITH TUESDAY SESSION Cove Inn, Cadgwith TR12 7JX. Tues 9pm. Singarounds and Music. Dave Greenough 01326 281417.

CARTHEW SESSION Sawles Arms, Carthew PL26 8XH. Alternate Tues from 8pm. Acoustic Music and Song. All welcome. Contact 01726 850317.

CRACKINGTON SESSION Higher Crackington Institute, Crackington EX23 0JL. Monthly Suns. Kevin Johnson 01840 230792. www.budefolk.com

CORNWALL FESTIVAL FOLK SESSION Wadebridge Social Club, Fair Park Road PL27 7NF. 4th Monday in each month. 8pm. Open house acoustic song and tunes folk session. Tim and Sue Brine 01637 880604 or email info@cornwallfolkfestival.com

CORNWALL OLD TIME SESSION American Old Time Music. Out of the Blue, Mill Lane, Porthleven TR13 9LQ. Alt. Weds. www.oldtimemusic-cornwall.weebly.com/old-time-sessions.html

COUNTRYMAN INN SESSION at Piece, Nr Redruth TR16 6SG. Weds from 8:30pm alt each week between traditional folk and Americana. Contact 01209 215960

CRANTOCK SESSION Old Albion Inn, Crantock TR8 5RE. Last Sun in each month 8pm. Informal Sing and Play. Peter Brand 07889 282030.

CROWN SESSIONS Crown Inn, Victoria Square, Penzance TR18 2EP. Every Monday from 8pm to 11pm. Acoustic music, song & spoken word, all musical styles welcome. Alan Shepherd 07866 949261.

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

DEVORAN SLOW AND EASY FOLK Lower Hall, Devoran Village Hall, Quay Road, Devoran TR3 6PW. 4th Weds in each month. 6-30-8.30pm. Tuneworks session. All abilities and instruments welcome. Ann Cunningham 07765 423751.

DREAMERS FOLK CLUB Sportsman's Arms, Four Lanes, Redruth TR16 6LR. Suns 7.30pm. Jonathan 01736 711743. www.dreamersfolk.co.uk See advert for details

FALMOUTH ACOUSTIC SESSION The Front, Custom House Quay, Falmouth TR11 3LH. Wednesdays 9pm. Great session, multi style but predominantly traditional. A bit of a noisy crowd, but it adds to the ambience. Host Dan O'Shea. Contact Rob Burns 07717 097157

FOLK ON THE MOOR Westward Inn, Lee Mill PL21 9EE. Suns 7.45pm. Anton Horwich 01822 853620. www.moorfolk.co.uk See advert for details.

GOLANT SESSION Fisherman's Arms, Golant PL23 1LN. Some Suns 8pm. Open session when the tide is out. John Tremaine 01208 872124.

HAYLE CORNISH SESSION at The Cornish Arms, 86 Commercial Road, Hayle TR27 4DJ. 3rd Sunday in each month from 8pm. Cornish Celtic Evening. 01736 753237

JOLLY SAILOR TUESDAY SESSION Jolly Sailor, West Looe PL13 2EP. Tues, 8pm. Session by Miner Quay and friends. Brian Young 01503 265367 or brian@minerquay.org.uk

LINKINHORNE SESSION Church House Inn PL17 7LY. 1st Saturday in each month, October to March. Replacement for the session at the Cross House, Metherell. Sylvia Watts 01579 382711.

LISKEARD ACOUSTIC SESSION Barley Sheaf, Church Street PL14 6AQ. 1st Sun in each month starts 2pm. Acoustic session. Andrew Card - Dynlisk@hotmail.co.uk

LISKEARD SLOW AND EASY FOLK Quimperle Rooms, Public Hall, 3-5 West Street, Liskeard, PL14 6BW. alt Mondays, 7-9pm. Tuneworks Session. All instruments and abilities welcome. Jimmy Manley 07759 442059.

LOSTWITHEL ACOUSTIC SESSION Social Club, Fore Street, Lostwithiel PL22 0DL. 3rd Fri in each month at 7.30pm. Contact Frank Bigham 07907 845458. frankbigham@hotmail.co.uk

LUXULYAN CORNISH SESSION at the Kings Arms, Bridges, PL30 5EF. 2nd Wednesday in each month from 8pm. Mainly music and mainly Cornish tunes. Contact Chris Bartram 07545 094490.

MELODEON PRACTICE GROUP Alternate locations. Contact the organiser for details. Stithians or Ponsanooth. Tues 10am-12 noon. Wide variety of tunes. All abilities welcome. jarmins@btopenworld.com

MILLBROOK FOLK CLUB The Balcony Room, Millbrook Village Hall, PL10 1AX. 2nd Fri in each month 8pm to 11pm. £2 entry, licensed bar. Singarounds – all performers and listeners welcome. Contact Joshua Lacey-Roberts 07981 551454 or email millbrookfolk@gmail.com

CONTACTS – SONG / MUSIC CLUBS AND SESSIONS

NANSTALLON SESSION The Institute, Nanstallon PL30 5LZ. 1st Fri in each month Sep to May 8pm. Acoustic Music Session £1. Mark Walters 01208 831875.

PADSTOW SESSION Padstow Brewery Tasting Shop, Broad Street PL28 8BS. 1st Thursday in each month. Kevin Brinn 01841 533137. brinnerkj@yahoo.co.uk

PENRYN ACOUSTIC SESSION Fish Factory Arts Space, Sail Loft, Commercial Road, Penryn. Tues 7:30pm. Traditional folk song and tunes, Americana, Irish, blues, song-writers, contemporary or any other acoustic style. Len Hatcher 07789 743661

PENZANCE CORNISH SESSION The Admiral Benbow, 46 Chapel Street TR18 4AF. Every Thursday 8pm to 10pm. Music session using set list of tunes on Kesson's tunery. (www.kesson.com/tunery/showsetlist.php?lr=16) email tehmina@goskar.com

PENZANCE FOUNTAIN TAVERN SESSION St Clare Street TR18 2PD. Tues 8:30pm. Tunes session, some songs. Alan Collins 01736 363157.

PENZANCE FOLK CLUB Bath Inn, Cornwall Tce, Penzance TR18 4HN. alt Weds 8.30pm. Mostly round the room. Occ guests. Linda Collins 01736 333007. www.penzancefolk.co.uk

PENZANCE TURK'S HEAD SESSION Turk's Head, Chapel Street, Penzance TR18 4AF. Now takes place 3rd Fri in each month (previously listed as 4th Fri), 8pm. Singing Cellar. Pete Wray 07740 409072. www.singingcellar.co.uk

PENZANCE YACHT INN SESSION Yacht Inn, Green Street, Penzance TR18 4AU. Last Sun in each month, 8pm. "Songs the Cornish Love to Sing". Pip Wright 07899 890214.

PHILLEIGH FOLK The Roseland Inn, Philleigh TR2 5NB. Monthly (usually 1st Thurs) Oct-June. Greg Williams 01326 270379. www.philleighfolk.co.uk See advert for details.

PRAZE SESSION St Aubyn's Arms, Praze-an-Beeble TR14 0JR. Mon nights. Matthi Ab Dewi via Facebook.

ST CLEER SESSION at the Market Inn, Well Street, St Cleer PL14 5DG. Acoustic music and song. Monthly. Usually 2nd Friday but confirm with organiser Paul White 01579 348743.

TRURO FOLK SESSION The Old Ale House, 7 Quay Street, Truro TR1 2HD. 1st Tues each month. Contact 01872 271122.

TYWARDREATH UKE JAM New Inn, Fore Street PL24 2QN. All ages/abilities welcome. Come along to play and sing together. Music, chords and lyrics provided. Instruments other than ukuleles are also welcome. Once a month. Contact dquoroll@hotmail.co.uk for dates

WADEBRIDGE FOLK CLUB Churchill Bars, 54 Molesworth St., Wadebridge, PL27 7DR. 2nd Thurs each month, 8pm. Mike and Jan Walford, Tim and Sue Brine. 01637 880604 or 07880 592065.

WIDEMOUTH MANOR SESSION Widemouth Manor Hotel, Bude EX23 0DE. Monthly Suns. For dates see club website. Organised by Bude Folk Club. Debbie Merritt 01409 254144. www.budefolk.com

CONTACTS – DANCE CLUBS

CAMELFORD DANCE CLUB Sir James Smith's School, Camelford PL32 9UJ. Every Thursday 7.30pm, Playford, Barbara Perry 01840 212655.

CARBIS BAY DANCE CLUB Memorial Hall, Carbis Bay, St Ives TR26 2TQ. 2nd Monday in each month 7.30pm and 4th Thursday at 2pm. Christine Donaldson 01736 798050.

FRADDON DANCE CLUB Village Hall, Fraddon TR9 6NT. 1st Tues in each month 8pm. Beryl Jukes 01209 712357. fraddonfolkdanceclub.weebly.com.

FRONT'ERE The Front Bar, Custom House Quay, Falmouth TR11 3LH. Mons 8.30pm. Breton Dancing. 01326 314573.

HEVVA Boscawen Park Scout Hut, Malpas Road, Truro TR1 1SG. Thursdays 8pm. Cornish dancing. Emma Jenkin 01872 261263. www.hevva.co.uk

ILLOGAN DANCE CLUB The Old School Centre, Nance Lane, Illogan TR16 4SW. 1st, 3rd & 5th Thursdays in each month. 7.30pm. Frances Oates 01209 217918.

LAUNCESTON DANCE CLUB Ambulance Hall, Westgate Street, Launceston PL15 7AE. Tues 8pm. Rosemary Phillips 01566 774491.

MADRON DANCE CLUB Village Hall, Madron, Penzance. 2nd Friday in each month. Irish Set Dancing, 01736 788565.

PENSILVA DANCE CLUB Millennium House, Pensilva PL14 5NF. alternate Thurs. Ray Buckingham 01579 382402.

ST AUSTELL CIRCLE DANCE The Quaker House, High Cross Street, St Austell PL25 4AN. Thurs 7.30pm, during school term time only. Nina Riddell 01726 833806.

ST EVAL DANCE CLUB Village Hall, St Eval. alt Weds 2.30-4.30pm. Playford. Barbara Bassett 01841 532469.

ST TUDY DANCE CLUB Village Hall, Wadebridge Road, St Tudy PL30 3ND. alt Mons 2.15-4.15pm. Country Dance Club. Jenny Muir 01208 850293.

TRURO DANCE CLUB Kea Community Centre, 44a Old Coach Road, Playing Place TR3 6ET. Weds 8pm. Anne Humble 01872 864011.

⌘ SUBSCRIPTIONS AND DONATIONS ⌘

Please Let us know if your club is receiving the correct amount of magazines. If you need more we can provide them; if you receive more than you use we can save postage by just supplying you with those you need.

*Individual subscriptions are available for £3 per year with subscribers receiving a copy of each of the four issues of the magazine. If you would like to subscribe or make a donation to Folk in Cornwall please send cheques payable to **John Tremaine** to*

7 The Moors, Lostwithiel, PL22 0BX. *If you would prefer to pay by BACS or PayPal please contact me and I will give you the information to do so.*

CONTACTS – MORRIS AND DANCE GROUPS

BLUE ANCHOR MORRIS Blue Anchor, Coinagehall Street, Helston TR13 8EL. Occasional meetings only. Pete Reynolds 01326 573706.
BOLINGEY TROYL Memorial Hall, Perranporth TR6 0DP. Thurs 7.30pm. Cornish music and dancing with the Bolingey Troyl band. Chris Humphreys 01209 212019.
CARN BREA MORRIS Village Hall, Carnkie, Redruth TR16 6SB. Mondays, Mixed Cotswold. Pauline McKeogh 07407 501688.
CARNKIE CLOGGERS Carnkie Village Hall, Redruth TR16 6SB. Tues 7.30pm. Kate 01209 822221. email: carnkie.cloggers@gmail.com website: www.carnkiecloggers.co.uk
CAT'S EYE MORRIS Village Hall, Dobwalls PL14 6LS. Tues 8pm. Mixed Border. Sally Kington 07768 613894.
COMMON MORRIS Memorial Hall, St Cleer PL14 5ED. Wednesday 8pm. Cornwall's newest morris side. Mixed border. Paul White 01579 348743
PENSANS MORRIS Penlee Coach House, Penzance TR18 4HE. Thurs 7.30pm. Mixed Border. Bob Glanville 01736 369310. www.pensansmorris.com
PENZANCE GUIZERS YMCA, Alverton, Penzance TR18 4SX. Weds 5-6.30pm. Cornish and Celtic Dance. Helen Musser 01736 362482.
PLYMOUTH MAIDS CLOG DANCERS St Bartholomew's Church Hall, Milehouse, Plymouth. Thurs evenings. Contact: plymouthmaids@hotmail.com
PLYMOUTH MORRIS The School for Creative Arts, 22 Millbay Road, Plymouth PL1 3EG. Weds 7.30pm. Cotswold. Call Marion on 07837 271769. www.plymouthmorrismen.org.uk
SCOTTISH COUNTRY DANCING Various locations in Cornwall. Various dates and times. Ros McLaughlin. 01872 560786.
TATTERS BORDER MORRIS Contact organiser for details. Thurs. Chris Bevington, 2 Chapel Street, Carharrack, Redruth TR16 5RW.
TRIGG MORRIS Bodmin PL31 2DB. Thurs 8pm. Cotswold. Roger Hancock 01208 73907. www.triggmorris.co.uk
TROS AN TREYS Penlee Coach House, Penzance TR18 4HE. Suns 3pm. Cornish Dance. Alex Taylor 01736 332238. www.trosantreys.co.uk
TYWARDREATH MORRIS Village Hall, Tywardreath, Par PL24 2QG. Weds 8pm. Mixed Cotswold. John Tremaine 01208 872124. www.tywardreathmorris.org.uk
WRECKERS BORDER Parish Hall, St Dominick, Callington PL12 6TL. Thurs 7.45pm. Mixed Border. Rachel Kaleta wreckers.bag@gmail.com

These groups are generally available to be booked for performances. They also give a very warm welcome to new members.

If you are interested, go along for a trial with no obligation.

DANCE PROGRAMMES FOR MORRIS SIDES

Please note that all details shown below are provisional and subject to change.
Dates and venues should be confirmed with the side before attending.



Contact John Tremaine 01208 872124
to confirm details below

MAY

- Wed 1 8:30pm Bowgie Inn, West Pentire TR8 5SE
Wed 8 8:30pm The Crown Inn, St Ewe, PL26 6EY
Wed 15 8:30pm Kings Arms, Luxulyan, PL30 5EF
Wed 22 8:00pm Cecil Arms, Saltash, PL12 4AR
with Plymouth Morris
Wed 29 8:00pm Copley Arms, Hossenford PL11 3HJ
with Plymouth Maids

JUNE

- Wed 5 8:00pm Royal Inn, Par PL24 2AJ
9:00pm Welcome Home, Par, PL24 2AF
Wed 12 8:00pm Fishermans Arms, Golant PL23 1LN
Wed 19 8:00pm London Inn, Summercourt TR8 5EA
9:00pm The Pheasant Inn, St Newlyn East
TR8 5LJ
Wed 26 8:00pm White River Place, St Austell
9:00pm Polgooth Inn, Polgooth PL26 7DA



Contact Roger Hancock 01208 73907
to confirm details below.

MAY

- Thu 2 8pm Camelford, by the park
9pm White Hart, St Teath PL30 3JX
Thu 9 8pm Merrymeet, nr Liskeard
9pm White Hart, Menheniot PL14 3QZ
Thu 16 8pm St Mabyn Inn PL30 3BA
9pm St Kew Inn PL30 3HB
Thu 23 8pm Coombe nr St Stephen
9pm Polgooth Inn PL26 7DA

JUNE

- Thu 13 8pm Royal Inn, Horsebridge PL19 8PJ
9pm 9pm White Hart, Chilsworthy
PL18 9PB
Thu 20 8pm Ship Inn, Polmear PL24 2AR
9pm New Inn, Tywardreath PL24 2QN
Thu 27 8pm and 9pm Padstow Harbour



DREAMERS FOLK WEEKEND

At the Sportsmans Arms, Four Lanes, nr. Redruth TR16 6LR

Friday 21st June-Sunday 23rd June 2019

Three nights and two days of music & fun. A bit of dancing, a lot of singing and a lot of playing music with friends in a traditional pub with good food and good ales. Free camping / caravan / motorhome (in a field with water & a portaloo!!)

Friday evening Ceilidh & Saturday workshops/sessions & Evening concert

Sunday morning gospel session / Chill out afternoon

Sunday Evening Concert with Special Guests

Lynne Heraud & Pat Turner

For information visit www.dreamersfolk.co.uk

The International Celtic Congress

The International Celtic Congress comes to Cornwall every six years and this year the Conference will take place at the Hotel Bristol from Thursday 25th until Tuesday 30th April. The Congress is the oldest Cultural Society in Cornwall, older than the Federation of Old Cornwall Societies and the Gorsedh!

Each Conference has a theme whereby all six celtic countries invite a speaker to give a lecture on the set theme. This year, to coincide with the opening of the Cornwall Archive Centre, we have the theme of "Recording Our Past to Help Inform Our Future". We are pleased to have some very important speakers from each of the countries.

And as well as speakers we are delighted to have Mera Royle, harpist and winner of the BBC Young Folk Awards 2018, coming to play for us as well as Rhiain Bebb from Wales, a very well known harp player, Brigitte Kloareg and Sylvie Guiner Breton



The Woodcarts

singers, and Lauryn Breatnach from Ireland. Representing Cornwall we have The Woodcarts, who have sung and played at various events in Cornwall.

Open events are a Ceilidh on Sunday evening, 28th April, and an International Concert on the Monday evening. Both evenings are £5 entry and begin at 8.30pm. More information about the Congress and the programme, including the speakers, can be found at www.celticcongresscornwall.co.uk or phone 01209 842394.

DREAMERS  **FOLK** 
f We are the music makers! We are the dreamers of dreams!
Every Sunday Sportsmans Arms

Four Lanes Nr. Redruth Doors at 7.00pm

April 7th – Thorn & Roses

Rowena, Jinks and Sylvia are old friends, welcome back!
"Slick delivery, joyful harmonies, plus a good injection of fun"

April 28th – Fly Yeti Fly

Their chats with each other as well as with the audience all contributed to our feeling of involvement ... Lorna & Darren clearly make sweet music together." *Calstock Arts, www.calstockarts.org*

May 26th – Dave Gibb

A singer of songs and a teller of tales from the hills of Dumfries & Galloway who happily fingerpicks his way through life's travails.

June 23rd – Lynne Heraud & Pat Turner

Our Annual Folk Weekend headline act!!

Their style is a unique blend of stunning song and harmony, and a humour which takes their audience on a roller-coaster ride - "everything from high tragedy to ingenious smut in glorious vocal harmony!"

SEE WEBSITE & FACEBOOK FOR MORE DETAIL

ALL OTHER SUNDAYS ARE OPEN HOUSE

ALL WELCOME

www.dreamersfolk.co.uk

Philleigh Folk

See us on facebook

THE ROSELAND INN, PHILLEIGH 7.30p.m.

THURSDAY 4th APRIL
STAMP AND GO

Popular Cornish Shanty Group with a bit more!!...£6

THURSDAY 10th MAY
REG MEUROSS

Probably the nation's favourite singer/songwriter/
storyteller. His rapport with audiences is amazing... £9

THEN ITS TO THE BOHELLA BAR, ST. MAWES
FOR THE SUMMER

WEDNESDAY 19th JUNE
RIVER BLUE

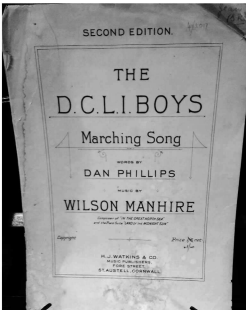
Having appeared solo as a floor singer for some time to great acclaim, Sid, this time, brings his new band to play folk music of the most musical kind as our guest artists for the evening. Not to be missed£8

Info and advance tickets from
Greg Williams 01326 270 379

The D.C.L.I. Boys Marching Song

– a song of the First World War and Cornish Identity

The First World War was a war defined by songs. Thousands were written, many are now forgotten. These songs served many purposes: for a few months they helped with recruitment and for the rest of the war they kept up morale and provided hope, comfort and much needed humour. They came in many different forms from music hall style sing-a-longs to sadder laments.



The D.C.L.I. Boys Marching Song was written by Cornish composer Wilson Manhire with lyrics by Dan Phillips, also from Cornwall. The song dates from around 1914 and was very successful. In many ways it is a typical First World War song: bright and cheerful with a strong marching rhythm and a rousing chorus.

What makes The D.C.L.I. Boys different to other First World War songs, and possibly unique, is that it is also a song about Cornish identity. Cornish nationalism has its roots in the early 20th Century so the song was written at a time when Cornwall was starting to be

seen as a distinct and rightfully independent Celtic nation.

The D.C.L.I. Boys opens with an introduction of four bars of Trelawney, a regimental song of the Duke of Cornwall's Light Infantry as well as the national song of Cornwall and this theme continues throughout the song.

The opening line, perhaps surprisingly, doesn't mention Cornwall but 'lads in kilts' from Scotland. Lads from Ireland and Wales are also included by lyricist Dan Phillips before adding the 'bonny lads from Cornish dads'; so describing Cornwall as a separate Celtic nation.

One hundred years later The D.C.L.I. Boys had become one of the many forgotten songs of the First World War. As it was published in St Austell it probably didn't have the circulation of London and more central publishers, although this doesn't completely account for its disappearance in Cornwall.

There was a shift in the themes and tone of songs during the Second World War with those offering hope and looking forward to times of peace being favoured. The D.C.L.I. Boys was possibly seen as outdated, or in a war affecting civilians in a new and frightening way ideas about Cornish identity might have been put on hold. Whatever the reason, over the years the song has become overlooked and forgotten.

The sheet music to The D.C.L.I. Boys Marching Song has recently come to light in the archives of Cornwall's Regimental Museum in Bodmin and has now been recorded by an enthusiastic choir, possibly its first recording. This is one of the highlights of a new exhibition, Music, Military and Morale that opens on April 13th where visitors can listen to the recording and find out more about this fascinating song about the First World War and Cornish identity.

Janet Brinsley

FOLK IN CORNWALL
SHARES NEWS AND INFORMATION WITH
FOLKLIFE WEST MAGAZINE
WHICH COVERS THE WEST OF ENGLAND
AND BEYOND - SEE
www.folklife.org.uk

The D.C.L.I. Boys

(With Apologies to Wilson Manhire and Dan Phillips)



We love to sing of the lads in kilts from Scotland's hills and dales, and I-rish boys with



rogu-ish eyes, and gal-lant lads from Wales; and others yet, lest we for-get, who face the fresh'ning



breeze, all bon-ny lads from Cor-ni-sh dads, from the land between the seas.

REFRAIN
A -



cheer for the lads from old Corn-wall, once more for her bon-ny sons. When bu-gles call in



line they fall and march to the roll of the drums; they for-ward go to - face the foe, all -



dan-ger they will dare. Mid flashing steel of the bat-tle-field, yes the Cornwalls will be there!

2. Then here's a cheer for the Western lads. The brave D. C. L. I.'s.
With flags unfur'l'd they face the world. All true Trelawney boys;
No falt'ring they, but thro' the fray they storm o'er dale and crag.
They're heroes all at their Country's Call to fight for their reg'ment's flag.
3. Hats off to the boys from old Tre, Pol and Pen; each name could I but spell.
The absent ones who charg'd the guns, when horse and hero fell.
To lads so true, a long adieu. Brief life is but a dream.
Till bugles call the One and All, we'll keep their mem'ry green.



WANTED - CORRESPONDENTS FOR FOLK IN CORNWALL

No pay I'm afraid, but if anyone feels they might like to have a go at writing material for **Folk in Cornwall**, either about yourself and what you are doing - or more generally about anything of interest within the folk scene, we would love to hear from you.

We reserve the right to edit supplied material to fit available space.



NEW FOREST

**FOLK
FESTIVAL**

JULY 3 - 7 (2019)

**Powells Farm, Plaitford, Romsey
Hampshire, SO51 6EE**

4 Day Ticket - £95 , 1 Day Ticket - £35

Ticket prices from June 1st 2019 - £105 & £40



**Ralph McTell - Oysterband - Ashley Hutchings Morris On Band
Gigspanner Big Band - 3 Daft Monkeys - Jez Lowe & the Bad Pennies
Richard Digance - Reg Meuross - Banter - Listen-Listen Songs of Sandy Denny
Merry Hell - Then Came the Wheel - Urban Folk Quartet - IOTA - Flossie Malvalie
Palmerston - Plum Hall - The Devils Damned String Band - Matt Black
Oxford Fiddle Group - Plaitford Common - Southampton Ukulele Jam - Lines & Squares Poets**



**Small Family Run
Folk Festival
With Camping**

**Delicious Home
Cooked Food
Real Ale, Wine
& Somerset Cider**



**Motorhomes, Caravans & Tents £7 per night
Children 5 - 15 half price, under 5 free**

**Wednesday - Singaround
Morris Dancing & BBQ**



**Thursday - all day
Entertainment
at "The Fringe"**

**Enjoy a variety of
free workshops**



www.newforestfolkfestival.co.uk



History and Aims of the Solomon Browne Hall

In 1998, the initial Mousehole Community Centre Committee was set up in order to provide community facilities for the village. A great deal of effort was put in by the committee to involve the community and get their commitment. However it was not plain sailing, and it took a further 18 years before the derelict building which was once a pilchard press and net-loft was finally transformed into the beautiful building that is now the Solomon Browne Hall.



The completion of this project was due to the dedication of the trustees, past and present, a fantastic £500,000 grant from the Big Lottery and the skills of the professional people involved. The Solomon Browne Hall was born with the name derived in memory of the local lifeboat and the tragic events in 1981.

The Solomon Browne Community Hall is now a space that is well used and offers a wide range of activities and opportunities. There are regular exercise classes, art exhibitions, events and performances. We run a pre-school playgroup (Pipsqueaks), children's craft workshops, a thriving farmers market, a free Christmas meal for the elderly and lonely, subsidised exercise & mobility classes and much more.

Many of our activities are either free or subsidised to ensure we can help as many people as possible, especially those of limited financial resources. We are striving to support, and engage people of all ages, but especially children and young people, and

our increasingly elderly and isolated population. We aim to:

- Increase understanding of our unique heritage
- Reduce isolation and loneliness
- Improve the health and wellbeing of our community
- Develop social cohesion and community resilience

These community projects are supported through our programme of events and activities and donations.

Not long after we first opened in 2016 Seth Lakeman came and gave an amazing performance to a packed audience, and set the tone for a succession of great folk musicians who have enjoyed performing here. Continuing this tradition Sarah McQuaid will be at the Solomon Browne Hall on Saturday 13th April.

For more information contact: The Solomon Browne Hall, Duck Street, Mousehole Penzance, TR19 6QW. 01736 731040. Email: info@solomonbrownehall.co.uk. Web: www.solomonbrownehall.co.uk.



FRONT'ERE musicians play for Breton, French and other dancing every Monday at the Front, Custom House Quay, Falmouth. Free, informal and all welcome.

(01326) 314573

CREAN FOLK CAMP - Folk Music School



What began as a wild idea hatched on a winter cliff walk is now a reality. Last summer I launched Crean Folk Camp, a new week-long course for instrumentalists, and we are now fast approaching our second edition this June. It's been quite a journey thus far, but much more lies ahead I'm sure.

The camp was born out of a desire to support and bolster the folk scene in Cornwall. I'd grown up in Penwith, playing the in the Golowan Band with my grandparents and sneaking into local pub sessions.

However, I then spent around 10 years living away and wanted to return and reconnect. What's more, while 'upcountry' I'd been privileged to play and learn with a multitude of inspiring musicians.

I wanted to bring back some of the musical gems from the London folk scene, from the fantastic EAC Summer School in Gloucestershire, and from the Nordic countries where their instrumental folk traditions are so highly

treasured. Cornwall's own distinct folk music deserved the same treatment.

The last piece of the puzzle was the location, the barn near Land's End, which came last year. And so with all the pieces in place we held a summer folk music school in June 2018, Cornwall's first.



A stalwart of the Cornish scene, Hilary Coleman was there, plus two other longtime collaborators from London, James Patrick Gavin and Dominic Henderson. We even held a Nos Lowen with some of the other Dalla members in attendance.

This coming midsummer we'll have a slightly different crew, with guest tutors Jen Dyer and Neil Davey, plus the incredible cellist Abel Selaocoe. But I hope to capture once more some of that same energy which made me fall in love with music all those years ago at Mazy Day.

Crean Folk Camp runs from 17th to 21st June near Lands End and musicians will be part of a community, living, playing, cooking and learning together. Open to instrumentalists of all backgrounds, we will delve into folk music, Cornish traditions and ourselves. For full details go to creanfolkcamp.org

Mally Productions

Traditional Music • Publishing
Distribution • Mail-Order

**Check out my new
melodeon tuition books**

01274 876388

mally@mallyproductions.com
www.mallyproductions.com

Tommie Black-Roff

TUNE OF THE SEASON #10

The Tune of the Season, as the morris season draws to its beginning, is from the tradition of Fieldtown (from Leafield in Oxfordshire). It sets itself apart from other morris tunes by being one of those associated with one village alone. A fine dance, which I have enjoyed performing on several occasions, changes its feel slightly as you change from morris step, to four distinct steps back, in time with bars three and four of Part One and bars seven and eight of Part Two, then returns to morris step on each occasion. This has led to the dance's alternative title of Step Back. Please feel free to upload your version on YouTube as **Folk in Cornwall TOTS#10**; all instruments and abilities would be viewed with interest.

Old Molly Oxford (Step Back)



Nigel Sture Concertinas

Repairs and restoration

Expert Tuning • Valving • Re-padding

Bellows Repaired

New Bellows made to order

Concertinas also bought and sold

Nigel Sture Concertinas

Hillside Cottage, Frogmore,
Kingsbridge, Devon, TQ7 2NR

Tel. 01548 531525

www.concertinas-uk.co.uk

CGM Musical Services

owner Charlie Marshall



Stockists
*of large selection
of accordion and melodeon
spare parts including Hohner*

website address: www.cgmmusical.co.uk

email address: cgm.muserv@gmail.com

mobile phone number: 07799 153216

based in Falkirk, Scotland

47th Year! • One of our Finest Small Festivals

CORNWALL FOLK FESTIVAL

Wadebridge, Cornwall Thurs 22nd-Mon 26th August 2019

**Brings Folk's best to Cornwall.
Shows Cornwall's Best to the World!**



MIDNIGHT SKYRACER



NOBLE JACKS



FLATS AND SHARPS



HERE AT THE FAIR



GRANNY'S ATTIC



Steve KNIGHTLEY



THE UNTHANKS

**The Unthanks Steve Knightley
Midnight Skyracer Flats & Sharps
Noble Jacks Granny's Attic**

**Krelys Mick Ryan's 'Here at the Fair' Wizz Jones
at 80 Celebration (& friends: incl. Boo Hewerdine, Pete
Berryman) The Rowan Tree Toauk Trio + more**

£95

**Weekend
Tickets**

£45 Under 16s

Individual concert tickets also available; see website **WIZZ JONES**

CornwallFolkFestival.com | Facebook.com/CornwallFolkFestival

Printed by Palace Printers, Lostwithiel